



Rhapsody

moderato ♩ = 80-88

John Herlihy

The 66th Annual American Composers Update



SAI Philanthropies, Inc.
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ANNUAL AMERICAN COMPOSERS UPDATE

SAI MEMBER • FRIEND OF THE ARTS • • NATIONAL ARTS ASSOCIATE • • •
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It's an honor to be able to prepare this American Composers Update. How inspirational to see so much activity reported from every corner of the country! The Lambda Iota Chapter I advise provides continual delight; and I'm goaded into productivity by one of my students, a 12-year-old son of a former student whose father thought he could use lessons after the young man taught himself to write fugues.

— **Susan Cohn Lackman,**
SAI Composers Bureau Director

H. LESLIE ADAMS

Adams appeared in person for the premiere of his complete *Piano Etudes*, Parts I & II at the University of North Carolina Chapel Hill, NC, 11/1/2014 and 11/2/2014.

PERFORMANCES: *Nightsongs* for Voice and Orchestra, Kay George Roberts, conductor, Carnegie/Weill Hall, NYC, 4/1/2014. Four lecture-recitals by Thomas Otten on Adams' *Piano Etudes*: Alabama School of Fine Arts, Birmingham, 1/27/14; North Carolina Central University, Durham, 2/7/14; Regional Conference of Mid-Atlantic & Southern Conference; University of Tennessee; Knoxville, 2/13/14; Wake Forest University; Winston-Salem, NC, 2/21/14.

PREMIERES: *Piano Etudes*, first complete performance, Univ North Carolina Chapel Hill, Part I, Maria Corley, 11/1/2014, Part II Thomas Otten, 11/2/2014.

PUBLICATIONS: *Piano Etudes*, Part I & Part II (sold separately or together), American Composers Alliance; PO Box 1108, NYC 10040; or 802 W. 190th St., NYC 10040.

RECORDINGS: *Piano Etudes*, Part II. Thomas Otten, soloist. Albany Records.

WEBSITE: hleslieadams.com

ELIZABETH R. AUSTIN •

RECORDING: *Rose Sonata*, Jerome Reed, piano, Elizabeth R. Austin, reciter, duration: 25:17, Spectra: Connecticut Composers Music: Navona Records

JAN BACH

COMMISSIONS: Dr. Bach reports that his *Bach Talk*, a three-movement work for steelpan and violin, commissioned by Liam Teague and the Music Literacy trust of Trinidad and Tobago, was completed in August 2013. *Acrobotics*, a five-movement work for tuba and 'cello, commissioned by Jay Hunsberger, tuba, and Scott Kluksdahl, 'cello, members of the Sarasota Symphony, completed in July 2014.

PERFORMANCES: *Pilgrimage*, for trumpet and piano (orchestral transcription), Mark Baldin, trumpet, Northern Illinois University Philharmonic, Lucia Matos, conductor, DeKalb, 11/25/13; also, Mark Baldin, trumpet, Jon Warfel, piano, U. of IL, Urbana, 4/2/13; Northern IL U, DeKalb, 4/6/13; IL State U, Bloomington, 4/29/14; Milliken U, Decatur IL, 4/29/14. *Bach Talk*, for steelpan and violin (third movement only), Liam Teague, steelpan, Graciela Nunez, violin, Fortieth Anniversary Steelband



ADAMS



BACH

Concert, DeKalb IL, 4/13/14. *Concerto for Steelpan and Orchestra*, Josanne Francis, steelpan, NIU Philharmonic, NIU Concerto Concert, DeKalb, 2/12/14; also, Francis' graduate recital, NIU, 4/18/14; American Protégé Concerto Competition, Carnegie Recital Hall, 5/16/14. *Concerto for Steelpan and Orchestra*, Liam Teague, steelpan. Elkhart (IN) Symphony, Brion Groner, conducting, 3/3/13. *Eisteddfod* for flute, harp, and viola, Janus Trio, Chicago, 2/9/13; also, Shippensburg PA, 3/4/13; Myriad Trio, San Diego 3/10/13, July 2014.

PUBLICATIONS: *NIU Music*, horn and piano; *Kammerkonzert* horn and string orchestra; *Oompah Suite*, horn and tuba; *Sonata for Clarinet and Piano*; *Concerto for Trumpet and Orchestra*; *Partita*, flute, harpsichord, 'cello; *French Suite*, unaccompanied horn; *Canon and Caccia*, for five horns, *Blowout*, brass quintet; *Triptych*, brass quintet; *Triple Play*, brass trio; all published by Cimarron Music Press.

RECORDINGS: *Quintet for Tuba and Strings*, Fabien Wallerand, tuba, Quatour Monticelli; *Vibrations*, CD SDRM-N 220991, June 2014. *Lazy Blues*, Mardi Brass Quintet: *Something Blue*: CD LIR028, August 2014.

CAROL BARNETT • • •

PERFORMANCES: *Angelus ad virginem* was performed by the Choir of Selwyn College, Cambridge/Sarah MacDonald during their Christmas 2013 concerts in Cambridge and London. It was recorded and broadcast by the BBC Singers 12/16/2013. *Wonder Where*, American Spiritual Ensemble, Dr. Everett McCorvey, conductor, Colla Voce Music, Inc., Central Presbyterian Church, St. Paul, MN, 2/13/14. *The World Beloved: A Bluegrass Mass*, Distinguished Concerts Singers International, Dailey & Vincent, Jefferson Johnson, Distinguished Concerts International New York, Boosey & Hawkes, Carnegie Hall, NYC, 6/8/14; also, Masterworks Festival Chorus, Monroe Crossing, Philip Brunelle, conducting, Carnegie Hall, 6/9/14. *Credo* from *The World Beloved: A Bluegrass Mass*, VocalEssence Ensemble Singers, Philip Brunelle, Shanghai & Nanjing, China, 8/14-20/14. *Three Norwegian Folk Songs*, Maria Jette, soprano, Jill Olson-Moser, violin, Sonja Thompson, piano, The Edvard Grieg Society, Mindekirke: Norwegian Lutheran Memorial Church, Minneapolis, MN, 9/21/14.

PREMIERES: *March to Glory*, Colin Lynch, organ, Beady Eyes Publishing, American Guild of Organists 2014 National Convention, Cathedral of the Holy Cross, Boston, MA, 6/24/14. *Hyrfrydol Meditation*, Westminster Presbyterian Church Handbell Choir, Beady Eyes Publishing, Aaron Humble, conductor, Westminster Presbyterian Church, Minneapolis,



BARNETT

MN, 10/26/14.

PUBLICATIONS: *Children of the Heavenly Father*, SATB a capella, Boosey & Hawkes.

RECORDINGS: *Treasures from the Archives*, Navona Records/PARMA Recordings

JOHN H. BECK

PERFORMANCES: International Percussion Festival, *Jazz Variants*, Beck, conductor, also, *A Few Moments of Fun*, Beck, timpani, Quito, Ecuador, 5/28-30/14. Recital with Anders Astrand (Sweden), International Percussion Forum, Zagan, Poland, 8/16-27/14, Zagan, Poland. The Two of Us, Michael Burritt, John Beck, timpani duet, Eastman School of Music, 9/9/14.

PUBLICATIONS: *The Two of Us* (timpani duet), Kendor Music.



BECK

ELIZABETH R. BEESON **

For this season, Elizabeth Beeson gave piano concerts on September 3 and October 22, 2013; another piano concert was given May 9, 2014. All three concerts were at Memorial Drive United Methodist Church in Houston, TX. She also performed on December 20, 2013, at Park Shadows Clubhouse in Houston, TX, and gave organ concerts at Our Lady of Walsingham Catholic Church in Houston, TX on January 31, 2014 and August 7, 2014. Beeson gave lectures and organ demonstrations on the following topics: "Renaissance Music" on October 2, 2013 and "Music During the Reformation" on February 5, 2014. Both events were at Our Lady of Walsingham Catholic Church in Houston, TX. Also, Beeson taught two classes on English song on July 23, 2014 and July 30, 2014 in Houston, TX. Elizabeth Beeson still plays organ and piano at local churches.

PERFORMANCES: "Lullaby in C Major, #1 and 2" at Our Lady of Walsingham Catholic Church, Houston, TX, January 11 and 15, 2014, with the composer at the organ. "In Green Meadows" with the composer on the organ on January 31, 2014, at the same location. "Church Medley" with the composer on the organ on May 31, 2014, at the same location. "Spanish Waltz in F" and "Russian Madness" with the composer on the piano for both performances on March 4, 2014 at Ashford United Methodist Church in Houston, TX.

PREMIERES: "Easter Surprise" an organ solo was played by the composer at the organ at Our Lady of Walsingham Catholic Church in Houston, TX on August 7, 2014.

RECORDINGS: A production of Beeson's new piano CD was released in the spring of 2014 called *A Time To Remember* with the composer playing 20 original pieces on piano.

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LAUREN BERNOFSKY

Sonatine won the Newly Published Music Competition of the National Flute Association and was performed by flutist Mattie Greathouse and pianist Nolan Pearson at the annual convention in Chicago.

PERFORMANCES: *Trio for Brass*, Black Bayou

Brass, International Women's Brass Conference, Northern Kentucky University, 6/8/14. *Saltarello*, John Marchiando, trumpet, Miriam Hickman, piano, International Trumpet Guild Conference, King of Prussia, PA, 5/21/14. *Heart of Fire*, Intermediate Strings, Ottawa Youth Orchestra Academy, Sandra Van Barr, conductor, Kiwanis Music Festival, Ottawa, Ontario, 4/24/14. *The Tiger*, Los Cantates del Lago, Timothy Ruff Welch, director, Ajjic, Jalisco, Mexico, 3/26/14. *Concerto for Trumpet*, Richard Rulli, trumpet, Tomoko Kashiwagi, piano, Southeastern Louisiana Univ, 1/30/14.

PREMIERES: *My Little Daughter's Shoes*, Aja Gianola-Norris, alto, Dan Gianola-Norris, cornet, Yvonne Wormer, piano, Music to My Ears, Cotati, CA, 8/16/14. *Raindrop Serenade*, Highlands Ranch Feeder Elementary Orchestra Beginning Strings, Susan Day, conductor, Highlands Ranch, CO, M/7/14. *Electric Sinfonia*, Musical Arts Youth Organization (MAYO) Symphony, Lauren Bernofsky, music director, Bloomington, IN, 4/25/14.

PUBLICATIONS: *Sonatine* (flute, piano), *Saltarello* (trumpet, piano), *Anacostia Journal* (string quartet), all Theodore Presser. *Electric Sinfonia*, *Postcard from Mars*, *Millipede Madness* (string orchestra), all FJH. *Among All Creatures* (soprano or baritone, harp), Fatrock Ink.



BERNOFSKY

CHARLES ROLAND BERRY

The William H. Upton Naval & Military Masonic Lodge in Bremerton has sponsored concerts of Masonic composers during the past three years as part of the regular season of the Bremerton Symphony. This year's concert, called *Made In America*, includes Berry's Masonic tone poem, *Three Stations of a Traveling Man*, as well as works by Paine, Copland, Bernstein, Cage, Hermann, Duke Ellington and John Philip Sousa. Mr. Berry is the Installed Musician at five Masonic Lodges in Seattle area.

PREMIERE: *Three Stations of a Traveling Man*, Bremerton Symphony, Alan Futterman, conductor, 15 November 2014, Bremerton, WA, 11/15/14.

RECORDINGS: *Buddha Pillow*, *Qabalah*, *Upanishads*, *Tao River*, four CDs for meditation and massage therapy. Music composed specifically for the needs of relaxation, sometimes using birdsongs, whalesongs, water, wind and lightning, with composed music for orchestra and solo instruments, guitar, dulcimer, piano, organ, marimba and kalimba. This music can be heard on internet radio at internet-radio.com/station/marsexpedition

WILLIAM BOLCOM

Bolcom, along with librettist Mark Campbell, has been commissioned by the Minnesota Opera to write a comic opera based on George Kaufman and Edna Ferber's *Dinner at Eight* to be premiered in Minneapolis in March 2017. Bolcom received the

2014 Music Publishers Association Paul Revere Award for Graphic Excellence for his cover art for "Elephant Breath" composed by his publisher, Evan Hause.

PERFORMANCES: *Cabaret Songs*, selections newly-orchestrated, Members of the Ryan Center/Lyric Opera of Chicago, Grant Park Music Festival, Chicago, 8/13/14; also, Joyce Castle, mezzo-soprano, KU Chamber Winds, Paul Popiel, conductor, University of Kansas, 10/6/14.

Let Evening Come, Lisa Saffer soprano, Kim Kashkashian, viola, pianist Max Levinson, piano, Boston, MA, 10/22/14; Hal Leonard.

PREMIERES: *Circus Overture*, commissioned by the Boston Symphony Orchestra to commemorate Leonard Slatkin's 70th birthday; Boston Symphony Orchestra, Leonard Slatkin, conductor, Tanglewood, Lenox, MA, 8/8/14; also, Lyon (France) and Detroit Symphony Orchestras, Slatkin, conductor; E. B. Marks Music. *Millennium*, commissioned by the Grant Park Music Festival to commemorate the 80th anniversary of its founding, Millennium Park, Grant Park Festival Orchestra, Carlos Kalmar conductor, 8/15-16/14; E. B. Marks Music. *Chabrieriana*, Anne de Fornel and Guy Livingston, pianists, American Embassy, Paris, 3/6/14. This concert was part of a week-long Bolcom Festival featuring concerts by various artists [as well as an appearance by Bolcom and his wife, mezzo soprano Joan Morris], classes, and three extensive radio interviews.

PUBLICATIONS: All Bolcom publications are available through Hal Leonard. *Concert Songs*, two-volume compilation in both high and medium voices; also available, *Theatrical Songs*, two volumes for high and medium voice. *Aria*, solo guitar, commissioned by the Guitar Foundation of America for its 2013 competition. *Why Was Cupid a Boy?* SATB chorus, commissioned by the New York Virtuoso Singers and conductor Harold Rosenbaum for the group's 25th anniversary. *Satires*, SATB chorus, seven madrigals composed for The Western Wind. *Speedgetsem*, brass band, composed for the Brass Band of Battle Creek. *Lady Liberty*, SATB chorus, composed for Ann Arbor Vocal Arts Ensemble and Master Singers of Lexington, MA. *Complete Rags*, revised and expanded edition of all 24 of Bolcom's piano rags.

RECORDINGS: "Romanza" on NSS Music performed by violinist Nadja Salerno-Sonnenberg, New Century Chamber Orchestra. *The Hawthorn Tree*, Americus Records, Joyce Castle, mezzo soprano, St. Luke's Chamber Ensemble. *Billy in the Darbies*, Bridge Records, Stephen Salters, baritone, The Lark Quartet. *Piano Quintet No. 2*, Albany, Pro Arte Quartet, Christopher Taylor, piano.

