

# The 65th Annual American Composers Update



SIGMA ALPHA IOTA PHILANTHROPIES, INC.  
WINTER 2014 DIGITAL EXCLUSIVE



# ANNUAL AMERICAN COMPOSERS UPDATE

SAI MEMBER • FRIEND OF THE ARTS •• NATIONAL ARTS ASSOCIATE ••• HONORARY MEMBER •••• MEMBER LAUREATE •••••

## H. LESLIE ADAMS

**PREMIERES:** *L'Amour eternal*, Linda White, flute, Dianna White-Gould, piano, Cleveland Music Settlement's 100<sup>th</sup> Year Anniversary Gala, University Circle, Cleveland, OH, 4/22/13. *The Hippest Etudes in Town*, from *Twenty-six Etudes for Solo Piano*, Thomas Otten, piano, The Intersection of Jazz and Classical Music, Block Hall, West Virginia University, Morgantown, 6/27/13; also, Berkeley Arts Festival, CA. *Since You Went Away*, from *Nightsongs*, Matthew Reese, countertenor, The Singers Club of Cleveland, Judson Manor, University Circle, 11/2/13.



ADAMS

**WEBSITE:** hlesleadams.com

## SAMUEL ADLER

Adler will receive an award for life-time achievement from the Central Conservatory in Beijing, China, 5/19/14.

**PREMIERES:** *Two Southern Appalachian Folk Songs*, The Krechkovsky-Loucks Duo, violin-piano, Merkin Hall, NY, 4/23/13. *Ma Tovv*, Ari Schwatz, tenor, Park Ave Synagogue and Park Ave Christian Church Choirs, NYC, 5/5/13. *Let the Trumpet Sound*, Hagai Izraeli, trumpet, Iain Farrington, organ, Los Angeles, CA, 8/22/13. *Concerto for Violin and Orchestra*, Siwoo Kim, violin, Tulsa Symphony Orchestra, Phillip Mann, conductor, Tulsa OK, 9/7/13. *Those Were the Days*, Sarah Coburn, soprano, Tulsa Symphony, 9/7/13.

**PERFORMANCES:** Concerto for Woodwind Quintet and Orchestra, Brandenburg (Germany) Orch, Jürgen Bruns, conductor, Frankfurt am Oder, 11/10/13. *Canto XIV*, Eric Jacobs, Los Angeles, 11/8/13. 85<sup>th</sup> Birthday Concert at the Juilliard School, NYC, 10/28/13: 3 *Piano Pieces*, Michael Brown, piano; *Canto XXI*, June Han, harp; 5 *Shapshots*, Michelle Ross, violin, Randolph Kelly, viola, Amir Eldan, cello; *Nuptial Scene*, Re'ut Bar Zav, mezzo-soprano, instrumental ensemble, George Stalluto, conductor; *Caccia*, Daniel James and Jako Chabot, flutes, *Piano Quintet*, Jerome Lowenthal, piano, Quartet Senza Misura. *Recitative and Rondo*, flute and piano, Siegen Germany, 1/22/14. *Stars in the Dust*, soli, chorus, orchestra, Philadelphia, 11/10/13, Nanuet, NY, 11/17/13, Chicago, 11/22/13.

**PUBLICATIONS:** Theodore Presser Co.: *Two Southern Appalachian Folk Songs*, violin, piano. *Let the Trumpet Sound*, trumpet, organ. *Recitative and Rondo*, flute, piano. *Concerto for Violin and Piano*. *Those Were the Days*, soprano, orchestra. Transcontinental Music Publishers: *Ma Tovv*, tenor, mixed chorus.

**RECORDINGS:** Naxos 8.559743: *Cantos: Canto III*, violin; *Canto XVII*, viola; *Canto X*, cello; *Canto IVa*, double bass; *Canto XIX*, guitar; *Canto XXI*, harp; *Close Encounters*, violin and cello; *Five Snapshots for String Trio*. Albany Records, Troy 1426: *String Quartets 8 and 9; Piano Quintet*.

## ROGER AMES

After working on "How Green Was My Valley," a full-length opera, for the past 8 years, my librettist and I are looking forward to a concert version this coming 8/14/13-8/15/13, produced by a partnership with the Chamber Orchestra of Colorado Springs, Central

City Opera and the Colorado Springs Conservatory. This spring, my music-theater work based on Shakespeare's "The Winter's Tale," written with librettist Jeffrey Gilden, will premiere in Great Neck, New York, where I am resident composer.

**PREMIERES:** *Inner Light*, (A meditation), one-act opera written in collaboration with the Central City Opera and Colorado Springs Conservatory Summer Intensive; 7/13, Central City Opera Festival.

**PERFORMANCES:** *No Parking*, music-theater work, Actors' Equity workshop reading, New York City. *Midsummer Night's Dream* Incidental Music, Houston Grand Opera HGO Summer Program. Various Choral performances of published octavos.

**PUBLICATIONS:** *Go Down Moses; Annie Laurie/Danny Boy* (SATB), *Love's Gift*, (Choral setting of James Agee's poem), all: GIA Music, Chicago. *Create Your Own Opera or Music-Theater* (with Clifford Brooks) teachers' textbook, lesson plans, creative activities), *Hansel and Gretel* (with Clifford Brooks) teacher's textbook, lesson plans, *Aida* (with Clifford Brooks) teacher's textbook, lesson plans, all: GIA Publications.



AMES

## AYALA ASHEROV-KLAUS

New CD release: *Cycles of the Moon: Works for Camber Ensemble* by Ayala Asherov, Navona Recordings. Winner, Commissioned Composer of the South Carolina Music Teachers Association, 2013. Commissioned by Magnetic South to write *B'Reshit, In the Beginning*, new music initiative of the Charleston Symphony and the College of Charleston.

**PREMIERES:** *Cycles of the Moon*, viola, string, 2/20/13. *Cherish and Protect*, clarinet, cello, piano, 11/1/13.

**PERFORMANCES:** *Tomorrow Never Came*, song cycle, LA, 4/7/13. *Seasons*, suite, Yass, Australia, 10/19/13.

**RECORDINGS:** *Yizkor - Remember*, solo cello, Hillel Zari. *Memories of a Homeland*, flute, bassoon, piano. *Tomorrow Never Came*, five poems by children in Terezin Ghetto, mezzo, string trio. *Single Voice*, flute solo. *A Prelude to a Kiss and a Dance*, flute, clarinet, bass clarinet, alto sax, piano: Namaste Clarinet Ensemble. *Cycles of the Moon*, Andrea Raffield, viola, Strings, Robert Brown, conductor. *Pauses, Notes, and Rhythms*, clarinet solo.

## ELIZABETH R. AUSTIN

With my husband Gerhard Austin supplying the libretto (in English and German), I have completed a full-length opera entitled *I'm one and double too*. The story is based on the 1808 German novella *The Marquise of O-* by Heinrich von Kleist (1777-1811). We also use one of our favorite poems as a point of reference, *Ginkgo Biloba* ("Bilobed Ginkgo"), written in 1815 by Goethe; the opera's title is, in fact, the last line of the poem.

**PERFORMANCES:** *B-A-C-Homage*, Laura Krentzman, viola, Erberk Eryilmaz, piano, Society of Composers National Conference, Columbus, OH, 2/16/13. *Three*



AUSTIN

*Sandburg Songs*, Erica Maas, soprano, Christ Church Cathedral, Hartford, 9/8/13; also, Women Composers Festival of Hartford, 3/2/13, The Musical Club of Hartford, 3/7/13, The Hartt School, 8/14/13, CT Composers Concert, Wilton, 10/6/13. *Gathering Threads*, Vasko Dukovski, clarinet, American Composers Alliance, New Orleans, 4/13/13. *Circling* (cello, piano), Connecticut Composers Inc. Concert, 016 Ensemble of Hartford, Hartt School of Music, 5/26/13. *Frauenliebe und -leben*, Renate Kaschmieder, mezzo, Florian Kaplick, piano, Bremen, Nuremberg, Germany, 9/7/13 - 9/8/13, 10/19/13. **PUBLICATIONS:** *Prague Sonata* for horn and piano (2000, rev. 2013), Certosa Verlag (Germany); also available through the composer.

**WEBSITE:** elizabethaustinmusic.com

## JAN BACH

The CD Recording *Oompah Suite*, named for and containing Dr. Bach's *Oompah Suite* for horn and tuba, won the Roger Bobo Outstanding Recording award for excellence (chamber music division) at the 2012 ITEA Convention; Steve Lewis, engineer. Dr. Bach wrote *Clef Hanger* for solo trombone, commissioned by David Begnoche. Dr. Bach arranged his work for the Gaudete Brass Quintet, *Vic and Sade's Band Concert*, for wind ensemble. During the summer of

2013 Dr. Bach wrote a 15-minutes work for solo steelpan and solo violin, a commission by Liam Teague and not yet titled. More and more works of Dr. Bach are showing up on YouTube. Some works appearing this year are *Rounds and Dances* (brass quintet), *Skizzen* (woodwind quintet), *Lazy Blues* (five bassoons)

*Woodwork* (percussion quartet, *Concerto for Steelpan* with piano accompaniment, *Oompah Suite* (horn and tuba), *Triple Play* (brass trio), and others.

**PERFORMANCES:** *Concerto for Steelpan and Orchestra*, Liam Teague, steelpan, Eklhart County IN Symphony, Brian Groner, conductor, 3/3/13; also, Taiwan National Symphony, Fusao Kajima, conductor, Taipei, Taiwan, 11/11. *Eisteddfod*, flute, harp, viola: Myriad Trio, San Diego, 6/10/13; also, Janus Trio, Chicago, 2/9/13, Shippensburg Univ, PA, 3/4/13. March in Dee, DeKalb Summer Park Band, Kurt Lundbeck, conductor, Hopkins Park, 6/25/13. *Blowout*, Sarasota Symphony Brass Quintet, 10/24/13. *Concert Variations*, Edward Mallett, euphonium, Grand Rapids Symphony, John Varineau, conductor, Big Rapids MI "Tuba Bach" Festival, 9/30/12. Quintet for Tuba and Strings, Edward Mallett, tuba, Harlem String Quartet, "Tuba Bach" Festival, 9/15/12. *Pilgrimage*, Mark Baldin, Trumpet, Lucia Matos, conductor, Northern IL U Philharmonic, 11/25/13; also, Baldin, trumpet, John Warfel, piano, Glen Ellyn, DeKalb, Rockford, Naperville, IL, Sept 2011 - May 2013. *Four Two-Bit Contraptions*, flue and horn; unaccountably many world-wide performances.

**PUBLICATIONS:** Quintet for Tuba and Strings, Pilgrimage (trumpet, piano), Foliations (brass quintet) Euphonium Concerto, Tuba Concerto, Concert Variations (euphonium, piano), others: All by Cimarron Music.

**WEBSITE:** janbach.com



BACH

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## ELIZABETH R. BEESON

Elizabeth Beeson gave a lecture-organ demonstration on *English Song and English Opera*, Our Lady of Walsingham Catholic Church, Houston, 1/16/13; also, fall 2012: *Western Chant*, also, *Church Modes and the Greeks*. Beeson honored at reception of completion of fourth book, *Highlights of Our Historical Heritage*, Church Music from Middle Ages through Baroque Era and more; Park Shadows Clubhouse, Houston, 1/4/13. At same location, Beeson gave a lecture, *Music Careers, Education, and Schools*, 3/1/13. She also gave a lecture, *Medieval Polyphony*, Our Lady of Walsingham Catholic Church, 3/6/13. During the past season, Beeson's performances at Walsingham have included: organ concerts of Renaissance, Baroque, and Classical Music, 4/10/13 and 8/7/2013. She also gave many 2-hour concerts on piano of classical music at Silverado, Sugarland, TX. Beeson continues to play piano and organ in local churches and to teach Music History, Piano, and Instrumental Ensemble. Recently, she was asked to be on the Dean's Development Council supporting the Music Department at Houston Baptist University, Houston, TX.



BEESON

**PERFORMANCES:** *A Land of Fortune*, *Bulgarian Valley Dance*, *The Days in New England*, *Spanish Waltz in F*, *Russian Madness*, Beeson, piano, Silverado, Sugarland TX, 1/27/13. *Modal Suite*, Beeson, organ, 2011, Our Lady of Walsingham Catholic Church, Houston, TX, 10/15/11, 10/22/11. *Celestial Sounds*, Beeson, piano, Our Lady of Walsingham, 11/13/11. *Spanish Waltz in C Major*, *The New Birth*, Beeson, piano, Memorial Drive United Methodist Church, Houston, 1/1/12. *A Trio to Remember*, Beeson, piano, Vosswood Nursing Center, Houston, 8/26/11.

## LAUREN BERNOFSKY

"I am excited to have been named Music Director of the Musical Arts Youth Organization Bloomington, IN. My children's opera, *Mooch the Magnificent*, has won the OPERA PUPPETS Mainstage Award in the 2013 Contempo Festival of the Boston Metro Opera."

**PREMIERES:** *Spring Song*, Daniel Gianola-Norris, trumpet, Yvonne Wormer, piano, Tomales, CA, 7/21/13.

**PERFORMANCES:** *Mooch the Magnificent*, Roundabout Opera for Kids, various venues, southern Indiana, 2012-2013 season. *Musica Solaris* (brass quintet), Brass of the Santa Rosa Symphony Preparatory Orchestra, Santa Rosa, CA, 5/3/13. *Double Trouble*, Spry Middle School 6th Grade String Orchestra, Jane Morale, conductor, Webster, NY, 5/16/13. *Song of the Phoenix*, Lauryn Shapter, violin, Cafe Paradiso, Fairfield, IA, 5/16/13. *A Minor Case of the Birthday Blues*, Cello Ensemble, Cara Colon, conductor, Fresno International Cello Festival, California State University, Fresno, 10/20/13.



BERNOFSKY

**PUBLICATIONS:** Theodore Presser: *Mooch the Magnificent*, *Abendstern* (string orchestra), *Sonatine* (flute and piano), *Concerto for Trumpet*, *Three Portraits of a Witch* (orchestra).

The FJH Music Company: *Wired*, *Postcard from Mars*, *Rubber Chicken Soup* (all string orchestra). Fatrock Ink: *Among All Creatures* (baritone or soprano and harp). Grand Mesa Music Publishers: *Kalimba Lullaby* (string orchestra).

**RECORDINGS:** *Saltarello*, Christopher Wilson, trumpet, Lauren Schack Clark, *New Horizon*, Emeritus 20133.

## ALLAN BLANK •••

**PREMIERES:** Commentaries, Jeremy McEntire, flute, 7/14/12.

**RECORDINGS:** Albany Recordings: Two song cycles, both voice, double bass, piano: *Poems from the Holocaust*, also *Introduction*, *Five Poems*, *Interludes and Conclusion*.

## WILLIAM BOLCOM

**PREMIERES:** *Suite No. 2 for Solo Violin*, Gil Shaham, violin, Aspen, CO, 2/5/13. *Why Was Cupid a Boy?*, NY Virtuoso Singers, Harold Rosenbaum, conductor, NYC, 3/3/13. *Solace* (in remembrance of those who died in Watertown), 5/2/13, by The Hartt School Chorus, Edward Boklovac, conductor, West Hartford, CT, 5/2/13. *Games and Challenges: Something Wonderful Right Away*, by Time for Three and the Indianapolis Sym. Orch., Krzysztof Urbanski, conductor, Indianapolis, IN, 5/31/13. *Aria*, the set piece for finalists in The Guitar Foundation for 2013 International Concert Artist Competition, Louisville, KY, 6/30/13.

**PERFORMANCES:** A concert of songs by William Bolcom and lyricists Arnold Weinstein and Laurence Rosenthal, pianist William Bolcom, diseuse Joan Morris, The Cell, NYC, 9/15/13.

*Canciones de Lorca*, Rene Barbera, tenor, Pacific Symphony, Carl St. Clair, conductor, Costa Mesa, CA, 10/24-26/13; also, recorded for release on Naxos to be paired with Bolcom's *Prometheus* for piano, chorus, and orchestra. *A View from the Bridge*, libretto by Arnold Weinstein and Arthur Miller, Michigan Opera Theatre, Detroit, 4/5/14, 4/9/14, and 4/11/14 - 4/13/14.

**PUBLICATIONS:** Two volumes of *Theatrical Songs* - *51 Songs for Voice and Piano* by William Bolcom [high voice, or medium/low voice], Hal Leonard, pub. This is a compilation of Mr. Bolcom's complete songs to date of a theatrical or cabaret nature [except for the *Cabaret Songs*, published separately].

**RECORDINGS:** "Machine" from *Symphony No. 5*, Univ. of Mich. Symphony Band, Michael Haithcock cond., on *Points of Departure*, Equilibrium. *First Symphony for Band*, United States Marine Band, Col. Michael J. Colburn, dir., on *Flourishes and Meditations*, USMB label. *Graceful Ghost Rag* [arr. for band] and *Concerto Grosso for Saxophone Quartet and Band*, Univ. of Mich. Symphony Band, Michael Haithcock cond., on Equilibrium. *Lucrezia* [for 5 singers and 2 pianists], a production by NY Festival of Song, Bridge Records.

**WEBSITE:** WilliamBolcom.com

## ROBERT BOURY •••

Artist Marjorie Williams Smith and Boury worked together in Summer 2013 to explore the influence of music on Ms. Williams' silver point drawings on black gesso; results on view in "Nocturne," Gallery II, Fine Arts Bldg, UALR, Oct-Nov 2013. *Grylli* for large

orchestra, 1971 BMI Student Award composition, placed in NY Public Library collection of BMI winners, Sept 2013. Dr. Boury gave lecture-demonstration to Little Rock, AR Piano Teachers (MTACA), "Low Stress Creativity Exercises for Children, at Carolyn's Keyboard in Little Rock. Throughout 2013, Boury performed weekly as pianist with Dr. Laura Smoller, flute, for patients at the University for Medical Science Cancer Research Center, Little Rock.

**PREMIERES:** *Six Two-Part Inventions*, Boury, piano, University of Arkansas, Little Rock, 9/12/13.

**PERFORMANCES:** *Flight of the Monarch*, DDG Double Reed Trio commission, Univ. of Arkansas for Medical Science, Dr. Ruth Marie Allen Concert Series, 3/26/13. *Three Songs from American Names*, Marla Reeves Quimby, soprano, Boury, piano, Univ Arkansas, 6/1/13. *Trying to Pray*, Ginny Stanberry, narrator, Boury, piano, Memorial Service for Richard Sieber, Veterans Home, St. Paul, MN, 9/3/13.

## DANIEL BREWBAKER •••

Inducted as National Arts Associate Initiate by Oak Park, IL Chapter, SAI, 6/2/13. Composer in Residence at AIMS, Graz, Austria, 7/1013 - 7/24/13; also, Cape Cod Chamber Music Festival, 8/8/13 - 8/20/13; Yaddo, Saratoga Springs, NY, 10/1/13 - 12/31/13.

**PREMIERES:** *i carry your heart*, Heather Antonissen, Mezzo-soprano, Daniel Brewbaker, Piano, Old Martinez Hall, Taos, NM, 1/1/13. *Rhodora*, Portland Symphonic Girlchoir, Roberta Jackson, Conductor, Portland, OR, 3/9/13.

**PERFORMANCES:** *Tree of Life*, Elgin Youth Symphony Orchestra Brass Choir, Jason Flax, Conductor, Blizzard Theater, Elgin, IL, 4/13/13, also, 5/5/13. *Out of the Mist*, *Above the Real*, National Children's Chorus, Luke McEnderfer, Conductor, Broad Stage, Santa Monica, CA, 3/22/13.

*String Quartet No. 3*, Maud Powell String Quartet, WFMT, Chicago, 3/9/13, also, Blizzard Thater, Elgin, IL, 5/10/13; Maud Powell Festival, Peru, IL, 8/17/13. *La Serenissima*, Una O'Riordan, Cello, AIMS (American Institute of Musical Studies) Orchestra, Daniel Brewbaker, Conductor, Graz, Austria, 7/14/13. *The Journey*, Lara Nie, Mezzo-soprano, Escher String Quartet, Daniel Brewbaker, Conductor, Cape Cod Chamber Music Festival, Wellfleet, 8/16/13.

**PUBLICATIONS:** *Boosey&Hawkes, My Sweet, Crushed Angel*, SAA, Piano; *To Hold Beauty*, SATB Chorus, Piano; *Listening*, SA, Piano. Daniel Brewbaker Music: *i carry your heart*, Voice, Piano; *How Sweet the Music*, SATB Chorus, Piano; *Rhodora*, Treble Chorus, SSA, Piano; *Otros Dias Vendran*, Voice, Piano.

**RECORDINGS:** *String Quartet No. 3*, Maud Powell String Quartet, (EYSO)

## CANARY LEE BURTON

I'll be putting a new composition due on 11/1/13 for Organ into *Bird Notes*. When this is done, which is soon, I'll return to *Wings of Wind* for female choir and organ to be performed by New Day Voices in Florence, Italy. Also I have a commission for a mandolin piece, then a larger form for a stage piece called *Cave Dwelling* to be performed in New Mexico.

**PREMIERES:** *Victoria's Harp*, *Gaia Morning*, *Noon and Night*, *Sometime After One*, *Raggy Three Step*,



BREWBAKER



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*Sigred's Lullaby and Ya Gotta Be Kiddin*, Roxana Bajdechi, The Cultural Center of Cape Cod, 10/27/13.  
**RECORDINGS:** *Classical Bird, Bird Notes, Neo Classical Folk Jazz, Jazz Bird, Bird & Lou Lou.*

## JEANNE ROWLEY BURULL, Ph.D. •

Development of a series of Fine Arts Recitals to give home-school students opportunities to perform in a formal recital setting. Performers have numbered over 20 in each of two recitals. In addition to performing, each performer is instructed as to presentation, as well as performance.



**BURULL**

**PREMIERES:** *In Bethlehem*, Erica and Zayda Araneta, sopranos, Burull, piano, Advent program, Norseland, Westby, WI, 12/2/12. *First Fruits*, Sarah Swanson, flute, Susan Udell, piano, SAI Woodwind Musicale, Waunakee, WI, 9/24/13. *Then and Now*, Allison Scherger, piano, Fine Arts recital, Still Waters Barn, Chaseburg, WI, 10/5/13.

## HOWARD J. BUSS

During 2013 Howard Buss received an AscaPlus Award recognizing significant performances of his music in noncommercial media. Recent commissions include works written for clarinetist Kathleen Jones, flutist Elena Cecconi, harpist Paola Devoti, hornist Gene Berger, flutist Brian Luce, and flutist John Bailey.

