



The 67th Annual American Composers Update

Salve Regina

for mixed choir

Timothy Roy
(2014)

Maestoso ♩ = 6

Sopranos

1 *ff* *poco* *ff* *fff*
Sal - ve Re - gi - na!

2 *ff* *poco* *ff* *fff*
Sal - ve Sal - - - ve Re - gi - na!

Altos

1 *ff* *poco* *ff* *fff*
Sal - ve Re - gi - na!

2 *ff* *poco* *ff* *fff*
Sal - ve, sal - ve Re - gi - na!

Tenors

8 *ff* *poco* *ff* *fff*
Sal - ve Re - gi - na!

Basses

1 *ff* *poco* *ff* *fff*
Sal - ve Re - gi - na!

2 *ff* *poco* *ff* *fff*
Sal - ve Re - - - gi - na!

[for rehearsal only]

Maestoso ♩ = 76

SAI Philanthropies, Inc. Winter 2016 Digital Exclusive

67 ANNUAL AMERICAN COMPOSERS UPDATE

Dear Reader,

Sigma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update. From the reports in this issue, it is obvious that composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities. And, as you will read, audiences around the world hear the music of our Composers Bureau members!

The American Composers issue goes not only to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the "American Composer

Update: Premieres, Performances, Publications, Recordings, and News." In addition, information in the issue is used to update the information on the SAI Composers Bureau website, a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers.

Composers Bureau members inspire through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and commission



new music, to students who crave music that is fresh and new.

Most importantly, the SAI Composers Bureau is a project of SAI Philanthropies, Inc., supported by tens of thousands of donations small and large from SAI collegiate women and alumnae members who believe it is important to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of Sigma Alpha Iota's core mission: to encourage, nurture, and support the art of music. We can't do it without you!

Cordially,
Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau



2015 IAMA COMPOSITION COMPETITION WINNER

Sigma Alpha Iota Philanthropies, Inc. was pleased to present the world premiere of the Inter-American Music Awards Competition at the 2015 National Convention in St. Louis. "Salve Regina" by Timothy Roy was performed by members of the St. Louis Chamber Chorus, conducted by SAI member Mary Ongjoco Chapman.

Timothy Roy composes music steeped in imagery and allusion, which often seeks to conjure a sense of time, place, and feeling. His work has been presented nationally and internationally, with performances at the Music Biennale Zagreb, Bowling Green New Music Festival, Toronto Electroacoustic Symposium, Denison University's "Tutti" New Music Festival, Studio 300 Digital Art & Music Festival, Center of Cypriot Composers, Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweet Thunder Music Festival, radioCona (Slovenia), Heidelberg University's New Music Festival, Electronic Music Midwest, Helianthus Ensemble concert series (University of Kansas), Opensound (Boston), the Electronic Music Studios concert series at the University of Iowa, Stacey Barelos'



Missouri Piano Project, and the International Electroacoustic Music Festival of Chile, "Aimaako."

He has received honors from several competitions, including the International Competition of Electroacoustic Composition

"Prix Destellos" (First Prize), the Ninth International Musicacoustica-Beijing Composition Competition (First Prize), the First International Jean Sibelius Composition Competition (Finalist), and the Ninth Edition of the International Composition Competition "Città di Udine" (Finalist). From 2011–2013, Timothy taught undergraduate courses in music theory, ear-training, and music technology at MidAmerica Nazarene University in Olathe, Kansas. He has also served as Director of Music at Holy Family Catholic Church in Eudora, Kansas, since 2010.

He holds a Bachelor's in Composition from Southern Methodist University, where he was both a Charles S. Sharp Endowed President's Scholar and Theodore Presser Scholar, and a Master's in Composition at the University of Missouri-Kansas City. In Fall 2015, he began a doctorate in composition at Rice University's Shepherd School of Music, where he will serve as the Teaching Fellow for the Rice Electroacoustic Music Labs (REMLabs). Timothy's primary teachers are James Mobberley, Chen Yi, Paul Rudy, Kevin Hanlon, and Martin Sweidel. His music is self-published under the moniker Slip Change Music (ASCAP).

SAMUEL ADLER • • • •

PREMIERES: *The River That Mines the Silence of Stones*, Bowling Green State University Wind Ensemble, Bruce Moss, conductor, 4/1/15.

Canto XXII, Christian Becher, solo euphonium, Cologne, Germany, 4/15/15. *Fable of Fables*, 4-part treble choir Young People's Chorus of New York City, Francisco Nuñez, conductor, New York City, 4/25/2015. *Solemn Soliloquy*, Atis Bankas, violin solo, Kaunas, Poland, 5/10/15. *Five Related Miniatures*, 2 violins, Duo Gallard, Gävleborg, Sweden, 5/20/15.

PERFORMANCES: *Elegy for String Orchestra*, The Berlin Philharmonic, Ward Duncan, conductor, 1/25/15. *Ports of Call*, Renée Jolas, Juliana Athayde, violins, Nicholas Goluses guitar, Rochester, NY, 4/1/15. Adler Festival, Sam Houston State University, 4/9-11/15: *Canto XII*, solo bassoon; *Canto IV*, alto saxophone; *Canto XIV*, solo clarinet; *Histrionics*; *Brahmsiana for Brass*; *Prophecy of Peace*, mixed chorus; *Requiescat in Pace*, orchestra; *Festive Prelude*, *Southwestern Sketches*, band. *Acrostics*, *In Memory of Milton*, *Canto XIII*, *Quintalogues*, Hochschule, Mannheim, Germany, 6/26/15. *Art Creates Artist*, Toledo, OH, Symphony Orchestra, Stefan Sanderling, conductor, 9/24/15.

NEW PUBLICATIONS: All Theodore Presser Co.: *Recitative and Rondo Capriccioso*, flute and violin. *Two Southern Appalachian Folk Songs*, violin and piano, *A Solemn Soliloquy*, violin solo. *In the Spirit of Bach*, string orchestra. *Seven Variations on "God Save the King,"* Beethoven, orchestrated by S. Adler.

NEW RECORDINGS: *Music for Eleven*, for 6 woodwinds and 5 percussion, U.S. Navy Band, Capt. Brian O. Walden, conductor. *Four Dialogues*, for euphonium and marimba, Brian Meixner, euphonium, Nathan Daughtrey, marimba, Potenza Music Recordings. *Elegy for String Orchestra*, Berlin Philharmonic Digital Archive.

NEWS: Adler will do master classes and concerts during the 2015-16 season at Western Washington University, Central Washington University, Juilliard, Indiana University, and Cincinnati College Conservatory.

LORI F. ARDOVINO •

PERFORMANCES: *Under Water*, soprano, clarinet, piano, University of Montevallo, 6/15/15. *Eloquence*, solo clarinet, University of Montevallo, 10/5/15 and also, Birmingham New Music Festival, 10/8/15. *From A Crack in*

the Wall, soprano, clarinet, National Association of Wind and Percussion Instructors Conference, Sioux Falls, SD, 10/11/15.

NEW PUBLICATIONS: Arrangement, Concerto in D major, Telemann.

AYALA ASHEROV-KALUS

PREMIERES: *Winters*, Daniel Broniatowski, violin, Leslie Levi, viola, Cherry Kim, cello, Sergey Khanukaev, piano, (Mix Meter Music Publishing Company) Newton Library, Newton, MA, 9/24/15.

NEWS: I have had another successful "Music Tells the Story" program, as a composer and a performer in a public school, in the Charleston, SC area. In this program I reach out to children, in primary school level, expose them to programmatic music, and connect it to their storytelling. Together with "Composers and Schools in Concert", we are developing a workshop that will enable and educate teachers on how to work with their own students, and use music and literature together to do a "Music Tells The Story," on their own. This September I have released a new album with ten new folk songs (both lyrics and music written by me). I have started to perform my songs on piano, singing together with a band, in the South East.

ELIZABETH R. AUSTIN •

PREMIERES: *Lithuanian Lieder* (English setting), Christopher Grundy, baritone, composer at piano, American Composers Forum/Connecticut Composers, Inc. "Composers Night Out", Universalist Church, West Hartford, CT, 5/14/15.

PERFORMANCES: *Wachet Auf...Der Morgenstern*, Jack Coen, organ; *A Falcon Fantasy*, Joshua McGuire, guitar, Jennifer McGuire, piano; *Rose Sonata*, Jerome Reed, piano; *I am one and double too*: Scene 12, Amy Jarman, soprano, Mark Whatley, baritone, Ben Harris, piano, All Portrait Concert, Austin BMI/Vanderbilt Composer in Residence; Blair School of Music, Vanderbilt University, Nashville, TN, 10/22/15.



AUSTIN

JAN BACH

PREMIERES: *Acrobotics*, Jay Hunsberger, tuba, Scott Kluksdahl, cello, University of South Florida, Tampa, FL, 2/15/15. *Clink! (a drinking song)*, Men of Note, Phi Mu Alpha

Convention, New Orleans, LA, 7/11/15. *Derivatives for brass octet*, Brass Chamber Music Workshop, Humboldt College, Acadia, CA, 7/19-8/1/15.

PERFORMANCES: *My Very First Solo*, alto saxophone, electric piano, William Street, saxophone master class, Bordeaux France, 4/10-11/15. *Concerto for Steelpan and Orchestra*, Jayess LaCombe, steelpan, Timmins (Ontario) Symphony Orchestra, 4/11/15. *Foliations*, Faculty Brass Quintet, Whitmore Recital Hall, University of Missouri School of Music, Columbia, 4/16/15. *The Happy Prince*, orchestra and narrator, Lausanne (Switzerland) Chamber Orchestra, Jamie Phillips, conductor, Lausanne. 5/17-28/15. *Eisteddfod*, Myriad Trio, Kennedy Center, Washington D.C. 5/19/15; also, Jennie Brown, flute, Faye Seeman, Harp, Rose Griffin, Viola, Edman Chapel, Wheaton College, Wheaton, IL, 9/22/15.

NEWS: Jan Bach won two competitions this summer: First Prize in the Humboldt College Brass Workshop, Acadia, CA; First (and only) prize in the Phi Mu Alpha Composition Contest for a work for male chorus and piano.

JOHN H. BECK

PERFORMANCES: *Fugue and Variations* for timpani duet; *Twos by Two*, percussion duet; *Andiamo*, percussion quartet, Zagan, Poland, 8/18/15, all published by Kendor Music.

NEW PUBLICATIONS: *The Prevailing Eighth Note*, percussion quartet, Kendor Music.

NEWS: I have been busy this summer and following is my schedule of performances. I was either an adjudicator, clinician, held workshops, taught, or performed at these events. 4/30-5/4/15: European Music Festival for Young People, Neerpelt, Belgium, judge and percussion workshops. 6/4-6/6/15: Brass Band of Battle Creek, MI, played in the band and was a soloist on drum set. August 16-27, 2015: International Percussion Forum, Zagan, Poland, taught and performed a recital. 9/15-9/20/15: International Competition of Compositions and Performers, Pescara, Italy, adjudicator and clinics.



BACH



BECK

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ELIZABETH R. BEESON ••

PREMIERES: *A Tribute*, organ solo, Elizabeth Beeson, organ, Our Lady of Walsingham Catholic Church, Houston, TX, 2/5/15. *The New Birth*, Beeson, organ, Our Lady of Walsingham Catholic Church, 4/16/15; also Memorial Drive United Methodist Church, 2/17/15.

PERFORMANCES: *Russian Medley*, Beeson, piano, Memorial Drive United Methodist Church, Houston, 10/28/15. *The Days in New England*, *Hungarian*, *Adagio*, *Spanish Waltz*, Beeson, piano, Memorial Drive United Methodist Church, 2/17/15.