DANIEL BREWBAKER • • •

Daniel Brewbaker comments: "I am happy to serve as composer/judge for the Inter-American Music Awards, and appear at the 2015 SAI National Convention July 23 - 27 in St. Louis, MO. I look forward to seeing many SAI friends and colleagues, as well as meeting new ones. I was very happy this year to compose *Sinfonietta per Sofia* in honor of the 80th birthday of Sophia Loren, as well as to compose *Cantata Stagionale* in collaboration with



BREWBAKER

another great Italian woman, chef Lidia Bastianich, commissioned and performed by Music from Copland House."

PERFORMANCES: *Mother/Father*, *Tree of Life*, radio broadcast, Valparaiso, Chile. *Who, But I?* Choral Music Experience Chorus, Meredith Bowen, conductor, St. James Cathedral, Chicago, IL, 8/3/14; also, Portland OR Symphonic Girl Choir, 4/15/14.

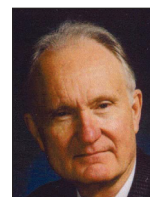
PREMIERES: *An August Occasion*, Sterling Brass Quintet, Blizzard Theater, Elgin, IL, 3/16/14. *We Are a Choir*, Portland Symphonic Girl Choir, Roberta Jackson, Deb Burgess, co-conductors, Portland, OR, 4/6/14. *Sinfonietta per Sofia*, Los Angeles Virtuosi Orchestra, Carlo Ponti, conductor, Festival del Sole, Napa Valley, CA, 7/19/14. *Canata Stagionale*, Music from Copland House Chamber Ensemble, James Martin, baritone, Del Pasto Ristorante, NYC, 10/12/14.

PUBLICATIONS: Boosey and Hawkes, Inc.: *My Sweet*, *Crushed Angel*, unison voices, piano; *To Hold Beauty*, SATB chorus, piano; *Listening*, SSA chorus, piano. Daniel Brewbaker Music, Inc.: *Sinfonietta per Sofia*, string orchestra; *Cantata Stagionale*, baritone, chamber ensemble; *Bravo, Ben*, brass quintet; *An August Occasion*, brass quintet.

ALLEN BRINGS

PERFORMANCES: *A Cradle Song*, Nancy Ogle, soprano, Ginger Yang Hwalek, piano, Mira Music Associates, University of Maine, Orono, 2/8/14. *Three Studies for Piano*, left-hand, Allen Brings, piano, Mira Music Associates, Christ & St. Stephen's Church, NYC, 4/7/14; also Steinway Hall, NYC, 6/28/14. *Variations on an American Folk Song*, Allen Brings, piano, Mira Music Associates, Christ & St. Stephen's Church, 4/7/14. *O Sacred Heart of Jesus*, chorus of mixed voices, a cappella, Long Island Composers Alliance Chorus, Mira Music Associates, Queens College (CUNY), Flushing, NY, 4/7/14. *Getting Around*, women's chorus, a cappella, Adesso Choral Society, Margaret Collins Stoop, conductor, Mira Music Associates, Gilbert & Bennett Community Cultural Center, Wilton, CT, 6/8/14.

PUBLICATIONS: *From Within and Without*, piano, Mira Music Associates. *Duologue 17*, flute and violin, Mira Music Associates. *In Line*, flute, oboe, clarinet, Mira Music Associates.



BRINGS

CANARY BURTON

Canary Burton is winner of the PatsyLu Award from the International Alliance of Women in Music for the cello and viola piece *Southern River*.

PERFORMANCES: Artist of the week on Skope Radio playing from *Classical Bird* and *Bird Notes*. In rotation on Women of Substance Radio. *Soundpaintings on*

Dependence, Radio Berlin, June 2014. In rotation, in Russia, Electroschock Radio. *Familiarity*, *Turkey Too*, *Monkish*, in rotation HotMix 106.

PREMIERES: (Via CD) *The Tea Party*, *Dancing with My Teddy*, *Playing Dress Up*, *Ad Hoc & Key*, two clarinets. *The Twelfth of Cold*, *Fairy Boat*, *Sno Imp*, *Frost*



BURTON



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Heaves, violin, viola, bass, piano, clarinet, oboe. In the *Beginning...*, organ. *Companion*, piano, flute, bass.

PUBLICATIONS: Interview and review in the online mag *MusicNotz*, July 2014. Review, *Skopec* online mag Aug 2014. *Female Frequencies*, March 2014.

RECORDINGS: *Classical Bird*, *Bird Notes*, *Jazz Jazz Bird*, *Lou Lou Bird*, *Soundpaintings*, Live from the Center.

JEANNE ROWLEY BURULL •

Jeanne Rowley Burull reports two works in progress: *Piano Solos* (intermediate to advanced), *Songs for Children and Others*. She notes: "Helping other young musicians who are interested in composing is very rewarding. This includes especially those talented young musicians who composer by ear and who need help with notation, key, time signatures, and lyric placement. Sometimes the lyrics come first. The whole process is effective as a learning tool because I work one-on-one. It's exciting, sort of like a design-build."

PREMIERES: *Love is Kind*, piano solo. *Chorale* (lyrics, Washington Gladden (1836-1918), Grace Singers, Westby Norseland, Westby WI, 9/7/14.



BURULL

HOWARD J. BUSS

During 2014, Howard J. Buss received an ASCAPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His *Saint Francis and the Animals* for flute, clarinet, and harp was a Finalist in the 2014 Newly-Published Music Competition of the National Flute Association.

PERFORMANCES: *Illuminations*, Jonas Arne Johansson, bass trombone, Milan Rabrenovic, piano (Brixton Publications), Institute for Music and Dance, University of Stavanger, Norway, 5/28/2014. *Tennessee Suite*, Tabatha Easley, flute, Braunwin Sheldrick, viola, Andrés Gómez Bravo, piano (Brixton Publications), Universidad EAFIT in Medellín, Colombia, 5/19/2014. *Space Renaissance Suite*, Elena Cecconi, flute, Space Renaissance Italia-Congresso, Milano Politecnico Bovisa, 5/9/2014; also, National Space Congress ISDC Convention, Sheraton Gateway Hotel, Los Angeles, CA, 5/16/2014; Conservatorio Superior de Música, La Coruña, Spain, 4/19/2014; Monteverdi in Mantova MN, Italy, 3/19/2014. *A Day in the City: 7 Vignettes*, Mark Syslo, unaccompanied horn (Brixton Publications), Hope United Church of Christ, Allentown, PA, 5/4/2014. *Night Flight*, Ilonka Kolthof, piccolo, Mor Levin, clarinet, Anne Veinberg, piano (Brixton Publications), Chamber Music Festival, Royal Conservatory of Antwerp, Belgium, 5/3/2014.

PREMIERES: *Reflective Journey*, Andrew Pelletier, horn, Ryan Williams, Dave Nelson, Billy Sheak, Roger Schupp, percussion ensemble, J. J. Pearce, conductor, Bryan Recital Hall, Bowling Green State University, OH, 9/17/14.

PUBLICATIONS: All published by Brixton Publications: *Illuminations*, bass trombone (or tuba) and band 20'.



BUSS

Three Character Sketches for Solo Viola, duration: 8'. *Energico!*, band, duration 10'15". *Ocean Moods*, flute, clarinet, violin, viola, cello, duration 13'30".

Fables from Aesop, bass clarinet, violin, duration: 13'. *Ricercare on C*, A.

Gabrieli arranged for clarinet quartet duration: 2'30".

Traditions, violin, clarinet, guitar, string bass, duration: 6'30", 1990, revised 2014

RECORDINGS: The following works are on the new CD: *Spanish Memoirs: Howard J. Buss: Rite of Passage*, solo marimba, *Incantation*, trumpet and percussion, *Spanish Memoirs*, trumpet and percussion ensemble, *Night Tide*, trombone and marimba, *Atmospheres*, trumpet and percussion. Soloists: Yu-Jung Chung, percussion, Diego Arias, trumpet, Manuel Quesada Benetiz, trombone. [IBS Classical (Granada, Spain)]. *Seaside Reflections*, flute and harp is on the new CD *Allume*, performed Brian Luce, flute, Carrol McLaughlin, harp. [Albany Records, (Troy1464)]

WEBSITE: brixtonpublications.com/howard_j_buss-2.html

JERRY CASEY •

Tracks from Jerry Casey's CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. Completion of *Pilate's Wife* (chamber opera) was interrupted by a move to South Florida; target for completion is now the end of 2014.

PERFORMANCES: *Only for a Time*, Jerry Casey, soprano, taped accompaniment, Jerry Casey Music, Worthington OH Baptist Church, 3/23/14. *What a friend we have in Jesus*, Church Choir, Jerry Casey, Worthington Baptist Church, 3/30/14. *A Special Gift*, Jerry Casey, soprano, Ian Quimba, piano, Jerry Casey Music, Worthington Baptist Church, 6/1/14. *Celebrate 25!* Tara Travers, violin, Eric Kutz, cello, Miko Kominami, piano, Jerry Casey Music, Iowa Composers Forum Cafe Concert, Opus Concert Cafe, Cedar Rapids, IA, 10/4/14. *Anna's Song*, Elizabeth Sywulka, soprano, Jerry Casey Music, Annual conference of the Christian Fellowship of Art Music Composers, BIOLA University, La Mirada, CA, 10/10/14.



CASEY

AUGUSTA CECCONI-BATES •

Her newly commissioned opera *Skaters* will premiere in Oakville, Ontario, Canada, May 2015. *Molly of the Mohawks* (opera) will have two Canadian performances in 2015.

RECORDINGS: 2 CD Set: a. Music of Wars; b. Songs of Animals

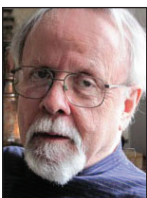
ROBERT CEELY

Ceely's music is available from ACA and BEEP.

PREMIERES: *Ontageny* (fixed media); *Negative* for solo piano

RECORDINGS: *Buell Neidlinger*, *Basso Profundo*, *Hymn*, Fred Sherry, cello, Buell Neidlinger, bass; *Logs*, Don Palma, Buell Neidlinger, bass.

Oh One to Five (Brass Quintet); *Extensions*, piano; 5 Songs (SATB); *Ontageny*; *Songs for Soprano and Piano*; *Remembering George* (Big Band); *Post hoc* (bass



CEELY

clarinet): all Vivace Records, 1748 Roosevelt Avenue, Los Angeles.

WEBSITE: ceelymusic.com

LORIS OHANNES CHOBANIAN •

PREMIERES: *Chopsticks*, Sean

Gabriel, flute, Jack Brndier, trumpet, Debora Comodeca, piano, Baldwin Wallace University Gamble Auditorium, 9/14/14. *Variations on an Israeli Theme*, Bryan Reichert, Christopher Ellicott, guitars, Baldwin Wallace University Fynette Kulas Hall, 5/18/14.

Just Violins, Julian Ross, Samuel Rocberg, violins, and four student violinists, Baldwin Wallace University Chamber Hall, 5/1/14. *Rhapsodic Variations*, Regina Mushabac, cello, William Shaffer, piano, Baldwin Wallace University Chamber Hall, 4/14/14. *Mayerovitch*, Piano Sonata, Robert Mayerovitch, piano, BW Gamble Auditorium, 3/2/14. *Fantasia*, Trio Bel Canto, Patrick Meighan, alto sax, John Moore, tenor sax, Krista Wallace, piano, BW Symphonic Wind Ensemble, Dwight Oltman, conductor, BW Gamble Auditorium, 1/31/14. *Vocalise*, Tracy Grady, Cynthia O'Connell, sopranos, Bryan Reichert, guitar, BW Gamble Auditorium, 1/25/14. *The Soldier Returns*, Louise Zeitlin, viola, James Howsman, piano, BW Gamble Auditorium, 1/17/14.



CHOBANIAN

SONDRA CLARK • •

Sondra Clark reports: "At the beginning of 2014, I found it necessary to take a leave from my work in order to care for my beloved husband of 55 years, who is very ill. Although I have not had the time to produce, play or promote my music, I am blessed with wonderful musician friends and fans who gladden my heart with reports of faraway performances of my music. And the few times I've been persuaded to perform my music in a concert, the experience never failed to be uplifting and therapeutic – music is truly 'the best medicine!'"

PERFORMANCES: *Favorite Carols for Two*, for piano, four hands, Kardontchik/Clark Piano Duo, S.A.I. Holiday Musicale, Glenn Rouse Hall, Los Gatos, CA, Dec 2013. *Key Lime Sunset* and *Pentatempo Waltz*, Libby Kardontchik, piano, Unitarian Church, Palo Alto, CA, Dec. 2013. *Florida Fantasy*, Kardontchik/Clark Duo, National Assoc. of Composers, USA Series, Lucie Stern Ballroom, Palo Alto, Ca, Feb. 2014. *Three American Scenes* and *Florida Fantasy Suite*, Kardontchik/Clark Duo, S.A.I. Annual Public Musicale, The Forum Concert Hall, Cupertino, CA, April, 2014; also, *Florida Fantasy Suite*, Kardontchik/Clark Duo, Palo Alto Two-Piano Club Annual Concert, Lucie Stern Ballroom, Palo Alto, CA, May 2014.

PREMIERES: *Brasilia Beguine*, two pianos, eight hands, Commissioned by Gwendolyn Mok for finale of "PianoMania," The San Jose State University Piano Quartet, CSUSJ Concert Hall, San Jose, CA, Oct. 2013. *Homage to George Gershwin*, string quartet, written for The Sorella String Quartet, National Assoc. of Composers Series, Foothill Congregational Church, Los Altos, CA, June 2014.



CLARK

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NANCY HILL COBB •

Nancy Hill Cobb's music was performed across the United States, in Europe and Asia in the last year. Her newest composition is "Tread Softly on My Dreams," for mixed chorus, and her latest publication is "Sing We Now of Christmas," a new setting of that traditional and familiar text. Cobb continues her work as Associate Provost for Faculty Affairs at the University of Northern Iowa in Cedar Falls.



COBB

PERFORMANCES: *Gloria*, San Francisco Boys Chorus, Ian Robertson, artistic director, Bing Concert Hall, Stanford University, 12/15/13. *And Draw Her Home with Music*, Michigan All State Men's Chorus, Michigan Music Conference, Grand Rapids, Michigan, 1/24/14. *When Music Sounds*, University of Northern Iowa Concert Chorale, John Wiles, conductor, Gallagher-Blueadorn Music Hall, Cedar Falls, Iowa, 3/16/14. *Invictus*, Ohio State University Men's Glee Club, Robert Ward, conductor, Weigel Auditorium, Ohio State University, Columbus, 9/14/14. *Cantate Domino*, Aachener Domchor, Berthold Botzet, conductor, Aachen Cathedral, Germany, 9/14/14. **PUBLICATIONS:** "Sing We Now of Christmas," SSAATTBB, Colla Voce Music, Spring 2014.