**PREMIERES:** *Glacial Vistas*, John Bailey, flute, Diane Barger, clarinet, Anthony Falcone, percussion, Kimball Recital Hall, University of Nebraska-Lincoln, 1/24/13. *Space Renaissance Suite*, Elena Cecconi, solo flute, AIDAA (Associazione Italiana di Aeronautica e Astronautica) Space Renaissance International Convention, Università Federico II, Naples, Italy, 3/22/13. *Saint Francis and the Animals*, Camerata Caribe Nocturno: Josué Casillas, flute, Kathleen Jones, clarinet, Elisa Torres, harp, Conservatorio de Música de Puerto Rico, San Juan, 3/19/13; also, Elena Cecconi, flute, Kathleen Jones, clarinet, Paola Devoti, harp, Brixton Publications, ClarinetFest, Sala Delle Volte, Assisi, Italy, 7/26/13. *Canticles of St. Francis*, Kathleen Jones, clarinet, publisher Brixton Publications. *Aquarius for Bassoon Trio*, Arnold Irchai, Tama Kott, and Barry Trenton, bassoons, International Double Reed Society Conference, Black Box, University of the Redlands, CA, 6/25/13. *Trio Lyrique*, Gene Berger, horn, Keith Sweger, bassoon, James Helton, piano, International Horn Society Conference, University of Memphis, TN, 7/30/13; also Sursa Hall, Ball State University, Muncie, IN, 8/23/13; ClarinetFest, Sala Delle Volte, Assisi, Italy, 7/23/13.

**PERFORMANCES:** *The Heavens Awaken*, Arnold Irchai, bassoon, Formalist String Quartet, International Double Reed Society's Conference, Glenn Wallichs Theatre, University of the Redlands, CA, 6/26/13. *Diversions*, Shelley Martinson, flute, Philip Martinson, trombone, Brixton Publications, Stewart Room, Malone University, Canton, OH, 3/15/13; also, Gruzzetta Recital Hall, University of Akron, OH, 3/16/13, Helen Filene Ladd Concert Hall, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY, 4/20/13. *Venetian Memoirs*, Elena Cecconi, flute, Brixton Publications, Fernadez Blanco Museum, Buenos Aires, 3/18/13, Legislatre Exhibition Hall, Buenos

Aires, 9/19/13, Auditorium El Aleph-Centro Cultural La Recoleta, Buenos Aires, 9/21/13; Bangkok, Thailand, 7/5/13; Conservatory Superior of Music in Alicante, Spain, 4/24/13; Associazione Accademia Operarmonica, Associazione Musica Temporis, Pistoia, Italy, 3/9/13; Ospedale di Saronno Reparto di Oncologia, Donatori di Music in Saronno, Varese, Italy, 1/17/13.

**PUBLICATIONS:** The preceding and following compositions are all published by Brixton Publications [brixtonpublications.com](http://brixtonpublications.com): *Aquarius*, flute trio/clarinet trio/ bassoon trio/ horn trio/ trombone trio; *Canticles of St. Francis*, solo clarinet; *Saint Francis and the Animals* flute, clarinet, and harp; *Trio Lyrique*, horn, bassoon, piano; *Glacial Vistas* flute, clarinet, percussion; *Vega of Lyra* solo harp; *Space Renaissance Suite*, solo flute.

## JERRY CASEY •

Radio Arts Indonesia continues to play tracks from the CD, *Yet, I Will Rejoice*, on a fairly regular basis. My web site, [jerrycaseymusic.com](http://jerrycaseymusic.com), has a new look. I have also added a blog featuring the writing process of my chamber opera, *Pilate's Wife*. The blog will be mostly monthly, although occasionally bi-monthly. Also added is an opportunity for commissioning works for special occasions or events. I am nearing the completion of *Pilate's Wife* (chamber opera).

**PREMIERES:** New section of *Pilate's Wife* (Intermezzo and beginning of Act II, Scene 2), Jerry Casey, soprano, Janis Nelson, mezzo soprano, Laura Benson, piano, Jerry Casey Music, private home, Columbus, OH, 9/24/13. *Anna's song*, Jerry Casey, soprano, Laura Benson, piano, Jerry Casey Music, private home, Columbus, OH, 10/29/13. (Women in Music - Columbus Member Musicale) *The simple words of Christmas* (Christmas cantata, Unison and Two-Part), Columbus Ambassadors for Christ Christmas Choir, Jerry Casey Music, Worthington Baptist Church, Worthington, OH, 12/21/13.

**PERFORMANCES:** *We're Marching to Zion*, Dr. Robert Knupp, organ, Jerry Casey Music, Annual Conference of Christian Fellowship of Art Music Composers Mississippi College, Clinton, MS, 3/1/13; also, Dr. Charles Barland, organ, Society of Composers, Inc. Region V, Concert IV, Cathedral of St. Raphael, Dubuque, IA, 4/12/13. *Jerusalem! Caesarea! Rome!*, opening aria from *Pilate's Wife*, Jerry Casey, soprano, Dr. Sharon Johnson, piano, Jerry Casey Music, Annual Conference of Christian Fellowship of Art Music Composers Houghton College, Houghton, NY, 10/26/13. *Life and Love* (from *Three Love Songs* on poetry of Elizabeth Barrett Browning), Kyle Biefeld, tenor, Lachlan Glen, piano, Jerry Casey Music, Concert sponsored by Saturday Music Club, Bethel Presbyterian Church, Columbus, OH, 11/2/13. *Anna's Song*, Jerry Casey, soprano, Marietta Brits, piano, Jerry Casey Music, Worthington Music Club, private home, Columbus, OH, 11/18/13.

**PUBLICATIONS:** All Jerry Casey Music: *Anna's Song* (Soprano and piano). *The simple words of Christmas* (Unison and Two-Part with piano). *Shout praises to the Lord!* (SSAATTBB a cappella).



**CASEY**

## AUGUSTA CECCONI-BATES •

*Molly of the Mohawks* is scheduled for May 2014, St. Regis Mohawk Territory, sponsored by The Oriskany Alliance: [oriskanyalliance.com](http://oriskanyalliance.com).

New commission: Works for cello/violin. Won British Trombone Society composition competition for work for Trombone/Concert Band.

**PERFORMANCES:** *Molly of the Mohawks*, Colby Thomas, Eric Johnson, Jonathan Howell; Charles Schneider, orchestra director, Ft. Covington, NY (St. Regis Mohawk Territory), 11/2/13.

**PUBLICATIONS:** *Molly of the Mohawks*, piano/vocal. *Selected Works: Vocal and Instrumental CD, Molly of the Mohawks DVD*, March 2014.



**CECCONI-BATES**

## ROBERT CEELY

Robert Ceely, who was born in 1930, went to the New England Conservatory where he studied with Francis Cooke. Further studies were with Darius Milhaud and Leon Kirchner at Mills College, and with Roger Sessions, Edward Cone and Milton Babbitt at Princeton University. In 1963-1964, he worked in the Electronic Music Studio in Milan as guest of The Italian Government. His compositions include solo, chamber, and orchestral music as well as music for tape alone and tape with instruments. His ballet *Beyond the Ghost Spectrum*, with choreography by James Waring commissioned by the Fromm Music Foundation, was performed at Tanglewood with Michael Tilson Thomas conducting. His opera *Automobile Graveyard*, after a play by Fernando Arrabal, was presented at the New England Conservatory in 1995. He has received grants from the National Endowment for the Arts, the Ditson Fund, the Manon Jarro dancers, the Massachusetts Arts Council the Fromm Music Foundation and others. In 1995, he was a recipient of an outstanding alumni award from the New England Conservatory. He has taught at the Naval School of Music, The Lawrenceville School, Robert College in Istanbul, and for thirty-eight years at the New England Conservatory, where he established and directed the Electronic Music Studio and taught composition. In 2003, he retired from teaching, and presently devotes all his time and energy to composition.

**PERFORMANCES:** *NEGATIVES*, Julia Den Boer, piano, DiMenna Center for Classical Music (Benzaquen Hall), 12/6/13. *post hoc ergo propter hoc*, bass clarinet, Tenri Cultural Institute, NYC, 2/14/14.

**RECORDINGS:** *HYMN*, Fred Sherry, cello, Buell Neidlinger, bass; *LOGS* for two double basses Don Palma and Buell Neidlinger, basses; *VIVACE* Records 8801, 1748 Roosevelt Ave., Los Angeles. CA 90006.

## SONDRA CLARK ••

An ASCAP Award - my eleventh, was very much appreciated this year, and having a composition win a first prize was also exciting. But the most gratifying experience of my year was being part of the 2013 MTAC's Composers Today State Winners Recital, at the Convention Center in Santa Clara, CA, when nine composers mesmerized the audience with musical performances that were thrilling, touching, and unforgettable. During and after the concert, the

composers and audience felt such a joyful bonding inspired by the music, the people who attended are still talking about this truly magical event.

**PREMIERES:** *Three Waltz Mates*, Armacost/Erlinda Piano Duo, Dsmarinas Pavillion, Philippines, 12/12. *Favorite Carols for Two*, Parker-Armacost Piano Duo, First Congregational Church of San Mateo, CA, 12/12. *Alleluia*, SSATB, Convivium Choral Ensemble, National Assoc. of Composers Series, First United Methodist Church, Los Altos, CA, 5/13; also, First United Methodist Church, San Jose, CA. *Danza Cubana for Three Flutes*, Monterey Flute Choir, Monterey Composers Forum Series, Hidden Valley Music Seminars, Carmel Valley, CA, 11/13.

**PERFORMANCES:** *Three American Scenes* and *Latin American Dances*, Kardontchik/Clark Duo, Annual SAI Public Musicale, Glenn Rouse Hall, Los Gatos, CA, 4/13. *Caribbean Dances*, Kardontchik/Clark Duo, Annual Two-Piano Concert, Lucie Stern Ballroom, Palo Alto, CA, 5/13. *Benediction*, an SAI Centennial Composition winner, Convivium Choral Ensemble, National Assoc. of Composers Series, Los Altos, CA and Campbell, CA, 5/13. *Caribbean Dances*, Kardontchik/Clark Piano Duo, Music Teachers Assoc. of California State Composition Winners Recital, Santa Clara Hyatt Ballroom, 7/13. *Three American Scenes* and *Florida Fantasy Suite*, Kardontchik/Clark Duo, Fortnightly Music Series, Lucie Stern Ballroom, 10/13.

**PUBLICATIONS:** *Expanding Your Creative Voice: Using the Expressive Power and Beauty of Dissonance*, The California Music Teacher, Vol.36-2, Winter. *Exploring Creative Rhythms and Meters*, The California Music Teacher, Vol. 36-3, Summer. *Caribbean Dances*, suite for piano, four hands, awarded First Prize, professional level, in MTAC Composers Today State Contest, 7/13.

## NANCY HILL COBB •

The premiere of *Sing We Now of Christmas*, SSAATTBB setting of the traditional text, Southern Chorale, University of Southern Mississippi, Gregory Fuller, conductor, 12/12; also, Southern Chorale, Alabama Music Educators Association in 1/13; to be released soon by Colla Voce Music. Among the many performances of Cobb's other music in the last year were *Gloria*, (SSA, piano, flute), Queen Margaret Chorale, Queen Margaret College, Wellington, New Zealand, 6/13, *Invictus*, (TTBB, piano) North Crawley Varsity Men's Choir, Texas Music Educators Association convention, 2/13, and *Cantate Domino* (SA, piano), Catholic Volunteer Choir, Taipei, Taiwan, 11/12. In 11/13, the 50<sup>th</sup> Anniversary University Chorale of Oklahoma Baptist University performed *Psalm of Constancy* (SSAATTBB, organ, brass) at the annual Homecoming celebration. Cobb (as Nancy Lippens) is now Associate Provost for Faculty Affairs at the University of Northern Iowa, Cedar Falls, IA.



CLARK



COBB

## JAMES COHN ...

"This past year has been a stellar one for me with regard to my music. Apart from the new commissions which I have received, there have been many performances of my music. My music has been performed at 3 Summer Festivals in Pennsylvania, New York, and Vermont – only two of which I was able to attend. I began lecturing at the Voice Charter School in Long Island City, N.Y. in January of 2014, and my music is performed in conjunction with my talk. Of all the wonderful things that have happened lately, my greatest pleasure is that my music is being commissioned and performed by young artists; they are my legacy. My musical comedy *KATrina* is being considered for the Broadway stage and also for animated film. I am grateful that my health continues to be excellent as I approach my 86th year and I am still actively writing."

**PREMIERES:** *Sonata for Horn & Piano*, St. Josephat's Church, Bayside, N.Y. All Cohn 85th Birthday Concert, 4/6/13; *Miniatures for Orchestra*, Jackson Heights Symphony Orchestra, Jackson Heights Methodist Church, 4/10/13; *Trio for Clarinet, Cello & Piano*: May 4, 2013, private Home of Joseph Rosen, 5/6/13; *A Grecian Festival*, Harlem Chamber Players, 9/15/13

**PERFORMANCES:** *Entre Dos Mundos - Between Two Worlds for Clarinet & Guitar*, performed by Raphael Sanders, clarinet, and David Galvez, guitar; *3 Dances for Clarinet & Guitar*, performed by Raphael Sanders, clarinet, and David Galvez, guitar; *Sonata for Violin & Guitar*, Eric Grossman, violin, and David Galvez, guitar; *3 Pieces for Flute Alone in Baroque Style*, Kenneth Chia, flute; *Two Songs from KATrina - Catnip & I Need Someone & Arrangement of the 23rd Psal*, Yolanda Johnson, soprano, and Keiko-Asakawa Golden, St. Josephat's Church, Bayside N.Y. All Cohn 85th Birthday Concert, 4/6/13

**COMMISSIONS:** *Sonata for Clarinet, Cello & Piano* commissioned by Joseph Rosen, clarinet. *Sonata for Bass Clarinet & Piano*, commissioned by Joseph Shy, bass clarinet. *Suite for Soprano, Piano, Flute, and Strings*, commissioned by soprano Emily C. Donato. *Piece for Solo Guitar*, commissioned by Edmund Nicodem.

## LINDA ROBBINS COLEMAN .....

Linda Robbins Coleman was inducted into the "Dignitas Society," a new honors society established by Drake University "to celebrate National Alumni Award winners in recognition of significant and very unique achievement." She also helped organize the first Drake Marching Band reunion, chaired the Drake Theatre Reunion, and hosted two events in her home for 50 music and more than 100 theatre alumni. Her work as Drake Theatre's Composer-in-Residence from 1977-1997, during which time she scored 35 plays, was also recognized. In 11/12, the Iowa Composers Forum honored Coleman at their 25<sup>th</sup> Anniversary Celebration Festival. She co-founded the ICF, was the original chief administrator, Executive Secretary, Newsletter Editor, and ran the home office during its first ten years. During the summer of 2013, Coleman worked with her husband, playwright and author William S. E. Coleman on the Off-Broadway debut of his play *A*



COLEMAN

*Future Imperfect*, which received rave reviews as part of the New York International Fringe Festival in August. In 2013, Coleman celebrated her 40<sup>th</sup> anniversary as an SAI, first pledging with the Pi College Chapter and later joining the Des Moines Alumnae Chapter.

**PREMIERES:** *Suite Antique*, string orchestra, Carey Bostian, director, Iowa City String Orchestra, Englert Theatre, Iowa City, 5/13.

**PERFORMANCES:** *The Late Night Café*, suite, piano quartet, members of Orchestra Iowa, Iowa Composers Forum 25<sup>th</sup> Anniversary Festival Celebration Concert, Opus Café. *Bill's Song* was featured in Philadelphia on *Now is the Time*, hosted by Kile Smith.

**PUBLICATIONS:** *Suite Antique* for string orchestra. *For A Beautiful Land*, a symphonic poem (originally for chamber orchestra) now also available in expanded instrumentation for full orchestra. *Vignettes for a Summer Evening* for flute, violin, and piano. *Valse Calliope* for string orchestra. *Memoré* available for string orchestra or string octet. A complete listing of her music can be viewed at her web site. All music and recordings are available through Coleman Creative Services.

**RECORDINGS:** *More Dots on Paper*, *New Sounds in the Air*, TechnoBabe Recordings, 6/13.

**WEBSITE:** lindarobbinscoleman.com

## RICHARD A. CROSBY ...

2013 saw not only the performance of Crosby's *A Walt Whitman Portrait* with the EKU Symphonic Band and Choruses, Dr. Ken Haddix, conductor, but also the world premiere of his *Variations, Op. 13*, for solo piano. Crosby gave the premiere on his faculty recital on 10/20/13 at the EKU Center for the Arts. It is published by Prairie Dawg Press. He has recently received commissions for a suite for oboe and piano and a piece for marimba.

**PREMIERES:** *Variations, Op. 13*, Crosby, piano, East Kentucky University, 10/20/13; also, KMTA Convention, Murray State University, 11/3/13.

**PERFORMANCES:** *A Walt Whitman Portrait*, symphonic winds, mixed chorus, 4/24/13. *Sonata for Violin and Piano, Op. 10*, Society for Composers International Conference, EKU, 10/18/13.

**PUBLICATIONS:** *Variations, Op. 13*, fall 2013.

## MICHAEL G. CUNNINGHAM

**NEW COMPOSITIONS:** *Symphony No. 5*, *Symphony No. 6*, orchestration of J.S. Bach's 1739 E flat organ Prelude, entitled *Prelude in French Style*, also, orchestration of Beethoven's Opus 10, No. 3, entitled *Beethoven Age 27*.

**RECORDINGS:** Parma Recordings will be re-releasing the CD *Sonic Flight* (originally an MMC release): featuring *Violin Concerto*, *Dialogue and Diaphony for Wind Trio and Orchestra*, *Wakefield Autumn*, *Kaleidoscope* and the ballet music *Venus and Adonis*. Parma will also be releasing a new orchestral CD, *Paragonia*; featuring *Islands*, *Piano Concerto*, *Trumpet Concerto*, *Counter Currents*, *TransActions* and the two-movement *Schubert Honorarium* in B minor. All were recorded by European orchestras.

**WEBSITE:** scoredreamer.com

## GREG DANNER ••

*Suite for Brass Quintet* received the first place award in the professional division of the 2012 Robert Avalon



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International Competition for Composers. Danner also received an ASCAP Award for 2012.

**PREMIERES:** *Cuivre!*, Tennessee Tech Horn Choir, Southeast Horn Workshop, Jeremy Hansen, director. *Costumes of the Sky*, chamber winds of Bryan Symphony Orchestra, Dan Allcott, director. *The Greatest Generation*, Oak Ridge Symphony Orchestra, Bryan Symphony Orchestra, Dan Allcott, director. **PERFORMANCES:** *Flourishes*, written for the 50th anniversary of the Tennessee Tech Festival of Winds and Percussion. *Twitter*, Florida State University flute choir. *Partita*, Trifecta Trio on tour: University of Michigan School of Music, Eastern Michigan University, Cincinnati Conservatory of Music, University of Windsor, and Ball State University. *Singing Wood*, Keith Koons, clarinet, Jeff Moore, marimba, University of Central Florida Faculty Artist Series. *Nebula* (symphony band) performed by Bob Jones University Symphonic Wind Band.

**PUBLICATIONS:** Concert band/wind ensemble include *Seven Wonders* (gr. 5), *Trumpets Triumphant* (gr. 2), *Clarinet Caprice* (gr. 2), and *Victory Fanfare* (gr. 1), all published by C. Alan Publications. Chamber music publications include *Partita* (ob., horn, pno.), *Twitter* (flute ensemble), and *Cuivre!* (horn ensemble), all with Avanti Music.

**RECORDINGS:** *Edge*, CD *Edge* (EJ): *Music for Trombone and Percussion*, Mark Records, 2012. *The Music of Greg Danner, Vol. 2: Critical Speed*, second in a series of recordings of music for winds, Mansfield University Concert Wind Ensemble, Dr. Adam F. Brennan, conductor, Mark Records, 2013.

## WALLACE DE PUE, SR. ••

My time is spent composing music for six to eight hours each day; that leaves very little time to promote my work. At last, I have a new website: [wallacedepue.com](http://wallacedepue.com) that contains most of my choral works. My works for piano, harpsichord, hammer dulcimer, wind ensemble, symphony orchestra, chamber music, solo violin, string orchestra, songs (all voices), percussion, and operas are available from Picardie Court Publications. My four virtuoso violinist sons: Wallace, Jr. (Philadelphia Pops), Alexander (two-time world champion fiddler), Jason (Philadelphia Orchestra, 1<sup>st</sup> violin) and Zachary (concertmaster, Indianapolis Symphony), are living happy lives but, so far, leaving me no grandsons nor granddaughters.

**PREMIERES:** *The Highwayman*, Polina Umansky, cello, Diane Earle, piano, Wallace De Pue, actor, Piano Solutions, Carmel, IN, 6/20/12; also, Alan Smith, cello, Tom Rosenkrantz, piano, Bowling Green State University, OH, 4/14/13. *Hava Nagila* (SAT/B, piano) radio broadcast Blue Lake Music Camp, MI, August 2013. *The Rhapsody of Jekyll and Hyde*, Diane Earle, piano, Kentucky Wesleyan College, 10/25/13.

**PERFORMANCES:** *Little Lamb, Who Made Thee?* Carolyn Lorenzoni, soprano, District SAI meeting, Butler University, Indianapolis, IN, 4/21/13. *Prelude and a Dorian Dance*, UALR Community Orchestra, Dr. Victor Ellsworth, Conductor - Stella Boyle Smith Concert Hall, UALR Fine Arts Building, 5/12/13. *Rejoice in the Lord*, Emmanuel Lutheran Church, Mary Black, director, Lansing, MI, 5/13. *Psalm One*, Rhodes



DE PUE

College (VA) Choir, Dr. William Skoog, director, St. Peter's Catholic Church, Memphis, TN, 10/20/13.

**PUBLICATIONS:** *Hold My Hand* (SATB Jubilee Song); *Lost* (Tenor, piano); *The Spinning Wheel* (SSAA, piano); *Water Boy!* (Prison Song, Baritone solo, TTBB); *Abracadabra* (SA, piano) (children); *The Star Carol* (SATB, piano); *Hold My Hand* (SATB); *True?* (SATB).

**RECORDINGS:** *The De Pue Brothers Band Christmas Album*, 2013. My composition, *When It's Christmas Time*, arranged by Alex De Pue, will be included in the album.

## ANTHONY DOHERTY

**PREMIERE:** *The Road to Bethlehem: a Presentation in Movement and Music*, St. Demetrios Church, Concord, CA, 12/22/13. An alternative form for a Christmas pageant, the work presents the events of the Nativity from Gabriel's appearance to Mary, to the coming of the Magi in semi-choreographed movement by the youth and children. An 18-minute digitally realized orchestral score, which includes adaptations from my published choral works *See How the Virgin Waits*, *Today the Virgin Gives Birth*, and *Baloo Lammy*, accompanies the action, with singing by members of the adult choir.

## JANE ELLEN •

**PREMIERES:** *Boating at Twilight*, also *Arcturus*, Jane Ellen, piano, Albuquerque, NM, Unitarian Fellowship, 12/2/12.

**PERFORMANCES:** *Glow*, clarinet choir, Claribel, Guido Six, director, The Sheraton Chicago Hotel and Towers, 12/19/12. *Psalm 150*, SATB/piano, Quodlibet, Marilyn Alletzhauer, director, St. Michael and All Angels Church, Albuquerque, NM, 4/13/13. *Enchanted Land*, SATB/piano, text by Claire Roth, Albuquerque Civic Chorus, Gary Wayne Pyland director, First Christian Church, Albuquerque, 5/18/13; Christ United Methodist Church, Albuquerque, 5/19/13; Celebration of American Music in Britain Tour, assorted venues in England, 7/7/13-7/13/13. *Just For the Folk of It*, Dan Wright, Dick Steichen, accordions, Albuquerque Folk Festival, 6/1/13; 14<sup>th</sup> Annual Las Vegas NV International Accordion Convention, 10/28/13 - 10/31/13.