BEESON

NEWS: Elizabeth Beeson gave a lecture series and performed demonstrations on piano as well as on "Greek Music Thought" for the Honors College freshmen students at Houston Baptist University in Houston, TX, on 10/20/14 and 10/24/14. She also gave a lecture and piano performance on "16th, 17th, and 18th Century Instrumental Music Derived from Dance Forms" at the home of Millie Eads in Houston, TX on 4/10/15. In addition, Beeson played a piano concert of all original compositions and lectured on "Shared Experiences with Performing Artists of All Kinds" at Our Lady of Walsingham Catholic Church, Houston, 6/29/15. She gave further concerts on organ at the same location 2/5/15 and 8/20/15, both featuring sacred, classical, and original music. Additional piano programs Beeson played were at: First Baptist Church, Houston, 11/31/14; Park Shadows Clubroom, Houston, 12/19/14; and First Baptist Academy, Houston (also with band students), 1/29/15.

LAUREN BERNOFSKY

PREMIERES: *Mesoamerican Suite*, Drumpetello, Fiesta Concert, Performing Arts Center, Texas A&M-Corpus Christi, Corpus Christi, TX, 10/7/15; also Lochaber Music for All Festival, Ft. William, Scotland, 11/27/15. *What the Moon Said*, Jay Ivey, baritone, with string quartet, Jacksonville University, Jacksonville, FL, 2/4/16.

PERFORMANCES: *The Thing Under the Bed*, Roswell High School Chamber Orchestra, Sara Payne, conductor, The Midwest Clinic, Chicago, IL, 12/18/15. *The Tiger*, Youth All-State Treble Choir, Louisiana ACDA Conference, New



BERNOFSKY

Orleans, LA, 10/24/15. "Five Songs on Poems of Robert Herrick," Elisa Doughty, soprano, Hartford Independent Chamber Orchestra, Dan D'Addio, conductor, Charter Oak Cultural Center, Hartford, CT, 10/10/15. "Trio for Brass," Orkesterakademie der Philharmoniker Hamburg, Laeiszhalle, Hamburg, Germany.

NEW PUBLICATIONS: Theodore Presser: *Blue Monkey*, for flute and violin, two clarinets, clarinet and violin, or flute and clarinet; *Passacaglia*, for brass quintet, trombone ensemble, or brass ensemble; *Pas de Deux*, for violin and cello; *Anacostia Journal*, for string quartet; *Spring Song*, for flute and piano. The FJH Music Company: *Raindrop Serenade*, for string orchestra.

NEWS: I enjoyed a week-long composer residency in October at Texas A&M-Corpus Christi, where I worked with individual students and ensembles playing my works. I recently finished a commission for trombonist Natalie Mannix (Towson University), who will record the piece on a CD of music by women composers. My latest children's opera, "Roscoe and Rita," was read by Reimagining Opera for Kids (Bloomington, IN), and they will give multiple performances of the work during the 2016-17 season. I am especially looking forward to these, because this work has a "flexible" libretto (where the audience votes on what happens next), and the piece calls for a lot of improvisation, so it is bound to be different each time.

www.laurenbernofsky.com

ROBERT BOURY •••

PREMIERES: *Secret Designs* (commissioned work), Andy Wen, alto saxophone, Andy Wen, video images of Arkansas moths, Don Simmons, International Saxophone Conference in Strasbourg, France, 7/9/15; also, University of Central Florida, 11/13/15; Georgia Southern University, 11/16/15; North American Saxophone Alliance Biennial Conference, Texas Tech University, 3/11/16. *The Raspberry War*, Madeleine St. Romain, libretto, Opera Theatre Department, Utah State University, Dallas Heaton, director, Logan, UT, 11/13-11/14/15.

PERFORMANCES: *UALR Spirit (Alma Mater)*, University of Arkansas at Little Rock Concert Choir, Bevan Keating, director, Commencement, 12/18/15 and 5/15/16.



BOURY

PUBLICATIONS/RECORDINGS: *The Ainu*, Kinko Ito, video, Boury, music via MIDI technology, released 4/1/15. *Compilation*, Warren Criswell, video compilation of his drawings, music by Boury and other Arkansan composers, released 8/15/15.

NEWS: I have been on sabbatical leave for the Fall of 2015, composing my third opera of a trilogy of short children's operas with librettist Madeleine St. Romain. The opera, *The Raspberry War*, is about a cooking contest that ends in a food fight with rubber chickens and marshmallows. It was dual premiered on November 13th and 14th, in Logan, UT at Utah State University. It was directed by Dallas Heaton and performed by students of the Opera Theatre Program, during a one week residency for the composer who gave a lecture to the Cane Scholars, taught classes in Theory and Music Therapy, and coached singers who performed a recital of his art songs, as well as premiering *The Raspberry War*.

ALLEN BRINGS

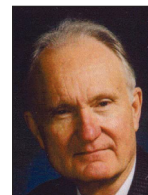
PREMIERES: *In Paradisum*, Virtuoso Singers of New York, Harold Rosenbaum, conductor, New York, NY, 4/25/15; also, 6/14/15. *A Brief Encounter between Cello and Piano*, Camden Archambeau, cello, Allen Brings, piano, West Hartford, CT, 5/14/15.

PERFORMANCES: *Duette*, Christopher Morrison, flute, Stephanie Watt, piano, Melville, NY, 5/3/15; also, Buenos Aires, Argentina, 4/14/15.

Praetoriana, Valparaiso University Concert Band, Jeffrey Scott Doeblen, conductor, Malone University, Canton, OH, 10/10/15. *Sonatine*, Allen Brings, piano, New York, NY, 5/18/15; also, Campbell University, Buies Creek, NC, 3/12/15. *Three Studies for Piano, Left-hand*, Allen Brings, piano, Atlanta, GA, 11/15/14; also, Campbell University, 3/12/15. *Suite*, Ray Furuta, flute, Terry Keevil, oboe, Paul Won Jin Cho, clarinet; Amr Selim, horn, Shelley Monroe Huang, bassoon, Bellport, NY, 1/23/15.

PUBLICATIONS: All Mira Music Associates (ASCAP): *High and Low*, trumpet and tuba; *Notable Declamations*, 2 trumpets and 2 trombones; *Quartet*, flute, violin, viola and cello; *Not So Serious*, flute, oboe, clarinet; *Touch and Go*, solo harp; *Again and Again*, solo violin.

RECORDINGS: *Duo for Violin and Cello*,



BRINGS

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Deborah Wong, violin, Adam Grabois, cello,
Navona Records LLC, NV 5990.

CANARY BURTON

PREMIERES: *Dust Bunnies*, Fabio Schinazi, Centre Cultural d'Evere, Brussels, Belgium, 2/27-28/15; also, Sofia, Bulgaria, 5/16/15; also, Club de Musique, Duchy of Luxembourg, 10/18/15. *The Tea Party*, Janice Smith, Monika Woods, clarinets, Open Mic Classical, Unitarian Universalist Church, Brewster, MA, 6/21/15.

PERFORMANCES: *Midnight Ride*, sound-in.org, month of May 2015.

NEWS: I worked with a virtual band, World Wide Musicians Unite, for two months. My song, *Nightfall in the City*, was performed in England, Spain, Argentina, Canada, France; US-produced a gypsy jazz version. It can be heard at Soundcloud/femfleet. The next piece was one everyone made up and we called it *WE Can Make the Sun Rise*; it, too, is on Soundcloud. I have a new viola solo I'm working on AND a violinist to play it for recording. I also picked up some great lyrics and am writing a pop song after seventy-seven years of only classical. Radio DJ at www.WOMR.org_streaming_24/7 Soundcloud.com/femfleet



BURTON

JEANNE ROWLEY BURULL •

PREMIERES: Theme song for the "Ol' Bob Show," a weekly one-half hour television interview program, produced by Vernon Communications Co-op, Westby, Wisconsin, aired in surrounding communities and Stoughton, Wisconsin, and on Youtube.

NEW RECORDINGS: Theme song for the "Ol' Bob Show," Jeanne Rowley Burull, piano, Vernon Communications Co-op studio, Westby, Wisconsin.



BURULL

HOWARD J. BUSS

PREMIERES: *Energico! for Band*, University of South Florida Wind Ensemble, John Carmichael, director, USF School of Music, Tampa, FL, 10/2/14. *Three Euphonics for Solo Bass Clarinet*, Keith Koons, bass clarinet, University of Central Florida, Orlando, FL, 10/16/14. *Ventures*, Patrick Nyren, euphonium, Daniel Lyons and Kenny Gross, percussion, New Mexico

State University Music Center, Las Cruces, NM, 11/2/14. *Dreams from the Shadows*, Gene Berger, horn, Braham Dembar, vibraphone, Ball State University, Muncie, IN, 1/10/15; also, Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA, 3/6/15. *Alien Loop de Loops*, Craig Mulcahy, trombone with electronic recording, Brucker Hall, Fort Meyer, VA, 3/20/15; also, Adam Frey, euphonium, International Euphonium and Tuba Conference, Emory University, Atlanta, GA, 6/22/15; also Erika Binsley, horn, University of Maryland, College Park, MD, 10/1/15. *Spectrum*, Keith Koons, bass clarinet, University of Central Florida Percussion Ensemble, Thad Anderson, director, Dr. Phillips Center for the Performing Arts, Orlando, FL, 4/14/15.

Constellations, Kim McCormick, flute, Robert McCormick, percussion, Dana Milan, piano, School of Music, University of South Florida, Tampa, FL, 9/3/15. *In Memoriam* for basset horn and piano; Keith Koons, basset horn, Ghent Conservatory of Music, Belgium, 9/27/15. *Moon Glow*, Elena Cecconi, flute, Tim Carey, piano, Teatro SOMS, Caldana, Varese, Italy, 10/4/15.

PERFORMANCES: *Tennessee Suite*, D=R x T Trio: Tabatha Easley, flute, Braunwin Sheldrick, viola, Andres Gomez Braco, piano; Hobart and William Smith Colleges, Geneva, NY, 9/15/15; Casa Teatro, Medellin, Colombia 7/31/15; Sibelius Academy, Helsinki, Finland 5/23/15. *Romance and Caprice*, Angela Jones-Reus and Nicole Esposito, flutes/piccolo/alto flute, Tim Carey, piano, Iowa Piccolo Intensive Gala Recital: Recital Hall, University of Iowa, Iowa City, IA, 6/5/15. *Modern Times*, for narrator, flute, and percussion ensemble, Staatskapelle Halle, Castle Glebichenstein, Halle, Germany, 5/21/15. *Jazzical #4*, for horn, trombone, tuba, and piano, Gene Berger, horn, John Seidel, trombone, Matt Lyon, tuba, Liz Seidel, piano, Midwest Regional Tuba Euphonium Conference, Bowling Green State University, OH, 5/17/15. *Diversion*, Vivianne Belanger, flute, David Cooke, trombone, Indiana University-Purdue University, Fort Wayne, 4/7/15. *Three Euphonics*, Benjamin Pierce, solo euphonium, U.S. Army Band's 32nd Annual Tuba-Euphonium Workshop, Loboda Studio, Ft. Meyer, Arlington, VA, 1/31/15.