JAMES COHN • • •

Eileen Cohn, SAI patroness, writes for her husband Jim, who celebrated his 86th birthday in February, "Maestro Patrick Botti of the Waltham (MA) Symphony Orchestra has programmed Cohn's *Miniatures for Orchestra* because he loves this piece so much. Botti led *Miniatures* again with the Waltham Symphony on December 2nd. Jim has had, and is having, lots and lots of performances of his chamber music, for which we are both very grateful. This past summer he had two pieces performed at the Oyster Bay Music Festival (his "Strutting Butterflies" by the 11-year-old-phenom, Maxim Lando) and a premiere of his Sonata for Bass Clarinet and Piano performed by the young artist who commissioned it, Joseph Shy. **PERFORMANCES:** In New York, he had the second performance of a *Trio for Clarinet, Violin and Cello* performed by the gentleman who commissioned the piece last year, Joseph Rosen. *Sonata for Bassoon and Piano*, Shotaro Mori, November 2014. *Sonata for French Horn and Piano*, Barbara Oldham, January 2015. *Sonata for Violin and Piano*, Patrisa Tomassini, violin, Paul Morin, piano, January 2015.



COHN

RICHARD A. CROSBY • • •

Mr. Crosby reports: "4 *Latin Dances for Oboe and Piano*, Op. 14 was commissioned by Evelyn McCarty and Imelda Delgado in honor of Delgado's father, Narciso Delgado, who was active in the early years of the Tejano movement. The work is published by Prairie Dawg Press. Current projects include a solo marimba work commissioned by



CROSBY

Felix Reyes and the soundtrack to a documentary on the history of Eastern Kentucky University, which will be presented in the Fall 2015. I was recently named ECU Foundation Professor, the highest honor available to ECU faculty recognizing outstanding achievements in Teaching, Scholarly/Creative work and Service. I am the first musician ever to receive this recognition."

PERFORMANCES: *Viola Sonata Op. 10* and *Trumpet Concerto Op. 12*, American Composers Concert, Evansville, IN, 7/23/14

PREMIERES: 4 *Latin Dances for Oboe and Piano*, Op. 14 by oboist Evelyn McCarty and pianist Imelda Delgado in Corpus Christi, TX in July 2014.

MICHAEL G. CUNNINGHAM

RECORDINGS: *Silhouettes* (9), and the Bach *Prelude in French Style*, both recorded by Petr Vronsky and the Moravian Philharmonic.

SCORES: Four Christian Bach *Vauxhall Songs* scored for soprano and reduced Concert Band. Early Debussy *Symphonie* scored for Concert Band. *Memorial Concert Mass* for SATB and piano. *Analects* for a cappella SATB.



CUNNINGHAM

WALLACE DE PUE, SR. • •

"At present all of my time is devoted to redoing my website and publishing my grand opera, *Dr. Jekyll and Mr. Hyde*. The Boston Metro Opera plans to perform my opera (see premiere of "barbershopera *Something Special*" on YouTube) four times in 2015. During January, it will start in Nashville, TN, and end in Atlanta, GA. The Pittsburgh Opera Theater plans to perform my opera *The True Story of the Three Little Pigs* during 2015."



DE PUE

PERFORMANCES: *Little Lamb Who Made Thee*, Carolyn Lorenzoni, soprano, Sigma Alpha Iota Indianapolis, 4/20/13. Praetorius' *Sing Dem Herrn* (arr), Middle Level Boy's Honor Choir, Vincent Oakes, director, North Central ACDA Convention, 4/2/14; also, concert lists of GA, IN, MO, FVA, and NC choral groups; also, Aosa National Convention Reading Session. *Animal Fugue*, "Humor in Music" Festival, Battelle Fine Arts Center, Otterbein University, 3/31/14. Evening Song for Jeannie, Neil Thornock, carillon, Ball State University, June 2014.

PREMIERES: *When It's Christmas Time* (arr.) 11/19/13.

PUBLICATIONS: A sample of many: *Sanctus* (SATB, organ) 4/18/13; *To America from Her Fathers* (fl. or vln, sop, alt, 5/12/13; *Prelude and a Dorian Dance*, orchestra, 5/23/13; *With Rue My Heart Is Laden* (SATB) 5/26/13; *One Little Light at Christmas*, sop, alt, harp or pno, 9/23/13; *Love Divine* (sop. obbligato, SATB, organ), 5/24/13; *The Spinning Wheel* (SSAA, pno, vln, Cb), 1/17/14.

RECORDINGS: The De Pue Brother's Band, *When It's Christmas Time...*, Beat the Drum Entertainment, 11/19/13.

ADRIENNE ELISHA • • • •

Adrienne Elisha was in residence at MacDowell Colony, October-November 2012 and the Bellagio Center (Rockefeller Foundation Award), May-June 2013.

PERFORMANCES: *Solo Viola Music for Salon Arendt*, Köln, Germany, Adrienne Elisha, viola July 2013.

PREMIERES: *InCantation* (Ballet Version) James VanDemark, contrabass, Jamey Leverett, choreographer, Rochester NY City Ballet, 1/31-2/1/; also, Solo Version, Eastman School of Music, March 2012; Harvard University, May 2012; Aigues-Vives Festival en Musiques, France, Aug 2013; Roundtop Music Festival, June 2012; San Antonio, TX, June 2013.



ELISHA

BRIAN FENNELLY

Brian Fennelly is Professor Emeritus of the Faculty of Arts and Science at New York University and co-director of the Washington Square Contemporary Music Society, now in its thirty-eighth season of concerts in New York City. A graduate of Union College in engineering and liberal arts, he was awarded the Union College Outstanding Engineering Alumnus Award in May of 2013. At the award ceremony at the college he spoke of his career as a composer and his early involvement in electronic music. His composition *Empirical Rag*, version for wind quintet, was the winner of the 2014 Composers Concordance composer competition, senior division.

PERFORMANCES: *Sacred Songs*, "One Quiet Plunge", Kelvin Chan, baritone, Joshua Groffman, piano, Cunneen-Hackett Arts Center, Poughkeepsie, NY, 6/29/14; also, CUA New Voices Festival, Alex Ruhling, baritone, Justus Parrotta, piano, St. Vincent de Paul Chapel, Catholic University of America, Washington, DC, 1/25/14. *Empirical Rag*, Composers Concordance, Compcoord Wind Quintet, Wohl Center at Goddard Riverside Community Center, NYC, 5/17/14.

Maverick Tango, Stanley Alexandrowicz, guitar, Schott Recital Room, Schott Music, London, England, 3/28/14. *Three Pieces for Piano*, Zi Liang, piano, LeFrak Concert Hall, Queens College, NYC, 11/1/13. *SUKHII*, Boston New Music Initiative, Parma Music Festival, St. John's Church, Portsmouth, NH, 8/16/13. *Consort II: Photogram* for Saxophone Quartet, various faculty, SCI National Conference, Ohio State University, Columbus, 2/16/13.

PREMIERES: *Tableaux* (2013-14) for Piano and Ten Instruments, Ensemble Mise-En, Dorothy Chan, piano, Mark Loria, conductor; American Composers Edition (ACE), Tenri Cultural Institute, NYC, 3/28/14. *Distant Call* (2013) for solo muted trumpet or flugelhorn, Jack Sutte, flugelhorn, ACE, Cleveland Orchestra at Gordon Square, Survival Kit at 78th St. Studios, Cleveland, OH, 3/17/13; also, Sean Butterfield, trumpet, International Trumpet Guild Conference, King of Prussia, PA, 5/23/14; Haddock Recital Hall, University of Idaho, Moscow, 3/6/14; IFC3 Conference, Ansen-Hull Hall, University of Oregon, Eugene, 6/16/14.

PUBLICATIONS: *Tableaux* (2013-14) for Piano and



FENNELLY



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Ten Instruments, *Distant Call* (2014) for solo trumpet or flugelhorn, *Memoria* (2014) for piano. American Composers Edition, American Composers Alliance, composers.com

RECORDINGS: *Distant Call* (2014), Jack Sutte, flugelhorn, "Fanfare Alone", 2-CD release of twenty works for solo trumpet, available online Fall 2014.

WEBSITE: library.newmusicusa.org/brianfennelly

SHEILA FIRESTONE •

PREMIERES: *Pandora Triptych Music*, Sheila Firestone, piano, Jennifer Wilson, Charles Sheikovitz, dancers-coreographers, Boca Raton National League of American Pen Women, Delray Beach, FL, 4/17/14. *To Erik Satie*, Delian Suite No. 8, Octava Chamber Orchestra, Seattle, WA, Oct 2015. *Third World E-Waste Graveyards*, sop, alt, counter tenor, baritone, piano, crotales, tympani, also *Chromatic Preludes in Five*, Delian Society, Sale, England, Fall 2015. youtube.com/watch?v=dQoA6AEyT5E



FIRESTONE

ROBERT FLEISHER

PERFORMANCES: *Gig Harbor*, Carl Rosser, piano, Society of Composers, Inc. (SCI) region 8 conference, University of Puget Sound, Tacoma, WA, 3/8/14. *Dans le piano* (fixed media), College Music Society Rocky Mountain regional conference, Metropolitan State University, Denver, CO, 3/21/14; also, PARMA music festival, Portsmouth, NH, 8/14/14. *Five Songs from Carl Sandburg's 'Prairie'*, Joy Gann, soprano, Fofi Panagiotouros, piano, New Music Conflagration, St Petersburg Public Library, 6/8/14. *Loretto Alfresco* (fixed media), College Music Society national conference, St. Louis, MO, 10/30/14.

PREMIERES: *Variations and Soliloquies* (Fantasia on Dvorak's Trio No. 4 in E minor, "Dumky"), Amicizia Trio, Song-A Cho, violin, Stephanie Iovine, cello, Johanna Kosak, piano, University of Illinois, Urbana-Champaign, 4/14/14; also, Northern Illinois University, 4/14/14; Columbia College, Chicago, 4/16/14.

JACK GALLAGHER • • •

More than 150 broadcasts of Gallagher's compositions were aired on NPR, regional and other outlets nationwide and

internationally including stations in Los Angeles, St. Louis, Chicago, Detroit, Atlanta, Cleveland, Phoenix, Minneapolis, Miami, Pittsburgh, Denver, Houston, Portland, Sacramento, San Diego, Orlando, Cincinnati, San Antonio, the Australian Broadcasting Company (ABC), Sirius XM Radio,

RadioArtsIndonesia.com, and in-flight broadcasts on Continental, AirTran, Jet Blue, and Frontier Airlines.

PERFORMANCES: *Proteus Rising from the Sea*, Sacramento Symphonic Winds, Lester E. Lehr, conductor, Crowne Plaza Sacramento Northeast, CA, 10/19/14. *A Psalm of Life*, Ohio Northern University Wind Orchestra, Thomas A. Hunt, Director, Freed Center, Ohio Northern University, Ada, 12/14/13. *Sinfonietta for String Orchestra*, Omaha Symphony



GALLAGHER

Orchestra, Thomas Wilkins, conductor, Joslyn Museum, NE, 11/23/14. *Diversions Overture*, Wooster Symphony Orchestra, Jeffrey Lindberg, conductor, McGaw Chapel, The College of Wooster, OH, 2/28/14; also, Buffalo Philharmonic Orchestra, JoAnn Falletta, Music Director, Kleinhans Music Hall, 2/7-8/14. *Capriccio*, Marc Antonio Estrada, Ryan Anthony Wygant, trumpets, Senior Recital, Student Union, University of Texas-Pan American, Edinburg, TX, 19 March 2014; also, Daniel Zehring and Eric Knorr, trumpets, "Twilight Concerts," NCR Renaissance Auditorium, Dayton Art Institute, Dayton, OH, 16 July 2014.

RECORDINGS: *Symphony No. 2 Ascendant*, recorded by the London Symphony Orchestra, JoAnn Falletta, conductor, released January 2015 on Naxos "American Classics." Recorded at Blackheath Halls, London, the forthcoming disc includes *Quiet Reflections* (formerly, *A Quiet Musicke*), a twelve-minute single-movement work. In August 2014 at WFMT studios in Chicago, pianist Frank Huang, Assistant Professor of Piano at Miami University in Oxford, Ohio, recorded Gallagher's music for solo piano for projected CD release on the Centaur Records label. *Celebration and Reflection*, for brass quintet, was recorded by Bala Brass and released in October 2014 as part of the disc *Revealed*, on Beauport Classics BC41420.

ARTHUR GOTTSCHALK

PERFORMANCES: *Toussaint Overture*, Lake Charles Symphony, Bohuslav Rattay, conductor, African-American History Month Observance, Lake Charles, LA, 2/15/14; also, Symphony North, Reynaldo Ochoa, conductor, Houston, TX, 2/23/14. *At The Space Age Vinyl Music Box Lounge*, Bird on a Wire New Music Ensemble, David Colson, Director, Western Michigan University, Kalamazoo, MI, 3/27/14. And on April 5, 2014, the *The Kaleidoscopic Pocket Hockets Boogaloo* Texas A&M-Commerce Clarinet Choir, Mary Alice Druhan, Director, International Clarinet Choir Festival, Baylor University, Waco, TX, 4/5/14; also, Wind Serenades Bass Clarinet Choir, Sarah Watts, Director, The Voice Box, Derby, Ireland, 10/14/14. *Concerto for Wind and Percussion Orchestra*, Roosevelt University Symphonic Band, Stephen Squires, conductor, Chicago, IL, 9/10/14. *Sonatina Casada*, Leonard Garrison, flute, and Shannon Scott, clarinet, College Music Society's National Conference, in St. Louis, MO, 11/1/14. *Brodwick Songs*, John Duykers, tenor, Timothy Harpster, double bass, also, *Fantasy Variations*, Kenneth Goldsmith, violin, UNLV Chamber Orchestra, Taras Krysa, conductor, Nextet Series, Las Vegas, 5/4/14.



GOTTSCHALK

PREMIERES: *Capriccio Genovese*, Rocco Parisi, bass clarinet, Ritz Chamber Players; also, *Sonata for Bass Clarinet and Piano*, Sauro Berti, bass clarinet, Audrey Andrist, piano, International Clarinet Festival, Baton Rouge, LA, 7/31/14; also, Andrij Dyachenko, bass clarinet, Rice University Syzygy Concert, Shepherd School of Music Student String Quartet, Houston.

RECORDINGS: Much of 2014 has been taken up by recording and production work on *Requiem: For*

the Living, a 60-minute work in eight movements for symphony orchestra, full choir, and SATB soloists. The St. Petersburg State Symphony and Choir, conducted by Vladimir Lande, has been shouldering the largest share of the work, with soloists to be announced and recorded in early 2015. The recording is a project of Parma Recordings, LLC, and will be released on their Navona label in early Summer of 2015. Released in Fall of 2014 was a recording of *Amelia*, for symphony orchestra, performed by the Shepherd Symphony Orchestra, Larry Rachleff, conducting, and on the Ablaze label under the title *Millennial Masters Volume 5*.