*Sweet Seduction*, SATB/piano, text by Claire Roth, Quodlibet, Marilyn Alletzhauer director, St Michael and All Angels Church, Albuquerque, 11/16/13.

**NEWS:** I continue to work as a composer/arranger, while presenting lectures for OASIS, the Osher Lifelong Learning Institute, and other civic, social, and educational organizations throughout New Mexico. In 1/14, I will begin my fifth year as director and pianist for the OASIS Entertainers, a 65-voice volunteer choir that performs throughout the community. In 10/13/13, I received my 24<sup>th</sup> consecutive ASCAP/US Award.

**WEBSITE:** [janeellen.com](http://janeellen.com)



ELLEN

## ADRIENNE ELISHA

**PREMIERES:** *InCantation*, Rochester City Ballet, Rochester, NY, Jamey Leverett, choreographer, James VanDemark, contrabass, 1/31/14 - 2/1/14. *InCantation*, Solo Bass, Eastman School of Music,

3/12; also, Roundtop Music Festival, Harvard University, 5/12; San Antonio, TX, 6/13; Aigues-Vives Festival en Musiques, Aigue-vives, France, 8/13.

**PERFORMANCES:** *Music for Salon Arendt*, Adrienne Elisha, viola, composer, piano, Köln, Germany, July. **NEWS:** Composer residencies: MacDowell Colony, 10/12 - 11/12; Bellagio Center (Rockefeller Foundation Award) 5/13 - 6/13.

## JONATHAN ELKUS

Jonathan Elkus and his wife Mickey were honored guests of the San Francisco Conservatory of Music at their inaugural presentation of the conservatory's centennial history project, headed by archivist Tessa Updike. Selected readings from Jonathan's history emphasized his memories of the Conservatory's first four directors: Ada Clement, Lillian Hodgehead, Ernest Bloch, and Jonathan's father, Albert Elkus. Mack McCray, chair of the Conservatory's keyboard department, played six of Albert Elkus' *Eight Piano Pieces, Op.1* (Berlin: Ries and Erler, 1908). Johnathan Elkus is lecturer emeritus in music, University of California, David, and is concluding his work on the Charles Ives Society's critical edition of the *Robert Browning Overture*.

## SHEILA FIRESTONE

*Pandora Triptych* won 2<sup>nd</sup> place, Florida NLPW Instrumental Solo Concert, 11/13.

**PREMIERES:** *Maid Marian from Robin Hood Suite* (Delian Society), Iris Clarinet Quartet, Electricity Museum, Nagoya, Japan, 2/3/13. *Pandora Triptych* (*Pandora, Pandora's Box, Hope*), Charles Sheik, Jennifer Wilson choreographers, National Dance Month, NLPW, Delray Beach Country and Golf Club, 4/24/13.

**PERFORMANCES:** *Variation No. 5, "Son joyeux, importun, d'un clavecin sonore..."* from *Verlaine Suite*, Victor Gefflaut, bassoon, Conférence de Bassoon, France, 4/27/13. *Tallit of Sisterhood*, Cantor Elaine Shapiro Zimmerman, solo, Women of the Wall Solidarity 25<sup>th</sup> Anniversary Event, Coconut Creek, FL, 11/3/13. *Pandora Triptych, Prelude in C# Minor, Prelude Chromatica*, Firestone, pianist, Stratford Court, 12/12/13. *Refuah Sh'leymah, We Build a Sukkah, Shechina*, choir and soloists, Temple Sinai of Palm Beach County, FL, in repertoire.

**WEBSITE:** [songsforanewday.com](http://songsforanewday.com)

## CHARLES FITTS

**PREMIERES:** *Fantasie Scherzo*, Trio Sirius: clarinet, violin, piano, Universidad Nacional Autónoma de Mexico.

**PERFORMANCES:** *Chisos Epiphany*, Conroe, TX Symphony Orchestra, Don Hutson, conductor.

**RECORDINGS:** *Concerto for Clarinet and Orchestra*, Eleanor Weingartner, principal clarinet, National Symphony Orchestra of Mexico, Camerata de las Americas, José Luis Castillo, conductor.

**WEBSITE:** [charlesfitts.com](http://charlesfitts.com)

## DR. JACK GALLAGHER •••

Jack Gallagher's newly-completed Symphony No. 2, *Ascendant*, was recorded 9/2/13 - 9/3/13 at Blackheath Halls, London, by the London Symphony Orchestra, JoAnn Falletta, conductor. The new release, produced by GRAMMY Award-winner Tim

Handley, pairs the four-movement symphony, lasting nearly one hour, with *Quiet Reflections* (formerly, *A Quiet Musicke*), a lyrical single-movement work. The recording will be released in 2014 on Naxos American Classics, available worldwide on disc and as digital downloads. Three videos containing excerpts from the recording sessions can be viewed on YouTube. More than 190 broadcasts of Gallagher's compositions, including his first disc with the LSO and JoAnn Falletta, were aired on NPR, regional and other outlets nationwide and internationally including stations in Boston, St. Louis, Detroit, Atlanta, Minneapolis, Miami, Pittsburgh, Denver, Houston, Portland, New Orleans, Salt Lake City, Sacramento, Nashville, Cleveland, Cincinnati, Vienna (Austria), Radio New Zealand, Sirius XM Radio, RadioArtsIndonesia.com, and in-flight broadcasts on Continental, AirTran, Jet Blue and Frontier Airlines. *Diversions Overture* has been scheduled for two concert performances by the Buffalo Philharmonic Orchestra, JoAnn Falletta, Music Director, in 2/15.

**PERFORMANCES:** *Let Me Make Songs*, Nancy Maria Balach, soprano, John Schuesselin, trumpet, Stacy Rodgers, piano, National Opera Association 57<sup>th</sup> Annual Convention, Nashville, TN, 1/6/12. *A Quiet Musicke*, Knox-Galesburg Symphony, Bruce Polay, Director, Orpheum Theatre, Galesburg, IL, 2/25/12. *Proteus Rising from the Sea*, Cincinnati College-Conservatory Wind Ensemble, Terrence Milligan, conductor, Corbett Auditorium, 11/1/12. *A Psalm of Life*, Orange County School of the Arts Frederick Fennell Wind Ensemble, Teren Shaffer, Director, California All-State Music Education Conference, Fresno Convention Center, 2/23/13; also, California State University Fullerton, Meng Concert Hall, 3/8/13; San Juan Hills High School Concert Hall, San Juan Capistrano, 3/22/13. *Two Pieces for String Orchestra*, Concordia College Chamber Strings, Jane Capistran, conductor, Commencement Concert, Memorial Auditorium, Concordia College, Moorhead, MN, 5/4/13.

**RECORDINGS:** *Celebration and Reflection* for brass quintet, Bala Brass, *Revealed*, Beauport Classical compact disc, 2014.

## DR. CRAWFORD GATES •••

I was interviewed by Rebecca Anderson for inclusion in her Ph.D. dissertation from the University of Arizona. I returned to the Beloit Janesville Symphony Orchestra in Beloit, Wisconsin, in 10/13. I had conducted the orchestra for 34 years until I retired in 1999. The Orchestra celebrated its 60th Anniversary, and I was invited back to conduct my own work, *Wisconsin Profiles* on the anniversary concert. This work was commissioned in celebration of the bicentennial of America in 1976.

**PREMIERES:** *Etude for Cello and Piano*, Livingston Cheney, cello, Jenna Mosley, South Valley Unitarian-Universalist Church, Sandy, Utah, 6/1/13. *God's Love Is Everywhere*, Graff Family, vocal sextet, LDS Chapel in Salt Lake City, Utah, 8/1/13.

**PERFORMANCES:** *I Am Called by Thy Name*, Mormon Tabernacle Choir, LDS Church Conference Center, Salt Lake City, Utah, Music and the Spoken Word, nationwide radio, TV broadcast, 10/6/13. *Promised Valley*, musical play, LDS Congregations of Corvallis OR, LDS Stake Center, 7/24/13 - 7/27/13. *Our*

*Savior's Love*, Coronado High school Choirs and Orchestra, Henderson, NV, 6/6/13. *Music from the Hill Cumorah Pageant*, PBS Radio, 9/14/13 - 9/15/13. *Winds, Sails and Echoes*, University of Utah Runnin' Flutes, Dumke Recital Hall.

**PUBLICATIONS:** *Herald and Hymn for Brasses*, Potenza Music

## DORIS GAZDA ••••

**PUBLICATIONS:** *Progressive Trios*, *Progressive Quartets*, *Compatible Duets*, *Compatible Trios*: all for any combination of string instruments. String Orchestra: *Black River Ballad*, *Lackawanna Locomotive*, *'Tis the Season*, *Chopsticks* (arrangement of Corelli Prelude and Gavotte), *Bells*, *Comet Race*.

**NEWS:** 2014: Commission for the Arizona Music Educators' Association String Orchestra - celebrating its 75<sup>th</sup> anniversary. The piece is for string orchestra and timpani, *Baboquivari*. 3/14: Keynote speaker for the American String Teachers' National Convention, Louisville, KY.



GAZDA

## HARRY R. GEE

**PERFORMANCES:** Band Arrangement: *Mendelssohn, Concertpiece No. 2*, Lisa Kadala, Jeffrey Strouf, clarinets, U. S. Marine Band tour, 10/1/13 - 10/31/13.

**PUBLICATION:** All Ludwig Masters: *Prelude and Passacaglia*, clarinet choir; *Waltz, Symphony No.5, Tchaikovsky*, clarinet quartet; *Menuetto, Sonata, Op. 1, Beethoven, Adagio Cantando, Schubert, Trio No. 6, James Hook*, woodwind trio.

## THOM RITTER GEORGE

**PERFORMANCES:** *Sonata for Horn and Piano*, CN 327B, Alexander George, horn, Anne Breeden, piano, Metropolitan State College of Denver, CO, 2/20/13. *A Scottish Bouquet*, CN 354, Alicia Mose, violin, Lawrence Academy of Music Chamber Orchestra, Thom Ritter George, conductor, Lawrence University, Appleton, WI, 6/2/13.

*Concerto for Flute*, CN223C, Phyllis Louke, flute, Oregon Symphonic Band, Michael Burch-Pesses, conductor, Pacific University, Forest Grove, OR, 11/9/13. *Quintet No. 4*, CN 314, The Lawrence (Faculty) Brass, Lawrence University, 11/10/13. *First Suite in F*, CN285, CU Winds, Cynthia Johnson Turner, conductor, Cornell University, Ithaca, NY, 11/22/13.

**RECORDINGS:** *Sonata for Horn and Piano*, CN 327B, Alexander George, horn, Anne Breeden, piano (CD on private label.)

**NEWS:** Thom Ritter George is composing a new concert overture on commission from the Quincy Symphony, Quincy, Illinois. The score is scheduled for an 4/14 premiere.

**WEBSITE:** su.edu/~georthom

## ARTHUR GOTTSCHALK

This was my second year as National Board Member for Music Composition with The College Music Society, and not a bad year for me as a composer, with over 100 known performances of my music worldwide. In



GEORGE

mid-February, CMS took me to Dallas, for our annual Board of Directors meeting, and from there I flew to Columbus, OH for the SCI National Conference. Upon returning to Houston, I departed for the first of two week-long trips to Cuba, the second one being in March, during each of which I co-hosted a joint concert with the *Laboratorio Nacional de Música Electroacústica* (LNME), Enmanuel Blanco, Director. In April, I was a visiting composer at the University of Louisville, and from there flew to Ann Arbor, MI, as a member of the Campaign Advisory Board for the University of Michigan's School of Music, Theater, and Dance; similar duties brought me back there in November as well. In October, Romanian cello virtuoso Ovidiu Marinescu capped off his fall tour in Carnegie Hall, repeating his tour program which ended with my *Sonata for Cello and Piano (In Memoriam)*; it was a lively and well-attended program by all accounts. And in November it was my pleasure to attend the CMS National Conference, in Cambridge, MA, followed by a series of meetings involving Parma Records, in nearby North Hampton, NH.

**PREMIERES:** *Suite Nothings*, The Effortless Clarinet Ensemble, Reynaldo Ochoa, conductor, University of St. Thomas, Houston, TX, 1/6/13. *America*, Sasha Cooke, soprano, Thomas Siders, trumpet, Shepherd School Female Choir and Brass Ensemble, Larry Rachleff, conductor, Rice University, Houston, TX, 2/4/13. *Benny, Zoot, and Teddy*, Richie Hawley, clarinet, Richard Nunemaker, bass clarinet, Brian Connelly, piano, Rice University, 3/27/13. *Oh, More or Less*, Sauro Berti, bass clarinet, Mario Ciaccio, tenor saxophone, "SoloNonSolo" concert, Teatro Keiros, Rome, Italy, 4/21/13. *Brodwick Songs*, Gregory Wiest, tenor, Reinhard Schmid, double bass, Movimento, Munich, Germany, 6/9/13. *Western Sonata*, Scott Thornburg, trumpet, Sylvia Roederer, piano, Western Michigan University, Kalamazoo, MI, 10/20/13.

**PERFORMANCES:** *Sonatina Casada*, Andrea Nicolini, flute, Rocco Parisi, clarinet, XXI Edition I Mercoledì, Conservatorio Antonio Vivaldi, Alessandria, Italy, 2/20/13. *The Kaleidoscopic Pocket Hockets Boogaloo!*, Los Angeles Clarinet Choir, The South Pasadena Eclectic Music Festival, Pasadena, CA, 5/4/13. *Doo-Wop Deconstruction*, Rocco Parisi Quartet, Serrevalle Scriveria, Alessandria, Piedmont, Italy, 6/8/13. *Ceremonial Fanfare*, Portsmouth Symphony Brass Choir, PARMA Music Festival, Portsmouth, NH, 8/17/13. *Brodwick Songs*, Timothy Jones, baritone, Timothy Pitts, double bass, Syzygy, Rice University, 9/20/13. *In Memoriam (Sonata for Cello and Piano)*, Ovidiu Martinescu, cello, Janet Ahlquist, piano, Carnegie Hall, New York, NY, 10/15/13.

**PUBLICATIONS:** *Sonata for Alto Saxophone*, Editions Delage

**RECORDINGS:** *Doo-wop Deconstruction* (The Rocco Parisi Clarinet Quartet) - "A Tempo, a Modo", Amirani Records (Italy) AMRN#034-01SP

## DONALD GRANTHAM

**PREMIERES:** All Piquant Press: *Maria Walks Amid the Thorn* (SATB, organ), Texas Choral Consort, Brent Baldwin, conductor, Austin, 12/1/12. *Tuba Concerto*, Charles Villarrubia, tuba, UT Wind Symphony, Robert Carnochan, conductor, College Band Directors National Association Regional Convention, San Antonio, 3/30/12; also, Gene Pokorny, tuba, Marcus



# ANNUAL AMERICAN COMPOSERS UPDATE

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High School Wind Ensemble, Amanda Drinkwater, conductor, Midwest Convention, Chicago, 12/20/12; Villarrubia, Owasso High School Wind Ensemble, David Gorham. Midwest Convention, 12/22/12; Philip Sinder, tuba, Michigan State University Wind Ensemble, Kevin Sedatole, conductor, East Lansing, 2/5/13; piano reduction (tuba solo, piano), Eugene Pokorny, Pokorny Low Brass Seminar, Redlands University, CA, 7/7/13. *Sol y sombra* (wind ensemble), commissioned by a consortium of eleven, Illinois ensembles organized by Rachel Maxwell, Spring 2014. *Black-eyed Suzy* (unaccompanied violin), commissioned by University of Texas, Austin, 2014 Yehudi Menuhin International Violin Competition, February 2014. *Let Evening Come*, University of Texas Wind Ensemble, Jerry Junkin, conductor, 10/24/13.

**PUBLICATIONS:** Potenza Music: *Son of Cimetiére* (bassoon and piano). *Baron Piquant's Pas de Trois* (bassoon, euphonium [or tuba] and piano). *Baron Piquant on Pointe* (bassoon and piano).

**RECORDINGS:** *J'ai été au bal* (wind ensemble), on *American Journeys*, U.S. Coast Guard Band, Kenneth W. Megan, Jr., conductor. Klavier, 06/25/2013.

**WEBSITE:** donaldgrantham.com

## JOYCE GRILL •

Joyce Grill was the Arizona State Music Teachers Association commissioned composer for 2013. Her work was premiered at the Arizona State Convention. She continues giving presentations to teacher groups around the country.

**PERFORMANCES:** *Classic Suite*, Ana Han, pianist, Mesa, AZ, 6/1/13. *Suite Romantic*, Mana Azimi, pianist, Mesa, AZ, 5/30/13.

**PUBLICATIONS:** All Alfred Publications: Golden Aspens, piano solo. *Latin Rhythms*, piano duet.

## MARK GUSTAVSON

"My new album *Dissolving Images*, chamber music by Mark Gustavson was released world-wide by Albany Records on July 2013. Performers include Lisa Moore, piano; Edward Gilmore, clarinet; Either/Or, Parnassus and the Contemporary Chamber Players of the University of Chicago."

**WEBSITE:** markgustavson.com

## JULIANA HALL

"Composed a work for soprano and organ entitled *Christmas Eve*, setting the poem of the same name by Christina Rossetti. Also completed a new song cycle entitled *The Holy Sonnets of John Donne*, a setting of 9 sonnets commissioned by tenor Joel Burcham."

**PREMIERES:** *Rilke Song*, Janet Popesco Archibald, English horn (San Francisco Opera), Margaret Wong Fondbertasse, piano, Armando's, Martinez, CA, 5/12/13; also, Carolyn Hove, English horn (Los Angeles Philharmonic), Yien Wang, piano, 8<sup>th</sup> Annual Carolyn Hove English Horn Masterclasses, Columbus State University, GA, 6/4/13.

**PERFORMANCES:** *Orpheus Singing*, Carrie Koffman, alto saxophone, Juliana Hall, piano, University of Massachusetts, Amherst, 2/1/13. *Four Songs* from the cycle *Night Dances*, Dawn Upshaw, soprano, Kayo Iwama, piano, part of Ms. Upshaw's "First Songs" program at Bard College, 2/19/13; also, Morgan Library & Museum, NYC, in New York City, 2/21/13; Longy School of Music in Boston, 4/16/13. *Ding*

*Dong Bell*, David Sims, cello, Hartt School of Music, 5/26/13. *Syllables of Velvet, Sentences of Plush*, Michelle Crouch, soprano, Robert Elfine, piano, Augustana College, 9/13/13.

**RECORDINGS:** *Letters from Edna* (8 songs on letters of Edna St. Vincent Millay) on Albany Records (TROY 1432), Katherine Eberle, mezzo soprano, Ksenia Nosikova, piano.

## DR. NORMAN HEIM

Norman Heim is emeritus Professor of Music, University of Maryland, College Park. He is active in the Gaithersburg area as an arranger and composer at Good Shepherd Lutheran Church and Asbury Methodist Village. He performs as clarinetist and organist, and directs two concert series at Asbury. In 2/12, he presented lecture-recital, Music of Claude Debussy, Millicent Scarlett, soprano, Rick Schmitt, piano; also, 2/13, Music of George Gershwin.

**PREMIERES:** *Ascension*, two horns, clarinet, Gaithersburg, MD, 4/12.

**PUBLICATIONS:** Mel Bay Publications: *International and Classic Favorites for Clarinet and Piano*.

## JACKSON HILL

Jackson Hill is Professor of Music, Emeritus, of Bucknell University, Lewisburg, Pennsylvania. He has been commissioned to serve as the composer for a project involving five poets who have been collaborating at the Yaddo Writers' Colony in Saratoga Springs, NY. He is currently preparing and giving presentations and lecture recitals on Proust and Music in connection with the centennial of the publication of *Swann's Way*. Hill has been invited by the Japan Society to lecture in 2014 on Japanese traditional Buddhist chant. The Japanese ensemble Goben no Hana is currently touring his *Omiizuru Koi*, and the ensemble New York Polyphony, which recorded his *Ma fin est mon commencement* in 2011, continues to tour that work. His composition *Voices of Autumn* is frequently broadcast in the US, the UK, and in Australia, and the Fitzwilliam String Quartet include his composition *Ghosts* in their concerts in the UK.

**PERFORMANCES:** *Omiizuru Koi*, Ensemble Goben no Hana, Riko Kobayashi, director, Itami Aiphonic Hall in Itami, Hyogo, Japan, 1/20/13. *Ma fin est mon commencement*, New York Polyphony, Bachkirche, Arnstadt, Germany, 3/24/13; also, PHØNIX16, Katholische Akademie, Berlin, 11/9/13. *Tango-no-Tango*, Haydée Schwartz, piano, Birchfield Penny Art Gallery, Buffalo, NY, 11/9/13. *The Silent Ground*, Roderick Williams, baritone, Suzie Allen, piano, Blackfriars Hall, Three Choirs Festival, Gloucester, UK, 7/28/13.

**PUBLICATIONS:** *Still, in Remembrance* (Choral Elegy for 9/11), commissioned by the Three Choirs Festival (UK) published 2013 by GIA Publications (Chicago).

**WEBSITE:** jacksonhillmusic.com



HILL

## SYDNEY HODKINSON

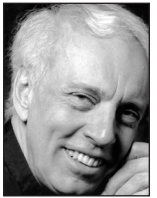
**PREMIERES:** *Parables Book 1*, Cardinal Singers, Samantha Lilly, soprano, Kent Hatteberg, director, Comstock Concert Hall, University of Louisville, KY,

11/10/12. *Midnight Passage* A. Heintzen, bassoon, University Symphonic Band Percussion, D. Phillips, conductor, Elizabeth Hall, Stetson University, DeLand, FL, 10/19/13.

**PERFORMANCES:** *Rejoice in the Lord*, University Collegiate Chorale, Kent Hatteberg, director, Comstock Concert Hall, 11/10/12. *Dust, Lamentation, Elegy, A Short Flight from Tres Vientos* S. Kurtz, flute, T. Buck, oboe, D. Lloyd, clarinet, Comstock Concert Hall, 11/9/12. *Night Watch*, bassoon, Lauren Roerig, Comstock Concert Hall, 11/9/12. *Snippets*, D. Cecil, soprano sax, N. Cucilovic, alto sax, D. Hicks, tenor sax, C. Little, baritone sax, Comstock Concert Hall, 11/9/12. *Monumentum Pro Umbris*, University Wind Ens., Frederick Speck, director, Comstock Concert Hall, 11/9/12. *Allezy!* *Scherzo Frenetique*, J. P. Rafferty, violin, K. W.-Boaz, piano, Comstock Concert Hall, 11/8/12. *Stolen Goods: Four Preludes for Solo Piano*, Krista Wallace-Boaz, piano, Comstock Concert Hall, 11/8/12. *Mosaic*, A. Banks, trumpet, H. Koerselman, trumpet, B. Heim, F Horn, B. Shuster, trombone, C. Combest, tuba, Comstock Hall, 11/8/12. *Skitter*, The Debussy Trio, Berkeley City Club, Berkeley, CA, 4/30/13; also, Bankhead Theater, Livermore, CA, 4/27/13. *Rush*, Piotr Szewczyk, violin, Weil Recital Hall, NYC, 5/6/13. *Potpourri*, Aspen Orchestra, A. Vogelsberger and J. Ng, conductors, Aspen Music Festival and School, CO, 7/9/13. *Chaconne in Bb*, Aspen Chamber Ensemble, S. Burns, conductor, Aspen Music Festival, 8/10/13.