NEW PUBLICATIONS: All published by Brixton Publications: brixtonpublications.com: *Ventures*,

for euphonium and percussion (1 or 2 players). *Dreams from the Shadows* for horn and vibraphone. *Alien Loop de Loops* for trombone (or bass trombone) and electronic recording; also euphonium (or bass tuba) and electronic recording; horn and electronic recording. *Reflective Journey* for horn and 4 percussion. *Spectrum* for bass clarinet and 4 percussion. *Pathways* for horn quartet. *Prayer*: 12-part tuba-euphonium ensemble/12-part trombone ensemble/12-part horn ensemble. *Levi's Dream* for horn quartet or ensemble. *Constellations* for flute, piano, and percussion. *In Memoriam* for basset horn and piano.

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at brixtonpublications.com/howard_j_buss-2.html. During 2015 Howard J. Buss received an ASCAP+ Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His *Alien Loop de Loops* for trombone and electronic recording was winner of the 2015 American Trombone Workshop National Composition Contest sponsored by the U.S. Army Band, "Pershing's Own". Howard J. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. During 2015 Brixton Publications celebrated its 30th Anniversary. You can learn more about the music and composers represented in the Brixton catalog by visiting brixtonpublications.com. 2015 marks the 40th consecutive year that his concert activity has been published in the "American Music" issue of *PAN PIPES*.



BUSS

JERRY CASEY •

PREMIERES: *Only for a time*, (SAB/Piano), Adult Choir, William Vollinger, director, Church of the Savior, Paramus, NJ, 10/4/15. *A new beginning*, (Unison/Piano), Church Choir, Richard Casey, director, North Naples Baptist Church, Naples, FL, 10/11/15. *Holy manna* (Variations for Flute Quartet), Amy Grooms, Kristin Gustafson, Samantha Gossett, Sarah Luckay, flutes, concert sponsored by Women in Music, Columbus, Otterbein University, Westerville, OH, 11/15/15. *Bells of joy we're ringing, ringing*, (Unison/Piano),



CASEY

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children's choir, Jerry Casey, director, North Naples Baptist Church, Naples, FL, 12/6/15.

PERFORMANCES: *The simple words of Christmas*, Jerry Casey, soprano, taped accompaniment, North Naples Baptist Church, Naples, FL, 1/4/15. *The Musicians of Bremen* (Chamber orchestra/narrator), McConnell Arts Center Chamber Orchestra, Anthony Clarke, conductor, Susan Luckay, narrator, McConnell Arts Center, Worthington, OH, 3/22/15. *I Woke Up This Morning on the Fourth of July*, Jerry Casey, soprano, taped accompaniment, North Naples Baptist Church, 7/5/15. *Autumn*, (SSAATB a cappella) Chamber Choir, Dr. Jon Peterson, director, Annual Conference of Christian Fellowship of Art Music Composers Malone University, Canton, OH, 10/8/15. *I Can Face Anything*, Jerry Casey, soprano, taped accompaniment, North Naples Baptist Church, 10/18/15.

NEW PUBLICATIONS: *A New Beginning*, (Unison/Piano), Jerry Casey Music. *Only for a Time* (SAB/Piano), Jerry Casey Music.

NEWS: The Istropolis Quintet (Slovakia) is issuing a 2-CD set in honor of the group's 20th anniversary. My woodwind quintet, *Gli intrighi d'amore (The Intrigues of Love)*, will be a part of the set. Release is expected to be at the end of 2015. Tracks from my CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. Completion of *Pilate's Wife* (chamber opera) is now set for the end of 2015.

AUGUSTA CECCONI-BATES •

PERFORMANCES: *Menagerie:*

Mythical and Musical, Deborah Miller-Leach, soprano, John Slattery, bass, Selections from new opera: *Skaters*: Chaumont, NY, 8/19/2015.

NEW RECORDINGS: *Not the Bottom of the Barrel*. A collection of various works

(some new, some old) from the pen of Augusta Cecconi-Bates.

NEWS: At 82, Augusta has had a very busy year: composing a new opera: "Skaters" with libretto by Henry Jelinek, Jr., telling the story of the family's survival during the Nazi occupation and their subsequent escape from the Soviet occupation of Czechoslovakia in 1948, leading to their rise to World Championship in Pairs Figure Skating in 1962 (brother/sister Otto/



CECCONI-BATES

Maria). Cecconi-Bates placed as semi-finalist in three categories in the American Prize: Opera: *Molly of the Mohawks*; Orchestra: *Essences of the North Country*; Chamber works: *From the Tug Hill Plateau*. She also gave several recitals and lectures.

NANCY HILL COBB •

PREMIERES: *Tread Softly on My Dreams*, (mixed chorus), Yukon High School (OK) Choir, Darin Chapin, conductor, May, 2015. *Set me as a seal*, for soprano and piano, Katie Hallman, soprano, University of Northern Iowa, 1/31/15.

PERFORMANCES: *Suite for Reeds*, University of Northern Iowa Reed Trio: Amanda McCandless, Heather Peyton and Cayla Bellamy, National Associate of Collegiate Wind and Percussion Instructors Conference, Sioux Falls, SD, October 2015. *Cantate domino*, Madchenkantorei am Rottenburger Dom, Diozesanmuseum, Rottensburg, Germany, May 2015. *Gloria*, Summit Choral Society Touring Choir, Frank Jacobs, conductor, Cleveland, OH, December 2014. *Terminus*, New Mexico All State Youth Choir, January 2015. *When Music Sounds*, Dubrovacki komorni zbor, Dubrovnik, Croatia.

NEW RECORDINGS: *Gloria, Laudate pueri, Cantate domino*, Haderslev Domkirkes Pigeor, Haderslev Cathedral, Denmark, on their CD entitled "Gloria."

NEWS: Nancy Hill Cobb continues her work as a composer in addition to being the Associate Provost for Faculty at the University of Northern Iowa, Cedar Falls, IA. Current projects include works for the UNI Symphonic Band, a commission for the Men's Chorus at Bowling Green State University, and solo works for bassoon and clarinet.



COBB

JAMES COHN • • •

PREMIERES: *Homage for Orchestra*, Queens Symphony Orchestra, Matthew Kasper, conductor, Forest Park Pavilion, Queens, NY, 8/9/15. *String Quartet #3*, The Velvetene Quartet: Julia Meynert, violin, John Guarino, violin, Matthew Cohen, viola, Marcel Krasner, cello, Little Neck Community Church, Little Neck, NY, 9/27/15. *Symphony #4*, Queensboro Symphony, Hyun Kim, conductor, Mary's Nativity Church, Flushing, NY, 9/27/15.

PERFORMANCES: *Strutting Butterflies*, Maxim Lando, piano, Carnegie Hall, NYC, 2/21/15. *Toccata & Fugue for Solo Guitar*, David Galvez, guitar, Tuesday Morning Music Club, Douglaston, NY, 2/24/15. *Americana*, Mirian Conti, piano, DiMenna Center, NYC, 3/14/15. *Sonata for Violin & Guitar*, Romulo Benavides, violin, David Galvez, guitar, Latin American Cultural Center, Long Island City, N.Y 3/29/15. *Alleluia*, Nonie Donato, solo soprano, All Souls Church, NYC, 5/3/15. *1st Piano Trio*, The Velvetene Trio: Julia Meynert, violin, Marcel Krasner, cello, Nina Siniakova, piano, 6/7/15. *Food*, poetry by Ogden Nash, Oyster Bay Music Festival Vocal Ensemble, 7/12/15. *The Little Circus*, Queens Symphony Orchestra, Matthew Kasper, conductor, Forest Park Pavilion, Queens, NY, 8/9/15. *Mozart Fantasy for Wind Quintet*, private concert, home of Joseph Rosen, NYC. 11/7/15. *Arkansas Reel*, Quintet of the Americas, ElmCor Offices, Elmhurst, NY, 11/13/15. *Homage*, Northport NY Symphony Orchestra, Richard Hyman, conductor, 11/20/15.

PUBLICATIONS: Works transcribed by Guido Six, conductor, Claribel Clarinet Choir, for a series titled *James Cohn's Musical Legacy for Clarinet Choir: Clarinet Concerto #1, Evocations (Clarinet Concerto #2), Song of the Waters (Variations on Shenandoah), Variations on The Wayfaring Stranger, Variations on John Henry, The Mount Gretna Suite, Fiesta Latina, Caprice: Little Suite for Clarinet Choir, Texas Suite, Arkansas Reel, The Tailor Variations, The Little Circus.*

NEWS: I'm first very grateful that the good Lord has seen fit to keep me around for another year, as I approach my 88th birthday. I'm next very grateful that everything I have ever hoped for in my career as a professional musician/composer, seems to have been fulfilled. My music seems to have exploded throughout the country and the world. The most important of all is that young musicians have discovered my stuff and keep playing it. Guido Six, conductor of the Claribel Clarinet Choir in Oostend, Belgium, has performed my music since 1999 and just recently completed transcribing a good deal of my output for clarinet choir. In the summer of 2016, a good number of Maestro Six's transcriptions of my music will be performed by the Arizona State University Clarinet Choir – but at this date, I am not able to be more exact. I



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received a very nice honor which was written up in our local newspaper in New York:

On Sunday, September 27th, 2015, I had a world premiere of my 3rd String Quartet at 3 o'clock in the afternoon. On the same day, at 7:00 PM, I heard the United States premiere of my 4th symphony and sometimes during the same day, Maestro Guido Six conducted 6 of my works for clarinet choir with the Claribel Clarinet Choir in Oostend, Belgium. In other words, I had 8 of my pieces performed in 3 concert halls on 2 continents on the same day. This has given me great pleasure.

LINDA ROBBINS COLEMAN • • • • •

PREMIERES: *Rhapsody in Rhythm* for one piano, four hands, was premiered by the Fortnightly Musical Club, April 2015.

PERFORMANCES: *In Good King Charles's Golden Days*, symphonic overture, Laredo Philharmonic (TX) Orchestra, Brendan Townsend. Since its premiere by Orchestra Iowa in 1995, it has been performed more than a hundred times by orchestras ranging from university ensembles to the Milwaukee Symphony Orchestra. *For a Beautiful Land*, symphonic poem, NorthEast Orchestra (TX), Thomas A. Connely, director, April 2015; also, Westmont Orchestra, concerts in Los Angeles, Santa Barbara, CA, also, Rome, Cremona, Italy, May 2015; also, West Coast Orchestra (CA) on July 4th. *Rag-o-Nata*, composer, piano, Temple of the Performing Arts, Des Moines, September 2015.

NEW PUBLICATIONS: The orchestra music of Linda Robbins Coleman is included in the 5th edition of *Orchestral Music* by David Daniels, published by Scarecrow Press in 2015. This handbook is the most comprehensive repertoire resource for conductors and orchestra organizations.

NEWS: From June, 2014, until September, 2015, Linda Robbins Coleman was on leave from the music business in order care for her husband following his heart attack, by-pass surgeries, and the subsequent metastasis of his prostate cancer. On July 8, 2015, author, playwright, director, and Drake University Emeritus Professor of Theatre, William S.E. Coleman, died. They had been together for forty years. With Bill's death, Linda's decades-long



COLEMAN

career as a caregiver for her loved ones came to a close. In August, 2015, she was invited to work with Drake University's Offices of Alumni Relations and Development to achieve an alumni-driven goal to rename the arena theater on campus to "The William S.E. Coleman Studio Theatre." In September, Coleman came out of a 17 year performing hiatus to appear on a public concert playing "Rag-O-Nata," her trilogy of piano rags. She is slowly returning to music composition and is currently working on pieces for piano, chorus, and orchestra. In honor of her husband - who was also her mentor and business partner - she is completing his World War 2 memoir, "Boyhood's End." It is scheduled for publication in the spring of 2016. For more information, please go to lindarobbinscoleman.com.

