

Ideas for Fulfilling the 2015-2018 National Objectives

We, the members of Sigma Alpha Iota, will:

1. Renew our commitment to the Purpose of SAI, striving for perfection.
 - Know your Fraternity resources (current Manual for Members, newest edition of the Chapter Procedures Manual [CPM], the SAI Ritual Book, the Purpose, Officer's Portal [OP], SAI Songbook, NH Website, national officers and directors)
 - Create and use Sisterhood activities as part of chapter meetings
 - Meet chapter reporting and financial obligations in a timely fashion
 - Support SAI sisters by attending their performances and other activities
 - Establish individual, chapter, and province goals that fulfill fraternity expectations
 - In effective membership recruitment, remember that we are ALWAYS “wearing our letters” and demonstrating the integrity of Sigma Alpha Iota and her members

2. Honor and respect the traditions of the SAI ritual.
 - Encourage everyone to purchase the individual member copy of the SAI Ritual
 - Set specific meetings for practicing our Ritual Music and reviewing the pledge
 - Have Fraternity education sessions about our Ritual and its history, reviewing the explanations found in the Master Ritual
 - Enthusiastically work with the chapter's Vice President, Ritual to adequately rehearse and present meaningful ritual ceremonies

3. Work in our chapters and communities to raise the standards of music in all its diverse expressions.
 - Hold themed musicales based on the interests of members
 - Present workshops at Province Days to share a variety of music experiences
 - Attend cultural events as a group on campus and in the community
 - Support women in all areas related to music, including teaching, performing, composing, and arts management
 - Volunteer for the local NPR radio or PBS television station annual fund drive
 - Attend community music events and let the organizers know you believe in the power of music

4. Advocate for music education, stressing its importance in our world.
 - Partner with a local school music program to provide support – as tutors, guest artists, concert attendees, etc.
 - Organize a fundraiser for a music program
 - Host a booth at a regional or state music conference (NAfME, ACDA, ASTA, etc.) and apply for a Fraternity grant
 - Volunteer to speak for groups such as Girl Scout troops or Tri-M chapters
 - Be a proponent of school music programs
 - Provide community musical outreach opportunities (music classes, instrument petting zoos, public library presentations, etc.)

5. Strengthen and nurture our lifelong connection to SAI members, inspiring each other through loving sisterhood and effective communication.
 - Join the national SAI Alumnae Association upon graduation, and maintain annual dues payments
 - Be an active member in your chapter—join a committee, hold an office, host a meeting, participate in a musicale—sharing responsibility creates a sense of ownership and

- Create a member “buddy” system within your chapter to ensure all members are contacted regularly, have transportation to meetings, know their sisters are there
 - Collegiate and alumnae chapters invite each other to chapter activities when appropriate
 - Host an SAI sing-a-long
 - Plan to attend the National Convention each triennium
6. Speak enthusiastically about the many projects of our charitable arm, SAI Philanthropies, Inc., and support those projects with our donations.
- Hold chapter fundraisers specifically to benefit SAI Philanthropies
 - Conduct Fraternity Education sessions to become familiar with the many scholarships, grants, and projects offered for individual members and chapters
 - Work on the Bold Notes Project to create scores for musicians with special needs
 - Talk to others about the work of the People-to-People Project, collect and repair instruments, give a special fundraising concert
 - Make an individual donation to Philanthropies annually
 - Encourage each other to apply for scholarships or chapter grants
7. Be a catalyst for the creation and performance of American music.
- Host a local song writing or composition contest
 - Design a chapter recital to feature American music, women composers, jazz, etc.
 - Host a conference for composers or a music reading clinic
 - Commission a new work by a female composer
 - Research music listed in the SAI Composers Bureau Online, and program it in your events

Support...
Advocate...
Inspire...!