**RECORDINGS:** *Woodwind Odyssey: Chamber Music by Veritate Winds*, Tamara Phillips, flute, Ashley Heintzen, bassoon, Ann Adams, oboe, Clear Note 74600. *Shifting Treks: Orchestral Music: Potpourri: 11 very short pieces, Epitaphion*, St. Petersburg State Symphony Orchestra, Vladmimir Lande, conductor. *Piano Concerto No. I: A Shifting Trek*, Barry Snyder, piano, Moravian Philharmonic Orchestra, Petr Vronsky, conductor, 2013 Navona Records.

**WEBSITE:** sydhodkinson.com



HODKINSON

## KATHERINE HOOVER ••••

**PREMIERES:** *Two Preludes* (flute, marimba), NY Flute Club Celebration Concert for Katherine Hoover at 75, New York Flute Fair, Lighthouse, NYC, 3/17/13. *Summer Zephyr* (flute, piano), NY Flute Club. *Toccata*, Max Lifchitz, piano, North-South Concerts, 4/21/13.

**PERFORMANCES:** *Winter Spirits. Duets for 2 Flutes. Sound Bytes. Mountain & Mesa Peace is the Way*. NY Flute Club, 3/17/13.

**RECORDINGS:** *To Greet the Sun on Colors* K. Stoner, flute. *Two Preludes on Prelude Cocktail*, Lawler and Fadoul, flute, marimba.



HOOVER

## ROBERT JAGER

**PREMIERES:** *Like A Sea of Glass Mingled With Fire*, Clarence High School Wind Ensemble, William Eicher, conductor, Clarence, NY, 2/6/14; also, Tacoma Concert Band, Robert Musser, conductor, Tacoma, WA, 3/1/14.



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**PERFORMANCES:** *Concerto for Euphonium*, Brandon Jones, euphonium, Paul Thurmond, piano, Edward B. Marks publisher, Bryan Concert Hall, Tennessee Tech University, Cookeville, TN, 4/12/13. *Eternal Vigilance*, Indiana University of Pennsylvania Wind Ensemble, Matthew Morse, conductor, Hal Leonard/Edward Marks publisher, IUP Performing Arts Center, 4/16/13. *Third Suite for Band*, Lansing Concert Band, Gary Sullivan, conductor, Alfred Music publishers, Lansing, MI, 5/19/13. *Of Things Remembered*, Bryan Symphony Orchestra, Dan Allcott, conductor, Edward Marks publisher, Bryan Concert Hall, Cookeville, TN, 10/6/13. *Symphony No. One for Band*, Tohoku University Symphony Band, Yuya Iwase, conductor, Alfred Music publishers, Tohoku University Centennial Hall, Sendai, Japan, 12/22/13. *Symphony No. 2, The Seal of the Three Laws*, Hiroshima Wind Orchestra 40th Regular Concert, 12/8/13.



JAGER

**RECORDINGS:** An All-Jager CD which will include: *Highland Fling*, *Hebraic Rhapsody*, *Third Suite for Band*, *Chorale and Toccata*, *Colonial Airs and Dances*, *Testament*, *Concerto for Band*, The University of Texas at El Paso Symphony Band, Dr. Ronald Hufstader, conductor, Mark Custom Recordings. Release date: 12/13.

## KARL KOHN

Robert Jager has been named as the new conductor of the Cookeville Community Band in Cookeville, TN. Now in its 18th year, the CCB performs a Christmas concert each December, and five concerts in the park during the Summer months.

**PREMIERES:** *Cantilena*, R. Rudich, flute, K. Kohn, piano, Bridges Hall, Pomona College, 02/16/13. *More Recreations*, M. and K. Kohn, pianos, 02/16/13. *Rhapsodic Music*, Formalist String Quartet, Los Angeles 2013 HEAR NOW Festival, 09/16/13. *Five Reactions*, G. Lee, piano, Bridges Hall, Pomona College, 09/21/13.

**PERFORMANCES:** *Three Pieces*, Eclipse Quartet, Bridges Hall, Pomona College, 02/09/13. *Paratoccata*, J. Rockwell, banjo, 2/16/13. *Encounters*, T. Rudich, flute/piccolo, K. Kohn, piano, . 02/16/13. *Encounters III*, S. Thornblade, violin, K. Kohn, piano, 02/16/13. *Trio*, 2K, S. Thornblade, violin, R. Lebow, cello, K. Kohn, piano, 02/16/13.

**PUBLICATIONS:** All: Material Press / Wolf Musik Verlag, Frankfurt am Main, Germany: *Cantilena* 2012 for flute and piano (2012), Duration: 9'15". *More Recreations* for two pianos (2011), Duration: 8'00". *Soliloquy* for guitar (2013), Duration: 11'30". *Concords III* for cello and guitar (2007), 11'00". *Three Pieces* for string quartet (2004), Duration: ca. 18'.

## MICHAEL KUREK •••

**PREMIERES:** *Goodnight Moon*, soprano, chamber ensemble, 10/28/13. *Serenade*, violoncello, harp, Vanderbilt University, 10/28/13; also, Soka International Harp Festival, 11/17/13; National Conference American Harp Society, New Orleans, June 2014; World Harp Congress, Sydney, Australia, 7/23/14.

**PERFORMANCES:** *Sonata for Viola and Harp*: World Harp Congress, Sydney, 7/23/14.

## SUSAN COHN LACKMAN •

Dr. Lackman served on the organizing committee, 75<sup>th</sup> Community Commemoration of Kristallnacht, Holocaust Memorial Center, Central Florida. Dr. Lackman is pleased to be advisor to Lambda Iota Chapter, Rollins College, since its installation.



LACKMAN

**PERFORMANCES:** *Admiral of the Endless Sea*, Gloria Cook, piano, Orlando Public Library Asian-American Month, 4/13. Arranger, alto, High Holiday Sextet, Temple Israel, Winter Springs, FL.

**PUBLICATIONS:** *Judith Lang Zaimont*, cover article, *Journal of the International Alliance for Women in Music*, fall 2013. Program Notes, Bach Festival Society of Winter Park: *A Child of Our Time*, *Concertos by Candlelight*, *Carmina Burana*, *St. Martin in the Fields*, *Alexander Nevsky*. Public interview, Itzhak Perlman, Winter Park Institute, 11/13.

## MARVIN LAMB

Marvin Lamb served a Guest Composer Residency at Tennessee Tech University in 10/13. He served also as the Arizona MTNA State Composition Contest Judge for 2013. He will have four new chamber works released for publication in 2014 by Carl Fischer, Inc.

**PREMIERES:** *Mingus Among Us*, solo double bass & speaker, International Society of Double Bassists Annual Convention, Eastman School of Music, Rochester NY, 6/13; also, University of North Texas College of Music, 4/13. *American Sketches*: Brass Trio for Bb Cornet, Euphonium & Tuba, Tennessee Tech University, Cookeville, 10/13.



LAMB

**PERFORMANCES:** *Heavy Metal*, Tuba/ Euphonium Ensemble (publ by Carl Fischer): NafME National Convention, Nashville, 10/13; US Army Band Tuba Conference, Washington DC, 2/14; International Tuba Euphonium Conference, Indiana University, Bloomington, 5/14; Weill Recital Hall, Carnegie Hall, NYC, 3/14.

**RECORDINGS:** *Mingus Among Us*, on CD *Insights*, Anthony Stoops, double bass, Albany Records TROY 1457. *PABLO/ SAUL* (published by Carl Fischer), Centaur CD, Los Angeles New Music Ensemble.

## TANIA J. LEÓN •••

Composers Now, under the Artistic Direction of founder Tania León, has become a project partner of the Fund for the City of New York for the city-wide, multi-institution, and month-long Composers Now Festival. ASCAP presents Victor Herbert Award to ASCAP member Tania León.

**PERFORMANCES:** *Turning*, Nancy Allen Lund, soprano, Blair McMillen, piano, Arash Amini, cello, American Modern Ensemble, DiMenna Center, NYC, 12/3/13. *Abanico*, violin and interactive computer, Airi Yoshioka, violin, Scotia



LEÓN

Festival of Music, Halifax, Nova Scotia, 6/3/13. *Drume Negrita*, by Eliseo Grenet, arranged by Tania León, El Ensemble Vocal Contemporaneo de Tenerife, Spain, Antonio Abreu Lechado, conductor, 11/9/13.

**PUBLICATIONS:** *In Her Own Words: Conversations with Composers in the United States*, Jennifer Kelly (Lafayette College, PA), University of Illinois Press, 2013.

## STEPHEN LIAS •••

Stephen is continuing his ongoing activities as an adventurer-composer. His passion for wilderness and outdoor pursuits has led to a growing series of works about the national parks of the US. He has had residencies at Rocky Mountain, Denali, Glacier Bay, and Gates of the Arctic National Parks, and has written over a dozen park-related pieces that have been premiered at conferences and festivals in such places as Colorado, Texas, Sydney, and Taiwan. His most recent composition, *The Ghosts of Mesa Verde*, was premiered at the National Flute Association Convention in New Orleans, and upcoming performances include *Glacier Bay* with the East Texas Symphony, and *Gates of the Arctic* with the Boulder Philharmonic. He is the founder and leader of Alaska Geographic's annual "Composing in the Wilderness" field seminar.



LIAS

**PREMIERES:** *The Ghosts of Mesa Verde*, National Flute Association Convention, New Orleans, LA, 8/13. *Glacier Bay*, East Texas Symphony, Tyler, TX, 3/14. *Kennecott*, SFA Wind Ensemble, Nacogdoches, TX, 4/14. *Imaginary Folksongs*, Nathan Nabb, saxophone, Baton Rouge, LA, 4/14.

**PERFORMANCES:** *Melange of Neumes*, Atlanta Metro Youth Flute Club, National Flute Association Convention, New Orleans, LA, 8/13. *Hall of the White Giant*, Brad Meyer, percussion, Houston, TX, 5/13. *Five Characters from David Copperfield*, Nathan Nabb, saxophone, Sydney Conservatorium of Music, Australia, 5/13. *River Runner*, Christopher Dobbins, Sul Ross State University, Alpine, TX, 4/13. *White Water*, D. Ratser, piano, National Association of Composers USA Concert, Dallas, TX, 4/13.

**PUBLICATIONS:** *River Runner*, published by Warwick Music (London).  
**RECORDINGS:** Imminent release of *Mount Rainier Search and Rescue* by XPlorium Ensemble on Innova label.

## DAN LOCKLAIR •••

*Unlocking Locklair*, featuring the music of Dan Locklair and an interview with him, is the title of a two-hour program on American Public Media's nationally syndicated radio show, *Pipedreams*. Released to radio stations across America during the week of 10/6/2013, listeners may continue to hear the program via the Internet at: [pipedreams.publicradio.org/listings/2013/1339/](http://pipedreams.publicradio.org/listings/2013/1339/) The current Locklair commission is from the Charlotte Symphony Orchestra for a large chamber work for the Northwest High School of the Arts in Charlotte. Dan Locklair is



LOCKLAIR



Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito. Subito's recent *Dan Locklair: Catalogue of Works* and *Sight & Sound: A Choral Sampler of the Choral Works of Dan Locklair* is available free of charge from Subito and may be obtained at: [mail@subitomusic.com](mailto:mail@subitomusic.com). Ricordi has also recently released a CD sampler of Locklair compositions published by Ricordi. It, too, is available free of charge by contacting Ricordi Canada c/o Jean-Marie Barker at [library@cpmusiclibrary.ca](mailto:library@cpmusiclibrary.ca). Dan Locklair is represented by Jeffrey James Arts Consulting in New York.

**PREMIERES:** *The Playful Rainbow*, A Cycle of Four Pieces for SATB Youth Chorus & Piano w/opt. Flute & Tom-toms based on poetry by Fred Chappell, Subito Publications, Commissioned by the Winston-Salem Youth Chorus for their 20<sup>th</sup> Anniversary Season, Winston-Salem Youth Chorus, Barbara Beattie, conductor, Stevens Center of the University of North Carolina School of the Arts, Winston-Salem, NC, 11/2/13. *Bond and Free*, SATB, a cappella, Subito, Vocal Arts Ensemble, Rodney Wynkoop, Conductor, Duke Chapel of Duke University, Durham, NC, 6/9/13. *Hail the Coming Day*, A Festive Piece for Orchestra, Subito, Commissioned by the City of Winston-Salem for the Centennial of Winston-Salem, NC for the Winston-Salem Symphony, Winston-Salem Symphony, Robert Moody, Artistic Director and Conductor, Stevens Center of the University of North Carolina School of the Arts, 5/12/13 - 5/14/13.

**PERFORMANCES:** *In the Autumn Days*, Subito, Salisbury Symphony Orchestra, David Hagy, conductor, Varick Auditorium, Livingstone College, Salisbury, NC, 11/24/13. *Glory and Peace (Seven Reflections for Organ)*, Subito, Thomas Murray, organ, *Great Music in a Great Space* concert series, The Cathedral Church of Saint John the Divine, NYC, 10/30/13. *O Sacrum Convivium*, Motet for SATB Chorus, a cappella, Subito, Choir of the Cathedral of St. Philip, Dale Adelman, Canon for Music, St. Paul's Cathedral, London, 8/11/13; also, Canterbury Cathedral, 8/18/13. *Rubrics (A Liturgical Suite for Organ in five movements)* Publisher: e.c. kerby, ltd. (Ricordi), Andre de Jager, organ, Notre-Dame Cathedral, Paris, France, 8/10/13. *Instant Culture* (Choral Drama, SATB chorus, instruments and piano), Subito, Sangre de Cristo Chorale, Maxine Thevenot, Artistic Director, Bethlehem Evangelical Lutheran Church, Los Alamos, NM, 5/11/13; also, First Presbyterian Church, Santa Fe, 5/12/13. *Since Dawn* (A Tone Poem for Narrator, Chorus and Orchestra based on Maya Angelou's *On the Pulse of Morning*), Subito, The Ohio State University Chorus, Matthew Russell, conductor, Hughes Hall Auditorium, 3/22/13.

**RECORDINGS:** *Hodie Christus natus est* (from Locklair's *Three Christmas Motets*), recorded by the BBC Singers, with the CD a part of the December 2013 issue of BBC Music Magazine. (Also broadcast in December over BBC 3.)

**PUBLICATIONS:** *Hail the Coming Day* (A Festive Piece for Orchestra), as well as *Two Transcendental Odes* (for String Quartet), for the Eppes String Quartet, A revision of *Three Transcendental Odes*, published by Subito.

**WEBSITE:** [locklair.com](http://locklair.com)

## SAM MAGRILL •••

Samuel Magrill is a Professor of Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond. In the fall of 2013, he received his 26th consecutive ASCAP Award. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013.

**PREMIERES:** *Cello Dance*, commissioned by Linda Jennings, premiered by Linda Jennings, cello, Chindarat Charoenwongse, piano, UCO Jazz Lab, "American Music for Cello and Piano," University of Central Oklahoma, Edmond, 4/2/13. *Let's Duet!*, Dawn Marie Lindblade, clarinet, Michael Geib, double bass; *Emerald*, movement 4 of *Stone Poems*, Natalie Syring, flute, Samuel Magrill, piano; *Genius*, a setting of a poem by Mark Twain, Robert Glaubitz, baritone, Dawn Marie Lindblade, clarinet, Sallie Pollack, piano. All: UCO Jazz Lab, on the Faculty Artist Concert Series, "Fresh from the Twenty-first Century: New Chamber Music by Samuel Magrill," 9/10/13.

**PERFORMANCES:** *Stone Poems*, written for Natalie Syring, Jade, Ruby, Agate, Natalie Syring, flute, Samuel Magrill, piano, Ladies Music Club Annual Composers Program at Chapel Hill United Methodist Church, Oklahoma City, OK, 2/20/13. *Cello Dance*, commissioned by Linda Jennings, Linda Jennings, cello, Chindarat Charoenwongse, piano, *All-American Music for Cello and Piano*, CRK Music Recital Hall, College of Music, Payap University, Kaew Navarat Campus, Chiang Mai, Thailand, 6/14/13; *All American Cello Music*, Recital Hall, Conservatory of Music, Rangsit University, Thailand, 6/20/13; *The Phenomenal Cello and Piano in All American Music*, Chulalongkorn University Music Hall, Third Asian New Music Conference and Festival, Bangkok, Thailand, 6/26/13; *All-American Music for Cello and Piano*, Gorrell Recital Hall, Indiana University of Pennsylvania, 9/3/13; Light Recital Hall, Center for the Arts, University of Wisconsin-Whitewater, 9/26/13. *Tango Flauto*, Capital University Flute Choir, Dr. Lisa A. Jelle, director, Huntington Recital Hall, Capital University, Bexley, OH, 4/3/13; also, UCO Flute Choir Radke Fine Arts Theatre at University of Central Oklahoma, Edmond, 4/13/13, 4/17/13; Bethany Public Library, Bethany, Oklahoma, with Brittany Bearden, Kimberley Boross, Taylor Campbell, Hilary Carden, Delara Hashemi, Kaitlin Lee, Cori McCann, Katie Wright, flutes and Dr. Emily Butterfield, director, 5/9/13; Peninsula Youth Orchestra Flute Ensembles, Sasha Launer, director, McKinley School Theatre, Redwood City, CA, 5/11/13. *Three Poems of Wallace Stevens*, Pamela Richman, soprano, Sam Magrill, piano, on an Evening of Song: Music in Memory of Frederick M. "Ricky" Black, Oklahoma City, 5/12/13.

**PUBLICATIONS:** All Lynn Morse Publishing: *Let's Duet* (clarinet, bass); *Genius*, Mark Twain poem (baritone, clarinet and piano); *Cello Dance* (cello and piano); *Emerald* (flute and piano).

## BRUCE P. MAHIN ••

Bruce Mahin has completed a new set of twelve preludes for piano titled the *Paris Préludes*, which

have been recorded by British pianist Martin Jones for commercial release in early 2014. Scores for the preludes will be published by MahinMedia in 2014. Scores are currently available at no cost as PDF documents by accessing the "recordings" link at the composer's web site: [radford.edu/bmahin](http://radford.edu/bmahin). Mahin's recordings by the Glasgow-based Scottish Voices on the Ravello recordings label (RR7787) have received favorable review in the January/February issue of *Fanfare* magazine. Mahin released an iPad app, "Music From 3 Continents," on the Apple iTunes store in support of the Scottish Voices CD, which contains musical scores, photos, notes and texts for the works on the recording.

**PREMIERES:** Four of *Twelve Paris Préludes*, Martin Jones, piano, Salle Michelen, Le Cité des Arts, Paris, 2/19/13; also, University of North Carolina-Greensboro New Music Festival 9/25/13, Radford University, 9/27/13; *Music on the Corner*, St. John's Episcopal Church in Roanoke, Virginia, University of Virginia, Charlottesville, 9/29/13; Goucher College, Baltimore, 10/1/13.

## JULIE MANDEL

This year I took on two new assignments. I became Treasurer of The New York Women Composers; and I am now Concerts Director for The Long Island Composers Alliance.

**PREMIERES:** *Lullaby*, Tara Nova, soprano, Paul Hefner, piano, S. Nassau Universalist Church, Freeport, NY, 6/16/13. *I Wish, I Wish, I Wish*, (one-act opera), Dominique Gelsomer and Hilary Schranz, sopranos, Dory Schultz, tenor, Mark Singer, baritone, Barbara Ames, piano, Thalia Theatre, Symphony Space, New York, NY, 6/7/13. *Mary Lincoln's Lament*, Helene Williams, soprano, Leonard Lehrman, piano, Hillwood Recital Hall, LIU Post, NY, 4/27/13. *A Fine Head Of Lettuce*, Jenny Ribeiro, soprano, Lloyd Auriola, piano, Jan Hus Church, NY, NY, 3/24/13.

**PERFORMANCES:** *Quiet Winter Morning*, Jenny Kline, flute, Nicholas Gatto, oboe, Richard Sachs, French horn, Lina Balaram, bassoon, William and Mollie Rogers Theatre, Vanderbilt Museum, Centerport, NY, 10/20/13. *Last Day Of The Year, Sitting Outdoors*, Paul Talbot, tenor, Nicole Camacho, flute, Andrea Lodge, piano, S. Huntington Public Library, NY, 6/9/13. *The Oboe Player*, Mark Singer, baritone, Jeffrey Hale, oboe, Mimi Stern Wolfe, piano, St. Marks in the Bowery, 4/28/13. *The World Can't Be All Bad*, Natasha Lubczenko, soprano, Ben Weiss, piano, Freeport Memorial Library, Freeport, NY, 4/14/13. *Blues For Paul*, Terry Keevil, oboe, Dimitri Dover, piano, North Shore Pro Musica, Long Island, NY, 1/27/13.

## MICHAEL MAULDIN ••

213 sound-samples (some complete tracks) of Mauldin's music are now available at no cost on Soundcloud: [soundcloud.com/michael-mauldin](http://soundcloud.com/michael-mauldin)

**PREMIERES:** *Petroglyph for Piano*, Elias-Axel



MAGRILL



MANDEL

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Pettersson, piano, Albuquerque NM 1/14/12. *Night River: Three Episodes* (commission Abiguiu Chamber Music Festival), R. Carlos Nakai, Native American flute, Sally Guenther, cello, Keith Lemmons, clarinet, Scott Ney, percussion, Madeline Williamson, piano, ACMF Ensemble, Festival at Rio Chama NM, 8/19/12. *What Wondrous Love Is This?*, Robert Donald Haigler, piano, Furman Singers Reunion, Furman University SC, 8/4/13.

**PERFORMANCES:** *Dawn at San Juan Mesa*, Fremont County Orchestra, Rebecca Murdock, director, Lander WY, 11/12/11. *Voices from Chaco: Concertino for Piano and Woodwind Quintet*, (New Mexico Music Teachers Association commission, National Composer-of-the-Year competition Music Teachers National Association winner), Jennifer Garrett, piano, Five City Winds: Gabriela Corleto, flute, Tim Skinner, clarinet, Steve Hands, oboe, Denise Reig-Turner, bassoon, Josh Wagner, horn, Forty-First Annual John Donald Robb Composers' Symposium, University of New Mexico, Albuquerque, 3/26/12. *Simple Gifts*, Albuquerque Civic Chorus, Verallen Kleinhenz, director, Asbury United Methodist Church, Albuquerque, 5/20/12. *Mountain Winds: Episodes for Flute, Oboe and Harp*, Debra Wendells Cross, flute, Sherie Lake Aquirre, oboe, Barbara Chapman, harp, Virginia Arts Festival, Williamsburg Winery, James City County, VA, 5/24/12. *A'ts'ina: Place of Writings on the Rock; Canyon Light: Four Scenes for Woodwind Quintet; Children of the Dancing Valley; Hymn-Tune Fantasia*, Chamber Chops, chamber music group, John XXIII Catholic Church, Albuquerque, 2/23/13; also, Central United Methodist Church, Albuquerque, 2/24/13.