RICHARD A. CROSBY • • •

PREMIERES: EKU Documentary, 11/9/15, original soundtrack. *He Shall Cover Thee*, SATB, 5/1/15. *Remembrance for Marimba and Piano* (commission by performer), Felix Miguel Reyes, 5/28/15.

PERFORMANCES: *Four Latin Dances*, Op. 14, oboe and piano, 3/22/15. *Variations*, Op. 13, 4/7/15.

NEWS: In addition to performances of my *Variations*, Op. 13, *Viola Sonata*, Op. 10, and *Four Latin Dances*, Op. 14, the year has seen the world premiere of *He Shall Cover Thee*, Op. 15, for SATB chorus, commissioned and conducted by Chase Moore, and the premiere of a documentary on the history of Eastern Kentucky University for which I wrote the original score, released 11/9/15.



CROSBY

MICHAEL G. CUNNINGHAM

PERFORMANCES: *Urban Samba* and *Nassau Cabana* for Concert Bands, Subito/Seesaw Publishing Corp.

BOOKS: *Written Music Ideation* and *European Music History in Layers*, AuthorHouse Publishing.

NEW RECORDINGS: Choral CD: *WISDOM – LOVE – ETERNITY*, Mark Vorliceck and the Kuhn Choir of Prague, includes; *A Psalm of Life*, *Gnosis*, *Shall I Compare Thee?*, *To Daffodils*, *Analects*, *The West Wind*, *Memorial*



CUNNINGHAM

Concert Mass, *Come Holy Spirit*, *Posies*, and *The Nightingale*; Parma Label.

GREG DANNER • •

PREMIERES: *With Wings Like Eagles*, Tennessee Tech Wind Ensemble, 10/8/15. *Rhapsody*, Joshua Hauser, trombone, Paul Thurmond, piano, 9/22/15. *Danzas Cubanos*, piano quartet, Atlantic Ensemble at Symphony Space, New York, NY, 3/23/15.

PERFORMANCES: *Cuico*, for three percussion soloists with band, Conservatory of Nantes Wind Symphony, Nantes, France, Gael Coutier, conductor. *Country Dances* TTU Symphony Band, Joseph Hermann, conductor, 4/24/15. *Mary's Little Lamb*, United States Army Woodwind Quintet (Pershing's Own), in multiple educational outreach concerts. *Walls of Zion*, Mississippi State University Symphonic Band, Clifton Taylor, conductor; also, Illinois Wind Symphony, Linda R. Moorhouse, conductor. *Partita*, for clarinet, horn, and piano, International Clarinet Symposium, Baton Rouge, LA.

NEW PUBLICATIONS: C. Alan Publications: *Flourishes*, concert band. *Sledding*, concert band. *Costumes of the Sky*, chamber winds. *Delmar Street Rag*, concert band. *A Prairie Songbook*, concert band. Avanti Music: *Rhapsody*, for trombone and piano. *Danzas Cubanos*, for piano trio.

NEW RECORDINGS: *The Music of Greg Danner, Vol. 3: New Frontier*, Mark Records, featuring the Tennessee Tech Symphony Band, Joseph Hermann, conductor.

NEWS: Dr. Danner was recently presented with the Caplenor Award from Tennessee Technological University--the university's award recognizing contributions to research and creative endeavor. Please visit gregdanner.com for further information.



DANNER

WALLACE EARL DE PUE, SR. • •

PERFORMANCES: *Jubilee*, *Hold My Hand*, Rhodes College Chamber Choir, Dr. Wm. Skoog, conductor, Rhodes College, in Memphis, TN, 4/15/15. *True Story of the Three Little Pigs*, Pittsburgh Opera, Elsie H. Hillman Auditorium, Hill House of Pittsburgh, 2/26-28/15; also, Schenley Plaza, Carnegie Library, 6/7/15; Beaux Arts Ballroom, The Twentieth Century Club,

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7/11, 7/18, 7/25, 8/1/15.

NEW PUBLICATIONS: *Three Instruments Conversing* (piano, bass clarinet and bassoon).

NEWS: During 2015, I won the *Artisti Affarmati* International Opera Competition.

Performances of my *True*

Story of the Three Little Pigs, will take place in Chattanooga, TN, Fall 2015. At present, I am finishing the engraving and revision of my grand opera, *Dr. Jekyll and Mr. Hyde* (scene eleven); only two more scenes need to be completed before I send it to the Boston Metro Opera. In 2014, my opera, *Something Special*, won the Gold Medal in the B.M.O. worldwide opera competition (625 submissions from six continents). *Dr. Jekyll and Mr. Hyde*, is cued for a performance; it was given an Honorable Mention in the same 2014 competition.



DE PUE

EMMA LOU DIEMER

PREMIERES: *Big Blast from the Past*, organ, brass, and percussion, Alison Luedecke and Millennia Consort West Region AGO Convention, Rancho Santa Fe Village Church, San Diego, CA, June 2015. *Lament*, William Meredith, oboe, North/South Consonance, Max Lifchitz, conductor, Christ & St.

Stephen's Church, NYC, June 2015. *The Answered Question*, Amy Cherry, trumpet, Dan Cherry, trombone, Rebecca Wilt, piano, Western Carolina University, 2014. *Do You Know the Land*, Santa Fe Women's

Ensemble, Linda Raney, conductor, Gregory Schneider, guitar, Santa Fe, NM, June 2014. *Dolphins*, *My Apple Orchard*, *Unpredictable*, chorus and instrumental ensemble, Huntsville, AL, Master Chorale, Patricia Ramirez Hacker, conductor, Huntsville, AL, May 2014; also, Alabama Choral Directors Association convention, Tuscaloosa, AL, July 2015.

PERFORMANCES: *Santa Barbara Rag*, Philip Ficsor, violin, Tamara Goldstein, piano, The Dairy Center, Denver, CO, April 2015. *Nature Is What We See from Songs for the Earth*, Jonathan Talberg, director, Christoph Bull, organist, First Congregation Church, Los Angeles, June 2015. *Movement for Flute, Oboe, Clarinet, and Piano*, Princeton Quartet, Jay Rosenfeld, conductor, Princeton, NJ, June 2015. *Sonata for Flute*,



DIEMER

Donna Hagen, flute, Amanda Roberts, piano, Wright State University, Dayton, OH, April 2015.

NEW PUBLICATIONS: *Lament*, oboe and string orchestra; *Going Away*, violin and piano; *Toccata for Amanda*, piano; *Concerto for Violin*: all published by Lauren Keiser Music Publishing. *Five Limericks*, women's chorus, piano, and percussion: published by E.B.

Marks/Hal Leonard. *My Apple Orchard*, mixed chorus and keyboard; published by Colla Voce Music. *Dolphins*, children's chorus and piano: published by Santa Barbara Music Publishing.

NEW RECORDINGS: *Balaton Chamber Brass*, Amy Cherry, trumpet, Dan Cherry, trombone, Rebecca Wilt, piano. Includes *The Answered Question*: Albany Records. *Pacific Ridge* includes *Santa Barbara Overture*, *Concerto in One Movement for Marimba*, *Concerto in One Movement for Piano*: London Symphony, Brynmore Llewelyn Jones; Slovak Radio Symphony Orchestra, Joel Suben, Nathan Daughtrey; Czech Radio Symphony Orchestra, Vladimir Valek, Betty Oberacker: Navona Records. Album titled *Emma Lou Diemer: Trio for Violin, Cello & Piano*, Laura Kobayashi, Ellen Grolman, Joan DeVee Dixon; *Quartet for Trumpet, Horn, Trombone, and Piano*, Lori Anton, Sandra Woodward, Bryan Anton, Joan DeVee Dixon; *Seven Pieces for Marilyn*. Emma Lou Diemer, piano: Albany Records. Album titled *Going Away, Violin Works by Emma Lou Diemer* includes *Violin Concerto*, *Holiday Madness Medley*, *Going Away*, Philip Ficsor, violin, Westmont College Orchestra, Michael Shasberger, conductor, Emma Lou Diemer, piano/organ: Truetone Productions. Album titled *Summer Day, The Complete Works for Violin & Piano* includes *Aria & Scherzo*, *Before Spring*, *Suite for Violin and Piano (Summer Day)*, *Homage to Paderewski*, *Three Hymns*, *Catch-Aturian Toccata*: Philip Ficsor, violin, Emma Lou Diemer, piano: Triton Productions.

NEWS: Judge for *Composers Today*, MTAC 2015. Juror for AGO National Competition in Organ Improvisation 2015. Commissioned hymn and hymn prelude for West Region AGO Convention in San Diego, July 2015; gave workshop on organ music by ELD at same convention. Recipient of 53rd ASCAPLUS Award 2014-15.

ANTHONY DOHERTY

NEW PUBLICATIONS: From Swirly Music (swirlymusic.org): *Celebration*, festive overture for symphony orchestra (Honorable Mention,

Benjamin T. Rome School of Music (Catholic University of America) 50th Anniversary Composition Contest). *Suite for Sophia*, string orchestra. *Day Music for Alexandria*, violin and piano. *Procession and Dance* for the Renaissance V Brass Quintet. *Toccata*, organ. *Variations on "Christos Anesti,"* organ. *A Pleasance of Song*, male voice and piano. Numerous choral titles, including: *Alleluia* (SSA) for the Bodø (Norway) Damekor. *From Your Nativity* (SATB). *My Voice* (SSAA, piano, strings). *Come, My Way* (SATB, organ). *A Hymn to God the Father* (SATB, organ). From H. T. FitzSimons: *Heavenly King* (SATB, organ). *Springs of Flowing Water* (SATB, organ).

ADRIENNE ELISHA ••••

PREMIERES: *Azure* (string octet), The Chamber Orchestra of Boston, David Feltner, conductor, Boston, MA, 9/20/14. *Transcendence* (commission), Chamber Orchestra of Boston, April 2016.

PERFORMANCES: *Inner Voices*, Adrienne Elisha, viola, Zurich, Switzerland, 11/21/15. *In Cantation for Solo Bass*, James VanDemark, bass, Denver, CO, June 2015; also, *In Cantation* (ballet version) (commission/premiere), Rochester City Ballet, 1/30-2/1/14.



ELISHA

SHEILA FIRESTONE •

PERFORMANCES: Selected Piano Works, Art Reception, Parkland Library, FL, 3/14/15. *A Grandchildren's Suite*, Art Scholarship Awards Celebration, May, 2015. Seven Programme Pieces dedicated to my Grandchildren, Boca Raton National League of American Pen Women, Delray Beach, FL. *Prelude No. 1*, Membership Luncheon, NLAPW Boca Woods Country Club, 10/15/15.

NEW PUBLICATIONS: *A Grandchildren's Suite*, revised 2015.

NEW RECORDINGS: *Farloren*, Holocaust Memorial, Selah Gitlin, voice, Dr. Keith Paulson-Thorp, piano, Bruce Firestone, videography, DVD. Youtube link: www.youtube.com/watch?v=jqTzfTlq4pk&feature=em-upload-owner#action=share

NEWS: *Third World E-waste Graveyards*, David Solomon (UK), Eileen Levin, David Presler, voices, orchestral setting, visual footage



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with permission from Greenpeace. Topic of exported e-waste and the effect on third world countries, DVD. Youtube link: www.youtube.com/watch?v=dQoA6AEyT5E. Waters of Transformation, Vocal Tracks recording, Matthew Curtis, voice a capella, accepted by Solar Nation, posted their Web Site solarnation.com. Sheila Firestone has placed 2nd in the National League of American Pen Women Vinnie Ream 2016 Music Award for her choral piece *Waters of Transformation*.