JACKSON HILL

Dr. Jackson Hill is Professor of Music, Emeritus, of Bucknell University, Lewisburg, PA. He is currently the composer for a project involving five poets who have been collaborating at the Yaddo Writers' Colony in Saratoga Springs, NY. He gave presentations and lecture recitals on Proust and Music in connection with the centennial of the publication of *Swann's Way*. The Japanese



HILL

ensemble Gobem no Hana is currently touring his *Omiizuru Koi*, and the ensemble New York Polyphony, which recorded his *Ma fin est mon commencement* in 2011, continues to tour that work. His composition *Voices of Autumn* is frequently broadcast in the US, the UK, and in Australia, and the Fitzwilliam String Quartet routinely include his composition *Ghosts* in their concerts in the UK.

PERFORMANCES: *Tango No Tango*, Silas Bassa, piano, Atelier de la main d'or, Paris, 4/4/14; *Accueil Musical St-Merry*, Paris, 7/20/14; *Biblioteca de Villa Montanina*, Velo d'Astico, Italy, 7/21/14. *Ma fin est mon commencement*, New York Polyphony, Waalse Kerk Amsterdam, 4/22/14; St-Hippolytuskapel, Delft, 4/23/14; Keizerzaal Rotterdam, 4/24/14; Laurenskerk, Rotterdam, 4/25/14. *Love is Life*, Bucks County Choral Society, Thomas Lloyd, director, Our Lady of Guadalupe, Doylestown, PA, 10/26/14. *Saint Chad Service* (Lichfield Cathedral Magnificat and Nunc dimittis), Choir of St. John's Episcopal Cathedral, Denver, CO, 10/26/14; also, Choir of St. Mark's Church Locust Street, Philadelphia, Wells Cathedral (UK), 8/12/14.

PREMIERES: *No Traveler More Blest*, Bucknell University Chapel Choir, William Payn, director, Rooke Chapel, 4/29/14.

QUINCY HILLIARD

Hilliard was recently chosen for the Mississippi Arts and Letters Award for 2014 for the composition "Kojiki." The piece is based upon the creation of the world according to a Japanese Prophet.

PUBLICATIONS: *Blessing of the Fleet* (Concert Band), *Lakeside Overture* (Concert Band)

WEBSITE: music.louisiana.edu/faculty/qhilliard.html

SYDNEY HODKINSON

A commission has been received from Aspen Music Festival for a String Quartet, to be premiered summer of 2015 by the Jupiter Quartet.

PERFORMANCES: *A Pilgrim's Counsel (A Warning to All)*, Ernest Murphy, tenor, Michael Rickman, piano, Elizabeth Hall, Stetson University, Deland, FL, 10/26/2013. *Kerberos* (1990), Marja Kerney, snare drum, Elizabeth Hall, Stetson, 2/7/2014. **ORGANMUSIC** (2009), 3 movements, Boyd Jones, organ, Elizabeth Hall, Stetson, 2/7/2014. **EPITAPHIAN** (1990), Aspen Philharmonic Orchestra, Nikolas Nagele, conductor, Aspen Music Tent, Aspen, CO 7/9/2014.

PUBLICATIONS: (All Presser): *Brain Drops: A Serenade for Two Pianists*, 6/2014; *Three Dance Preludes* (1981), alto saxophone and piano 9/2014; *Chalumeau* (1984), canonic prelude for solo clarinet and electronics.

RECORDINGS: *A KEYBOARD ODYSSEY*, Barry Snyder, piano, Boyd Jones, organ, Navona Records 961, 6/2014.



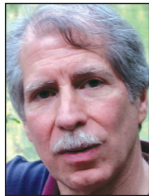
HODKINSON

ANTHONY IANNACCONE

Iannaccone was awarded the 2014-2015 *Ulysses James Prize for Orchestral Music*, for *Dancing on Vesuvius* and *Waiting for Sunrise on the Sound*, and served as the Gretchen French Visiting Artist at Ashland University, where he conducted ensembles in performances of several large works, delivered lectures, and participated in faculty performances of his chamber music.

PERFORMANCES: *Dancing on Vesuvius*, Florida State University Symphony Orchestra, A. Jimenez, conductor, Tallahassee, FL, 1/31/15; Austin Civic Orchestra, L. Ferrari, cond., Anderson Performing Arts Center, Austin, TX, 11/9/13. *Dancing on Vesuvius* and *Waiting for Sunrise on the Sound*, Washington Metropolitan Philharmonic, U. James, cond., Geo. Washington National Memorial Theater, Alexandria, VA, 10/12/14; also, The Church of the Epiphany, Washington, DC, 10/19/14. *Sea Drift*, Univ. of MI Wind Ensemble, Ann Arbor, MI, 10/7/13; also, Western Michigan Univ. Symph. Band, Kalamazoo, MI, 10/13/13.

PUBLICATIONS: Four new orchestra study scores: *Escape*, *From Time to Time*, *Waiting for Sunrise on the Sound*, and *West End Express*, publ. by Tenuto/Theodore Presser (King of Prussia, PA).



IANNACCONE

SAMUEL JONES

Samuel Jones stepped down last year after 16 years as Director of the Seattle Symphony Young Composers Workshop. He served again as a faculty member of the Conductors Institute of South Carolina in June, 2014, where his *Let Us Now Praise Famous Men* and *Elegy* were performed. His next commission is for a String Quartet for the Harrington



JONES

Quartet, quartet-in-residence at West Texas A&M University. Samuel Jones spent a week in residence at Delta College, Saginaw, MI, in November 2014, where he was recognized for establishing the Delta College Summer Conservatory of Music and the Festival Orchestra as well as for his successful tenure as music director of the Saginaw Symphony in 1962-65.

PERFORMANCES: *Tuba Concerto*, Thomas Allely, tuba, Queensland Symphony, Johannes Fritzsche, conducting, Brisbane, Australia, 3/8/13. *Cello Concerto*, Norman Fischer, Cellist, Shepherd School Symphony Orchestra, Larry Rachleff, conducting, Rice University, Houston, TX, 4/18/13. *The Trumpet of the Swan* (for Chorus and Orchestra), Mississippi Symphony, Crafton Beck, conductor, Millsaps Singers, Timothy Coker, Conductor, Jackson, MS, 4/20/13. *The Shoe Bird*, Rochester Philharmonic Orchestra, Michael Buttermann, conductor, Jennifer Carsillo, narrator, and Canandaigua Academy Womens Choir, Rochester, NY, 5/19/13. *Elegy* (for String Orchestra), New Century Chamber Orchestra, Nadja Salerno-Sonnenberg, conductor, San Francisco, CA, 11/20-24/13. (In commemoration of the 50th anniversary of the death of President John F. Kennedy.) *Trombone Concerto*, Douglas Scarborough, trombone, Walla Walla Symphony, Yaacov Bergman, conductor, Walla Walla, WA, 3/1/15. *Cello Concerto*, Julian Schwarz, Cellist, All-Star Orchestra, Gerard Schwarz, conductor, 55 broadcasts over PBS stations throughout the US during the 2013-2014 season.

PREMIERES: *Violin Concerto*, Anne Akiko Meyers, violin, All-Star Orchestra, Gerard Schwarz, conducting, soloist, recorded on August 27, 2014, at SUNY Purchase, New York, and to be premiered on PBS television stations, Spring, 2015. (This is believed to be only the third work commissioned for and premiered exclusively on television, the other two being Menotti's *Amahl* and the *Night Visitors* and Stravinsky's *The Flood*.) *Four Haiku, Chamber Version*, TangleTown Trio, (Jo Nardolillo, violin, Sarah Mattox, mezzo-soprano, Judith Cohen, piano), Seattle, WA, 11/23/14. *Fanfare and Celebration*, arr. for Concert Band, U.S. Navy Band, Capt. Brian Walden, conductor, Puyallup, WA, 2/12/13.

PUBLICATIONS: *Concerto For Violin And Orchestra*, published by Campanile Music Press, Carl Fischer, exclusive agent. *Concerto For Violin And Orchestra, Solo Violin part and Piano Reduction*, published by Campanile Music Press, Carl Fischer, exclusive agent. *Four Haiku, Chamber Version*, published by Campanile Music Press, Carl Fischer, exclusive agent.

RECORDINGS: *Cello Concerto*, Julian Schwarz, Cellist, All-Star Orchestra, Gerard Schwarz, conducting, Naxos DVD.

KARL KOHN

New works include *Cantabile*, cello; *Sonata a tre*, viola, cello, and piano; *Paralogue I*, cello and piano; *Seven Brevities*, piano; *Reflections* (2014), string quartet.

PERFORMANCES: *Die Kirche*, for voice, lute, clarinet, violin, cello, and piano, Lucy Shelton, soprano, ensemble united-berlin, A. Peskalozza, conductor, Konzerthaus Berlin, Germany, 10/24/13. *Three Pieces*, Eclipse Quartet, Claremont, CA, 12/09/13. *Toccata and Virelais*, A. Melichar, accordion, J. Mossyrych, harp, Ensemble Wiener Collage, Contemporary Music Festival Cheng Dou, Szechuan,

China, 10/13/12.

PREMIERES: *Rhapsodic Music*, The Formalist Quartet, HEARNOW 2013 Festival of Music, Los Angeles, 04/13/13. *Five Reactions*, Genevieve Feiwen Lee, piano, Claremont, CA, 19/27/14; also, Los Angeles, 10/06/14. *Cantilena III*, Yuri Inoo, marimba and Aron Kallay, pianom Eagle Rock, 02/08/14, also, Santa Monica, CA, 02/16/14.

PUBLICATIONS: (All Material Press, Frankfurt, Germany); *Cantilena 2012*, flute and piano; *More Recreations*, two pianos; *Soliloquy V*, guitar; *Concords III*, cello and guitar; *Three Pieces*, string quartet.

SUSAN COHN LACKMAN •

PERFORMANCES: *Peace* (SATB a capella), Benefit Concert for K-9s for Vets, Orlando, Jacksonville, Tampa, 11/7 – 11/14. Temple Israel High Holiday Choir, conductor, arranger, Fall 2014.

PUBLICATIONS: Program notes, Bach Festival Society of Winter Park, Orlando Ballet.



LACKMAN

LORI LAITMAN • • • •

Laitman offered a master class at the University of North Carolina, Raleigh, North Carolina, February 4-6, 2014, including a concert of her songs.

PERFORMANCES: *Joy in Singing presents Songs of Stephen Foster and Lori Laitman*, soprano Kristina Bachrach, soprano, Michael Kelly, baritone, Bretton Brown, piano, The Bruno Walter Auditorium, Lincoln Center, NYC, 5/1/14. *The Prison Scene from The Scarlet Letter*, Washington National Opera Young Artists, Smithsonian American Art Museum, Washington, DC, with soprano Shantelle Przybylo, soprano, Chrisian Bowers, baritone, Tomoko Nakayama, piano, 4/6/14. *The Love Poems of Marichiko*, The Ethical Society of Philadelphia, PA, Shannon Coulter, soprano, Michal Schmidt, piano, 4/12/14. *The Silver Swan*, Vocal Arts DC, The Phillips Collection, Natalie Conte, soprano, Dr. R. Timothy McReynolds, piano, 4/17/14. *I Never Saw Another Butterfly*, Holocaust Memorial Concert, Fondazione Adkins Chiti, Teatro Verdi, Milan, Italy, 1/27/14; also, Castleton Farms, Castleton, VA, Susan Wheeler, soprano, Pamela Helton, saxophone, 3/22/14.

PREMIERES/COMMISSIONS: *The Three Feathers*, a one-act children's opera based on a Grimm's fairy tale, with librettist Dana Gioia, commissioned by Center For The Arts at Virginia Tech. Premiere on October 17, 2014, Scott Williamson, conductor, Beth Greenberg, director, Center for The Arts at VA Tech, Blacksburg, VA. *In Sleep The World Is Yours*, song cycle for soprano, oboe and piano (poetry by Selma Meerbaum-Eisinger). Commissioned by Music of Remembrance and premiered May 12, 2014 with soprano Megan Chenovick, oboist Ben Hausmann and pianist Mina Miller. Repeat performance in Seattle, October, 2014. *The Soul Fox*.

RECORDINGS: "If I...", new cl/voice version recorded with Randall Scarlata, baritone, Anthony McGill, clarinetist, Lori Laitman, piano, *An AIDS Quilt*



LAITMAN



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Songbook: *Sing for Hope*, GPR Records, December 2014. *The Apple Orchard on The Lyric Clarinet*, with clarinet F. Gerard Errante and pianist Philip Fortenberry. *Holocaust 1944*, Acis Productions, Dashon Burton, baritone, Logan Coale, doublebass. *The Earth and I*, premiere recording of my choral Dickinson cycle, The Washington Master Chorale, Albany Label. *In My Memory: American Songs and Song Cycles* includes new recording of "The Apple Orchard" and the premiere recording of *On A Photograph*, Kerry Jennins, tenor, Amanda Asplund Hopson, piano, Centaur. *Experience: Soprano Natalie Mann and pianist Jeffrey Panko perform songs by Lori Laitman and Richard Pearson Thomas*, Albany Records. *Andrew Garland: American Portraits*, Andrew Garland, baritone, Donna Loewy, piano, perform *Men with Small Heads*, along with works by Cipullo, Heggie and Paulus, on GPR Records.

MARVIN LAMB

Marvin Lamb served as the 2014 Composition Contest Judge for the California MTNA Composition Competitions. Also, he served as a consultant/ reviewer for the doctoral programs in the Texas Tech School of Music.

PERFORMANCES: *Heavy Metal*, tuba ensemble (C. Fischer, Inc.), Weill Recital Hall, Carnegie Hall, NYC, April 2014; also, International Tuba/ Euphonium Conference, Indiana University Jacobs School of Music/ May 2014. *American Sketches*, Brass Trio (C. Fischer, Inc.), Faculty Recital, University of Oklahoma School of Music, April 2014. *Grappelli Dreams* (Carl Fischer, Inc), alto saxophone, viola, New Century Ensemble, University of Oklahoma, November 2014. *American Sketches*, Phi Mu Alpha American Music Week, University of Oklahoma/ October 2014.

PREMIERES: *Sonata for Violin & Piano*, scheduled premiere and recording project, Feb 2015. Work for Solo 'Cello premiere scheduled for March/April 2015.

PUBLICATIONS: *American Sketches*, Brass Trio (Bb Cornet, Euphonium & Tuba). *Fantasy For Viola & Piano*. *Mingus Among Us*, solo Double Bass & Speaker. All Carl Fischer, Inc.

RECORDINGS: *Pablo/ Saul*, Pierrot Ensemble & Percussion, Los Angeles New Music Ensemble, Christina Giacona, cond., CENTAUR RECORDINGS CRC 3364. November 2014.

WEBSITE: marvinlamb.com

JOHN ANTHONY LENNON

Lennon is one of six American composers interviewed for book by Robert Raines, Oxford University Press, titled tentatively *Composers in the Digital Age*, available 2015.