**PUBLICATIONS:** *Two New Mexico Nocturnes* (piano), *Canyon Light: Four Scenes for Woodwind Quintet*, *Voca Me* (clarinet, horn, piano), *Senior Pieces, Book 3* (piano) and *Senior Pieces, Book 4* (piano) were published by M. Mauldin. Downloads are available on Musica Neo: [michaelmauldin.musicaneo.com/sheetmusic/](http://michaelmauldin.musicaneo.com/sheetmusic/).

**RECORDINGS:** *The Last Musician of Ur*, Moravian Philharmonic, Petr Vronsky, conductor, Navona Records, released by Parma Recordings, 10/12. A gift for the Iraqi National Symphony Orchestra, the work was inspired by the discovery of the Golden Harp of Ur, the oldest string instrument found, with the skeleton of its last player draped over it at the scene of a royal suicide.

**WEBSITE:** [mmauldin.com](http://mmauldin.com), [mikemauldin.com/](http://mikemauldin.com/)

## KIRKE MECHEM •••

**PERFORMANCES:** *Songs of The Slave: suite from the opera John Brown* (G. Schirmer), two soloists, chorus, orchestra, University of Wisconsin-Milwaukee Chorus & Orchestra, Dr. Sharon Hansen, Conductor, 11/15/13 - 11/16/13. *Tartuffe*, (G. Schirmer) opera in 3 acts, Brigham Young University, Rexburg ID, Hyrum Conrad, Director, 3/20/13 - 3/28/13. *The Rivals* (G. Schirmer), opera in 2 acts, Bronx Opera, National Opera Association convention, 1/4/14. *Seven Joys of Christmas* (ECS), chorus, orchestra (or harp), hundreds of performances 12/13. *Singing Is So Good a Thing: An Elizabeth Recreation* (C. F. Peters Corp.), chorus, chamber orchestra, St. Peter Choral Society, Sara McKay, Director, St. Paul MN, 2/10/13, 2/17/13.

**NEWS:** *Tartuffe* (G. Schirmer), opera in 3 acts, reached

its 400<sup>th</sup> performance - in six countries- in 3/13, with six performances by BYU-Idaho. Kirke Mechem was featured speaker for the annual convention of the National Opera Association, Portland OR, 11/5/13, speaking on "The Composer As Librettist." Summer, 2013 - completed post-workshop revision of opera on *Pride and Prejudice* (G. Schirmer).

**WEBSITE:** [kirkemechem.com](http://kirkemechem.com)

## MARGARET SHELTON MEIER

During the first week of March 2013 I was featured by Radio ArtsIndonesia as their 'Birthday Composer.' In the summer of 2013, I was a finalist in the choral category of the American Prize with my *A Socca Quilt* cantata. **PREMIERE:** *Father and Son: 1. Karl Durward, 2. Blaine Shelton*, Margaret Shelton Meier, pianist, Steinway Concerts at the Ranch, Culver City, CA, 8/24/13.

**PERFORMANCE:** *Romantic Passacaglia on a Twelve Tone Theme*, Frances Nobert, organist, Mt. San Antonio Gardens, 2/14/13.

**NEW RECORDING:** A self-published CD, *Hymns for the In-Between Seasons*, with the composer at the piano, produced as a companion to my earlier collection of organ and piano hymn arrangements titled "For the Slow Footed Organist - with rather nimble fingers".

## SCOTT L. MILLER •••

Scott Miller was named a 2013 McKnight Composer Fellow, a \$25,000 unrestricted award based on artistic excellence. This past summer, he developed a new work with flutist/improviser Anne La Berge, *This Strange Fine-Tuning of our Universe*, which they premiered at KISS 2013 in Brussels, Belgium. The performance took place in a 70+ speaker acousmonium at L'Espace Senghor, with spatialization of real-time generated stereo audio performed by resident spatializationist Annette Vande Gorne. Miller and La Berge then went on to perform a concert with members of the ensemble MAZE at STEIM in Amsterdam. This fall and winter, he is performing throughout Minnesota with his new electroacoustic ensemble Fifth Column, [fifthcolumn.scottmiller.net](http://fifthcolumn.scottmiller.net). Miller is presently working on a new recording celebrating 10 years of collaboration with the new music ensemble Zeitgeist, with a planned release date for spring 2014. The recording will feature previously unrecorded works for the ensemble, as well as some new compositions.

**PREMIERES:** *Contents May Differ*, Pat O'Keefe, bass clarinet, American Composers Alliance. Studio Z, St. Paul, MN, 3/15/13. *This Strange Fine-Tuning of our Universe*, Anne La Berge, flute, Scott Miller, electronics, American Composers Alliance, L'Espace Senghor, Brussels, Belgium, 4/13/13. *No. 6, Strange Demons, ORChA, Two Steps Forward, Satisfied, Silent*, Fifth Column (Nathan Hanson, saxophones, Pat O'Keefe, clarinet/bass clarinet, Brett Wartchow, electronics, Scott Miller, electronics), Paul Diethelm, electric guitar, American Composers Alliance, Pioneer Place on Fifth, St. Cloud, MN, 10/2/13, also Sacred



MEIER



MILLER

Heart Music Center, Duluth, MN, 10/11/13.

**PERFORMANCES:** *Fun House, Mirror Inside, Three Nocturnes, Contents May Differ*, Pat O'Keefe, clarinet/bass clarinet, Scott Miller, electronics, American Composers Alliance, Noble Recital Hall, Luther College, Decorah, IA, 10/10/13.

## ALICE A. MOERK •

Feature article, *Pen Women*, NLPW. *Inside Outside Clyde*, 1st place Music Award, also, *A Mountain Mother Goose*, Music and Literature Awards, FL State Convention, Daytona Beach FL, National League of American Pen Women. Chapters of *Shattered Mosaics*, 7<sup>th</sup> novel in progress, presentations Gulf Coast Writers, Holmes Beach, FL, also Pen Writers, Bradenton, FL.

**PERFORMANCE:** *A Mountain Mother Goose*, Sarasota-Manatee Alumnae Chapter, Sarasota FL, 2/14.

## GERALD NEAR •••

**PREMIERES:** *Two Motets for chorus SATB* (div.): *Ostende nobis Domine, Verbum caro factum est*, Tucson Chamber Artists commission, Eric Holtan, director, 12/7/12 - 12/9/12.

**PUBLICATIONS:** *Serenade On Poems of Robert Herrick* SATB, string orchestra, piano obbligato, MorningStar Music.

## JAMES NIBLOCK

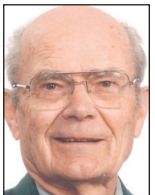
**PREMIERES:** *Concerto No. 2 for Violin, Clarinet, and Orchestra* (arranged for 12 clarinets), Walter and Elsa Verdehr, solo, Chicago Clarinet Ensemble, Chicago, 4/12/13; also, Wayzata Symphony Orchestra, Minnesota, 5/6/13.

**PERFORMANCES:** *Soliloquy*, Walter Verdehr, violin, Michigan State University String Ensemble.

**PUBLICATIONS:** *The Last Leaf*, opera in one act, SATB solo, chamber orchestra, on story by O. Henry. Also, *Fantasy on Romanza by Dvořák*. Both Brotons and Marcadal Edicions Musicals, Barcelona, Spain.



MOERK



NIBLOCK

## MOLLIE O'MEARA

**PREMIERES:** *The Air Was Green, a Remembrance*, Musaica: Jane Gabka, oboe, John Reeks, clarinet, Judith Fitzpatrick and Yuki Tanaka, violins, Bruce Owen, viola, David Anerson, bass, Catherine Anderson, harp, Dixon Recital Hall, Tulane University, 3/21/13; also, Christ Episcopal Church, Covington, LA, 3/24/13; Community Church Unitarian Universalist-Lakeside, LA, 4/11/13.

**PERFORMANCES:** *Circular Dialogues*, Elizabeth Pulju-Owen, viola, Drew Owen, cello, Montebello Music Club, Alexandria, VA.



O'MEARA

## MAGGI PAYNE

Maggi Payne premiered two works, *ROAR and STATIC* at Mills College, Oakland, CA in 2013. She presented



# ANNUAL AMERICAN COMPOSERS UPDATE

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her newly created installation, *Theremin Morph* (Theremin, Morpheus, Arias analog synthesizer, ILV Pitchrider, M-Audio Trigger Finger), at the Garden of Memory Walk-Through Event #16 at the Chapel of the Chimes, Piedmont, CA. While on tour, Flutist Nina Assimakopoulos performed Payne's *Reflections*, for solo flute, at Hochschule in Munich, Germany, Mozarteum in Salzburg, Austria, and the Conservatory in Ljubljana, Slovenia. Payne's video work, *Quicksilver*, was presented at SoundImageSound 9, at the University of the Pacific, Stockton, CA and she presented *Quicksilver* (video), *Wet*, *Liquid Amber* (video), *FIZZ*, *Cloud Fields* (video) with *Fluid Dynamics*, and *Effervescence* (video), at the San Francisco Electronic Music Festival at the California Academy of Sciences in the exquisite Philippine Coral Reef Gallery (aquarium). Her fixed media work *Glassy Metals*, was presented at the Festival FUTURA 2013 in Saint Ouen, France. She performed *ROAR* (four channel version), *Glassy Metals*, *Quicksilver* (video), and *Shh* (performed by Matt Ingalls, clarinet; John Ingle, sax; Monica Scott, cello; Benjamin Keith, violin; Kyle Bruckmann oboe; and Maggi Payne, flute) at the Center for New Music, San Francisco, CA.



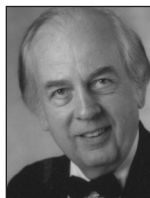
PAYNE

**PREMIERES:** *STATIC*, 4 channel fixed media electroacoustic work, fixed media, Mills College, Oakland, CA 11/16/2013. *ROAR*, for fixed media, 4 to 8 channels, and live flutist(s), Mills College, Oakland, CA 2/8/13

**PERFORMANCES:** *Cloud Fields*, 5-pane video, BYTE Gallery, Studio 300 Festival at Transylvania University, Lexington, KY, 10/04-05/13. *Quicksilver* (video), *Wet*, *Liquid Amber* (video), *FIZZ*, *Cloud Fields* (video) with *Fluid Dynamics*, *Effervescence* (video), SFEMF (San Francisco Electronic Music Festival), California Academy of Sciences, 9/12/13. *Glassy Metals*, Festival FUTURA 2013, Saint Ouen, France, 8/23/13. *ROAR* (performed by Maggi Payne, flute), *Glassy Metals*, *Quicksilver* (video), *Shh*, Matt Ingalls, clarinet; John Ingle, sax; Monica Scott, cello; Benjamin Keith, violin; Kyle Bruckmann oboe; Maggi Payne, flute Center for New Music, San Francisco, CA, 5/28/13.

## WALTER L. PELZ ••

**PREMIERES:** *If You Continue in My Word*, SSAATBB, Concordia University Chicago (CUC) commission for 150<sup>th</sup> Anniversary of CUC; Pelz presented Hymn Festival, Grace Church, CUC, to celebrate 150<sup>th</sup> Anniversary of CUC, 10/20/13 – 10/21/13. *Give Thanks to God*, SSA, keyboard, Bethany College Chapel Choir, 5/8/13.



PELZ

**PUBLICATIONS:** *Give Thanks to God*, two settings: SSA/keyboard; T(T/B) B/keyboard, Augsburg Fortress, 4/30/13.

## MARGA RICHTER

**PREMIERES:** *Reflections for Wind Quintet*, Monmouth Wind Quintet, Vanderbilt Planetarium, Centerport, Long Island, NY, 10/20/13. *String Quartet #3*, The Poetica Ensemble, Presbyterian Church, Cutchogue,

LI, NY, 10/9/13. *Serenate for Saxophone*, Percussion and Marimba, Jason O'Connor, Matt Raj, Chris Graham, Vanderbilt Planetarium, 12/8/13.

**PERFORMANCES:** *Ode to the Grand Canyon*, Julia Nolan, soprano saxophone, *Two Chinese Songs*, William George, tenor, Canadian Music Centre, Vancouver, 3/23/13 – 3/24/13. *Fandango Fantasy*, American Chamber Ensemble, Hofstra University, Hempstead, NY, 9/22/13. *Into my Heart* (excerpts), Metropolitan Chorus, Leonard Lehrman, conductor, Hillwood Commons, C. W. Post College, Greenville, NY, 4/17/13; also Great Neck Library, NY, 5/5/13. *Raga Marwa*, Andrea Lodge, South Huntington Library, Melville, NY, 6/9/13. *Summer Reveries on a Mountainside*, Joseph Rutkowski, clarinet, Mannes College of Music, NYC, 9/22/13; also Great Neck High School, NY, 10/17/13.

**PUBLICATIONS:** Shrewsbury Press: *Reflections*, wind quintet; *Serenade*, saxophone, percussion, marimba.

## JOSEPH L. RIVERS •••

Rivers's Symphony No. 2, *Oklahoma Peoples in Trial and Triumph*, for orchestra, mixed and youth choruses (in Cherokee and English), recounts the Cherokee Trail of Tears, the Tulsa Race Riot of 1921, the Land Runs and Oil Boom, the E.W. Marland story, and the Dust Bowl. *Wahzhazhe: An Osage Ballet*, for which Rivers composed music and adapted music by Osage tribal member Lou Brock, tells the Osage tribal story from their pre-contact days in Missouri to their removal and relocation to Osage County, Oklahoma, and their emergence from the bitter years of the Reign of Terror with great hope for the future. *Prairie Dreams*, an opera by Joseph Rivers set during the pioneer era of Oklahoma, was performed by the University of Tulsa Opera Theatre. His encore piece, *Notturmo*, for piano left hand, was commissioned by the Signature Symphony at TCC and premiered by pianist Thomas Lanners.



RIVERS

**PREMIERES:** Symphony No. 2, *Oklahoma Peoples in Trial and Triumph*, Signature Symphony at TCC, Cherokee National Youth Choir, Signature Chorale, Barry Epperley, conductor, Van Trease Performing Arts Center for Education, Tulsa, OK, 11/5/11. *Rondino*, for clarinet quintet, string quartet, viola/cello duo or cello duo, Winners of 2012 Tulsa Young Chamber Musicians Competition, 2/16/12; a version for Oboe and String Orchestra was premiered 2/21/13, Signature Symphony Chamber Orchestra. *Wahzhazhe: An Osage Ballet*, music by Lou Brock and Joseph Rivers, arranged and orchestrated by Joseph Rivers, Randy Smith, ballet artistic director, Jenna Smith, choreographer, premiere performances, 8/3/12 – 8/4/12, Holland Hall Auditorium, Tulsa, OK; Bartlesville OK Community Center, 8/10/12 – 8/11/12, 8/2/13 – 8/4/13; Smithsonian National Museum for the American Indian, 3/20-23/13; Williams Theater, Performing Arts Center, Tulsa, 8/9/13 – 8/11/13. *Notturmo*, for piano left hand, Dr. Thomas Landers, piano, Signature Symphony Classics Concert, VanTrease Performing Arts Center for Education, 9/22/13.

**PERFORMANCES:** *Prairie Dreams*, an Oklahoma opera, University of Tulsa Opera Theatre, 4/19/13.

*Marche Académique*, for brass quintet, was performed as the recessionary for the installation of the Phi Beta Kappa chapter at Oklahoma State University on 1/17/13. Versions for concert band and for orchestra are now regularly performed for Commencement exercises at the University of Tulsa. **WEBSITE:** josephrivers.com

## EUGENIE ROCHEROLLE

Workshop of Rocherolle piano music, presented by the composer, Connecticut State Music Teachers Assoc. Conference, Quick Center for the Arts, Fairfield University, Fairfield, CT, 6/29/13. My name will appear in the 2014 editions of *Marquis Who's Who in America* and *Who's Who in the East*.



ROCHEROLLE

**PERFORMANCES:** *Sonata No. 1*

for Flute and Piano, Diane Schultz, flute, Christy Lee, Piano, Hal Leonard Corp, Florida Flute Convention, Orlando Marriott Airport, 1/25/13 – 1/27/13; also, Diane Schultz, flute, Kevin Chance, piano, National Flute Association Convention, New Orleans Downtown Marriott, 8/8/13; Susan Waller, flute, Joellen Piskitel, piano, Berkeley Piano Club, CA, 10/16/13. *Blues Concerto*, Elizabeth Lange and Julie Rivers, pianos, Warner Bros. Publications, N.E. Kansas Music Teachers Assoc., Crestview United Methodist Church, Topeka, 2/16/13. *Crescent City Connection*, Dorothy Darlington, oboe, T.D. Ellis, bassoon, Kathleen Theisen, piano, Hal Leonard Corp., Connecticut Composers, Inc. Concert, Wilton Library, Wilton, CT, 10/6/13.

**PUBLICATIONS:** *Gershwin Preludes*, piano duet arrangements, Hal Leonard Corp. *Mancini Classics*, solo piano arrangements, with companion CD, Hal Leonard Corp.

## ROBERT XAVIER RODRÍGUEZ •••

Two major works by Robert Xavier Rodríguez received premiere performances in 2013. On 10/6/2013 Jeff Lankov played *Caprichos* for piano solo, based on images by Francisco Goya, on an all-Rodríguez piano recital at Weill Recital Hall at Carnegie Hall. Rodríguez completed the *Caprichos* in the summer of 2012 during residencies at the Copland House and at the American Academy in Rome. The program also included *Estampie*, *Semi-Suite*, *Fantasia Lussuriosa*, *Hot Buttered Rumba* and *Seven Deadly Sequences*. Lankov repeated the program at the University of Texas at Dallas on 10/11/13 and recorded it for Albany Records. The orchestral *De Rerum Natura*, based on the Latin poem by Lucretius, commissioned by UT Dallas for the opening of the university's new Arts & Technology Building, premiered 11/9/13. Other 2013 performances of Rodríguez's work included *A Colorful Symphony* (Dayton Philharmonic, Neal Gittleman, Conductor) and performances of his comic operas *Tango* (Boston's *Musica Viva* and Florida Grand Opera) and *Monkey See, Monkey Do* (Virginia's Opera Nova and Guadalajara's *Óperas Contemporáneas para Niños*). **PREMIERES:** *An Opera House*, Delea Shand, Soprano, Djordje Nesic, Piano, Opera America commission, National Opera Center, 3/19/13. *Caprichos*, Jeff

Lankov, piano, Weill Hall, Carnegie Hall, 10/6/13. *De Rerum Natura*, Musica Nova Orchestra, University of Texas at Dallas commission, 11/9/13.

**PERFORMANCES:** *Piñata*, Dayton Philharmonic, 2/5/13. *Tango*, Florida Grand Opera, 3/14/13-3/21/13; also Boston Musica Viva, 10/5/13. *Monkey See, Monkey Do*, 4/23/13 - 4/27/13, and 5/19/13 - 5/21/13, Opera Nova, Arlington, VA, 4/23/13 - 4/27/13, also 5/19/13 - 5/21/13. *Música, por un tiempo*, SOLI, San Antonio, TX, 10/14/13 - 10/15/13. **PUBLICATIONS:** *De Rerum Natura* for orchestra, all works published by G. Schirmer.

## SHARON ELERY ROGERS •

Sharon has just finished a new collection of *Creative Hymn Settings for Organ*, under review. She is writing a new solo for cello and piano, *A Joyous Aire*, and is completing a piano collection *Hymn-Tunes Made New*. Sharon is the recipient of 49 consecutive monetary awards from ASCAP, and honorary life member of ACO and others.



ROGERS

**PERFORMANCES:** *Sharon Elery Rogers Day*, Holy Trinity Lutheran Church, Jeanette, PA, Tom Doerzbacher, director, multiple choirs: choral, organ, handbell works, 2/16/13. *Double Eagle March*, Janet Daniels, Jimmy Jolson, piano duet; also, *Sounds of the Sea*, Kristin Miers, piano, St. Andrews Academy, Boca Raton, FL, 3/30/13. *Festival of Praise*, Pastor Chris Romig, Rogers, piano and organ, Thanksgiving Service; *I Saw Three Ships-O Come All Ye Faithful* medley, Christmas Eve, Venice Presbyterian Church, 2013.

**PUBLICATIONS:** *Carol Jubilee*, 2 or 3 octaves, handbells or handchimes; Alfred Publishers. *Music of the Masters*, Vol. 1, 2; *Famous Classical Themes*, Vol. 3, graded levels handbells, handchimes; Choristers Guild Publishers.

**PREMIERES:** *Solera Toccata* (H. Flammer Pub), Erica Mundy, pipe organ, A Woman's Touch EAM, YouTube, 3/9/13; also Dr. Earline Moulder, organ, European tour, summer 2013.

**RECORDINGS:** *Carol Jubilee*, on-line at Alfred Publishers and Jeffers Handbell Publishers.

## STEVEN L. ROSENHAUS

**PERFORMANCES:** *Deconstruction Blues*, Guido Arbonelli, bass clarinet, Istituto Musicale G. Privitera, Siracusa, Italy, 4/1/12. *A Blue Iris*, Keith Johnston, trombone, Galen Tate, organ, Disearth Centre of Irish Spirituality and Culture, Dingle, Ireland, 1/12/12.

**PREMIERES:** *Dream* for orchestra (orchestration of "Laura's Dream" from *Pro\*Ject* for piano) Sheboygan, WI, Symphony, Kevin McMahon, conductor, 5/11/13. *Prayer (in memoriam, December 14, 2012)*, Sacred Heart University Band, Keith Johnston, conductor, 3/24/13. *Folk Song Suite No. 1*, Barron Collier High School Chamber Strings (Naples, FL), Adam Michlin, director, composer conducting, 10/23/12. *Nine Feet of Brass*, Keith Johnston,



ROSENHAUS

trombone, the Sacred Heart University Band, Fairfield, CT, Johnston, director, composer conducting, 4/29/12; also, John Rojak, trombone, the New York University Concert Band, Michael L. Breaux, director, composer conducting, 5/3/13; also, Keith Johnston, trombone, combined Flint and Mott Community College Bands, Bruce Nieuwenhuis, Mary Procopio, directors), composer conducting, 2/22/13.

## JUDY STRUBHAR ROSS

**PERFORMANCES:** *Three Songs: Goldenhair* (James Joyce), *When I Was One and Twenty* (A.E.Housman), *Oneness (The White Heron)*, Liana Valente, soprano, Sara Bong, piano, Jan Hus Church, NYC, 11/17/13.