ARTHUR GOTTSCHALK

PREMIERES: *Rocco e Rollo: Concerto for Bass Clarinet*, Rocco Parisi, soloist, Galician Symphony Orchestra, Leonardo Ballarda, conductor, Vigo, Spain, 10/29/15.

PERFORMANCES: *Amelia*, Budapest Symphonieorchester MÁV, Miran Vapotic, conductor, Wiener Musikverein, Vienna, Austria, 2/6/15. *Amelia*, Orchestre d'Harmonique de Calonne Ricouart, Christian Bogaert, conductor, Montigny-en-Gohelle, Calais, France, 4/18/15. *Benny, Zoot and Teddy*, Arthur Campbell, clarinet, Rocco Parisi, bass clarinet, Helen Marlais, piano, Vivaldi Instituto di Alta Formazione Musicale, Alessandria, Italy, 5/26/15. *Sonatina Casada*, Conservatory Concert, Marta Caccialanza, flute, Gaia Gaibazzi, clarinet, Villa dei Pini, Bogliasco Study Center, Bogliasco, Italy, 5/28/15. *Western Sonata*, Scott Thornburg, trumpet, Sylvia Roederer, piano, 2015 International Trumpet Guild conference, Columbus, OH, 5/28/15. *Arecibo*, New York City Electroacoustic Music Festival, New York, NY, 6/26/15; also, Parma Music Festival, Portsmouth, NH, 8/14/15; *Fontiers: Legacies in Technology*, Birmingham Conservatoire, Birmingham, UK, 11/1/15. *The Kaleidoscopic Pocket Hockets Boogaloo*, The Rico Reeds International Bass Clarinet All-Stars, ClarinetFest, Asociación para el Estudio y el Desarrollo del Clarinete (ADEC), Madrid, Spain 7/24/15. *Sonata for Tenor Trombone*, Alan Tomlinson, trombone, Robert Coleridge, piano, London New Wind Festival, Regent Hall, London, UK, 9/18/15.

NEW RECORDINGS: *Requiem: For The Living*, Alberto Mizrahi, tenor, Lauren Snouffer, soprano, Timothy Jones, bass, Andrea Jaber, alto, Daniel Mutlu, tenor, St. Petersburg State Symphony and Choir, Vladimir Lande, conductor, Navona



GOTTSCHALK

Records NV6009. *Oh, More or Less*, Sauro Berti, bass clarinet, Mario Ciaccio, tenor saxophone, *Solo Non Solo*, Ravello Records RR7894.

Amelia, The Shepherd Symphony Orchestra, Larry Rachleff, conductor, *Millennial Masters Vol. 5*, Ablaze Records ar-00019.

NEWS: *Requiem: For the Living* was the winner of the Gold Medal and Best in Show, Global Music Awards, for Composition/Composer and Album.

JULIANA HALL

PREMIERES: *A Certain Tune*, Margaret Marco, English horn, IAWM Online Conference, YouTube, 4/13/15. *Evening Sun*, Juliana Hall, piano, Hall Family Reunion, Westerville, Ohio, 6/13/15.

PERFORMANCES: *Ding Dong Bell*, Kate Dillingham, cello, Spectrum, New York, NY, 5/17/15. *Lovestars*, ANA Trio, SUNY Fredonia, NY, 2/23/15. *Night Dances*, Ju Hyeon Han, soprano, Renate Rohlfing, piano, SUNY Stony Brook, NY, 5/2/15. *Syllables of Velvet*, *Sentences of Plush*, Susan Narucki, soprano, Steven Lewis, piano, San Diego Museum of Art, San Diego, CA, 3/19/15. *The Holy Sonnets of John Donne*, Jon English, tenor, Paul Plummer, piano, Saint Paul's Cathedral, London, UK, 4/1/15.

NEW PUBLICATIONS: Published by Juliana Hall Music (ASCAP): *Crucifixus* (cello, piano). *Evening Sun* (piano). *How Do I Love Thee?* (5 songs for soprano and piano on poems by Elizabeth Barrett Browning). *Julie-Jane* (5 songs for baritone and piano on poems by Thomas Hardy). *Lovestars* (5 songs for soprano, cello, and piano on poems by E. E. Cummings). *Music Like a Curve of Gold* (2 songs for soprano, mezzo soprano, and piano on poems by Sara Teasdale). *One Art* (4 songs for mezzo soprano and cello on poems by Elizabeth Bishop). *Roosters* (setting for soprano, mezzo soprano, and piano of the poem by Elizabeth Bishop). *The Ballad of Barnaby* (cello solo). *The Bells* (setting for soprano and piano of the poem by Edgar Allan Poe). *The Holy Sonnets of John Donne* (9 songs on sonnets of John Donne). *The Poets* (5 songs for bass and piano on poems by Henry Wadsworth Longfellow). *Two-Bit Variations* (piano). *My Journey from Composer to Publisher*, Journal of the IAWM. *From Words to Music: Three Song Cycles of Juliana Hall*, Dr. Katherine Eberle, NATS Journal of Singing.

NEW RECORDINGS: *Sonnet* (from the song cycle *Night Dances*) Cherie Caluda, soprano,

Juliana Hall, piano, Albany Records (TROY 1512).

NEWS: Awarded a 2015 Recording Grant (\$10,000) from the Sorel Organization (New York) for a CD of 4 song cycles performed by Grammy-winning soprano Susan Narucki and pianist Donald Berman. Received commissions from the vocal duo Feminine Musique (New York) for a small song cycle and a large single-movement poem setting; from Lieder Alive (San Francisco) and Lyric Fest (Philadelphia) for songs to be included in special topical concerts; and from CelloPointe (New York) for a work for 2 cellos and dancers.

JACKSON HILL

PERFORMANCES: *Tango-no-Tango*, Silas Bassa, piano, Salle Fort, Beaumont, France, 2/7/15; also, Festival de Musique, Teatro Municipal, Mendoza, Argentina, 3/31/15; Club Polença Premieres-Musicals Polença, Majorca, Spain, 4/24/15; La scene du Canal, Paris, France, 11/7/15; France Musique radio broadcast, 11/8/15. *Ma fin est mon commencement*, New York Polyphony, Spring 2015 tour, Kahului, Honolulu, and Hilo, HI, Phoenix, AZ, Newport News, VA, Knoxville, TN. *Magnificat and Nunc Dimittis (Lichfield Saint-Chad Service)*, Choir of St. John's Episcopal Cathedral, Stephen Tappe, director, Denver, CO, February 15, 2015. *Toro Nagashi (Lanterns of Hiroshima)*, Khasma Piano Duo, Sursa Hall, Ball State University, Muncy, IN, 4/16/15; Rooke Recital Hall, Bucknell University, Lewisburg, PA, 8/30/15. *Voices of Autumn (Aki no Ko-e)*, Taiwan Youth Festival Chorus, Matthew Oltman, director, four performances in Taiwan City, Taichung City, Yunlin, and Taipei, Taiwan, 7/17-21/15.

NEW RECORDINGS: *Tango-no-Tango*, on "Oscillations," by Silas Bassa, pianist, released October, 2015, by Paraty/Harmonia Mundi, (Paraty 15135).

NEWS: Jackson Hill is Professor of Music Emeritus at Bucknell University, Lewisburg, Pennsylvania.



HILL

SYDNEY HODKINSON

PREMIERES: *Symphony No. 10*, Stetson University Band, Douglas Phillips, conductor, Elizabeth Hall, Stetson University,

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Deland, FL, 10/17/14; also, Eastman Symphonic Band, Mark Davis Scatterday, conductor, Kodak Hall, Eastman School of Music, Rochester, NY, 11/3/14. *String Quartet No. 7*, Jupiter String Quartet, Harris Hall, Aspen Music Festival and School, Aspen, CO, 7/25/15.

PERFORMANCES: *A Pilgrim's Counsel (A Warning to All)*,

Ernest Murphy, tenor, Michael Rickman, piano, Elizabeth Hall, Stetson University,

Deland, FL 10/26/13. *Some*

Assembly Required, Musica Nova Ensemble, Oliver Hagen,

conductor, Eastman School of Music, 11/3/14.

Kerberos, Marja Kerney, snare drum, Stetson University, 2/7/14. *Stolen Goods*, Barry Snyder,

piano, Eastman School of Music, 11/3/14;

as well as, *Ill Rhapsody & Il Chase*, Barry Snyder, Lee Chapel, pianos, Stetson University, 1/30/15. *Organmusic*, Boyd Jones, organ, Stetson University, 2/7/14, 1/30/15.

PUBLICATIONS: All Presser: *Brain Drops: A Serenade for Two Pianists*, 6/14.

Three Dance Preludes (1981), alto saxophone, piano 9/2014. *Chalumeau*, (1984), canonic prelude for solo clarinet and electronics.

NEW RECORDINGS: *A Keyboard Odyssey*, Barry Snyder, piano, Boyd Jones, organ, Navona Records 961.

NEWS: Hodkinson will be Composer-in-Residence at Illinois State University in April, 2016 for the Red Note New Music Festival.



HODKINSON

ROBERT JAGER

PREMIERES: *Festival of Winds and Percussion*, Clarence Wind Ensemble, William Eicher,

conductor, Kleinhans Music Hall, Buffalo, NY, 5/29/15; also,

Tennessee Tech University Wind Ensemble, Joseph Hermann,

conductor, Cookeville, TN, 10/7/15. *The War Prayer*,

Mark Twain text, Col. John Bourgeois, narrator, American

Youth Philharmonic Orchestra, Carl J. Bianchi, conductor, George Mason University Center for

the Arts, Fairfax, VA, 5/31/15. *Prelude on an Old Southern Hymn Tune (Restoration)*, Martha

Sue Bonner, organ, First United Methodist Church, Cookeville, TN, 11/1/15.

PERFORMANCES: *Mumblety-Peg (Children's Games)*, Cumberland Woodwind Quintet, Bryan Fine Arts Building, Tennessee Tech University,



JAGER

Cookeville, TN, 9/28/15. *Testament*, Quad City Wind Ensemble, Brian Hughes, conductor, Galvin Fine Arts Center, St. Ambrose University, Dubuque, IA, 10/25/15. *Esprit de Corps*, Whatcom Wind Ensemble, Jacob Scherr, conductor, Western Washington University, Bellingham, WA, 11/1/15. *Symphony No. 1; Sinfonia Nobilissima*, Tokyo Kosei Wind Orchestra, Takeshi Ooi, conductor, Tokyo Metropolitan Theatre, Japan, 2/13/16.

NEW PUBLICATIONS: *Festival of Winds and Percussion*, Edward B. Marks Publisher, NY, September 2015. *The War Prayer*, Edward B. Marks Publisher, NY, October 2015.

NEW RECORDINGS: *Sinfonia Nobilissima*, Tokyo Kosei Wind Orchestra, Takeshi Ooi, conductor, Denon.

NEWS: Narrator for *Twas the Night before Christmas* as part of the Cookeville Hometown Christmas Concert featuring the Algood School Chorus and the Capshaw School Chorus, benefitting the Cookeville Regional Medical Center, TN, 12/15/15.

SAMUEL JONES

PREMIERES: *Elegy*, David Miller, arr., U.S. Navy Band, Cdr. Kenneth Collins, conductor, Bowie Center for the Performing Arts, Bowie, MD, 11/19/15.

Fanfare and Celebration, Carl Simpson, Samuel Jones, arr., U.S. Marine Band, Cmdr. Jason Fertig, conductor, Schlesinger Center, Arlington, VA, 3/22/15.