PERFORMANCES: (An incomplete list): *Myth of Aeolia*, University of Illinois. *Serpent*, University of Illinois. *Passing Future Past*, Northwestern University, University of South Carolina. *Distances Within Me*, University of Toronto, Murray State University, Havana, Cuba (tour), Michigan State University, University of Hartford, Nagoya,



LAMB



LENNON

Japan (Tokoro Katsuyori). *Spiral Mirrors*, Scottsdale Center for the Performing Arts, Manhattan Plaza, N.Y., Manhattan Plaza, N.Y., Amherst College. *Sirens*, Mexico City, Ensemble Tamayo. *Concert Etudes*, New York Guitar Marathon. *Gigolo*, Hokkaido, Japan (Kaoru Tanaka)

PUBLICATIONS: *Spiral Mirrors* (electric guitar and alto saxophone), Dorn Publications, MA. *Passing Future Past*, Dorn Publications. *Serpent* (9 new instrumentations now available) Fatrock Ink, Los Angeles. *Cor Prudentis* (rearranged for brass and percussion) Cherry Classics, Vancouver. *60 Beginning and Intermediate Guitar Studies* Lorimer Editions, New York (Roseanne BMI), available 2015.

RECORDINGS: *Distances Within Me*, Blue Griffin Recordings BGR 325. *Spiral Mirrors*, White Pines Records, 2014. *Walls of Paradise* (DVD), Art Adventures, Zurich 2015

TANIA LEÓN

Born in Cuba, Tania León is highly regarded as a composer and conductor recognized for her accomplishments as an educator and advisor to arts organizations. She has been the subject of numerous news profiles, including Univision's *Orgullo Hispano*, which celebrates living American Latinos whose contributions in society have been invaluable. Besides the commissioned SATB work to be premiered at the 2015 SAI National Convention, Dr. León's current activities revolve around the Composer Now 2015 Festival in New York City. As the Founder and Artistic Director, she is involved in the many performance venues for new music around the city throughout the month of February.

PREMIERES: Presented on the Saint Martha – Yamaha Concert Series in Miami Shores, "del Carribe, soy" for flute and piano, Nestor Torres, flute, the composer at the piano.

PUBLICATIONS: Included in the 2015 book by Robert Raines, *Composition in the Digital World: Conversations With 21st Century American Composers* (Oxford University Press)

DAVID LIPTAK

PREMIERES: *Dove Songs*, six songs on poems by Rita Dove, Tony Arnold, soprano, Alison d'Amato, piano, Kilbourn Hall, Eastman School of Music, Rochester, NY, 9/7/14. *Alive*, percussion sextet, Eastman Percussion Ensemble, 2/27/14.

PUBLICATIONS: *Alive*, *Broken Cries*, *Commedia*, *Concerto for Viola and Percussion*, *Contellations*, *Dove Songs*, *Edge of Amber*, *The Eye that Directs a Needle*, *Footsteps*, *Freight*, *Ice Flowers*, *Like Clockwork*, *Piano Roll Blues*, *Preludes*, American Composers Alliance, 2014

RECORDINGS: *Stars. Stories. Song.:* Music by Ricardo Zohn-Muldoon and David Liptak (Ravello Records, 2014). *Freight*. Dieter Hennings, guitar. *Preludes*. Chien-Kwan Lin, saxophone, Michael Burritt, percussion. *The Eye that Directs a Needle*, Jamie Jordan, soprano, Pia Liptak, violin, Megan Arns, percussion.

WEBSITE: composers.com/david-liptak



LEÓN

DAN LOCKLAIR • •

Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. UK broadcasts of Locklair works have included *Hodie Christus natus est* (from *Three Christmas Motets*), performed by the BBC Singers (David Hill, conductor), on the 23 December 2013 BBC Radio 3 *Breakfast* show.

In America, the week of June 9, 2014 APM's nationally syndicated radio program, *Pipe Dreams*, presented the first national broadcast of Locklair's

Glory and Peace (A Suite of Seven Reflections) as performed by organist Thomas Murray at the Cathedral Church of St. John the Divine, New York City.

COMMISSIONS: A four-movement composition for organ and wind quintet, commissioned by Indiana University of Pennsylvania in celebration of the University's newly acquired Ronald G. Pogorzelski and Lester D. Yankee Organ.

PERFORMANCES: *Dream Steps* (A Dance Suite for Flute, Viola and Harp), Fire Pink Trio, Chamber Music America's National Conference, Christ & St. Stephen's Episcopal Church, NYC, 1/19/14.

Phoenix, Charlotte Symphony Orchestra, Robert Moody, conductor, Belk Theater, Blumenthal Performing Arts Center, Charlotte, 2/28-3/1/14.

Rubrics for organ (e.c.kerby, ltd.), David Leigh, organ, RTE National Symphony, National Concert Hall, Dublin, Ireland, 4/4/14. *In Memory – H.H.L.*,

St. Francis' Episcopal Church Orchestra, Robert Kerman, Director of Music, St. Francis' Episcopal Church, San Francisco, CA, 6/1/2014. *In Mystery and Wonder* (The Casavant Diptych), William O'Meara, organ, Cathedral of St. Michael, Toronto, Canada, 6/15/14.

PREMIERES: *In Memory – H.H.L.*, Dan Locklair, organ, Winston-Salem AGO Sounds of the Summer 2, Ardmore Baptist Church, Winston-Salem, NC, 6/29/14. *Canzona for the Music Makers* (for chamber ensemble), Commissioned by the Charlotte Symphony Orchestra for The Northwest School of the Arts, Charlotte, NC, The Chamber Music Class of Northwest School of the Arts, 5/4/14. *The Cloths of Heaven* (SATB choir, a cappella), Concert Choir of Wake Forest University, Brendle Recital Hall, Winston-Salem, NC, 3/4/14; also, on tour throughout Ireland. *Two Transcendental Odes*, Eppes String Quartet, Jacksonville University, FL, 3/4/14. All Subito publications.

PUBLICATIONS: (First three Subito; Fourth listing Novello): *Canzona for the Music Makers* (for chamber ensemble), ca. 6' 00", Commissioned by the Charlotte Symphony Orchestra for The Northwest School of the Arts, Charlotte, NC, May 2014. *In Memory – H.H.L.* (Solo organ version), ca. 4' 00", organ transcription of Locklair's popular string orchestra original version, recorded on the Naxos CD: *Dan Locklair: Symphony of Seasons*, May 2014. *The Cloths of Heaven*, (for SATB Chorus, a cappella, based on poetry by William Butler Yeats), ca. 3' 00", (Composed for the Wake Forest Concert Choir's 2014 Ireland tour), March 2014. *The Lord Bless You and Keep You* (for SATB Chorus, a cappella), ca. 1' 15", included in *The New Novello Book of Short & Easy Anthems*, February 2014.

RECORDINGS: TAPESTRIES – *The Choral Music of*



LOCKLAIR

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Dan Locklair (2-CD set) MSR Music (Albany), Bel Canto Company, David Pegg, conductor, also, Choral Art Society, Robert Russell, conductor, May 2014.

WEBSITE: locklair.com

SAM MAGRILL • • •

Samuel Magrill is a Professor of Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond. In the fall of 2014, he received his 27th consecutive ASCAP Award. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013.

PERFORMANCES: *Stone Poems* (2011-13), written for Natalie Syring, "Jade," "Ruby," "Agate" and "Emerald", Natalie Syring, flute, Samuel Magrill, piano, Oklahoma City Pianists' Club, Edmond, 10/1/13; also, Ladies Music Club Annual Composers Program, Chapel Hill United Methodist Church, Oklahoma City, 2/19/14; Noon Tunes Library Concert, Downtown OKC Library, Oklahoma City, 2/27/14; Froot Fire, Oklahoma City Community College Performing Arts Center, 7/17/14; "Contemplation and Inspiration,"



MAGRILL

Forty-Second Annual National Flute Association Convention (Perform, Inspire, Educate!), Hilton, Chicago, 8/7/14. *Genius* (2012), poem by Mark Twain, Robert Glaubitz, baritone, Dawn Marie Lindblade, clarinet, Samuel Magrill, piano, College Music Society South Central Chapter Conference at the University of Arkansas—Fort Smith, 3/8/14; also, and on at the Oklahoma City Pianists' Club, 10/7/14; Robert Glaubitz, baritone, Dawn Marie Lindblade, clarinet, Sallie Pollack, piano, College Music Society Fifty-Seventh National Conference, St. Louis, MO, 10/30/14. *Let's Duet!* (2012), Dawn Marie Lindblade, clarinet, Michael Geib, double bass, Sursa Hall, Concert IV of the Society of Composers, Inc. National Conference & Forty-Fourth Annual Festival of New Music, Ball State University, Muncie, IN, 3/21/14. *Odyssey Etude* (2001), Wendy Rolfe, flute, Samuel Magrill, piano, also, *Jade* (2011) Katherine Kemler, flute, Samuel Magrill, piano, Reunion Recital, Clonick Hall, Bertram and Judith Kohl Building, Oberlin College, Ohio, 5/25/14. *Sacred Suite*, Pamela Richman, soprano, Tess Remy-Schumacher, cello, Center for Historical Performance Fall Concert, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, 10/2/14.

PREMIERES: *The Winding Way* (2014), liturgical setting for SATB Choir, written especially for the UCO Concert Chorale, Dr. Karl Nelson, director, for their summer Brazil tour (2014), UCO Concert Chorale, Dr. Karl Nelson, director, Masterworks Concert, Mitchell Hall, University of Central Oklahoma, Edmond, 5/3/14; also, "What Makes It Jewish: An Exploration of Jewish Influence on the Music of Modern Jewish Composers," Temple B'nai Israel, Oklahoma City, 7/11/14; 2014 Oklahoma Choral Directors Association Summer Convention, Sharp Hall, University of Oklahoma, Norman, 7/14/14; Teatro Municipal Severino Cabral, V Festival Internacional de Música de Campina Grande, Brazil, 7/25/14.

PUBLICATIONS: All Lynn Morse Publishing: *Ba-rock Cello Quartet*, written especially for the UCO Cello

Ensemble, Dr. Tess Remy-Schumacher, director. (July, 2014). *Fiddle Tunes* for solo cello, commissioned by Kirsten Underwood (May, 2011-May 2014). *The Winding Way. Rhapsody for Two*, alto saxophone and marimba, commissioned by Keith Talley, saxophone and David Bessinger, marimba (December, 2013).

BRUCE MAHIN • •

Dr. Mahin continues to serve as faculty advisor for the Eta Upsilon chapter of Sigma Alpha Iota at Radford University in Virginia.

PERFORMANCES: *Le Sens*, Kevin Matheson, violin, Bryan Matheson, viola, Julia Goudimova, cello, Radford University Covington Center for the Performing Arts, 10/14/14.

RECORDINGS: *Préludes de Paris*, Martin Jones, piano, released as PnOVA 21001, 9/29/14. Available on CD and digital downloads from all major outlets.

WEBSITE: mahinmedia.com



MAHIN

MICHAEL MAULDIN • •

PERFORMANCES: *Dawn at San Juan Mesa*, Albuquerque Youth Orchestra, Sayra Silverson, conductor, Popejoy Hall, University of New Mexico, Albuquerque, 2/4/14. *Introduction of the Child to the Cosmos*, mixed chorus and piano, Mastersingers by the Sea, Dr David MacKenzie, director, "Fantasies on Birth, Death and Beyond," Church of the Good Shepherd, Wareham MA, 3/1/14; also, First Congregational Church, Falmouth MA, 3/2/14. *Dawn at San Juan Mesa*, Concert Orchestra of the Greater Twin Cities Youth Symphonies, Benjamin Klemme, conductor, Minnesota Landscape Arboretum, 4/13/14. *Birds in Winter: Six Preludes for Harp*, Julie Smith Phillips, harp, San Diego New Music, Athenaeum Music & Arts Library, La Jolla CA, 5/6/14. *With This Child: Christmas Cantata for Treble Voices and Harp*, Chanteuses, Dr Chris Alford, director, Beverly Wesner-Hoehn, harp, All Saints Episcopal Church, Sacramento CA, 12/13/14; also, St. John's Lutheran Church, Sacramento, 12/19/14.

PREMIERES: *Tribute*, Jesse Tatum, flute, James T Shields, clarinet, Nathan Ukens, horn, James Holland, cello, Judith Gordon, piano, commissioned for Sunday Chatter by Janet and Robert Ford to honor their family, The Kosmos, Albuquerque, NM, 3/9/14.

PUBLICATIONS: *Celebration of the Sun: Three Conservations for Piano and Orchestra*, published by M Mauldin.

RECORDINGS: *Song for a Windless Night*, Lindsey McLennan, soprano, Cole Tutino, cello, James J Pellerite, Native American Flute, on the album *Embrace the Wind*, Albany Records. *Ancient Sunlight*, Emily Higgins, flute, Kirsten Carrell Osborne, harp, commissioned by Alla Prima Flute and Harp Duo for their debut album, *Song to the Waking Sun*.

DAVID W. MAVES • • •

PREMIERES: The commissioned work *Concerto for Timpani and Orchestra*, Omaha Symphony Orchestra, Dwight Thomas, timpani, Joslyn Art Museum, Omaha, NE, 11/23/14.

PUBLICATIONS: *Concerto for Timpani (solo) and*

Orchestra, 28 minutes. *The Legend of Befana*, (20 minute cantata for grade school musicians). *Piano sonatas numbers 2, 3, and 4. Violin Sonata #2. Retrieval* (septet) Flute/Picc., Oboe, Clarinet, Trpt. Violin, Percussion, Piano. (All published by DAPrint, Omaha, NE)

KIRKE MECHEM • • •

The Volti Chamber Chorale, San Francisco, presented a Mechem concert June 8, 2014, at which an honorary plaque from the city's mayor was awarded the composer for having "helped shape the musical history of our City."

PERFORMANCES: *Tartuffe* (G. Schirmer), opera in 3 acts, University of California Santa Cruz, Nicole Paiement, conductor, Brian Staufenbiel, director, 5/9-6/1/14. *The Rivals* (G. Schirmer), opera in 2 acts, Bronx Opera, Michael Spierman, conductor, Ben Spierman, director, Lovinger Theater, Bronx, NY, 1/12-13/14, also, Danny Kaye Playhouse, NYC, 1/18-19/14. *Seven Joys of Christmas* (ECS), chorus and orchestra (or keyboard or solo harp), hundreds of performances in Dec., 2014. *Suite for Two Violins* (ECS), Yukiko Kamei Kurakata, Kenneth Renshaw, also, *To An Absent Love* (G. Schirmer), song cycle, Lauren Libaw, soprano, Markus Pawlik, piano, both works performed as part of the Nagano/Kodama "Forest Hill Musical Days" Festival, San Francisco CA, 8/21-24/14. *Island in Space* (G. Schirmer), SATB a cappella, Exultate Chamber Singers, Hilary Apfelstadt, conductor, Toronto, Canada, 3/23/14.