## MARGARET VARDELL SANDRESKY

My organ solo *Prelude, Aria, Finale* was commissioned by the Kenan Institute of the NC School of the Arts in celebration of their twenty years of service to the arts. It was composed for the Fisk organ on their campus and played by Timothy Olsen, professor of organ at the school as well as at Salem College. I founded the organ department at the School of the Arts when it began in 1965, so it was a particularly meaningful occasion for me. With my eight volumes of organ music published by Wayne Leupold Editions, someone, somewhere, may be playing my music Sunday morning. By the way, I'm 92 years old.



SANDRESKY

**PREMIERES:** *Prelude, Aria, Finale*, Timothy Olsen, organ, Crawford Hall, North Carolina School of the Arts, Winston-Salem, 9/26/13.

**PERFORMANCES:** *Two Preludes on Moravian Chorales*, Marilyn Keiser, organ, St. John the Divine, NYC, 3/5/13.

**PUBLICATIONS:** *Gentle Mary*, SATB, Keyboard, Paraclete Press. *Psalm VIII*, SATB, organ, Paraclete Press.

## MICHAEL SCHELLE •••

*The End of the World*, a consortium commission from 35 US symphonic wind ensembles, was awarded the 2013 National Band Association "Revelli Composition Prize," in a competition that drew nearly 80 submitted works from around the world. Schelle was the featured resident composer for a month of new music at Aichi Prefectural University and Nagoya Imperial University in Japan, 7/13. Many of his chamber works were performed during the residency, as well as him giving numerous lectures and master classes. Schelle was the featured resident composer for the 10-day Hartford New Music Festival 1913/2013 in Hartford, CT, 10/10/13 - 10/20/13. Residency included the premiere (x2) of the commissioned 30:00 orchestral piece *Through the Bright Lights of Hell*, and performances of many Schelle chamber pieces including *Gimme Shelter* (2001), *Racing With Rabbits* (1988), *Crusher* (2013), and *Say Goodnight, Gracie* (2009).

**PREMIERES:** *Sun-Wukong*, Troy Webdell, conductor, Joshua DeVries, cello South Shore Orchestra (Chicago) commission, Valparaiso, IN, 10/3/13. The SSO will be including this work on their 12 day, 8 - concert tour

of China in January 2014. *Through the Bright Lights of Hell*, New Music Hartford 1913/2013 commission, Hartford Chamber Orchestra and The Generous Ensemble, Daniel D'Addio, conductor, Hartford, CT, 10/17,20/13. *My Precious Iron Lung*, Kevin Powell, horn, University of Arizona, Tucson, AZ, 3/29/13. *Sprechstisambastimme*, Chicago Symphony Youth Orchestra String Quartet, Chicago, IL, 7/13. *Their House Was Around Here, Somewhere ...*, Manhattan Contemporary Chamber Ensemble, Symphony Space, New York City, 3/15/13. *Crusher*, Zane Merritt, guitar, Nagoya, Japan, 7/13; also, Pausa Art House, Buffalo, NY, 9/13. *Red Herring*, Michael Henson, clarinet, Jay Young, tenor sax, Eidson Duckwall Recital Hall, Indianapolis, IN, 2/13.

**PERFORMANCES:** *The End of the World*, a 2011 consortium commission from 35 US symphonic wind ensembles, performed in 2012 - 2014 by various bands including Indiana University, Arizona State University, University of Michigan, University of New Mexico, University of Louisiana-Lafayette, University of Nebraska, Southern Illinois University, Kansas State University, Trinity University (TX), Tarleton State University (TX), Butler University, Virginia Commonwealth University, IPFW ... and the Kuala Lumpur (Malaysia) Performing Arts Center Symphonic Wind Ensemble, 9/13. *The Exorcism of the Sugar Plum Fairy*, a 2012 consortium commission from 15 US orchestras, performed in 2012 - 2014 by various groups including the Nashville Symphony, Tulsa Philharmonic, Albuquerque Youth Symphony, Toledo Symphony, Detroit Symphony, Illinois Wesleyan Civic Symphony, Butler Symphony, Ft. Smith (AR) Symphony, Missouri Symphony, etc. *Extraction on No. 9*, a 2013 consortium commission from 15 US bands and wind ensembles, performed in 2013 - 2014 by various bands including the Indianapolis Symphonic Band, Trinity University (TX), Millikin University, Northern State University (SD), Tarleton State University (TX), and many others in the next few seasons.

*Swashbuckler*, Dayton Philharmonic Orchestra, Neal Gittleman, conductor, Scheuster Center for the Performing Arts, Dayton, OH, 5/12, 5/14. *Wright Flight Piano Concerto*, Miho Sasaki, pianist, Aberdeen Symphony Orchestra, Robert Vodnoy, conductor, Aberdeen Arts Center, SD, 11/15/13.

**RECORDING:** *TROIKA: Russia's Westerly Poetry in Three Orchestral Song Cycles* (Rideau Rouge Records, Harmonia Mundi, 2012) includes Michael Schelle's "Rain" for soprano and orchestra; Vladimir Nabokov, text, Julia Kogan, soprano, St. Petersburg (Russia) Chamber Philharmonic, Jeffery Meyer, conductor.

**WEBSITE:** schellemusic.com

## HAROLD SCHIFFMAN

Harold Schiffman continues to reside in Tallahassee, Florida. He is Professor Emeritus of Composition at the Florida State University College of Music. The website, *haroldschiffman-composer.com*, has now been updated. Please take a look and a "listen" too! Do enjoy it!

**PREMIERES:** *Octet*, North/South Chamber Orchestra, Max Lifchitz, conductor, Christ & St. Stephen's Church, NYC, 2/17/13.



## ELLIOTT SCHWARTZ

Elliott Schwartz appeared as guest composer at the University of Maryland/College Park, 11/3/13 – 11/5/13, and will be the BMI Resident Composer at the Blair School of Music (Vanderbilt University, Nashville TN), 4/14/13 – 4/18/13. His Vanderbilt residency will feature a performance of his *Chamber Concerto VI: Mr. Jefferson* with the British violinist Peter Sheppard Skaerved as soloist.

**PREMIERES:** *Celebration Overture*, Bowdoin Concert Band, John Morneau, conductor, Studzinski Hall, Bowdoin College, Brunswick ME, 4/14/13. 5/4/13-5/5/13. *Darwin's Dream III* (chorus, piano, narrator, electronic sounds & visual images), Bowdoin Chamber Choir, Robert Greenlee, conductor, Bowdoin College Chapel, 5/4/13 – 5/5/13. *Snapshots* (flute, viola, percussion), Walden Players, The Walden School Festival, Dublin, NH, 7/26/13. *Soliloquy I*, Theresa Coffey, solo trumpet and electronic extensions, University of Maryland, College Park, 11/4/13.

**PERFORMANCES:** *Texture*, Mise-en Ensemble, Moon Young Ha, conductor, The Cell, New York, NY, 2/9/13. *Hall of Mirrors* (saxophone quartet & piano), Athenian Quartet of Ohio University, national conference of the Society of Composers, Inc., Ohio State University, Columbus, 2/15/13. *In Memoriam WBW*, David Whiteside, flute, VERGE Ensemble, Smithsonian American Art Museum, Washington, DC, 9/8/13. *Beginner's Luck II* (piano, guitar, recorded guitar sounds), Tufts University, Medford MA, 10/16/13. *Snapshots* (flute, viola, percussion), Winter Harbor Festival Ensemble, Roerich Museum, New York, NY, 12/8/13.

**PUBLICATIONS:** *From Brighton Beach to Bellagio*, online peer reviewed journal *California Italian Studies*, Volume 4 (December issue, "Italian Sounds.")

**RECORDINGS:** New CD Recording: "Tapestry" (works for strings by Elliott Schwartz). *Memorial in Two Parts* (violin and piano); *Tapestry* (violin, piano and cello); *String Quartet No.2: for Louise and Aaron*; *Water Music* (string orchestra). Performed by Peter Sheppard Skaerved, Aaron Shorr, Nicole Johnson, the Kreutzer Quartet, Longbow Ensemble. Metier Records MSV 28537.

## JAMES SCLATER

Sclater was recognized with the Award of Excellence at the 2013 Homecoming at Mississippi College in honor of his 40 years of teaching at the school. The school's chamber music series named in his honor marked the composer's 70th birthday with a recital featuring his works for harp on 10/24/13.

**PREMIERES:** *A Little Etude for Nina Simone Elias*, Elaine Barber, harp, Williams Recital Hall, Mississippi College. Clinton MS, 10/23/13. *In Praise of Singing*, MS Boychoir, Lelon Thompson, conductor, St. Richard's Church, Jackson MS, 6/1/13. *Sweet Swingin' Suite*, Argot Trio (violin, clarinet and piano),

Central Presbyterian Church, Hattiesburg MS, 6/17/13.

**PERFORMANCES:** *Beyond the Rainbow*, Shane Inman, tenor, Carol Joy Sparkman, piano, Williams Recital Hall, Mississippi College, Clinton, 10/21/13. *Pentimento*; *Four Etudes for Solo Harp*; *Brazilian Dances*; *I Woke Up One Mornin'*; *Mary Marvels at the Wonder She Beholds*; *Animals Danced Around the Manger as their Gift to the Christ Child*; *Angelus et Virginem*; *A Little Etude for Nina Simone Elias*, all by Elaine Barber, harp, Williams Recital Hall, Mississippi College, Clinton, 10/24/13; recital given for the 70th birthday of the composer.

**RECORDING:** *James Sclater: Music for Harp*, Elaine Barber, harpist, Delaine Leonard, harpist. copies available through Elaine Barber, Austin TX.

## JUDITH SHATIN

This has been a year of exploration in multiple domains. The experience of composing the *Tape Music* pieces, starting with recording myself taping a box, ripping, squashing, and otherwise making any noise I could think of, was particularly joyful.

And, rather than processing the sounds beyond recognition, I organized the music with the large range of sounds that sonic investigation revealed. I

also had the pleasure of teaching 4th-and-5th graders a variety of musical principles in the process of working with them on the premiere of *Tape Music*. And a large-scale project, *Being In Time*, is ongoing right now. Supported by an Arts in Action Grant from the University of Virginia, the piece is scored for wind ensemble, conductor-controlled electronics (using a Kinect controller), and interactive visualization, made from data collected from 8 instrumental families, measuring their activity level and frequency bands. The piece will be premiered on 4/27/14, with the UVA Wind Ensemble conducted by Bill Pease, Director of Bands. And, I have developed a new course on Choral Composition. It is a genre I've turned to increasingly in recent years, and want to change the focus of composition courses to include it.

**PREMIERES:** *Long Story Short*, for piano trio, commissioned/premiered by Kandinsky Trio at the Olin Recital Hall of Roanoke College in Salem, VA, 1/26/13. *For the Fallen*, premiere of the version for Cello and Electronics, Madeleine Shapiro, New York Electroacoustic Festival, Elebash Recital Hall on 4/4/13; *Birkat Hakohanim* (original Hebrew of the Priestly Blessing), SATB, commissioned / premiered by conductor Michael Slon, University Singers, UVA's Old Cabell Auditorium, toured by the ensemble. *Tape Music* for 5.1 surround sound was premiered at the Third Practice Festival in Richmond, VA on 11/2/13, as was *Tape Music* for any number of participants plus electronics made from recordings of myself ripping, squashing and otherwise playing with tape. The same source material was used for both pieces. The

participants were 4th-and 5th-grade students from Sabot at Stony Point, Richmond, VA.

**PERFORMANCES:** *Penelope's Song* (amp violin and electronics), Paul Arnold, Third Space: The Arc of Curiosity, Network for New Music, Rose Recital Hall, University of Pennsylvania. *Werther*, for Pierrot Ensemble, Soli Chamber Ensemble, San Antonio, TX, 5/21/13 - 5/22/13; *Penelope's Song*, version for amp. viola and electronics, as well as *Doxa* (via/Pno) and *L'étude du Coeur*, were performed multiple times by Blake Allen on his 'Modern Feminism' Program, featuring music by Judith Shatin and Ruth Schonhald; the Naama Women's Choir, conducted by Phina Inbar performed *Shapirit Y'fehfiyah* (Beautiful Dragonfly) at the XI Festival Seghizzini at the Teatro Verdi in Gorizia, Italy, 7/19/13; *Time to Burn*, Roger Roe, oboe, I-Jen Fang, Brian Smith, percussionists, Staunton Music Festival, 8/18/13.

**PUBLICATIONS:** *Long Story Short*, *For the Fallen*, *Birkat Hakohanim* and *Tape Music* (surround sound) are all published by Wendigo Music, and available for order through the composer's website; *Tape Music* is in preparation.

**WEBSITE:** [udithshatin.com](http://udithshatin.com)

## MARILYN SHRUDE •

Marilyn Shrude's "concert piece" for violin and orchestra will be premiered by Ioana Galu and the Central Ohio Symphony on 5/3/14. A consortium commission, the work is written for Ms. Galu and Maria Sampen, who will give the Pacific Northwest premiere in fall 2014. John Sampen and Joseph Murphy, saxophones, Matthew Slotkin, guitar, and Marilyn Shrude, piano/composition, toured Argentina and Uruguay in 8/13, presenting concerts and master classes in Mercedes, La Plata, Necochia and Bahia Blanca. Shrude's works *Avanti!*, *Continuum*, *Renewing the Myth*, and *Face of the Moon* were performed. Shrude has been commissioned by the International Women's Brass Conference to compose a work for the Monarch Brass Ensemble, who will premiere the piece at their conference in 6/14.

**PERFORMANCES:** *la chanson du printemps*, Upper Arlington HS Symphony Strings, Ed Zunic, director, Ohio Music Educators Conference, Columbus, 2/8/13; also, University of Puget Sound String Festival, 10/13. *A Gift of Memories*, Bowling Green State University New Music Ensemble, Christopher Dietz, director, 2/14/13. *Sotto Voce*, Jana Vander Schaaf, violin, Mary Featherston, cello, Maria Staeblein, piano, Society of Composers National Conference, Columbus, OH, 2/15/13. *Notturmo: In Memoriam Toru Takemitsu*, Trio Sienna (Sarah McKiddy, Katie Duncan, Charlotte Dumesnil), Oklahoma and California, 2/13 – 3/13. *Trope*, John Sampen, West Virginia University, 2/13, Ball State University, 3/13, University of Massachusetts, University of Vermont, Hartt School of Music, 9/13.



SCHWARTZ



SHATIN



SHRUDE

**RECORDINGS:** *Face of the Moon*, Duo Montagnard (Joseph Murphy, saxophone, and Matthew Slotkin, guitar) for their CD, *Inventions, Interludes and Interjections*. The CD was released 2/13.

## FAYE-ELLEN SILVERMAN

I received a commission from the International Women's Brass Conference (IWBC) for a work for euphonium, tuba, and piano, to be performed at the IWBC 2014 Conference by SymbiosisDuo. On 2/15/13, *For Showing Truth* was read as part of the Harvard Women's Choir Festival in Cambridge, MA. I was chosen Artist of the Week for the week of 10/12/12, by Radio Arts Indonesia; a program devoted to my music, featuring 3 Guitars, *Wilde's World*, *Love Songs*, *Danish Delights* *Protected Sleep*, *Pregnant Pauses*, *Left Behind*, *Processional*, and *Translations* was performed several times during this week. I have had multiple performances all year of my recordings on RadioArts Indonesia.



SILVERMAN

**PREMIERES:** *Pregnant Pauses*, Cygnus Ensemble: William Anderson, Oren Fader, Dan Lippel, Kevin Gallagher, guitars, Cutting Edge Concerts New Music Festival 2013, Leonard Nimoy Thalia, Symphony Space, New York, NY, 3/19/13. *Orchestral Tides*, Ashlee Miller, clarinet, Mannes College orchestral performers, Solene Romieu, conductor, New York, NY, 2/27/13. *Tides*, Ashlee Miller, clarinet, composer, piano, New York, NY, 12/9/12; also, Music Under Constructions, Mannes Concert Hall, Mannes College, the New School for Music, 3/24/13. *A Brief Conversation*, Avner Finberg, violin, My Dad's Violin, Composers Voice series, New York, NY.

**PERFORMANCES:** *Dialogue Continued*, International Low Brass Trio: Jeff Dittmer, horn, Gabe Cruz, trombone, Jess Rodda, tuba, Novato, CA, United Methodist Church, 8/23/13. *Protected Sleep*, George Marshall, horn, Stephen Hall, marimba, Northwestern University, Evanston, IL, 6/21/13. *Layered Lament*, Stuart Breczinski, English horn, Composers Voice series, Jan Hus Church, NYC, 3/24/13. *Interval Untamed: Five Miniatures, II and III*, Sara Dramstad, alto saxophone, Sigma Alpha Iota American Music Recital, Haddock Performance Hall, Lionel Hampton School of Music, University of Idaho, Moscow, 2/13/13.

**PUBLICATIONS:** All Seesaw Music, a division of Subito Music: *Orchestral Tides* for clarinet and chamber orchestra; *Tides* for clarinet and piano.

## PAUL A. SISKIND

**PREMIERES:** *Whence Minstrelsie Filled the Gallerie*, Orchestra of Northern New York, Jill Rubio, flute, Kenneth Andrews, conductor. *Clarion Call*, Northern Symphonic Winds, Brian Doyle, conductor. *Trio a3*, Consortium Ardesia (clarinet, horn, piano).

**PERFORMANCES:** *Antiphochrome*, Northwestern University Saxophone Ensemble, American Saxophone

Academy, IUPU-Fort Wayne Saxophone Ensemble. *Bright Morning Stars Are Rising*, performed by numerous choruses, including Bella Voce, Lincoln Center, Bella Voce, also, Warwickshire County Voices, Cornwall International Male Voices Choral Festival. *Trio a3* (saxophone, tuba, and piano), Robert Young, saxophone, Charles Guy, tuba, Timothy Sullivan, piano, Northeast Regional Tuba/Euphonium Conference; also, John Nichol, saxophone, Mark Cox, tuba, Mary Jo Cox, piano, Central Michigan University. *Rituale*, also *Memoriale*, Madeline Morizio, saxophone, Kyle Peters, percussion, Crane School of Music.

**PUBLICATIONS:** *Organel Dances*, Brno Philharmonic, Mikel Toms, conductor, CD *Orchestral Masters, Volume 1*, Ablaze Records.

## MARGA SKELLY

**PREMIERES:** *Reflections for Wind Quintet*, Monmouth Wind Quintet, Vanderbuilt Museum Planetarium, Centerport, Long Island, NY, 10/20/13. *String Quartet #3*, the Poetica Ensemble, Presbyterian Church in Cutchogue, Long Island, NY, 11/9/13. *Serenade for Alto Saxophone, Percussion and Marimba*, Ictus Percussion Ensemble and Jason O'Connor - Vanderbilt Museum Planetarium, 12/8/13.

**PERFORMANCES:** *Ode to the Grand Canyon for solo oboe*, Julia Nolan, soprano saxophone; *Two Chinese Songs*, William George, tenor, Michael Sprutt, guitar, Canadian Music Centre, Vancouver, Canada, 3/23/13. *Fandango Fantasy for piano, violin, cello and clarinet*, American Chamber Ensemble, Hofstra University, Hempstead, NY, 9/22/13. Excerpts from *Into My Heart*, Metropolitan Chorus, Leonard Lehrman, conductor, Hillwood Commons C.W. Post College, Greenvale, NY, and Great Neck Library, Great Neck, NY, on 4/27/13 and 5/5/13, respectively. *Raga Marwah for piano*, Andrea Lodge, South Huntington Library, Melville, NY, 6/9/13. *Summer Reveries on a Mountainside for solo clarinet*, Joseph Rutkowski, Mannes College of Music, New York, NY and Great Neck High School, Great Neck, NY on 9/22/13 and 10/17/13, respectively. *Remembrances for piano*, Andrea Lodge, Bryant Library, Roslyn, NY, 12/15/13.

## HALIDE K. SMITH •

Two poems by Janet Kaplan, *I Am*, and *New Star*, and Katherine Sherin-Zauners poem, *A Rose*, set to piano composition by Ms. Smith was read by Mrs.

Zauner and performed by Mary Webb. Included on this SAI Musicale on 4/13/13, *Mexican Little Star* Mary Webb, piano, *Inspiration* for clarinet and bassoon performed by Lenore Horner, clarinet, Stephanie Daige, bassoon. She received music awards for *Eerht Dnlib Ecim* for two sopranos and piano and *Whistle* for flute and piano compositions on October 2011

Conference at the Florida State Association, National League of American Pen Women at Sarasota, Florida.

**PREMIERES:** *Festival*, Sarasota-Manatee SAI Alumnae Chapter members Lenore Horner, clarinet, Mary



SMITH

Webb, piano, Bradenton, FL, 4/13/13. *I Am*, *New Star* (Janet Kaplan, poet), *A Rose* (Katherine Sherin-Zauner, poet), St. Paul Lutheran Church, Sarasota, FL, 1/11/12; also, Barbara Roth Donaldson, piano, Sarasota Branch, NLPW, 1/11/12.

**PERFORMANCES:** *Whistle* and *Song of Tajako*, Estelle Schultz, flute, Dorothy Whaley, piano, Sarasota Music Club, 10/21/11. *Raging Ocean* and *Eerht Dnlib Ecim*, Carole Cornman Fetterman, Francesca Veglia, sopranos, Mary Webb, piano, Florida State Conference, NLPW, Hyatt Regency, Sarasota, 11/11. *My Friend Judi*, *Raging Ocean*, *Whistle*, *Melody in G minor*, *Dedication*, Robbert Vries Music Class, Bradenton FL, 3/17/12. Recorded *Whistle*, NLPW, Bird Key Yacht Club, Sarasota, FL, 11/14/12.

**WEBSITE:** nlpw-sarasota.com/members/halide-smith.htm

## GAY HOLMES SPEARS •

Jonesboro Alumnae Chapter member Gay Holmes Spears is an instructor in the music department at St. Louis University.

**PREMIERES:** *Ripples of Hope*, commission by St. Louis Women's Hope Chorale. Leanne Magnuson Latuda, director, Sheldon Concert Hall, St. Louis, MO, 4/8/13.

**PERFORMANCES:** Let There Be Music, St. Charles County Youth Choir, Claudia Fallert, director, Lindenwood University, St. Charles, MO, 11/17/13. *Sonatina in E Minor*, Spears, piano, St. Louis University's All-Steinway Initiative, Steinway Gallery, St. Louis, MO 11/23/13.

## JARED SPEARS •••

SAI National Arts Associate Jared Spears has received his 33<sup>rd</sup> consecutive ASCAP award.

**PREMIERES:** *Unleashed!*, St. Louis Wind Symphony, Dan Presgrave, conductor, Skip Viragh Center for the Arts, St. Louis, MO, 10/22/13.