PERFORMANCES: *Elegy for Strings*, Saginaw Bay Symphony, Brett Mitchell, conductor, Temple Theatre, Saginaw, MI, 10/25/14. *Cello Concerto*, Julian Schwarz, cello, Northwest Sinfonietta, Christophe Chagnard, conductor, Benaroya Hall, Seattle, WA, Rialto Theatre, Tacoma, WA, and Pioneer Park Pavilion, Puyallup, WA, 11/14-16/14; also, Amarillo Symphony, Jacomo Rafael Bairos, conductor, News Globe Theatre, Amarillo, TX, 11/21-22/14. *Symphony No. 3 (Palo Duro Canyon)*, Puerto Rico Symphony, Rafael Enrique Irizarry, conductor, Pablo Casals Symphony Hall, San Juan, PR, 1/31/15. *Overture for a City*, World Doctors Orchestra, Stefan Willich, conductor, Benaroya Hall, Seattle, WA; also Chan Centre, Vancouver, BC, Canada, 6/7-8/15. *Cello Sonata*, Fischer Duo (Norman Fischer, cello, Jeanne Kierman, piano), Stude Hall, Shepherd



JONES

School of Music, Rice University, Houston, TX, 11/19/15.

NEW PUBLICATIONS: *Elegy*, symphonic band, David Miller, arr. U.S. Navy Band, Carl Fischer. *Fanfare and Celebration*, symphonic band, Carl Simpson, Samuel Jones, arr., Campanile Music Press/Carl Fischer.

NEW RECORDINGS: *Violin Concerto*, Naxos DVD 2.110371. Anne Akiko Meyers, soloist, All-Star Orchestra, Gerard Schwarz conductor, Program 12, "Mozart and a World Premiere."

NEWS: Samuel Jones' new *Violin Concerto* is being premiered on television over 80 PBS stations throughout the country in Fall-Winter 2015-16 in a spectacular performance by Anne Akiko Meyers and the All-Star Orchestra, conducted by its music director Gerard Schwarz. Jones was honored by Whitman College and the Walla Walla Symphony with a five-day festival of his music in Feb. 25-Mar. 1, 2015. Entitled *Looking Back, Reaching Forward...the Music of Samuel Jones*, the festival celebrated Jones's 80th Anniversary year and presented 10 of his works. The keynote speaker for the festival was noted musicologist Walter Simmons, and works were performed by Whitman College faculty and students, culminating with a performance of Jones's Trombone Concerto, with Doug Scarborough, soloist, and the Walla Walla Symphony, conducted by Yaacov Bergman. Rice University's Shepherd School of Music celebrated Jones's 80th birthday with performances of his music by the Fischer Duo (*Cello Sonata*) and the Rice Chorale and the Houston Masterwork Chorale (*The Trumpet of the Swan*) in November, 2015. Jones was one of three composers (the others were Alan Hovhaness and William Bolcom) spotlighted by Melinda Bargreen's new book, *Classical Seattle*, which "documents the lives of prominent figures in Seattle's classical music world."

KARL KOHN

PREMIERES: *Seven Brevities*, Karl Kohn, piano, Pomona College, 10/24/14; MSAG, Claremont, CA, 11/04/14.

Reflections, Quartet Euphoria, Scripps College, Claremont, CA, 04/01/15, Pasadena Conservatory, 4/12/15.

PERFORMANCES: *Cantabile*, Notes, Roger Lebow, cello, Pomona College, Pasadena, CA, 2/13-15/15. *Soliloquy V*, Jack Sanders, guitar,



LAMB

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Pomona College, 2/22/15, Westwood, CA, 2/27/15, Ventura, CA, 3/13/15. *Intermezzo*, Pomona College Concert Band, Graydon Beeks, conductor, Claremont, 4/2-3/15. *Encounters* V, C. Beck, bassoon, K. Kohn, piano, Pomona College, 9/27/15. *Etude*, Stephen Klein, tuba, Pomona College, 9/27/15.

PUBLICATIONS: Karl Kohn's compositions are published and distributed by All Material Press, Frankfurt, Germany and Theodore Front Music Literature, Inc.

MARVIN LAMB

PREMIERES: *Petite Suite*, Hal Grossman violin, Lisa Kristina, piano, Prairie State College, Chicago, IL, (2 performances) April 2015.

PERFORMANCES: *Sacred Ground* for Orchestral Brass & Percussion, Norman Philharmonic, Richard Zielinski, conductor, February 2015. *In Memoriam, Benjy*, North American Saxophone Alliance, February 2015; also, N2 Saxophone Quartet, Oklahoma University, April 2015. *Sounden Horn*, OU Symphony Orchestra, Jonathan Shames, conductor, October 2105. *Schubertiad*, New Century Ensemble, OU, November 2015.

NEW PUBLICATIONS: *SOLOWALK: Horn Call for G.W.C.*, Carl Fischer, Inc. 2015.

NEWS: Marvin Lamb served as a State Composition Contest Judge for the Texas Music Teachers Association & the Oklahoma Music Teachers Association affiliated with MTNA.

SUSAN COHN LACKMAN •

NEWS: *Three Haiku*, Bruce Cain, baritone, David Asbury, guitar, on *River of Words*, Clear Note. Professor of Music, Dr. Lackman is also on the faculty of the Asian Studies program at Rollins College.

STEPHEN LIAS • • •

PREMIERES: *Scallywag*, Oasis Saxophone Quartet, Alias Press, Quad Cities Symphony Signature Series, Rock Island, IL, 11/15/15.

PERFORMANCES: *Songs of a Sourdough*, Scott LaGraff, baritone, Hong Kong Institute of Higher Education, Hong Kong, 1/21/15; Alias Press. *Sonata for Flute and Piano*, Diane Boyd Schultz, flute, various locations, Russia, 4/14-24/15; Alry Publications. *The Ghosts of Mesa Verde*, Aella Flute Duo, Wooster United



LIAS

Methodist Church, Wooster, OH, 5/20/15; Alry Publications; also, Sara Schuhardt and Brielle Frost, flutes, Aquila Summer Concert Series, Greeley, CO, 7/30/15. *Where Am I This Time?*, Vox Novus, Winter Garden, New York, NY, 10/23/15.

NEW RECORDINGS: *Encounters: Music Inspired by Our National Parks*, Teal Creek Music, various artists, available on iTunes, Amazon, or www.stephenlias.com/encounters. *Range of Light*, Teal Creek Music, Nathan Nabb, saxophone, James Pitts, piano, available on iTunes, Amazon, or at www.stephenlias.com/range-of-light. *Characters*, Mark Custom Records, Brian Utley, saxophone.

NEWS: 2015 was a busy year for adventurer-composer Stephen Lias. In addition to completing new works for Glacier National Park and the Oasis Quartet, he led the remarkable "Composing in the Wilderness" field course offered jointly by Alaska Geographic and the Fairbanks Summer Arts Festival for the fourth year. Upcoming activities for 2016 include a residency at St. Gaudens National Historic Site, new commissions for the Arianna String Quartet and the Boulder Philharmonic, and a new CD from Parma Records including his orchestral work *Crown of the Continent*. His orchestral pieces will be performed in 2016 by both the Shreveport and Fairbanks symphonies, and he'll be serving as guest speaker at locations all over the country.

DAN LOCKLAIR • •

PREMIERES: *Initial Memories* (Divertimento for Organ and Wind Quintet), (Commissioned by Indiana University of Pennsylvania in honor of IUP's newly installed Ronald G. Pogorzelski and Lester D. Yankee Memorial Organ), Christine Clewell, organ, IUP Faculty Woodwind Quintet, DiCicco Hall, Cogswell Music Building, Indiana, PA, 11/7/15. *Requiem*, Emily Albrink, soprano, Emily Hull McGee, mezzo-soprano, Jeffrey Ollarsaba, tenor, Richard Ollarsaba, bass-baritone, St. Paul's Choir, Matthew Brown, organ, members of the Winston-Salem Symphony, John Cummins, conductor, St. Paul's Episcopal Church, Winston-Salem, NC, 11/1/15. *Angel Song*, (Commissioned by John and P.J. Williams for the St. Paul's Choir), St. Paul's Choir, John Cummins, conductor, St. Paul's Episcopal



LOCKLAIR

Church, 12/21/15. *Autumn Impromptu*, John Kossler, guitar, Brendle Recital Hall, Wake Forest University, Winston-Salem, NC, 9/25/14.

PERFORMANCES: *Phoenix*, Denver Philharmonic Orchestra, Lawrence Golan, conductor, KPOF Hall, Denver, CO, 11/20/15. *Rubrics*, Peter King, organ, St. Mary's Church, Steeple Ashton, England, 7/4/15. *The Playful Rainbow*, poetry by Fred Chappell, Cantate - Children's and Youth Choir of Central Virginia, Peggy Howell, conductor, St. John's Episcopal Church, Lynchburg, VA, 5/3/15. *Dream Steps*, Fire Pink Trio, Mary Flagler Cary Hall, DiMenna Center, New York, NY, 4/17/15; also, The Mansion at Cabrini College, Radnor, PA, 4/19/15. *Concerto for Harp and Orchestra*, Jill Whitman, harp, Yakima Symphony Orchestra, Lawrence Golan, conductor, 4th Street Theatre, Yakima, WA, 1/10/15.

NEW PUBLICATIONS: *Initial Memories*, Subito Music Publishing, November 2015. *Requiem* (SATB chorus, *divisi*, SATB soloists, string orchestra, organ) Subito Music Publishing, November 2015. *Since Dawn* (Tone Poem for Narrator, Chorus, Orchestra) based on Maya Angelou's *On the Pulse of Morning*, new two-piano accompaniment edition, Subito Music Publishing, Spring 2015. *Angel Song* (Christmas Anthem for SATB, organ with poetry by Moncure David Conway), Subito Music Publishing, December 2014. *The Lord Bless You and Keep You* (SATB chorus, *a cappella*), in *Short and Easy Anthems*, Novello, Summer 2014.

NEW RECORDINGS: *Swing Low*, Patrick A. Scott, organ, Raven CD, Autumn 2015. *Dream Steps* (A Dance Suite for Flute, Viola and Harp), on *Poetry in Motion: Music for Flute, Viola and Harp*, Fire Pink Trio, MSR Classics (Albany), Spring 2015. *Remembrance* (SATB chorus, *divisi*, trumpet, organ) on *Into the House and Gate of Heaven*, The Cathedral Choir and Schola of the Cathedral of St. Philip, Atlanta, GA, Dale Adelman, director, Gothic (Naxos), Autumn 2014.

NEWS: A sabbatical from Wake Forest University during the 2015 Spring Semester allowed for concentrated time to compose. Completed works included *Requiem* and the new two-piano performance edition of *Since Dawn*. Also during this period, I began work on my *Symphony No. 2 (Holidays)* (still in progress) and oversaw recording sessions in England (March 2015 and September 2015) for a new all-Locklair choral CD on the Convivium Records

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label (release early in 2016). Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito and his website is at www.locklair.com. He is represented by Jeffrey James Arts Consulting in New York (jamesarts@att.net).

SAM MAGRILL • •

PREMIERES: *Ba-rock Cello Quartet*, written especially for the UCO Cello Ensemble, Dr. Tess Remy-Schumacher, director, Steve Fraser, Meryl Geib, Dr. Tess Remy-Schumacher and Thresa Swadley, cellos, Michael Geib, double bass, University of Central Oklahoma, Edmond, OK, 1/20/15. *Fiddle Tunes*, Kristen Underwood (commission), cello, Cameron University, Lawton, OK; on same concert *Sacred Suite*, Pamela Richman, soprano, Kirsten Underwood, cello, 11/7/15, also 11/10/15. *Rhapsody for Two*, Keith Talley, alto saxophone, David Bessinger, marimba (co-commission), "Mostly Magrill" Concert, University of Central Oklahoma, Edmond, OK, 11/10/15.