MECHEM

PREMIERES: *Green Music*, combined choirs of the New Music for Treble Voices Festival, Martin Benvenuto, conductor, All Saints' Episcopal Church, Palo Alto CA, 3/22/14. (Commissioned for the Festival by the Peninsula Women's Chorus). *Laugh till the Music Stops*, Kirkland Choral Society, Dr. Glenn R. Gregg, conductor, Elisabeth Ellis, piano, Seattle and Kenmore WA, 5/16-18/14 (Commissioned by the Society for its 25th anniversary season). *We Can Sing That!* Volti Chamber Chorus, Robert Geary, conductor, Berkeley, San Francisco, Palo Alto CA, 5/16-18/14 (SATB version commissioned by Volti). *Brothers and Sisters: Introit*, First Unitarian Universalist Church of San Francisco, Dr. Mark Sumner, Music Director, November 2014 (commissioned by Judy Payne).

PUBLICATIONS: 50th anniversary new edition of the vocal/orchestral score of *Seven Joys of Christmas* by ECS, 2014. Song cycle for baritone and piano, *From the Heartland*, G. Schirmer, 2014. *Daybreak in Alabama*, G. Schirmer, 2013, SSAA or SATB a cappella. *We Can Sing That!* G. Schirmer, 2014, SSAA or SATB. *Once to Every Man and Nation: Variations on an Old Welsh Melody*, G. Schirmer, 2014, SATB, baritone solo, keyboard or string orchestra.

RECORDINGS: *Five Centuries of Spring* by Washington Master Chorale on *The Earth and I: New American Choral Music* (Albany), 2013. *Seven Joys of Christmas* by Madison Symphony Chorus and Orchestra (*A Madison Christmas*); also, with solo harp accompaniment by Seattle Choral Company (*Joys of Christmas*). *I Could Hear the Least Bird Sing* (from *Earth My Song on Ring Out!*, Atlanta Master Chorale.



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MARGARET SHELTON MEIER

COMMISSIONS: Pilgrim Place, the somewhat unique retirement community where I live, has commissioned a choral composition for their 2015 Centennial Celebration. The composition, *Gather Up the Years*, with text by Pat Patterson, was completed in January 2014.

PERFORMANCES: *Mute Deity*, *A Brief Word from Emily*, *Two Legacies*, *Creation*, *a Symphony*, *Nature Moves*, *Celebration*, *Sorrow*, *Strength*, *Morning in the Garden*, *Fountains Water the Garden*, *The Kartonyal Processional*, Carol Stephenson, soprano, Maggie Worsley, clarinet, Margaret S. Meier, piano, Frances Nobert, piano, *Marvelous Melodious Music of Margaret Meier*. *Lovely and Loving*, from *Scenes from a Life*, Gold Coast Trio: Rachel Vetter Huang, violin, Susan Lamb Cook, cello, Hou Huang, piano, Boone Hall, Scripps College, Claremont, February 2014.

PREMIERES: *Gather Up the Years*, Pilgrim Place Chorale, Donna Danielson, director, 4/26/15. *My Green Lady*, also, *Two Legacies*, Carol Stephenson, soprano, Maggie Worsley, clarinet, Margaret S. Meier, piano, Artemis Bedros House Concert, Dominant Music Club, 2/8/14. *A Wise Woman is —*, clarinet, piano, also *In God's House*, soprano and piano, Maggie Worsley, clarinet, Carol Stephenson, soprano, and Margaret S. Meier, piano, *Marvelous Melodious Music of Margaret Meier*, Mt. San Antonio Gardens, Claremont, 1/13/15.



MEIER

ALICE MOERK

PERFORMANCES: *Magnificat*, Carole Cornman Fetterman, soprano, Thom Tenny, piano, Church of the Annunciation, Holmes Beach, FL. *Wheel of Life*, soprano and oboe, Carole Fetterman, soprano, Spring Concert, Church of Immaculate Conception, Holmes Beach, FL. *Sirens*, song cycle, Carole Cornman, soprano, Friends of Music Concert, Holmes Beach FL, April 2014.

PUBLICATIONS: *Jackie* (children's book), Alice Moerk, author, Ellen Di Piazza, artist. *Shattered Mosaics*, novel on Cathars of 13th century France, Peppertree Press, 2014



MOERK

MARGA RICHTER

PERFORMANCES: *Two Sonnets* (Shakespeare), Christian Gibbs, tenor, Queens College, NY, 4/2/14. *Fragments*, Michael Skelly, pianist, Hyde Park, NY, 4/14/14. *Serenade for Alto Saxophone*, *Percussion and Marimba*, Scott Hoefling, Sam Sowyrda, Cesare Pappetti, South Huntington Public Library, Melville, NY, 6/8/14. *String Quartet #3*, The Poetica Ensemble (Song-A Cho, Christina Perro-Williams, violins, Christopher Shaughnessy, viola, Stephanie Iovine, cello,) Southold, NY, 7/16/14.

PUBLICATIONS: *Dream Andante for Piano*; *Songs of Celebration* (three songs tenor/piano; *Into What*



RICHTER

Unknown Chamber (three songs for medium voice and piano). All Shrewsbury Press.

RECORDINGS: CD *Dew-Drops on a Lotus Leaf: Songs for Tenor and Piano*, William George and Andrea Lodge.

ROBERT XAVIER RODRÍGUEZ • • •

COMMISSIONS: A piece for the San Antonio Symphony (January 2015), for the City Choir of Washington, DC (15-16 season), and a solo guitar work for Enric Madriguera.

PERFORMANCES: *Bachanale* (for piano four-hands), Dranoff Foundations Composers Concert (Miami), 1/22/14; plus multiple touring performances throughout South America during 2014.

La Curandera, Opera Piccola (San Antonio), 2/15-16/14. *The Dot and the Line*, Dayton Philharmonic, Nancy Cartwright, Narrator, 3/7-9/14. *Monkey See, Monkey Do*, Sacramento Opera, 3/21-22/14. *Frida*, Microscopic Opera (Pittsburgh), 10/24-11/2/14.

PREMIERES: *Xochiquetzal* for Violin and Percussion Ensemble, New England Conservatory Percussion Ensemble, Nicholas Kitchen, Violin, 11/23/14.

PUBLICATIONS: *Xochiquetzal* for Violin and Percussion Ensemble - all works published by G. Schirmer. Commissioned jointly by the New England Percussion Ensemble, Southern Methodist University, the University of North Texas and SUNY Onondaga.

SHARON ELERY ROGERS •

Sharon Elery Rogers notes: "I am celebrating my 50th year of receiving annual honorary composer's monetary awards from ASCAP with over 670 publications to date. I was initiated into SAI, Sigma Mu Chapter at Hillsdale College in Michigan where I received the Mattie-King-Bailey four-year music scholarship. I began writing music for the South Bend, IN, and Hillsdale Symphony orchestras and choirs. I worked on my Master's degree at Wayne State University and pursued a teaching career in the public schools; I sang and composed music at several radio stations and was Director of Music in various churches in Michigan and Florida. I expanded my career in composing and received many Honorary Life Awards from various national music organizations."

PERFORMANCES: Selections from *Noel Fantasies* (Shawnee Press), *A Christmas Carol Suite* (Morning Star Publishers), Sharon Elery Rogers, organ, St. David's Episcopal Church, Englewood, FL, 1/5, 12/2014. Selections from organ collections, Rogers, organ, St. Nathaniels Episcopal Church, North Port, FL, Sept-Oct 2014.

PREMIERES: *A Rose Tree Blooms in the Silent Night*, *The Star Carol Medley*, A Service of Lessons and Carols, The Chapel of St. Andrew Handbell Choir, Janet Daniels, director, Boca Raton, FL, Christmas Eve 2014. *In His Love*, and *A Joyous Aire*, Charles Wright, cello, Sharon Elery Rogers, piano, Venice FL Presbyterian Church, 3/16/14; also *A Joyous Aire*, and *Intermezzo*, Venice Library, Venice Musicale, 11/20/14.

PUBLICATIONS: *The Snow Lay on the Ground*, Music for Handbells and handchimes (2 or 3 octaves),



ROGERS

Morning Star Birnham Publishers. *Music of the Masters Book 2: Handbell/Handchimes* reductions of famous classics for school and church use, Levels 1+2+; also, *Famous Classical Themes*, Levels 2, 2+; all Choristers Guild.

STEVEN L. ROSENHAUS

COMMISSIONS: *Thirteen Ways of Looking at a Pigeon* (2014) for soprano and piano quintet, commissioned by soprano Nadine Carey and the Prometheus Quintet; premiere 2014-2015 performance season. *Ayshet Chayil* (A Woman of Valor) baritone voice and concert band, Helen and Sam Kaplan Foundation Commission at St. Mary's University, Winona, MN, premiere 2015. Work for cello and piano, commissioned by the Delta Omicron Foundation, premiere 2015.

Two works for middle school band and one work for high school band, commissioned by the Pascack Hills middle schools and high school, Pascack, NJ, premiere 2015. Work for orchestra, commissioned by the Etowah Youth Orchestra, Etowah, MS, premiere 2015.

PERFORMANCES: *Nine Feet of Brass* (A Concerto for Trombone and Band), Keith Johnston, trombone, combined Mott Community College and Flint Concert Bands, Mary Procopio, Bruce Nieuwenhuis, directors, Steven L. Rosenhaus, conductor, Mott Community College MMB Auditorium, Flint, MI, 2/22/13; also, John Rojak, bass trombone, NYU Concert Band, Michael L. Reaux, director, Steven L. Rosenhaus, conductor, 5/3/13. *Take Me Out to the Ball Game* by Albert Von Tilzer, arranged by Steven L. Rosenhaus, New York Philharmonic, Alan Gilbert, conductor, Great Lawn in Central Park, NYC, 7/13/13. *Variations on a Neapolitan Theme*, UNLV Community Concert Band, Anthony LaBounty, director, Cara Froelich, conductor, Artemus W. Ham Concert Hall, University of Nevada, Las Vegas, 11/6/13; also, Ridgewood Concert Band, Christian Wilhejelm, director, Steven L. Rosenhaus, conductor, West Side Presbyterian Church, Ridgewood, NJ, 3/21/14. *Folk Song Suite No. 1* (string orchestra), Wooster High School Orchestra, Dan Adams, conductor, Wooster OH High School Performing Arts Center, 12/2/13. *Sussex Celebration*, Jackson Heights Orchestra, Patricia Glunt, conductor, Community United Methodist Church, Jackson Heights, NY, 3/12/14; also, Travers Park, Jackson Heights, NY, 7/6/14.

PREMIERES: *Dream*, Sheboygan Symphony Orchestra, Kevin R. McMahon, conductor, Stefanie H. Weill Center for the Performing Arts, Sheboygan, WI, 5/11/13. *First Blues*, Barron Collier HS Chamber Strings, Adam Michlin, conductor, Barron Collier High School, Naples, FL, 12/12/13. *Cinematic Escapades*, string orchestra with percussion, Linn-Mar HS Symphony Strings, Joshua Reznicow, director, Steven L. Rosenhaus, conductor, Marion, IA, 5/20/14.

PUBLICATIONS: *Concerto Grosso* (string quartet and string orchestra), Music-Print Productions, distributed by LudwigMasters Publications, 2014. *Variations on a Neapolitan Theme* (concert band, published) Music-Print Productions, distributed by LudwigMasters Publications, 2014. *Do It Again*, a



ROSENHAUS

collection of early 20th century popular songs by George Gershwin, Irving Berlin, et al., arranged for string quartet, LudwigMasters Publications, 2013. *The Rowan Tree*, traditional Scottish song arranged for string orchestra, Grand Mesa Music, 2013. Sonata 'Pathétique' — Adagio Contabile," by Ludwig van Beethoven, arranged for string orchestra, Print Music Source, 2014. *Themes Like We've Heard This Before*, string orchestra (13 classical themes by nine composers), Print Music Source, 2014. *Holiday Canon* (string orchestra) (with Pachebel's "Canon in D," "Joy to the World" and "Silent Night"), Print Music Source, 2013. *Got the World on a String* (string orchestra) (seven folk songs from seven countries), Print Music Source, 2013.

ELLIOTT SCHWARTZ

Elliott Schwartz was BMI Composer-In-Residence at the Blair School of Music, Vanderbilt University in Nashville, April 2014.

PERFORMANCES: All-Schwartz concert, Vanderbilt University, *Remembering David* (clarinet, horn, cello, piano, recorded sounds), *Vienna Dreams* (viola, clarinet, piano), *The Facebook Chronicles* (mixed septet of speaking musicians), *Chamber Concerto VI: Mr. Jefferson* (violin solo and chamber orchestra), Nashville, TN, Apr 2014. *Celebration Fanfare* (brass and percussion), University of Massachusetts Concert Band. Amherst, MA, Apr 2014. *A Garden for RKB* (clarinet, violin, piano), Gamper Festival of Contemporary Music, Bowdoin College, Brunswick, ME, July 2014. *Darwin's Dream* (electronic sound-collage, projected visual images, solo violin), Peter Sheppard Skaerved, violin, "Why Darwin Matters" Symposium, University of New England. Portland, Maine, Nov 2014.

PREMIERES: *Memorabilia*, Catherine Cushing, piano, Mikyo Butler, assistant, Back Cove Festival, Portland Conservatory of Music. Portland, Maine. April 2014. *Tenor Variations*, Henry Skolnick, bassoon, Paul Vasile, piano, International Double Reed Society, NYU, Aug 2014. *Portrait*, Peter Sheppard Skaerved, solo violin, Malmo Conservatory, Sweden, Sept 2014. *Quartet for Horns*, Bowling Green State University New Music Festival, Bowling Green, OH, Oct 2014.

PUBLICATIONS: *Quartet for Horns*; *Memorabilia*; *Portrait*; *Tenor Variations*. All published by the American Composers Alliance, New York.

JUDITH SHATIN

Judith Shatin reports: "My recent work involves multiple strands: music involving everyday objects that are recorded and manipulated (*Tape Music*); music that invites participation by untrained musicians (*Tape Music*∞), for any number of performers with a roll of tape, a cardboard box, and a blunt pencil + electronic playback); music for virtuoso performers that continues my exploration of timbral worlds, such as *Trace Elements* for 2 pianos and 2 percussion, commissioned by the Ensemble Berlin PianoPercussion; and music that combines acoustic and digital elements, such as *For the Fallen* for amplified trumpet and electronics

made from processed recordings of the huge Maria Dolens bell in Rovereto Italy. Originally made from cannons melted after WWI, it seemed especially appropriate for the commission by Ivano Ascarì, the terrific trumpeter who lives in Rovereto. I also continue to enjoy teaching in the Composition and Computing Technologies program at the University of Virginia, where my courses range from Songwriting to Proseminar in Composition, and also include Acoustic, Choral, and Digital Composition."