**PERFORMANCES:** *A Time with Nicolas*, University City Summer Band, Tom Poshak, conductor, Grand Mesa Publishing, Delmar Square, University City, MO, 6/26/13. *Tales from Deep Space*

*One*, NHBDA Honors Concert Band, Gary Barton, conductor, Grand Mesa Publishing, Central High School, Manchester, NH, 3/15/13. *RUN*, The Windfall Percussion Group, Joach Sponsel, conductor, Kendor Music Publishing, Bernsfachschole fur Musik, Dinkelsbuhl, Germany, 3/5/13. *Flight of the Falcon*, McMaster University Percussion Ensemble, Michael Schutz, conductor, Southern Music, McMaster University, Hamilton, Ontario, Canada, 3/22/13. *Fallen, Fallen Is Babylon*, University of Arkansas Campus Band, Dale Warren, conductor, Wingert Jones Publications, University of Arkansas Performing Arts Center, Fayetteville, Arkansas, 4/22/13.

**PUBLICATIONS:** Kendor Music Publishing Company: *Prime Time for Mallets* (a collection of 10 original solos for mallet percussion instruments). *Jazzers on the Loose*, percussion octet.



SPEARS



## GREG A STEINKE, PHD

Recipient of an ASCAP PLUS AWARD/Concert Division. *SUSPENDED* one of winners of 2012 Bassoon Chamber Music Composition Competition for inclusion on CD (2013) on MSR Classics and world premiere at Meg Quigley Symposium, 1/19/14 in round Top, TX (Annouc. : 12/12).

*NATIVE AMERICAN NOTES* (Image Music VI) for String Quartet was winner of Con Vivo's Composers Competition (and of \$500), 2/13. *RANDOM BLACKOUTS I* and *TO GET TO FRESNO* were both winners in 2012 International Composers' Competition for performances in Boston Metro's 3rd Annual Contemporary Americana Festival and Boston Metro's regular season respectively. Was a finalist (Chamber Music - Professional Division) in the America Prize in Composition Competition for 2013 for *EXPRESSIONS II* for Two Saxes, Piano and Two Percussion, a 26' work, 7/8/13. Please note that all works mentioned are published by Tierra del Mar Music except as noted.

**PREMIERES:** *SARABANDE for EH*, Anne Goldberg, 15' of Fame" Concert, Jan Hus Church, NYC, 3/10/13. *RANDOM BLACKOUTS II* (Image Music XXXVIII), Nathan Kondrat, baritone, Dianne Davies, Patti Duthie, piano 4-hands, OMTA Annual Conference, River Bend Hotel, Bend, OR, 6/29/13 (OMTA special commission). *EXPRESSIONS V* (Image Music XXXVII) *Fantasy on a Painting of Gustav Klimt*, Meredith Clark, harp, 11th Annual Festival of Contemporary Music, Center for New Music, San Francisco, CA, 7/20/13. *ECHO POINT LOOKOUT An Australian Blue Mountain Triptych* (Image Music XXXIX), Reciter and Chamber Ensemble: Karen Henry, reciter, Katherine Kleitz, flute, Greg Steinke, oboe d'amore, Andy Brewster, bass, Marc Lauritsen, piano, A Concert of Music, Words, & Dance, Row Twelve Ensemble, Harvard, MA, 9/22/13. *CHIEF JOSEPH - IN MEMORIAM*, Black House Saxophone Quartet, Black Lab New Music Festival, Paragraph Gallery, Kansas City, MO, 10/19/13. *SHORT ECHOES* for Viola, and very small consortium ensemble, University of Wisconsin-Green Bay, 11/8/13.

**PERFORMANCES:** *RANDOM BLACKOUTS I* (Image Music XXIII), Baritone and Piano 4 Hands, Boston Contempo Festival Concert, Boston Metro Opera, Inc., (*bostonmetroopera.com*), Hope Central Church, Boston, MA, 5/11/13. *NATIVE AMERICAN NOTES*, Con Vivo, Barrow Mansion, Jersey City, NJ, 6/15/13, also, Park Ave. Christian Church, NYC, 6/23/13. *SINGING HEART*, NACUSAsf, Convivium, Los Altos CA United Methodist Church, 5/25/13; also, Campbell United Methodist Church, San Jose, 5/26/13. *A JAPANESE FOLK SUITE*, Karen Henry, Reciter, Greg Steinke, Oboe d'Amore, A Concert of Music, Words, & Dance, Row Twelve Ensemble, Harvard, MA, 9/22/13. *MEMORIES of Chief Joseph*, Sarah Veins, Trumpet and Michael Roberts, marimba, NACUSA Cascadia Concert, "Top Brass," Colonial Heights Presbyterian Church, Portland, OR, 10/18/13; also, Joe Alexander, tuba and



STEINKE

Gregory Lyons, marimba, NACUSA National Concerts, Howard Auditorium, Louisiana Tech University, Ruston, LA, 10/3/13 - 10/5/13

**PUBLICATIONS:** Publication of all Tierra del Music compositions now handled by Score Street, *scorestreet.net*, fall 2013

**WEBSITE:** gregasteinke.com

## DAVID STOCK •••

BLAST! Is featured on the All-Star Orchestra's Public TV programs, broadcast nationwide, fall 2013, Gerard Schwarz, Conductor

**PREMIERES:** *Sixth Symphony*, Pittsburgh Symphony, Manfred Honeck, Conductor, Pittsburgh, 10/13. *A Conscious Stream*, Lindsey Goodman, flute, Rob Frankenberry, piano, Charleston, WV, 2/14. *Sizzle*, LSU School of Music, Baton Rouge, LA, 2/14. *Klezmer Dreams*, Pittsburgh Symphony Chamber Players, Saratoga, FL, 3/14. *Varesesation*, LSU Percussion Ensemble, 3/14.

**PERFORMANCES:** *Fun der Alte Velt*, Pittsburgh Jewish Music Festival players, 4/13. *Taking Sides*, Erie Philharmonic, Daniel Meyer, Conductor, 3/14.

**PUBLICATIONS:** Keiser Classical: *T'ruah* (brass quintet); 10<sup>th</sup> String Quartet; *Little Star* (solo glockenspiel); *A Gentle Breeze* (solo cello); *Varesesation* (large percussion ensemble).

**RECORDINGS:** *Little Star: Nocturne*, Brett William Dietz



STOCK

## MARY JANE TASHIRO

More nice things are happening after the *PAN PIPES* article, 'Keeping Music Alive.' Catherine Sangiolo, who is on the faculty at the Northern Westchester Music School, having such success with my *Piano Teaching with Love Method* for teaching children, likes to share her viewpoint with those she admires. In this case she attended a concert and was so taken by the pianist's performance of the *L'isle Joyeuse* by Debussy that she immediately went to speak to her. The conversation led to Catherine sharing about my children's course. The pianist suddenly confessed that she went to the Music Store several months ago and couldn't find any children's music that she felt was effective to teach. This resulted in the pianist as well as the violist inquiring about a workshop. In addition, Catherine's daughter who has sung on Broadway and sings "by ear" decided to take the course. So quickly did she learn how to read notes and felt that this 'waterfall' technique evoked the sounds of a singer that both the leader of the combo she is part of, as well as another singer, decided they also wanted to attend a workshop. It has been a heartwarming task to focus on educating young people in contemporary music when commissioned for the 5th time by Mr. Thomas H. Robb to compose for his graduating seniors. I am looking forward to the 2 boys who will be performing the *Miniatures* in December.

**PREMIERES:** *Miniatures, Op. 69, Nos. 1, 2, 3*, Michael Tong, Joshua Sun, piano 4-hands, St. James Episcopal Church in Scarsdale, NY, 12/15/13.

**PERFORMANCES:** *The Water Is Wide* (piano arr. by MJT), *The Prayer* (Sager & Foster, piano arr. by MJT), Mary Jane Tashiro, piano, Memorial for Dorothy Weiss, Leisure Village, Camarillo, CA, 6/8/13.

**PUBLICATIONS:** *Fun Piano Solos in D, Duets in G and D, Op.50; Teacher's*

*Booklet, 5 Note Reading Songs, Op. 47-A; Forever Music. Op. 68, Nos. 1 & 2* (Piano solo with words); *Miniatures, Op. 69, Nos. 1, 2, 3*, (One Piano, 4 Hands); MJT Music Publisher.

**WEBSITE:** *cafeexpress.com/mjtmusic*

## DAVID EVAN THOMAS

David Evan Thomas received a McKnight Composer Fellowship for 2013. The awards, which include \$25,000 in unrestricted funds for each recipient, acknowledge excellence in the field of composition. In June 2013, he spent two weeks at Wyoming's Brush Creek Foundation for the Arts. The Debussy Trio recorded *In the blue glen* for release on its 25<sup>th</sup> Anniversary CD.

**PREMIERES:** *Forever Toward You*, Plymouth Congregational Church Choir, Philip Brunelle, conductor, Minneapolis, MN, 9/29/13. *Sonata for Piano and Guitar*, Heather MacLaughlin, piano, Alan Johnson, guitar, MacPhail Center for Music, Minneapolis, 1/6/14. *Bamboo Cottage*, song cycle for voice and guitar on poems by Doug Westendorp, *the dream songs project* (Alyssa Anderson, Joseph Spoelstra, guitar), various locations, Minneapolis/Saint Paul, 1/17/14 - 1/19/14. *The Bridge*, The Minnesota Commissioning Club commission, Greater Twin Cities Youth Symphony, Mark Russell Smith, conductor, Ted Mann Hall, University of Minnesota, Twin Cities Campus, 4/17/14.

**PERFORMANCES:** *Variations on Simple Gifts*, Marilyn Biery, organ, All Souls Episcopal Church, Oklahoma City, 9/24/13. *Diamond*, Trio 612: Linda Chatterton, flute, Joel Salvo, cello, Matt McCright, piano, Landmark Center, Saint Paul, 10/17/13. *Valentines*, Erin Keefe, violin, Anna Polonsky, piano, Music in the Park Series, Saint Paul, 10/27/13. *Lonely Hearts*, Wendy Cope, poet, Patricia Kent, soprano, Lawrence Weller, baritone, Lara Bolton, piano, Carleton College Concert Hall, Northfield, MN, 1/17/14. *In the blue glen* (Fatrock Ink publ), The Debussy Trio; Margaret Comstock Hall, University of Louisville KY School of Music, 4/13/14.

**PUBLICATIONS:** *Variations on Simple Gifts*, organ solo, MorningStar Music, available from Canticle Distributing.

**RECORDINGS:** *Thrum*, Minneapolis Guitar Quartet (Innova 858)



THOMAS

## RICHARD PEARSON THOMAS

"My songs continue to be sung in venues nationwide, including Manhattan School of Music, New England



Conservatory, Elon College, Ithaca College, Louisiana State University, Ohio State University, St. Olaf College, Ouchita Baptist University, University of Nevada Las Vegas, Cal State Fullerton, Songfest, University of Tennessee Knoxville, University of Houston, James Madison University, Hofstra University, Rowan University, University of Colorado Boulder and many others."

**PREMIERES:** *A Wake or a Wedding*, opera commissioned and premiered by California State University at Fullerton Opera Theatre. *Driving at Night*, Naho Parrini, violin, Alberto Parrini, cello, Richard Pearson Thomas, piano, Music at St. Paul's Concert Series, Columbia University, NYC. *Vishnu Schist*, Scottie Wright, baritone sax, and Richard Pearson Thomas, piano, Teachers College/Columbia University, NYC.

**PERFORMANCES:** *Clean Plates Don't Lie: A Cantata in Celebration of Sustainable Food*, Mirror Visions Ensemble, Weill Recital Hall at Carnegie Hall, NYC. *The Ghosts of Alder Gulch*, Lebanon Valley PA College Symphony Orchestra, Blair Music Center. *Hi-Line*, also, *Adagietto/Presto*, Naho Parrini, violin, Alberto Parrini, cello, Richard Pearson Thomas, piano, Music at St. Paul's Concert Series, Columbia University, NYC. *Cabaret Songs*, John Muriello, baritone, David Gompper piano, Fringe Festival, Edinburgh, Scotland. *The Letters*, song cycle, Irwin Reese, tenor, Julia Bady, piano, Northampton MA Community Music Center.

**PUBLICATIONS:** *At last to be identified!* soprano and piano trio, Classical Vocal Rep.

*Fair Day*, solo flute, Music Without Borders.

**RECORDINGS:** *Far Off*, song cycle, Kerry Jennings, tenor, Amanda Asplund Hopson, piano, *In My Memory*, Centaur Records. *Twilight*, *At last to be identified!*, song cycles, Natalie Mann, soprano, Jeff Panko, piano, Experience, Albany Records. *Beeping Sleauty*, SATB, The Phoenix Vocal Quartet, *Fairy Tales and Lullabies*.

## HOLLIS THOMS

Eleven of Hollis Thoms' operas and symphonies including related materials have been accepted by The Maryland State Archives, Annapolis, Maryland as part of its permanent collection. To locate go to [msa.md.gov](http://msa.md.gov) type in "Hollis Thoms" to access the 84 documents in the MSA SC 6072 Collection Inventory. Two projects of Hollis Thoms have recently been accepted by the Folger Shakespeare Library as part of its permanent collection: a copy of Hollis Thoms', *O know, sweet love, I only write of you*, a 60-minute opera for soprano, baritone and string quartet, based on the *Sonnets* of Shakespeare and the love letters of Jacqueline Thoms, and a copy of Thoms' 192-page study *Richard Simpson: Scholar and Composer of Shakespeare's Sonnets*. To locate both, go to [folger.edu](http://folger.edu) and then to "Hamnet" and type in "Thoms, Hollis." Mr. Thoms has had seven articles published in *PAN PIPES*, including the most recent in this issue entitled, "Richard Simpson: Composer Lost, Then Found."



THOMS

**PREMIERES:** *Lauds*, Wright State University Brass Quintet, 2013-2014 academic year, Dayton, OH. *Spring Dancing 3*, Jocelyn Goranson, flute, Faculty Recital, Messiah College, PA, 11/3/13. *Symphony 2*, Londontowne Symphony Orchestra, Dr. Anna Binneweg, director, 10<sup>th</sup> Anniversary Celebration, Londontowne Symphony Orchestra, Annapolis, MD, 1/12/14. *Eight Poems*, mixed chamber ensemble, piano four-hands, poems by Emily Dickenson, Concordia Camerata, Dr. Jason Thoms, director, Bronxville, New York, 12/24/14. *O, know, sweet love, I only write of you*, opera for soprano, baritone and string quartet, based on the *Sonnets* of Shakespeare and the love letters of Jacqueline Thoms, fully-staged Vivre Musicale, 2014-2015 season.

**WEBSITE:** [hollisthoms.com](http://hollisthoms.com)

## PERSIS PARSHALL VEHAR •

Vehar is in her 16<sup>th</sup> year as Composer-in-Residence at Canisius College and is 2012-2015 Composer-in-Residence for Nickel City Opera. Her 6<sup>th</sup> opera, *SHOT!*, was commissioned by Dr. Judith Wolf. Vehar presented two lectures on "Choosing Words" in 9/13 and 2/14 at Canisius College. Winning high school & college students performed The Annual Persis Vehar Competition for Excellence in Composition works on 3/25/14, at Canisius College. Vehar won her 29<sup>th</sup> Annual ASCAP Plus Award for Excellence in Composition in 2013.

**PREMIERES:** *Czolgosz's Interrogation Aria*, from her 6<sup>th</sup> opera, *SHOT!*, V I F (publisher), James Wright, baritone, Vehar, piano, Church of Good Shepherd, Buffalo, NY, 5/3/13; also, Lancaster Opera House, 5/19/13; Nickel City Opera Benefit Dinner, Lancaster, NY, 6/3/13. *Meditation on St. Ann from TRILOGY FOR ST. ANN*, V I F, James Kosnik, organ, Tidewater AGO & Virginia Arts Festival, Norfolk, VA, 5/13/13.

*SHOT!* (based on the assassination of President William McKinley) Nickel City Opera Company, Riviera Theater, N. Tonawanda, NY; also, Palace Theater, Canton, OH, 6/25/13 - 7/25/13, V I F.

**PERFORMANCES:** *Safe in their Alabaster Chambers & Exultation* from *EMILY'S WORLD*, V I F, Miranda Lombardo, soprano, Vehar, piano, Canisius College, 4/20/13. *MOURNING BIRD*, Plymouth Collection, Colla Voce (publisher), Amherst H. S. Chorale, Justin Pomietlarz, conductor, Amherst NY H. S., 5/31/13. *Selected Bukowski Songs*, Valerian Ruminski, Metropolitan Opera bass, William Hicks, piano, Westchester Community College, SUNY at Valhalla, NY, 12/13.

## ROGER C. VOGEL

Many of Roger Vogel's compositions can be heard on his YouTube channel: [youtube.com/user/rogvogel](http://youtube.com/user/rogvogel).

**PREMIERES:** *Solar Lights*, Jonathan Warburton, bass trombone, Philippa Don, tenor trombone, St. Martin in the Bullring, Birmingham, UK, 11/30/2012. *Two*

*to Tango*, D. Ray McClellan, clarinet, Jean Martin-Williams, horn, University of Georgia, Athens, 2/6/2013. *Outings*, by Jonathan Warburton, bass trombone, St. Martin in the Bullring, 3/1/2013.

*Stepping Out*, by Jonathan Warburton, bass trombone, Philippa Don, tenor trombone, St. Martin in the Bullring, 3/1/2013. *Jammin' Junkyard Dawgs*, University of Georgia, Athens, Jazz Studio Orchestra, David D'Angelo, director, 4/4/2013. *Moment*, Maksim Velichkin, "Fifteen Minutes of Fame" Composer's Voice Concert, Silver Lake Public Library, Los Angeles, CA, 7/22/2013.

**PERFORMANCES:** *First Light*, Mary Lindsey Bailey, oboe, Andrea Arese-Elias, piano, Faculty Gala, Colorado Mesa University, Grand Junction, 9/13/12. *The Frog, He Fly...Almost*, Francisca Vanherle, soprano, Catherine Bull, flute, at the Florida Flute Association 37<sup>th</sup> Annual Members Convention, Orlando, 1/25/13; also, Cheryl Hewson, soprano, Rachel Nozny, flute, at Dickinson State University, Dickinson, ND, 1/25/13.

*Declarations*, Tyler Kline, Jake East, euphoniums, Stacy Baker, Rodney Riggs, tubas, 2013 Southeastern Composers League Forum, Morehead KY State University, 3/1/2013. *Your Letter Moved Me, I Lie Awake, Dear Miss West 47<sup>th</sup> Street* from *Love Letters*, by Renee Claire, mezzo soprano, Brian Bevelander, piano, Ann Arbor MI Festival of Song, 7/26/2013.

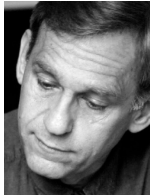
**PUBLICATIONS:** *Bonbons* for three flutes. Lakeland, FL: Howard J. Buss Publications, 2013. (13 min.) *Stepping Out* for tenor and bass trombone duo. Lakeland, FL: Howard J. Buss Publications, 2013. (13 min.) *Outings* for bass trombone. Lakeland, FL: Howard J. Buss Publications, 2013. (6 min.) *Jammin' Junkyard Dawgs* for Jazz Studio Orchestra. New York, NY: American Composers Alliance, 2013. (3 minutes)

**RECORDINGS:** *Things Fall Apart*, a song cycle based on the novel by Chinua Achebe, Odekhiren Amaize, bass-baritone, Angela Jones-Reus, flute, Martha Thomas, piano, Todd Mueller, hand drums, Albany Records (TROY 1409).

**WEBSITE:** [rogvogel.myweb.uga.edu](http://rogvogel.myweb.uga.edu)

## P. KELLACH WADDLE

P. Kellach Waddle enjoys a lauded career as a composer, an orchestral bassist, a chamber music bassist, a soloist, director of multiple chamber series, and a conductor. The 2012-2013 seasons marks his 20<sup>th</sup> season as a member of the Austin Symphony and his 8<sup>th</sup> as the director of PKWproductions — under whose auspices which he runs now five chamber series including music with movies, music about books, concerts dedicated to his works for a specific instrument or group of instruments and a series of concerts in New York City of his music performed by some of the area's most vital and talented proponents of new music. He has written a major solo work, prominent chamber part, or concerto for every standard orchestral instrument save timpani while



VOGEL



VEHAR



much of his output continues to be for his own instrument. (By the end of the calendar year 2014, he will have over 100 pieces for solo bass published as well as more than 150 pieces involving the bass in a chamber setting.) Opus numbers for the prolific Mr. Waddle now approach 475 and his music has now been performed over 1200 times.



WADDLE

**PREMIERES:** *Neither Have Been Found: Elegies of Lost Love and Lost Youth*, Emily Breedlove, soprano, Nikki Birdsong, piano; also, *Paraphrase-Metamorphosis: Faure's Ici Bas*, Schumann's *Widmung*, Barber's *Sure on This Shining Night*, composer, bass, Austin, TX, 10/13. *The Secrets In The Jack Of Hearts' Mirror: A Las Vegas Impression*, also, *The Visitors From Transylvania Have Arrived: Danza Fantastique*, composer, bass, The Global Wanderer, KOOP.FM 91.7 FM, Austin, TX, 10/13. *The Dark Fragrances of Vampires' Cologne and Blood-Red Merlot: Dramatische Sonate in Einem Satz fur Zwei Kontrabässe und Klavier*, Waddle, Dr. Jessica Gilliam-Valls, bass, Nikki Birdsong, piano, 2014 Texas Double Bass Symposium, Texas Christian University, Fort Worth, 3/14. *At The Vampire's Arrival: Canzona For Brass Decet*, University of Denver, CO, spring 2014. *Te Deum*, High Voice, Trumpet and Piano, Mela Sarajane Dailey, soprano, Waddle, conductor, First United Methodist Church, Austin, winter 2014. *At the Snowy Bourbon Winter's Twilight: Impression-Satz fur Kammerinstrumente*, Orchestra Enigmatic, Waddle, conductor, Louisville, KY. *Aspects and Visions of A Castle's Dust: Trio Sonata for Bass Viola Da Gamba, Harpsichord and Violin*, The Colonials, Doug Balliett, Bass Viola Da Gamba, NYC, Winter 2014. *Ironing Aces: Fanfare for Brass Trio*, premiered on Q2 radio show The Brothers Balliett, spring 2013.

**WEBSITE:** [classicalconnect.com/composer/P.-Kellach-Waddle](http://classicalconnect.com/composer/P.-Kellach-Waddle), [classicalmatters.com/pkwaddle.htm](http://classicalmatters.com/pkwaddle.htm).

## WANG AN-MING

**PREMIERES:** *Seascape*, Mary K. Traver, piano, SAI Washington, D. C., Alumnae Chapter Formal Meeting, Hyattsville, MD, 5/19/13; also, *Calvary Lutheran Church*, Silver Spring, MD, 10/27/13.

**PERFORMANCES:** *Kapalua*, Rose Marie Soncini, flute, Ester Flückinger, piano, Auditorium Citta di Albino, Italy, 5/19/13. *Soundings*, Gail Archer, organ, The Muse's Voice, St. Paul the Apostle Church, NYC, 5/22/13. Concert of Compositions by Wang An-Ming, Monica Harwood, soprano, Yeon-Jee Sohn, oboe, Andrew Kraus, piano, Pen Arts Building, Washington, D. C., 6/15/13.