MAGRILL

PERFORMANCES: *Stone Poems*, Natalie Syring, flute, Samuel Magrill, piano, College Music Society South Central Chapter Conference, Northeastern State University, Tahlequah, OK, on lecture "Spelling Gems: Reverse Solmization as an Approach to Composition in *Stone Poems*," 3/14/15. *Genius*, poem by Mark Twain, Robert Glaubitz, baritone, Dawn Marie Lindblade, clarinet, Sallie Pollack, piano, University of Central Oklahoma, Edmond, OK, 4/28/15.

YOUR NEWS: Samuel Magrill is a Professor of Music, Graduate Coordinator for Music, and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond. In the fall of 2015, he received his 28th consecutive ASCAP Award. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013. He is an SAI National Arts Associate.

JULIE MANDEL

PREMIERES: *Star Clusters*, Ray Furuta, flute, Terry Keevil, oboe, David Gazaille, clarinet, Jessica Kunttu, bassoon, The Cradle of Aviation

Museum, Garden City, NY, 10/3/15. *Four Piano Works: Intervals 2 (One Half-Step Down), Intervals 8 (A Major Third Down), Intervals 16 (A Minor Sixth Down), Intervals 23 (An Octave Up)*, Andrea Lodge, piano, South Huntington Public Library, Huntington, NY, 5/31/15.



MANDEL

PERFORMANCES: *Young Lovers*, Lauren Wuerth, flute, Andrew Borkowski, cello, Dorothy Chan, piano, Lefrak Concert Hall, Queens College, NY, 4/1/15. *Memories*, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/22/15. *The Flute of Morning*, Christina Cinnamo, soprano, Elizabeth Marcinkiewicz, flute, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/29/15.

NEW RECORDINGS: *The Pious Cat*, story by I.L.Peretz, music by Julie Mandel, Darcy Dunn, soprano, Daniel Dorrance, clarinet, Barbara Ames, piano, Mark Singer, narrator.

NEWS: A *Glorious Day*, musical theater work based on an early George Bernard Shaw play, *Getting Married*, will be produced by the Blue Grass Opera Company in Lexington, KY, in January 2016.

MICHAEL MAULDIN • •

PREMIERES: *Remembrance for String Bass and Piano*, written for Ivan Aidun, string bass, Maki Kimura, piano, Dale E. Kempter Center for Music Education, Albuquerque NM, 5/31/14. *Celebration of the Sun*, revised piano concerto, Lawrence Blind and Natalia Tikhovidova, pianists, New Mexico School of Music, Albuquerque, 9/27/15.

PERFORMANCES: *Three Jemez Landscapes*, Albuquerque Youth Orchestra, Sayra Siverson, conductor, Popejoy Hall, Albuquerque, NM, 5/3/14. *Petroglyph for Strings*, California All-Region Honors String Orchestra, John Ashcraft, conductor, San Jose, CA, 2/15/15. *Three Songs for Saxophone and Piano*, Jennifer Macke, saxophone, Lawrence Blind, piano, concert of Mauldin's works at the New Mexico School of Music, Albuquerque, NM, 9/27/15; also, *Legend; Souvenir of a Russian Journey*, Natalia Tikhovidova, piano; *Going Forth at Dawn With Power*, Lawrence Blind, piano, written to honor the birth of Blind's son, Wesley.

NEW PUBLICATIONS: *Introduction of the*

Child to the Cosmos; Kyrie, Gloria Laudamus Te, all mixed chorus and piano, NoteNova, www.notenova.com. *Tribute*, three-movement commission for flute, clarinet, horn, cello and piano, M. Mauldin, publisher. *Senior Pieces: Written for My Students at Their High School Graduation, Book 5*, MusicaNeo, www.musicaneos.com.

NEWS: Ruth Striegel, orchestra director at Eldorado High School in Albuquerque, NM, told Mauldin she was frustrated by students having to miss group trips due to year-end scheduling conflicts. She commissioned him to write a piece for her two string groups that was inspired by a place in New Mexico, which he and the students would visit on a field trip early in the year. On September 11, 2015, Striegel, Mauldin, and chaperones traveled with two bus loads of students to Valles Caldera National Preserve (<http://www.nps.gov/vall/index.htm/index.htm>) in the Jemez Mountains. It was a treasured experience for everyone, including the staff at the Preserve. *Valle Grande: Overture for Double String Orchestra* will be premiered at the school in May, 2016.

KIRKE MECHEM • • •

PREMIERES: *Satan Hates*

Music, text adapted from Martin Luther, commissioned by the Stockton (CA) Chorale, Magen Solomon, artistic director, Daniel Hughes, interim conductor, 5/15-16/15. *Glory: With Joyful Song and Tender Mirth*, text



MECHEM

adapted from Martin Luther, commissioned by the First United Methodist Church, Santa Monica, CA to celebrate Dr. James E. Smith on his 50 years as Director of Music, 9/27/15.

PERFORMANCES: *The Rivals*, opera in 2 acts, University of Iowa, Bill Theisen, director, William LaRue Jones, conductor, 4/9-12/15. *Songs of the Slave*, suite from the opera *John Brown*, Long Beach (CA) Chorale and Orchestra, Eliza Rubenstein, conductor, 3/12-13/16. *Island in Space*, Washington Master Chorale, Thomas Colohan, conductor, 12/14-15, 22/14. *Earth My Song*, Exultate Chamber Singers, Hilary Apfelstadt, conductor, Toronto, Canada, 5/29/15. *Seven Joys of Christmas*, chorus, orchestra (or keyboard or solo harp), hundreds of performances in December 2014.

NEW PUBLICATIONS: All G. Schirmer: *Green*

Music, SSAA a cappella, commissioned by Peninsula Women's Chorus, Martin Benvenuto, conductor, 2014. *Brothers and Sisters: Introit*, SATB, a cappella, commissioned by Judy Payne for First Unitarian Universalist Church, San Francisco, Dr. Mark Sumner, Director, 2015. *Laugh till the Music Stops*, SATB, piano, commissioned by the Kirkland (WA) Choral Society, Dr. Glenn R. Gregg, conductor, 2014. *Glory: With Joyful Song and Tender Mirth*, SATB, piano, commissioned by the First United Methodist Church, Santa Monica, CA, Dr. James E. Smith, conductor, 2015. *Satan Hates Music*, SATB (with optional children's chorus) and piano, commissioned by the Stockton (CA) Chorale, Daniel Hughes, interim conductor, 2015. *The Gift of Singing*, SATB and piano, a gift to the University of Kansas in thanks for its honorary Doctor of Arts Degree, 2015.

NEW RECORDINGS: *Island in Space*, a cappella mixed choir, BBC Choir, Martyn Brabbins, conductor, RAF Museum, London in commemoration of the 75th anniversary of the Battle of Britain, broadcast and recorded for BBC, 9/27/15, iPlayer. *Winging Wildly*, The Esoterics, Eric Banks, director, Seattle, CD *Aaetheria*, 2015. *Blow Ye the Trumpet*, National Catholic Youth Choir, *Celebrating Ten Years*, CD1, 2014. *Seven Joys of Christmas*, Choral Scholars, Elizabeth Colpean, harp, *Gaudeamus*. *The Caged Bird* (from *Winging Wildly*, National Luthern Choir, David Cherwien, Director, CD *The Caged Bird Sings*, 2015.

OTHER NEWS: Mecham's book, *Believe Your Ears: Life of a Lyric Composer* published July, 2015 by Rowman & Littlefield. Composer-in-residence, Nagano-Kodama music festival, San Francisco, August 2014. Composer-in-residence, Towson University, Baltimore, for Symposium: "Composing American Opera" 2/21-22/15; delivered keynote address "The Composer as Librettist." Opera *Pride and Prejudice* — final revisions, 2014-2015.

MARGARET SHELTON MEIER

PREMIERES: *The Song of the Chopped Down Tree*, choral work commissioned by Claremont Chorale, Gregory Norton, director, Bridges Hall of Music, Claremont, CA, 6/13/15. *Three Delights of Aging: The Widower, Prayer, Childhood*, Andrew Foster, baritone, Alice Cook, mezzo, Margaret S. Meier,



MEIER

pianist, Decker Hall, Pilgrim Place, Claremont, CA, 5/22/15.

PERFORMANCES: *Nature Moves and Creation*, a *Symphony* (poetry by Helen Meier, sister of composer), *In God's House*, *A Wise Woman is —*, and *Brief Words from Emily* (poetry by Emily Dickinson), Carol Stephenson, soprano, Maggie Worsley, clarinet, Margaret S. Meier, piano, Dominant Music Club, Woodland Hills, CA, 11/14/15. *Romantic Passacaglia on a Twelve Tone Theme*, *Variations on 'Southwell'*, *Kartonyal Processional*, Geraldine Keeling, organist, Musicians' Club concert, Trinity United Methodist Church, Pomona, CA, 3/21/16.

NEWS: In February of 2015 I gave a series of 3 lectures on women composers for the Pilgrim Place retirement community's "Pilgrim College". The third lecture featured a video with scenes from my opera *On the Edges of Calm*, which was performed in 1987 by Redlands University. It is about the life of Louisa May Alcott but does not rehash her *Little Women*.

ALICE A. MOERK •

PREMIERES: *Songs of Eire*, Sarita Roche, soprano, Elanita Musgrove, cello, Sarasota, FL, March 2015.

NEW PUBLICATIONS: *The Entertainers*, Peppertree Press, 2015. Historical fiction for young adults.

NEWS: *Magnificat*, soprano and piano, 1st place; also, *Alianor*, opera in monologue, 2nd place, Florida State Conference of National League of American Pen Women, 2015. *Shattered Mosaics*, historical fiction. 2nd place; *The Singers, Pt. I*, *The Entertainers*, 1st place young adult fiction; *Virginia Mac*, 1st place essay, FL NLAPW SC, 2015.



MOERK

MAGGI PAYNE

PREMIERES: *BAM*, discrete eight channel electronic work diffused over 36 speakers (commissioned by Jacqueline Gordon), The Lab, San Francisco, CA, 5/30/15. *Shimmering*, Kronos Quartet (commissioned by the Kronos), SF Jazz Center, San Francisco, CA, 6/27/15. *Through the Looking Glass*, electroacoustic video work, Mills Music Now, Mills College, Oakland, CA, 9/12/15. *Medea Interlude*, electroacoustic work performed between Acts I and II of Darius Milhaud's opera, *Medée*,

Nicole Paiement, conductor, Mills Music Now, Mills College, Oakland, CA, 9/25/15.

PERFORMANCES: *Liquid Amber*, *Quicksilver*, Berkeley Arts Festival, Berkeley, CA, 7/09/15.

Theremin Morph, interactive installation, Garden of Memory Walk-Through Event #18, New Music Bay Area Chapel of Chimes, Oakland, CA, 6/21/15. *Liquid Amber*, *Quicksilver*, The Second Act, San Francisco, 6/17/15. *Crystal*—four channel version, Annual Electroacoustic Concert of Hiller Studios, University at Buffalo Center for the Arts' Black Box Theater, curator Cort Lippe, Buffalo, NY, 4/1/15. *Black Ice*, Sound Gallery, Ohrenhock der Geräuschladen, Berlin, Germany, 3/15/15; 3/22/15.

NEW RECORDINGS: *Beyond*, electroacoustic work for Steven M. Miller, *Between Noise and Silence* CD, Innova Recordings, 04/15. *BAM*, electroacoustic, on LP, published by The Lab, curated by Jaqueline Gordon, 11/15.