PERFORMANCES: (All music published by Wendigo Music) *Grito del Corazón*, (version for bassoon, violin, viola, piano and electronics), Till by Turning Ensemble, Unlimited Festival, Wels, Austria, 11/8/14. *Marvelous Pursuits*, (vocal quartet + piano 4-hands), Staunton Music Festival, Staunton, VA, 8/20/14. *Fasting Heart*, Kelly Sulick, flute, National Flute Association, Chicago, IL, 8/8/14. *Tape Music 4* (quadraphonic electronics), Jerusalem Academy, Jerusalem, Israel, 6/10/14. *Ockeghem Variations* (wind quintet, piano), Chameleon Arts Ensemble of Boston, MA, 2/1/14.

PREMIERES: *Trace Elements* (2 pianos, 2 percussion), Ensemble Berlin PianoPercussion, Konzerthaus, Berlin, 12/9/14. *Being in Time* (conductor-controlled electronics, wind ensemble and interactive video), UVA Wind Ensemble, Old Cabell Auditorium; Charlottesville, VA, 11/3/14. *Autumn Way*, Suzanne Mueller, cello, String Poet Society, Huntington, NY, 9/20/14.

RECORDINGS: *Time to Burn*: Solo CD, including *Glyph* (viola, string quartet, piano), *Time to Burn* (oboe and 2 percussion), *Grito del Corazon* (version for 2 clarinets + electronics), *Hoseah Al P'ney HaTehom* (Darkness Upon the Face of the Deep – electronics), *Sic Transit* (percussion and computer assisted drumming instrument), and *Elijah's Chariot* (amp. string quartet and electronics made from processed shofar recordings), Innova #845. *Love Song*, oboe and English horn, recorded by Double Entendre on their CD Double Take: American Reed, released by Albany Records, Troy 1515. *Penelope's Song*, version for Soprano Sax and electronics recorded by Laura Venditti on her CD ElectroSax on her own label.

MARILYN SHRUDE •

Marilyn Shrude received Bowling Green State University's 2014 Lifetime Achievement Award in April 2014. The award celebrates not only her achievements as a composer, teacher and performing artist, but also her many activities on behalf of the university's academic programs.

PERFORMANCES: *Matins*, University of Puget Sound Wind Ensemble, Gerard Morris, director, Society of Composers Region VIII Conference, 3/8/14. *Sotto Voce*, Puget Sound Piano Trio, Maria Sampen, violin, David Roquero, cello, Dwayne Hurlbert, piano, Oklahoma State University, University of Oklahoma, University of Puget Sound, KING FM Seattle, Northwest Focus, March - April 2014; also, Andrew Gentzsch, violin, Tom Maples, cello, Casey Rafn, piano,



SHATIN



SHRUDE

2014 Spring Tour, CNM Ensemble, University of Iowa, David Gompper, director, incl University of Wisconsin, Madison, University of Minnesota, University of Iowa, 4/11-13/14. *Trope*, Kent State New Music Ensemble, Frank Wiley, director, Kent, OH, November 2013, April 2014; also, John Sampen, director, California State University, Sacramento, CSU, Stanislaus, CSU, Long Beach, San Jose State U, Whittier College, September 2014. *Within Silence*, Society of Composers Region V Conference, 3/28/14.

PREMIERES: *Libro d'Ore* (Book of Hours) for violin and orchestra was premiered by Ioana Galu and the Central Ohio Symphony under the direction of Jaime Morales-Matos on May 3, 2014. *The Face of Water* (brass and percussion), Monarch Brass, Marie Speziale, conductor, Northern Kentucky University, 6/5/14. *Libro d'Ore* (Book of Hours) received its European premiere on June 19, 2014 with the Sibiu (Romania) Philharmonic, Emily Freeman Brown, conductor, and Ioana Galu, soloist. Brown and Galu performed the piece again on October 17, 2014, for the 35th Annual New Music Festival with the Bowling Green Philharmonia. Maria Sampen gave the Pacific Northwest premiere on November 21, 2014, with the University of Puget Sound Symphony Orchestra under the direction of Huw Edwards. It was commissioned by the International Women's Brass Conference and presented at their 8th International Conference.

FAYE-ELLEN SILVERMAN

Silverman gave two music lectures in Warsaw, Poland, April 2014 at the The Fryderyk Chopin University of Music in Warsaw and served as a panelist on the featured composers panel and served as a judge for the solo competition for IWBC 2014 Conference. She was a resident Fellow at VCCA (Virginia Center for the Creative Arts) – summer 2014. Radio Arts Indonesia gave multiple broadcasts of her works from the CDs *Transatlantic Tales* and *Manhattan Stories*. Canary Burton played "Love Song" from *Manhattan Stories* on her radio program The Latest Score WOMR, Provincetown, MA and WFMR FM in Orleans, MA, 5/6/14. Broadcasts of *Dialogue Continued* and *Protected Sleep* from CD *Manhattan Stories* on WFCF, Flagler College Radio, St. Augustine, FL. (*Music of Our Mothers* hosted by Ellen K. Grolman), 6/18/14.

COMMISSIONS: *Combined Efforts* was commissioned by the International Women's Brass Conference for performance by SYmbiosisDuo at the IWBC 2014 Conference. A new work for trombone and piano was commissioned by Nicole Abissi during the summer of 2014.

PERFORMANCES: *Interval Untamed: Five Miniatures for Saxophone* (Seesaw), Javier Oviedo, alto saxophone, Composer's Voice, NYC, 3/13/14. *Zigzags* (Seesaw), JoAnn Hershey, tuba, IWBC Conference, Highland Park, KY, 6/7/14. *Dialogue Continued*, TradesMann Trio: Zach Cooper, horn, Bill Mann, trombone, Stacy Baker, tuba), IWBC Conference, 6/8/14.

PREMIERES: *Conversations Continued* (NYC premiere), Sarah Currier, flute, Ashleé Miller, clarinet, Mannes Faculty Composers Concert, NYC, 2/11/14,



SILVERMAN



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also, NYC, 3/9/14; also, Mary Mathews, alto flute, Alex Kollias, clarinet, Women Composers Festival of Hartford, 2014. *Edinboro Sonata* (NYC premiere) (Seesaw), Daniel Burdick, tuba, Faye-Ellen Silverman, piano, Music Under Construction at Mannes, NYC, 3/16/14. *Colored Tones*, Patrick Jones, soprano saxophone, North American Saxophone Association (NASA) Conference Champaign-Urbana, IL, 3/23/14. *Combined Efforts* (world premiere), Symbiosis Duo, Gail Williamson, euphonium, Stacy Baker, tuba, Eunbyol Ko, piano, IWBC Conference, Highland Park, KY, 6/6/14.

PUBLICATIONS: (All Seesaw Music) *The Mercurial Guitarist*, solo guitar. *Colored Tones* solo soprano saxophone. *Combined Efforts*, euphonium, tuba, and piano.

PAUL A. SISKIND

Siskind will be taking a hiatus from the composing and teaching professions for the foreseeable future.

PERFORMANCES: *Ebb and Flow*, *The Orphan's Odyssey*, Martha Gallagher, composer/organist, Siskind, orchestration, Lake Placid Sinfonietta, Lake Placid NY.

Antiphochrome, UncsaX, University of North Carolina. *Trio a3*, Christopher Creviston, saxophone, Deanna Swoboda, tuba, Hannah Creviston, piano, Arizona; also, Georgia; North Carolina. *Everyone Suddenly Burst Out Singing*, University Chorus, St. Lawrence University, Canton, NY.

PREMIERES: *In Memoriam E(d)C*, Handbell Choir of the Unitarian-Universalist Church, Canton NY. Gaudeamus, Michelle Martin-Atwood, organ, Watertown NY. *The Bulldog on the Bank* (folksong arr), Any Music Singers, Canton, NY.

RECORDINGS: Ravello Records re-released "Etwas für Bratsche (etwas rasch)", Shelly Tramposh, viola, Cullan Bryant, piano. *Antiphochrome*, University of Iowa Saxophone Ensemble, Jeanné Records (JDR 2282).



SISKIND

HALIDE K. SMITH •

Halide Kamay Smith is a composer and artist, composing music for a variety of musical instruments from contemporary to classical. She paints in oil, watercolor and acrylic. In November, 2013, Ms. Smith received an award for *Festival*, for clarinet and piano at the NLAPW State Conference at Daytona Beach, FL.

PERFORMANCES: *Inspiration*, *Dreamland*, *Mexican Little Star*, *Festival*, Stephanie Daige (see above); complementary paintings of *Festival*, *Dreamland* included in printed program. *Dedication*, Ann Stephensen-Moe, organ, SAI Sarasota-Manatee Chapter Memorial Concert, Church of the Redeemer, Sarasota, FL, 3/2/14; also, 3/26/14.

PREMIERES: *Song of Tatuam*, Stephanie Daige, oboe (SAI Sarasota-Manatee Alumnae Chapter President), recorded piano, Sarasota Florida Branch, National League of American Pen Women, 1/8/14.

RECORDINGS: *Tranquility*, songs, MusArt.



SMITH

GAY HOLMES SPEARS •

Gay Holmes Spears is an instructor in the music department at St. Louis University.

PERFORMANCES: *Let There Be Music*, St. Charles County Youth Choir, Claudia Fallert, director, Lindenwood University, St. Charles, MO, 11/17/13. *Sonatina in E Minor*, Gay Holmes Spears, piano, St. Louis University's All-Steinway Initiative, Steinway Gallery, St. Louis, 11/23/14.

A second performance of "Ripples of Hope" was at, Missouri, on April 22, 2014. *Sourwood Suite* St. Dominic High School Concert Band, Greg Cissell, director, St. Dominic High School, O'Fallon, MO, 2/22/14; also, Bishop DuBourg HS, St. Louis, 2/23/14.

PREMIERES: *Ripples of Hope*, commission, St. Louis Women's Hope Chorale, Leanne Magnuson Latuda, director, Sheldon Concert Hall, St. Louis, MO, 4/8/14; also, Maryville University, St. Louis, 11/9/14. *Into the Ages*, (commission: Francis M. Scala Fund at the Library of Congress), University City Summer Concert Band, Tom Poshak, director, The Loop, St. Louis, 6/24/14.

JARED SPEARS • • •

PERFORMANCES: *Return to Wind River* (Alfred Music), University City Summer Band, Tom Poshak, conductor., Delmar Square, University City, MO, 6/17/14. *A Scary Scherzo*, Bridle Path/Montgomery Select String Ensemble, Elizabeth Sokolowski, conductor, (Ludwig Masters), Midwest Band and Orchestra Clinic, McCormick Place Convention Center, Chicago, IL, 12/18/13. *Four Miniatures for Brass Quintet*, Ithaca Brass Quintet (Theodore Presser Publishing Company. Performed at Hockett Family Recital Hall, Ithaca College, Ithaca New York, April 18, 2014. At a *Dixieland Jazz Funeral* (C.L. Barnhouse), University of Washington Symphonic Band, Dan McDonald, conductor, University of Washington Meany Theater, Seattle, 2/2, 27/14.

PUBLICATIONS: *Unleashed*, symphonic band, Daehn Publications. *Frenzy!*, percussion quartet, Kendor Music.

RECORDINGS: *Unleashed*. CD 2014, Band Music of Distinction Vol. 18, Cleveland Symphonic Winds, Loras John Schissle, conductor.

DR. GREG A. STEINKE

Dr. Steinke was recipient of an ASCAP PLUS AWARD/Concert Division. *Random Blackouts II* (Director's Choice) and *Three Early Songs* (Honorable mention) were both winners in 2014 International Composers' Competition for performances in Boston Metro's 4th Annual Contemporary Americana Festival and Boston Metro's regular season respectively. He was a finalist (Chamber Music - Professional Division) in the America Prize in Composition Competition for 2014 for *Suspended* for Bassoon and Strings, a 19' work. (August, 2014). Please note that all works mentioned are published by



SPEARS



STEINKE

Tierra del Mar Music except as noted.

PERFORMANCES: *Expressions V* (Image Music XXXVII), *Fantasy on a Painting of Gustav Klimt*, Meredith Clark, harp, NACUSA ("February Fantasies"), Lucy Stern Ballroom, Palo Alto, CA, 2/22/14. *Moments from Singing Heart* (Image Music XII), Choir, Resonance Ensemble, Spring Concert ("Northern Light"), Agnes Flanagan Chapel, Lewis and Clark College, Portland, OR, 5/17/14; also, Lincoln Recital Hall, PSU, Portland, 5/18/14. *Inquietude*, Lisa Nichols, flute, NACUSA Concert ("Spring Bouquet") Congregational Church of Christ, Ashland, OR, 5/24/14. *Random Blackouts I* (Image Music XXIII), Andrew White, baritone, Emily Tian, Valerie Liu, piano 4-hands, 12th Annual Festival of Contemporary Music, Community Music Center, San Francisco, CA, 7/26/14. *Van Gogh Vignettes*, Tatiana Kolchanova, violin, Michelle Mathewson, viola, NACUSA Cascadia Concert, "Sonic Silhouettes" at First Presbyterian Church, Portland, OR, 10/5/14.

PREMIERES: *Suspended* (Image Music XXVII), Benjamin Coelho, bassoon, Stephen Miahky, Christina McGann, violins, Matthew Daline, viola, Jacqueline Black, cello, Meg Quigley Bassoon Symposium, Festival Concert Hall, Round Top Festival Institute, Round Top, TX, 1/19/14. *Imaginary Landscape I: Antarctic Vistas* (Image Music XXI) BSU Trombone Choir, John Seidel, conductor, SCI National Conference, Sursa Hall, BSU, Muncie, IN, 3/22/14. *Three Early Movements*, Con Vivo Music: Amelia Hollander Ames, viola, Karisa Werdon, oboe, Nicholas Gallas, clarinet, The Barrow Mansion, Jersey City, NJ, 6/2/14. *An Armrag Moment*, Courtney Sherman, soprano, small consortium ensemble, University of Wisconsin-Green Bay, 9/27/14. *Tip Top Tap Ballroom Bonanza*, Alto Saxophone and Contrabass, Allerton Hotel Tip Top Tap Ballroom, Chicago, IL, 10/19/14.

PUBLICATIONS: Publication of many Tierra del Music compositions now handled by Score Street (<https://www.scorestreet.net>)

HOLLIS THOMS

A special exhibit running through the 2014 year at the Maryland State Archives on Maryland music featured the music of Hollis Thoms and the premiere of his opera in 2009 entitled "The Moustache" based on a possible meeting of Cipriano Ferrandini and John Wilkes Booth on March 24, 1865 at the Barnum Hotel in Baltimore. A special exhibit running through the fall of 2014 at St. John's College, Annapolis, Maryland featured research done by Hollis Thoms into Shakespearean education at St. John's College, Annapolis, from 1870-1880. On November 5, Thoms gave a lecture on the exhibit at the College and a 50-page booklet on his research will be published. Also, on November 5 at St. John's College, Annapolis, Thoms gave a lecture-recital on his research into Shakespearean scholar and amateur composer Richard Simpson (1820-1876), who set all of Shakespeare's Sonnets to music. A world premiere recital of Simpson's songs was given by Jacqueline Thoms, soprano. *PAN PIPES* published his research in last year's Composer Issue in an article entitled



THOMS

"Richard Simpson: Composer Lost, Then Found." On January 4, 2015, Hollis Thoms was joined by his son, horn player Jonas Thoms in a pre-concert children's program in conjunction with a monthly Bach in Baltimore Bach concert. *PAN PIPES* published in the Winter 2015 issue an article entitled "Composers Alive!" which describes previous engaging pre-concert children's programs by Thoms bringing Bach and the young Mozart to life for children.