WANG

## DAVID WARD-STEINMAN

Presented a lecture on "World Art Music," National Institute of Education-Nanyang Technological University, Singapore, 11/28/13. In residence at Monash University, Melbourne, Australia (lecturer, master class, curriculum consultant), 2/25/13 -

3/1/13. *Western Orpheus and Other Works* CD received a 5-star review on *Amazon.com* by Roy Kalish who called it "an excellent introduction to this eclectic and unique composer ... a superb cd ... definitely worth the wait! There is not a dull moment on this cd, from the choice of works, and the music itself, this is a winner all around and one of the best cd's so far of the 2010's." Kilpatrick in the *American Record Guide* wrote that he was "happy to hear music by this fine composer. His harmonic language is somewhat dissonant, the pieces well organized and thoughtful." David DeBoor Canfield, in *Fanfare*, wrote that that "Ward-Steinman is a versatile composer who has written deeply moving music in a variety of styles and genres; his is music well worth exploring by any music lover who is attracted to the music of our era, and is most heartily recommended." MaestroSteve in *Cinematical* called the CD "an important release for those interested in American music of the latter 20th century."

**PREMIERES:** *Singapore Sonorama*, commissioned by Leonard Tan for The Philharmonic Winds of Singapore, Leonard Tan, director, Esplanade Concert Hall, Singapore, 12/1/13; also, Indiana University Wind Ensemble, Stephen Pratt, conductor, Bloomington, (pub. Edwards B. Marks Music Co., NY.) *Incantation and Dance*, Kathryn Lukas, alto flute, David Ward-Steinman, fortified piano (pub. Theodore Presser Co., King of Prussia PA), Indiana University-Bloomington, 9/28/13. *Skyline Dance*, Nitish Kulkarni, table, David Ward-Steinman, piano, Maura Bell, Ellie Edwards, Grace Koury, Matthew Rusk, dancers choreographed by Tyler Rhoads, (pub. Theodore Presser Co., King of Prussia PA) 9/28/13. Five excerpts from *Sheridan!* musical with book and lyrics by Robert S. Hatten, Anna Buck, soprano, James Reynolds, tenor, Daniel Lentz, baritone, Julian Morris, bass-baritone, Robert Hatten, narrator, David Ward-Steinman, piano, Indiana University-Bloomington, 9/28/13.

**PERFORMANCES:** *Lullaby for Iluka*, Michael Linert, cello, Kyle Hanson, piano (pub. Theodore Presser Co., Bryn Mawr, PA), Indiana University-Bloomington, 9/28/13. Duet from *Love-Spiel*, bilingual comic opera with libretto by Beaumont Glass (pub. Leyerle Publications, Mt. Morris NY), Indiana University Jacobs School of Music Summer Opera Workshop, Patricia Stiles, director, Emily Klink, Renée Albrecht, sopranos; Marcello Cormio, conductor, Bloomington, 6/19/13. "Will and George" duet from the comic opera *Love-Spiel*, libretto by Beaumont Glass after Mark Twain, Jordan Goodmon and Jocelyn Goodmon Hanson, sopranos, Kyle Hanson, piano, Indiana University-Bloomington, 10/5/13. *Night Winds* (Woodwind Quintet No. 2), Category Five Wind Quintet, Katie Morton, Natasha Wallin, Erik Franklin, Burke Anderson, and Matt Capone—doubling on didjeridu, clay flute, train whistle, slide whistle, Mark tree, triangle, aboriginal rhythm sticks, Asian bamboo flute, etc. in addition to standard woodwind quintet instrumentation (pub. Theodore Presser Co., King of Prussia PA.) ...*And Waken Green*, Seven Poems by

Douglas Worth, (pub. Leyerle Publications, Mt. Morris NY), Joseph Mace, baritone, David Ward-Steinman, piano, NACUSA "Spring Counterpoint" concert, Christ and St. Stephen's Church, NYC, 4/14/13.

**PUBLICATIONS:** *Singapore Sonorama*, wind ensemble/concert band (Edward B. Marks Music Co., NY).

**RECORDINGS:** *Western Orpheus and Other Works* (Fleur de Son Classics), including *Elegy for Astronauts* (Moravian Philharmonic Symphony of the Czech Republic, David Amos, conductor), *Moiré* (San Diego New Music Ensemble, David Amos, conductor, David Ward-Steinman, piano soloist), *Free Improv No. 1* (James Campbell, clarinet, David Ward-Steinman, piano), *The Tale of Issoumbochi*, libretto by Susan Lucas, Richelle Triglia, soprano, Jonathan McMurtry, narrator, San Diego New Music Ensemble directed by David Ward-Steinman, Concert Suite from the ballet *Western Orpheus* (all works pub. by Edward B. Marks Music Co., NYC).

**WEBSITE:** [ward-steinman.com](http://ward-steinman.com)

## RAYMOND WEIDNER

Raymond Weidner continues as the Director of Music and Organist at First Presbyterian Church in Lynchburg, Virginia, and has recently been appointed to the faculty of Sweet Briar College, Sweet Briar, VA. His current compositional activity is focused on chamber music including works for string quartet, piano, and cello.

**PREMIERES:** *Adagio Solenne* (for string quartet) James Chamber Players, Joe Nigro, director, 4/13. *O Sacred Feast* (for choir and organ) 11/13 under the direction of the composer; and *Psalms 23* (for chorus and orchestra), 4/14.

**PERFORMANCES:** *Steel Away* (for choir and piano), the Amity Presbyterian Church, Charlotte, NC, 9/13; *Savior, Teach Me Day by Day*, and *Christ the Lord Has Triumphed Over Death* (both for choir and organ), numerous performances, churches throughout the U.S. *The Call*, Rosanne Smith, organ, Northminster Baptist Church, Jackson, MS.

**RECORDINGS:** *Scherzo*, Jeremy Filsell, two-CD organ album, *Americana*, Raven Records.

**PUBLICATIONS:** *Pieces in Various Styles* (four pieces for organ solo), MorningStar Music. *Christ the Lord is King*, also, *God, Be in My Head* (both for choir, organ), Paraclete Press.



WEIDNER

## DAVID ASHLEY WHITE ...

An interview of Dr. White by Brady Knapp, Director of Music, Palmer Memorial Episcopal Church, Houston, TX, appeared in *The Journal of the Association of Anglican Musicians*, January 2013 issue. Dr. White continues as a mayoral appointment to the board of the Houston Arts Alliance. And by the time this issue of *Pan Pipes* is published, he will be concluding his 15-year tenure as Director of the Moores School of Music. He will return to the classroom and to a more predictable life and a more regular composing schedule. *God Be in My Head* and *Sweet and Low* were commissioned as part of a continuing SAB

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series that Dr. White is composing for this group. Positive reviews of compositions appeared in several publications during 2013: *A Hymn of Glory Let Us Sing*, mixed chorus and organ, *Worship Arts*, January; also, with *Spirit Moving over Chaos*, unison chorus, oboe, and percussion, and *Mass for a Celebration*, congregation, organ, optional brass (all Selah Publishing Co.), *The Journal of the Association of Anglican Musicians* (March); *Fear No More the Heat O' Th' Sun*, SSA and piano (Alliance Music Publishing), *Choral Settings of Shakespearean Texts*, in *Choral Director Magazine*, August issue (online); and *This is the Record of John*, mixed chorus and organ (E.C. Schirmer), in *Music in Worship*, Massachusetts American Choral Directors Association, fall issue (online).

**PREMIERES:** *Spirit Moving Over Chaos*, treble choir, oboe, percussion, Alaska All-State Treble Choir, Betsy Cook Weber, conductor, Anchorage, AK, 11/17/12. *Creator of the Stars of Night*, The Maryland State Boychoir, Steven Holmes, conductor, Festival of Nine Lessons and Carols, Center for the Arts, Baltimore, 12/16/12, 12/22/12 – 12/23/12. *Before the Marvel of This Night*, Christmas Eve Mass, David P. Schaap conducting, Trinity Episcopal Cathedral, Pittsburgh, PA, 12/24/12. *In love with the beautiful eyes*, Moores School Concert Chorale, Betsy Cook Weber, conductor, 13<sup>th</sup> International Chamber Choir Competition, Marktoberdorf, Germany, 5/18/13; Concert Chorale, commissioner of setting of a poem by Michelangelo, won first prize at the competition. *There Is a New Creation*, St. Paul's Chapel Choir, Marilyn Haskel conductor, Trinity Church, Wall Street, NYC, 4/14/13. Organist Daryl Robinson, First Prize winner of the 2012 American Guild of Organists National Young Artist Competition and a graduate of the Moores School of Music, commissioned and premiered *Come, Pure Hearts: Introduction, Theme and Variations*, Shepherd School of Music, Rice University, Houston, TX, 3/14/13. *Sing unto the Lord a New Song*, SAB, violin, bells, organ, University Singers, Brady Knapp, director, Chapel of St. Basil, University of St. Thomas, Houston, TX, 4/29/13. *God Be in My Head*, University Singers, 10/7/13. *Sweet and Low*, Moores School Concert Chorale, Betsy Cook Weber, conductor, on a University of Houston Moores School of Music, 10/2/13.

**PERFORMANCES:** *Matin Responsory*, Lessons & Carols, Choir of St. Paul's Episcopal Church, Robert McCormick, Director, K Street, Washington, DC, 12/2, 9/12. *Tide of Angels: A Christmas Suite*, Cantare Houston, Kevin Riehle, conductor, Sacred Heart Co-Cathedral, also, Museum of Fine Arts, Houston, et al, 12/15/12 – 12/22/12. *Songs from Queen's Road*, Trio eClepsis, Rethymnon Days, Rethymnon, Crete, Greece, 4/29/13. The song *The Amarillo Canticles* (Magnificat & Nunc dimittis), Nantwich Singers, Coventry Cathedral, Coventry, England, 8/17/13 – 8/18/13. And during its weekend residency, 7/26/13 – 7/27/13, at the *The Apple Tree*, Palmer Memorial Episcopal Church Choir, Brady Knapp, director, Washington National Cathedral, Washington, DC, 7/26/13 – 7/27/13.

**PUBLICATIONS:** E.C. Schirmer, Boston, MA: *\*If Ye Love Me*, SAB a cappella. *\*Creation of the Stars of Night*, mixed chorus a cappella. Selah Publishing Company, Pittsburgh, PA: *O Splendor of God's Glory*

*Bright*, mixed chorus and organ. *\*Come, Pure Hearts: Introduction, Theme, and Variations*, solo organ.

*\*Christ Is Made the Sure Foundation*, mixed chorus, brass quintet and organ. *\*Lord Jesus, Make Me Holy*, SAB chorus (*\*denotes commissioned works*).

**RECORDINGS:** "Elegy" and "Night Song" from *Five Glimpses for Piano*, included on *Timothy Hester, piano*, The Classical 91.7 Sessions, HPR 00629, 5/13. *As you set out for Ithaka*, *Music of David Ashley White*, comprising solo songs and music for piano, chorus, solo voice, and instruments, performed by current and former members of the Moores School of Music; Troy (Albany) Records 1419, 5/13. *Come, Pure Hearts: Introduction, Theme & Variations*, solo organ, premiere recording, included on *Sempre Organo*, Daryl Robinson, organist, debut recording by the 2012 First-Prize Winner, American Guild of Organists National Young Artists Competition in Organ Performance; Pro Organo 7261; 5/13.

**RADIO BROADCASTS:** Included among the composer's music heard on various radio broadcasts were these, all taken from Palmer Choir's *Praise the Spirit: Choral Music of David Ashley White* (Gothic, G-49254): six works, aired on *For the God Who Sings*, Australian Broadcasting Corporation, 11/25/12; another five works heard on *The Organ Loft*, a program hosted by Roger Sherman and broadcast over Seattle's KING-FM and Oregon's KWAX-FM, 12/1/12; and *Spirit, Moving over Chaos*, treble chorus, oboe, & percussion, included on NPR's *With Heart and Voice*, 5/19/13.

## ELIZABETH GRIEGER WIEGAND •

Elizabeth Grieger Wiegand, member of the International Chapter SAI, received a photograph of a picture of herself playing the Schyven organ at the Cathedral of Antwerp, Belgium, 4/25/98. The picture is hung in the reading Room of the Blagg-Huey Library at the Texas Woman's University in Denton, TX. It is on a large plaque with inscription describing the event. Elizabeth was given the honor because as a member of the TWU Repository for Renowned Women Composers she has shown steady growth in achievements and activities. The picture has been entered in the History Book of St. Peter Church in LaPorte, IN, where Elizabeth serves as Music Director and Organist. Elizabeth has received a gold pin from Franciscan Health, St. Anthony, Michigan City, IN, for 8500 accumulative volunteer hours. She serves as Chapel Organist and plays for the noon Mass every day. The St. Peter Traditional Choir, La Porte, IN, taped a Christmas program on Ch 99 TV in Michigan City, IN, to be added to the Christmas CD produced in 2011 with the St. Stanislaus Kostka School children. The tape will be broadcast during the Christmas season on TV. It features the Traditional Choir and the Our Lady of the Snows Choir, Belleville, IL, both performing original compositions by Elizabeth. *Dear Mary, Our Lady of the Shows* was performed at the Shrine on 8/5/13 and recorded. The Shrine is sending the tape to be included on the CD. The Shrine is a chapter of the St. Mary Major Church, Rome, Italy. *Michigan City is the Town* opens the second half of the CD. Both songs are



WIEGAND

published by Roses 'n' Velvet, ASCAP, NY. Soloists are George Mares and Tom LeDonne. Tri-Kappa, Delta Mu Chapter is handling the distribution. Guest speakers are Bishop Dale Melczek, Bishop of the Diocese of Gary, IN; Rev. Walter Ciesla, Pastor, St. Stanislaus Church and School; Mayor of Michigan City, IN, Ron Meer; and Brooke Kubath, representing Tri-Kappa.

## DANA WILSON ••

**PREMIERES:** 27 co-premiers (consortium commission), tuba concerto. *How Very Close*, soprano, wind ensemble (or orchestra), Minneapolis, MN. New work for clarinet, violin, and piano (consortium commission).

**PERFORMANCES:** *Hungarian Folk Songs*, Formosa String Quartet. *Awakening*, Rochester Philharmonic Orchestra. *Habits of the Heart*, Amernet String Quartet. *Leader Lieder*, Trumpet Concerto, Eastman School. Many performances of works for large wind ensemble.

**PUBLICATIONS:** *Awakening* (Boosey and Hawkes).

**RECORDINGS:** *Liquid Ebony*, clarinet concerto, Drake University Wind Symphony. *Awakening...* University of North Texas Wind Symphony. *How Very Close*, soprano, wind ensemble, University of St. Thomas Wind Ensemble. *Concerto for Tuba*, Aaron Tindall, tuba, Ithaca College Wind Ensemble.

**WEBSITE:** danawilson.org



WILSON

## DONALD REID WOMACK ••

**PREMIERES:** *Three Trees* 三木, a triple concerto for shakuhachi, koto, biwa, ensemble of Japanese instruments, AURA-J, composer conducting, Shibuya Owada Densho Hall, Tokyo. The work, commissioned in honor of the later composer Minoru Miki, also recorded for upcoming CD. 巫-Mu, Seoul Foundation on Arts and Culture commission, Gil-seon Jung and Seong-taek Kwon, National Center for Korean Performing Arts. 天の浮き橋 *The Floating Bridge of Heaven*, shakuhachi, koto, shamisen, and string quartet, Kyo-Shin-An Arts, Cassatt String Quartet, Doris Duke Theater, Honolulu. *Wooden Dragon* 木龍, Lai Yi-Chieh, guzheng, Honolulu. *Only a Name*, setting of Shakespeare's balcony scene, soprano, tenor, string quartet, piano commissioned by Windward Arts Council, Kaneohe, Hawaii.

**PERFORMANCES:** *Spiral Toward the Center of the Sky*, piri, gayageum, janggu, Seoul Arts Center. 太刀花 (*Tachibana*), Shigeo and Tomoko Tachibana, shakuhachi duo, Tokyo. *Highwire Act*, Ji-young Yi, gayageum, Seoul National University; also, Ji-eun Lee, gayageum, Namwon National Gugak Center. *O magnum mysterium*, viola da gamba quartet, Viola da Gamba Society of America's 2013 Conclave, Pacific University, OR. *a suspended liquid veil*, Quack Moore, pianist, Hawaii Performing Arts Festival, Hilo.

**NEWS:** Womack produced a CD of new works by American composers for Zürich-based pipa virtuoso Yang Jing, which was released on Albany Records. *Elements* 五行 includes two of Womack's works, *Elements* 五行 for solo pipa, and *An Enveloping Rain*, for pipa, guzheng and viola. The composer also produced a performer residency and concert



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of new music for guzheng. Lai Yi-Chieh, a founding member of the group IllZ+, gave the premieres of seven new works at the University of Hawaii. For his groundbreaking work in intercultural composition, Womack received the Excellence in Scholarship Award from the University of Hawaii College of Arts and Humanities. Also in recognition of his intercultural work, he was elected a full faculty member of the University of Hawaii's Center for Japanese Studies.  
**WEBSITE:** donaldwomack.com

## ROBERT WYKES

**PERFORMANCES:** *Nine Miniatures*, Trinity Trio: A Kaymakanova, violin, T. Andriotti, cello, A. Kirkpatrick, piano, Danforth Center, Washington Univ., St. Louis, MO, 4/23/13; also, Kerr Foundation, St. Louis, 5/10/13. *Flourishes and Hymn*, Trombone Quartet of St. Louis Symphony, Fine Arts Tavern, St. Louis, 5/10/13.

## DAVID A. YEAGLEY

In the summer of 2013, the New York-based company Milestone Films contracted with the Oklahoma State Historical Society for the development of the 1920 silent film, "Daughter of Dawn." This is the 80 minute film for which David A. Yeagley was commissioned, by the OSHS, to write the symphonic score. Milestone has plans a blue-ray DVD, and for showings in San Francisco, Tribeca, and other major film festivals in the world. The Oklahoma State Historical Society is planning a major exhibit for the life and works of David A. Yeagley, including his music, literature, art, and media appearances. This is planned for 2014. After this, the OSHS will be archiving Dr. Yeagley's works. Dr. Yeagley (who holds degrees from Oberlin Conservatory, Yale Divinity, Emory University, Hartt School of Music, and the University of Arizona) is currently suffering from lymphoma and Mesothelioma, but is still actively writing and composing.



YEAGLEY

His latest works include original Latin chant (based on Gregorian texts) set for tenor and orchestra in an Ambrosian style, called *Illuminations* (3). This is original art form. He has also written new piano solo music, *Dirge & Polonaise*. His second piano sonata, *Rosh Hashanah* (or, *Yomim Noraim*) was in print in January of 2013. It comprises five movements, and 54 pages. Dr. Yeagley has eight books on line, and five CDs. The latest CD is second album for American Indian flute called *Suite Tragique*. It is a collection of baroque dance forms (eleven separate pieces) in strict baroque form. The artist is Kichesipirini Indian Timothy Archambault, an authority on North American Indian flute. Archambault has recorded numerous authentic Indian songs for the Smithsonian Institute. *Suite Tragique* was recorded in China, the CD was created in Germany, and released in 2012. A second recording of Yeagley's *Wessi vah-peh* (for American Indian flute and orchestra) was made by the Polish National Radio Symphony and Timothy Archambault. That album was released in 2012.

## JUDITH LANG ZAIMONT •••

**PREMIERES:** *Goldi's Wish*, Jenny Greene, soprano, Jan Hus Church, 3/24/13. *CHROMA - Northern Lights* Cairn University Orchestra, Joseph Caminiti, conductor, Cairn University Main Hall, PA, 4/12/2013. *WIZARDS - Three Magic Masters*, Stanley Wong, piano, Hong Kong City Hall, 4/27/2013. *Goldilocks and The Three Bears*, Southwest Virginia Opera Company, University of Virginia College, Wise, also, Stone Gap, VA, 5/31/13-6/8/13. 6/13/2013 *Serenade piano trio*, Third Millennium Ensemble, First Prize in Third Millennium's Composer Competition 2013, Garrett Park Town Hall, MD.  
**PERFORMANCES:** *All-Zaimont Recital: Composition Festival*, Elizabeth Moak, piano, incl. July: *The Glorious Fourth (A Calendar Set)*, *Central Park (American City: Portrait of New York)*, *Jazz Waltz (Suite Impressions)*, *Jupiter's Moons*, *Wizards: Three Magic Masters*,



ZAIMONT

*Serenade, Reflective Rag, Impronta Digitale*, Missouri State University, Springfield, 3/3/2013. *JoyDance in Spring*, Camerata Bern, Kulturcasino Bern, Switzerland, 3/17/2013. *Piano Trio No. 1: Russian Summer*, Mannes College faculty, Center for Jewish History, NYC, 6/2/2013. *WIZARDS - Three Magic Masters*, Gi-Young Hwang, piano, Barnes Recital Hall, Winthrop University, Rock Hall, SC, 6/23/2013. *Snazzy Sonata*, The Windover Duo, piano, Harbor Springs, MI, 9/22/2013.

**PUBLICATIONS:** Subito Music Corp: *Goldi's Wish*, soprano and piano. *The Pure Impure: 3 Abstracts for Piano Solo. Pure, Cool (Water): Symphony No. 4*, 5 movements, symphony orchestra.

**HONORS:** *Art Fire Soul: Piano Works of Judith Lang Zaimont*, CD box set, MSR Classics; Named to 2012 best-of-year lists: *FANFARE*, also, *American Record Guide*. Awarded the 2014 Sorel Composer Commission for *Pure, Cool (Water): Symphony No. 4. Cantata PARABLE: A Tale of Abram and Isaac*, subject of a complete, separate chapter in *The Sacrifice of Isaac: The Reception of a Biblical Story in Music* by Siobhán Dowling Long (from the series *Bible in the Modern World*), Sheffield Phoenix Press Ltd., 8/8/13.

**WEBSITE:** judithlangzaimont@gmail.com

## MARILYN J. ZIFFRIN ••••

Completing new *Trio for Clarinet, Tenor Saxophone, and Piano*.

**PREMIERES:** *Sonata #2*, Max Lifchitz, piano, New London, NH, 8/18/12; also, Christ and St. Stephen's Church, New York City, 4/21/13. *Duo for Flute and Piano*, Lynne Stukart, flute, Linda Allebach, piano, Redeemer Lutheran Church, Bettendorf, IA, 6/10/12.

**PERFORMANCES:** *Recurrentes*, Catharine Dornin, piano, Steinert Hall, Boston MA, 3/21/13; also, Concord NH Community Music School, 3/13/13. *Piano Sonata*, Jayne Kelly, piano, River Mead Auditorium, Peterborough, NH, 11/27/11.



ZIFFRIN

## COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV.

Names for possible inclusion together with the composer's credentials should be sent to:

Dr. Susan Cohn Lackman  
2126 Mohawk Trail,  
Maitland, FL 32751-3943  
EMAIL: [slackman@rollins.edu](mailto:slackman@rollins.edu)

Sigma Alpha Iota is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with biographies, career highlights, and links to their websites.

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