PERFORMANCES: *Do not Weep*, Civil War texts and a song by Stephen Foster, ...a blue true dream of sky, poem by E. E. Cummings, Concordia College Choir, Jason Thoms, director, Bronxville, New York, 11/23/14.

PREMIERES: *Lyric 2*, Sonja (Thoms) Winkler, oboe, IKTUS Percussion, Baltimore MD Composers Forum, An die Musik, 4/4/14. *Playing 3* (oboe, clarinet, soprano saxophone, bass clarinet, bassoon), Atlantic Reed Consort, Baltimore Composers Forum, 11/7/14. *O, know, sweet love, I only write of you*, 60-minute opera for soprano, baritone, string quartet, on Sonnets of Shakespeare and love letters of Jacqueline Thoms, 2015-2016 year, Jason Thoms, baritone, Treva Foss, soprano, to commemorate 400th anniversary of Shakespeare's death.

JERRY ULRICH

PERFORMANCES: *Heleluyan*, Conservatory Summer Intensive, Baldwin Wallace University, OH, 2013; also, Beloit Memorial High School Men's Chorus, WI, 2014. *I Did Not Die*, Women's Choral Society, University of Oregon, 2013; also, Judson HS Choir Fall Festival, TX. *Why, Oh Why*, Texas A&M University Century Singers.

PREMIERES: *I Thought of You*, Sara Teasdale, poet, SSA choir, piano, oboe, Nov 2014. *Exaudi vocem Dei*, for 2 treble voices, English horn, harp, Jan 2014. *Sympathy*, Paul Laurence Dunbar, poet, SATB choir a capella, Mar 2014. *The Sound of Despair and the Voice of Hope* (text, anon.) for strings, SATB chor, fl, ob, bsn, and 7 narrators) – Spring, 2014. *Adam lay ybounden*, SAB, harp or piano, Dec 2013.

PUBLICATIONS: *Adam lay ybounden*, Carl Fischer, 2015. *How Can I Keep from Singing?* Robert Wadsworth Lowry, poet, three-part mixed voices, piano, oboe, Carl Fischer, 2014.

WEBSITE: jerryulrichmusic.com



ULRICH

PERSIS PARSHALL VEHAR •

ASCAP awarded Vehar a 2013 ASCAP Plus Award for excellence in composition. Dr. Judith Wolf commissioned Vehar to write her 7th opera based on the assassination of President McKinley. March 16, 2014, Vehar's *Dona Nobis Pacem*, North Texas Choir, Mel Ivey, conductor, was aired on "Fresh Ink," a program of contemporary music on WCNY-FM 91.3 (Syracuse), WUNY-FM 89.5 (Utica), and WJNY-FM 90.9 (Watertown).

PERFORMANCES: *Choosing Words, Part 2*, lecture,

Canisius College, Buffalo, NY, 2/13/14.

Workshop/Concert, Persis Vehar Competition for Excellence in Composition, 3/25/14.

Of the Ferie, from *Trilogy For St. Ann*, David Snyder, organ, Kenmore Baptist Church, Kenmore, NY, 5/18/14. *This is my letter to the World* from *Emily's World*, Monique Essex, soprano, Junko Nojima, piano, U of California, Irvine, 5/23/14. *Life, Love & Timelessness*, Jonathan Howell, tenor, Victoria Krukowski, clarinet, Sar Shalom Strong, piano, Syracuse Society for New Music, Cazenovia NY Counterpoint Summer Series, St. Peter's Episcopal Church, 7/18/14. Vehar Songs TBA, Syracuse University Music Faculty and Students, incl composer interview on *Artifex*, Jon English, host, WCNY-FM (Syracuse), WUNY-FM (Utica) & WJNY-FM (Watertown), Nov 2014.

PREMIERES: *President's Campaign Aria*, from *Shot!*, *At Mass*, *Ghosts Of Lindsay*, *2 Carnations* from *From Buk's Battered Heart*, Valerian Ruminski, bass, Verhar, piano, lecture, Opera Buffs of Western New York, Buffalo State College, 5/17/14.

RECORDINGS: *City Of Light: The Music of Persis Parshall Vehar*, Buffalo Philharmonic Orchestra, John Fullam, clarinet, JoAnn Falletta, conductor, Amberg Chamber Players, Vehar, Mark Masters, pianists. Grammy Nominations in three categories. *From The Mountaintop*, David and Daniel Kuehn, trumpets, Ken Mervine, organ, Fleur de Son Classics, Ltd. Mezzo soprano Sharon Mabry recorded Verhar's song cycle, *Women, Women*. Sept. 27, 2014, Vehar's *City Of Light Concerto*, Clarinet, John Fullam, Clarinet, Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor, and *Sea Pieces*, Amberg Chamber Ensemble, were aired WCNY-FM, WUNY-FM & WJNY-FM radio Jon English, host.



VEHAR

ROGER C. VOGEL

PERFORMANCES: *Mythic Quest*, by Tammy Evans Yonce, flute, and Aaron Durst, alto saxophone, University of Wisconsin-Stout, St. Menomonie, 10/14/2014. *Twin Moons*, Nicole Chamberlain, flute, Tim Fitzgerald, clarinet, Terminus Ensemble of Contemporary Music Concert, Georgia State University, Atlanta, 10/22/2013. "The Frog" from *Cats and Bats and Things With Wings*, Athens Chamber Singers, Friendship Presbyterian Church, Athens, GA, 4/27/2014.

PREMIERES: *Cityscapes*, Chattanooga Clarinet Choir, International Clarinet Association ClarinetFest 2014, Louisiana State University, Baton Rouge, 7/30/14. *Tête-à-tête*, Michael Heald, violin, Maggie Snyder, viola, Southeastern Composers League Forum, University of Tennessee, Knoxville, 2/22/2014; also, University of Georgia, Athens,



VOGEL

2/22/14. *Five Preludes*, Kristian Kelfstad, piano, Joint Regional Conference, College Music Society Southern Chapter, Mid-Atlantic Chapter, Association of Technology in Music Instruction, University of Tennessee, Knoxville, 2/14/14; also, Walton Lott, piano, the Southeastern Composers League Forum at the University of Tennessee, Knoxville, 2/22/14. *Bonbons*, three flutes, Georgia College and State University Flute Ensemble, Milledgeville, 4/28/2014.

PUBLICATIONS: *Tête-à-tête*, violin and viola, Howard J. Buss Publications, 2014. (18 min.) *Cityscapes* clarinet choir, Buss Publications, 2014. (14 min.) *Five Preludes*, piano, Buss Publications, 2014. (13 min.) *Music Becomes Me*, solo voice, solo flute, wind ensemble, C. Alan Publications, 2014. (20 min.)

WEBSITE: rogercraigvogel.com

ELIZABETH GRIEGER WIEGAND •

A new scholarship has been established by The National Federation of Music Clubs, named the Elizabeth Grieger Wiegand Award; it has two divisions: Sacred Music and Classical Music. Sigma Alpha Iota International Music Fraternity will receive information for listing it in *Opportunities*, and the Texas Woman's University will administer and select the winner. Wiegand received a rosewood plaque and gold ring from Remington Registry, NY, called the Visionary Award and Life time Achievement Award, with Humanitarian Contributions. Her biography will appear in the Visions edition of *Inspiring the Youth of America*. A highlight on the plaque is the motto from TWU, "You stand as a testament to the history of women in culture." Featured on it is a picture of Wiegand performing at the piano for the Chicago Artist.



WIEGAND

The plaque will be hung in the Blagg-Huey Library, TWU, next to the one of Ms. Wiegand performing at the organ in Europe. The book is scheduled for release in October, and Ms. Wiegand's biography is first, signifying First Place out of 3,000 biographies. The book is archived in the Library of Congress. Wiegand is organist at Franciscan St. Anthony Health, Michigan City, and received a gold pin for accumulating 9,000 hours as volunteer. She produces a TV show with George Mares on Channel 99 in Michigan City.

DONALD REID WOMACK • • •

Womack was invited to a weeklong guest composer residency at Seoul National University, Korea's most prestigious institute of higher learning. In addition to his music being featured on three concerts, while there he gave several lectures and workshops for students of both Western and Korean music. For its 50th anniversary season, Pro Musica Nipponia, the first ensemble of Japanese traditional instruments dedicated to contemporary music, has commissioned Womack to write a new work for large ensemble of Japanese instruments. The piece will be premiered in Tokyo's Yomiuri Otemachi Hall.



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PERFORMANCES: *Koto Coloring Book*, for solo koto, was performed by legendary koto player Reiko Kimura, for whom the piece was written, in Nagano, Japan. *Highwire Act* for solo gayageum, received multiple performances in Seoul, Korea. *Sori* for haegeum, cello and janggu, was performed by members of the Seoul National University Contemporary Gugak Ensemble. *'Aina*, for flute, clarinet and piano, was performed by the Palisades Virtuosi Trio in Ridgewood, NJ. *Splashed Ink*, the New York Intercultural Music Society, in Honolulu. *The Sound of Drums Echoes Beyond the Heavens*, Busan Maru International Music Festival, 9/2014 and 10/2014 by the Seoul National University Gugak Orchestra.



WOMACK

PREMIERES: *Dancing With Spirits*, a concerto for haegeum and Korean traditional orchestra, by the Busan (Korea) Gugak Center Orchestra who commissioned it and *The Sound of Drums Echoes Beyond the Heavens*, at the Busan Maru International Music Festival, 9/2014. The latter piece was performed the following month in Seoul, by the Seoul National University Gugak Orchestra. *Splashed Ink*, a work for violin and guzheng based on the splashed ink paintings of Chang Dai-Chien, by the New York Intercultural Music Society, with Sean Wang and Yi-Chieh Lai performing. *Sori*, originally for haegeum, cello and janggu, was arranged by members of the National Gugak Center Orchestra for two haegeum, ajaeng and janggu, at the Seoul Arts Center. *Sword Flower* for two violins by Wu Hung and Nancy Shoop in Honolulu. *The Floating Bridge of Heaven*, for shakuhachi, koto, shamisen and string quartet, received its New York premiere by Kyo-Shin-An Arts and the Cassatt String Quartet at the Tenri Cultural Institute in Manhattan.

RECORDINGS: *Breaking Heaven* (Albany Records) features five of Womack's works for Japanese instruments, including his triple concerto for shakuhachi, biwa and koto, *Three Trees*. *'Aina* was included on the Palisades Virtuosi Trio's release *New American Masters*, vol. 5.

WEBSITE: donaldwomack.com

SCOTT A. WYATT

Scott A. Wyatt, Professor Emeritus of Music Composition, continues to serve actively as a faculty member of the University of Illinois at Urbana-Champaign School of Music teaching music composition and electroacoustic music, as well as serving as director of the University of Illinois Experimental Music Studios. He recently was an invited guest composer for the Department of Music and Arts Technology at Indiana University-Purdue University-Indianapolis, and for the Indiana University Jacobs School of Music. Professor Wyatt remains on the Society for Electro-Acoustic Music in the United States Board of Directors, while also continuing to serve as director and producer of the *Music from SEAMUS Recording Series*.



WYATT

PERFORMANCES: *All At Risk*, for video presentation with electroacoustic music designed for 8-channel audio performance, was presented as part of the University of Illinois Computer Music Project 30th Anniversary Concert II presented in April 2014, and his composition, *On a Roll*, for electroacoustic music designed for 8-channel audio performance, was performed at the Indiana University Jacobs School of Music on April 27, 2014.

STEPHEN YARBROUGH

PERFORMANCES: *Celebrate South Dakota!*, South Dakota Symphony Orchestra, Delta David Gier, conductor, celebration of South Dakota's 125th Birthday of Statehood, Capitol in Pierre 11/1/14. *Julian's Showings*, 8-song cycle, Hannah Lu, soprano, Susan Keith Gray, piano, University of South Dakota, 1/27/15; also, Robin Massie, soprano, Westminster Choir College, 3/29/15. *With the Voice of Joy and Praise*, All-State Orchestra, Mankato, MN; also, Florida All-State Orchestra.

PREMIERES/COMMISSIONS: *Some of the Hidden Stars* (song cycle, tenor, piano), Scott Piper, tenor, March 29th, 2014, Truman State

University, Kirksville, MO, 3/29/14. *Prince of Peace; Thou Glorious Rider* (soprano, chamber orchestra), Kevin Hartnett, poet, commission Henry Charles Smith, conductor, Stacy Stofferahn, soprano, South Dakota Chamber Orchestra, Hoven, SD, 12/7/14. *Julian Trio*, commission The Rawlins Trio: Susan Keith Gray, piano, Eunho Kim, violin, Marie-Elaine Gagnon, cello. *Prairie Winds*, commission Wyatt Smith, organ.

Offertory for Viola and Organ, T. David Lowe, viola, Hoisington, KS, June 2013. *Sing for Joy!* (choir, organ), commissioned choir members of Calvary Cathedral Church (Episcopal) in celebration of Monty Barnard's 40 years of service to the music program of the Cathedral, Sioux Falls, SD, 4/24/14. *LyricWood Overture*, LyricWood Chamber Orchestra, Dakota Wesleyan University, Stephen Yarbrough, conductor, 11/3/13. *Spirituals for String Orchestra*, Lyricwood Orchestra, Liz Soladay, director, Dakota Wesleyan University, Mitchell, SD, Feb 2014. *A Little March* (bassoon quartet), University of S. D. Double Reed Workshop, Feb 2014

RECORDINGS: *Attracting Opposites: New Music for Piano Trio* professionally, The Rawlins Trio, includes *Julian Trio*, Azica Records. *All Love Unbounded*, Stephen Yarbrough's 2nd CD contains twenty-one new compositions, released to CD Baby, Pandora, Amazon, et al, Jan 2014.

MARILYN J. ZIFFRIN • • • • •

Marilyn Ziffrin is working on a new piece for tenor sax, clarinet, and piano to be titled *Trio NJM*. She is the author of the sole biography of Carl Ruggles (University of Illinois Press). She has had six residencies at the MacDowell Colony though the years.



YARBROUGH



ZIFFRIN

RECORDINGS: TEN, North/South Chamber Orchestra, Max Lifchitz, conductor.

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The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to:

Dr. Susan Cohn Lackman
2126 Mohawk Trail,
Maitland, FL 32751-3943
EMAIL: slackman@rollins.edu

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