PAYNE

EUGÈNE ROCHEROLLE

PERFORMANCES: *Jambalaya – Portrait of Old New Orleans*, Colorful Piano Ensemble, National Ilan Univeristy, Ilan City, Taiwan, 5/5/15; also Fu Jen Catholic University, Taipei, 5/21/15; National Recital Hall, Taipei, 5/24/15. *The Way We Danced*, Southwestern Music Academy, Southwestern Baptist Theological Seminary, Fort Worth, TX, 6/9/15. *Roller Skates*, Andrea McCrady, Dominion Carillonneur, Peace Tower Carrillon, Parliament Hall, Ottawa Canada, 7/8/15; also 7/22, 8/5, 8/19.

NEW PUBLICATIONS: All Hal Leonard: *New Orleans Sketches*, solo piano; *Little Blues Concerto*, two pianos; *Celebration Suite*, piano four hands.

NEWS: Commission: Suite for one piano, four hands, Huntsville, AL, Music Teacher Association; presenter of my new works, Hal Leonard Publisher Showcase, MTNA Conference, Rio Casino, Las Vegas, 3/23/15; Feature article *The Music of Eugénie Rocherolle*, by Membi Shears, *The Piano Teacher*, May issue; Biographical profile *Who's Who in America*, 70th Platinum Anniversary Edition; *A Christmas Lullaby*, SSA, piano, Warner Brothers Music,



ROCHEROLLE

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included on a Christmas CD by Treble Choir of Martin Luther College, New Ulm, MN.

ROBERT XAVIER RODRÍGUEZ • • •

PREMIERES: *Xochiquetzal* (version for violin and percussion ensemble), SMU Percussion Ensemble, Jon Lee, conductor, Dallas, TX, 11/4/15. *Xochiquetzal*, Chloé Trevor, violin, Jeff Lankov, piano, University of Texas at Dallas; Richardson, TX, 2/20/16; also, Cutting Edge Series, Symphony Space, New York, NY, 4/11/16. *The Dot and the Line* (co-commission Carnegie Hall, Dallas Symphony), Saint Luke's Orchestra, Rossen Milanov, conductor, Carnegie Hall; New York, NY, 4/10/16.

PERFORMANCES: *Meta 4*, Amernet Quartet, University of Texas, Dallas, Richardson, TX, 4/18/15. *La Curandera*, California State University, San Bernardino, 5/1-2/15. *Concert Suite from Frida*, Stacy Fraser, mezzo-soprano, Kazan Co-Op producer; Halifax, Nova Scotia, 7/14-19/15. *Fanfarria Son-Risa*, San Antonio Symphony, Sebastian Lang-Lessing, conductor, San Antonio, TX, 11/1/15. *Agnus Dei* for Mozart's C-Minor Mass, State School for Music and the Performing Arts, Harald Jers, conductor, Mannheim, Germany, 12/15-16/15.

NEW PUBLICATIONS: All G. Schirmer: As: *A Surfeit of Similes*, SATB, piano solo. *Menasherie*, SSA, piano solo.

SHARON ELERY ROGERS •

PREMIERES: Choral Introit *Come All Thankful People, Come*, Venice (FL) Presbyterian Church Choir, Dr. Glen Olson, director, Monarch Music Publishers, 11/22/15. *And She Shall Bring Forth A Son*, Amy Olsen, soloist, Glen Olsen, piano, Venice Presbyterian Church, Bourne Music Publishers, 12/20/15.

PERFORMANCES: *Four Noels*, Handbells and Handchimes, Jan Daniels, director, Chapel of St. Andrews Episcopal Church, Boca Raton, FL, Lorenz Pub., 12/24/15. *Chorale & Fughetta on A Mighty Fortress Is Our God*, Clay Christiansen, Mormon Tabernacle Choir, Temple Square, Salt Lake City, 11/24/15.

NEW PUBLICATIONS: *The Snow Lay on the Ground*, Handbells and Handchimes, Morning Star Publishers. *Were You There, Let Us Break Bread, Jesus Christ Was Born Today*, Essentials for Piano, Hope Co. Publishers, early 2016.



ROGERS

STEVEN L. ROSENHAUS

PREMIERES: *Clementine*, *Switchback!* (A Roller Coaster Thriller), and *Faster, Softer*, Fieldstone Middle School Eighth Grade Band, Dr. Charles Sommer, director, Woodcliff Middle School 7th/8th Grade Band, Michelle McGuire, director, Pascack Hills High School Band, Dr. Christian Wilhjelm, director, Pascack Hills High School, Montvale, NJ, 3/25/15. *Quadtych* (Commissioned by Delta Omicron Foundation, Inc.), Adriana La Rosa Ransom, cello, Tuyen Tonnu, piano, Delta Omicron Triennial Conference, Hilton Indian Lakes Resort, Bloomingdale, IL, 7/16/15. *Thirteen Ways of Looking at a Pigeon*, Nadine Earl Carey, soprano, Prometheus Piano Quintet, Elebash Hall, CUNY Graduate Center, New York, NY, 11/11/15. *Ayshet Chayil* (*A Woman of Valor*), Alan Dunbar, baritone, St. Mary's University Concert Band, Janet Heukeshoven, director, Steven L. Rosenhaus, conductor, Page Theater, St. Mary's University, Winona, MN, 12/6/15.

PERFORMANCES: *For the Gypsy in My Soul*, four harpists from Niwot (Colorado) High School Orchestras, Stern Auditorium, Carnegie Hall, New York, NY, 3/30/15. *Pastorale for Harp*, Sala di Notari, Perugia, Italy, 11/21/15.

NEW PUBLICATIONS: Music-Print Productions, distributed by LudwigMasters Publications: *Prayer*, concert band. *Cinematic Escapades*, string orchestra and percussion. *Christmas Music for Wind Quintet*. *America's Favorite Folk Songs for Ukulele*, and *America's Favorite Children's Songs for Ukulele*. *Three Bach Chorales*, string orchestra; *An American Medley* string orchestra, optional snare drum, Print Music Source.

NEWS: In July Dr. Rosenhaus was honored as a National Patron of the Delta Omicron International Music Fraternity at the organization's Triennial Conference in Bloomingdale, IL. Also in July Steven Rosenhaus became the Associate Conductor of the Jackson Heights Orchestra (Queens, NY), community orchestra under the direction of conductor Patricia Glunt. The song cycle *Thirteen Ways of Looking at a Pigeon* was commissioned by soprano Nadine Carey and the Prometheus Quintet for a premiere in November 2015. The texts were written by the composer. A premiere in December 2015, *Ayshet Chayil* (Hebrew for "A



ROSENHAUS

Woman of Valor," Proverb 31) was the Sol and Helen Kaplan Commission administered by St. Mary's University in Winona, MN. Dr. Rosenhaus will give talks on "Commissioning New Works for Your Ensemble, and Why" at the 2016 Texas Music Educators conference, and on "Copyright Basics for Composers and Arrangers" at the 2016 American String Teachers Association national conference.

JUDY STRUBHAR ROSS •

PERFORMANCES: *Goldenhair* (James Joyce); *When I was One and Twenty* (A.E. Housman), *Oneness* (*The White Heron*), Liana Valente, soprano, Sara Bong, piano, Sigma Alpha Iota Triennial Convention, St. Louis, MO, July 2015. *Eyes*; Andrew Wentzel, baritone, Judy Strubhar Ross, piano; also, *Crossing the Bar* (Tennyson), Jean Adams, soprano, Anne Rhymer Schwabland, piano, *Judy's Story and Music*, Lambuth Inn, Lake Junaluska, NC, 6/7/15.



ROSS

JAMES SCLATER

PREMIERES: *Epitaphs & Memorials*, Fondren Quartet, Fondren Presbyterian Church, Jackson MS, 5/11/15; also, Mississippi College Chamber Music Series, 9/11/15.

PERFORMANCES: *For Fallen Heroes*, Northwest MS Community College Wind Ensemble, Glenn Triplett, conductor, NWCC Fine Arts Auditorium, Senatobia MS, 4/30/15. *Summer Solstice at Night*, Viola Dacus, mezzo-soprano, Fondren Quartet; also, *Nancy Hargrove* (from *Beyond the Rainbow*), Viola Dacus, Angela Willoughy, piano; also, *Light Upon Silver* (excerpts), Viola Dacus, Angela Willoughy, Fondren Presbyterian Church, Jackson, MS, 5/10/15. *Morgana*, Mississippi Wind Symphony, Craig Young, conductor; St. Joseph's HS Auditorium, Madison MS, 6/30/15.

RECORDINGS: All CDs available in 2016: Viola Dacus, mezzo-soprano and Theresa Sanchez, piano, songs by Sclater. Joseph Milton, song cycle *Beyond the Rainbow*. Argot Trio, *Sweet Swingin' Suite*, clarinet, violin, piano.

NEWS: The Mississippi College Chamber Music Series named in honor of Sclater is in its sixth year of performances.

JUDITH SHATIN

PREMIERES: *Plain Song* (piano and electronics), a setting of four poems by US

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poet laureate Charles Wright, TechnoSonics XVI festival, Old Cabell Auditorium, UVA, Charlottesville, VA, 10/16/15. *Gregor's Dream* (piano trio and electronics), commissioned by Atar Trio, for premiere at Ralli Museum, Caesarea, Israel, 2/19/16.

PERFORMANCES: *Trace Elements* (2 pianos, 2 percussion), Ensemble Berlin Piano Percussion, Sinus~Ton Festival, Magdeburg, Germany, 10/30/15. *For the Fallen* (trumpet and electronics), Ivano Ascari, trumpet, Mondì Sonori Festival 2015, Trento, IT, 10/30/15. *Glyph* (viola, string quartet and piano), James Dunham, viola, Harris Hall, Aspen Music Festival, Aspen, CO, 8/3/15. *Penelope's Song* (amp. flute and electronics), Lindsey Goodman, flute, Canadian Flute Association; Toronto, CA, 6/21/15. *For the Birds*, Iracema De Andrade, XXXVII Foro Internacional de Music Nueva Manuel Enriquez, CMMAS; Morelia, Mexico, 6/13/15.

NEW PUBLICATIONS: *Adonai Ro'i* (Hebrew setting of Psalm 23 for SATB), by G. Schirmer, Inc., available from Hal Leonard. *Plain Song* (piano and electronics), Wendigo Music. *Tape Music* (5.1 surround sound, Quad or Stereo), Wendigo Music.

NEW RECORDINGS: *For the Birds* (cello and electronics), Madeleine Shapiro, *Sounds Nature*, Troy Records #1577. *Love Song* (oboe and English horn), recorded by Double Entendre (Martha Heller, oboe, Sarah Davol, English horn), *Double Entendre*, Troy Records #1515.

NEWS: It's been a wonderful period, working with inspiring musicians including cellist Madeleine Shapiro, flutist Lindsey Goodman, and violist James Dunham. It was terrific returning to the Aspen for the premiere of *Glyph*, as my early studies there were so crucial. Other news includes recordings in the works. First up is *For the Fallen* (trumpet and electronics), with the electronics fashioned from recordings of the Maria Dolens bell in Rovereto, Italy. Originally cast from cannons melted after WWI, it is one of the largest ringing bells in the world. Next is *To Keep the Dark Away*, a CD by pianist Gayle Martin that includes this piece and *Fantasy on St. Cecilia*. The first was inspired by poetry of Emily Dickinson, the second is a re-imagining of my piano concerto, *The Passion of St. Cecilia*. I'm also composing *Gregor's Dream*, for piano trio and electronics made from beetle

recordings that were shared by biacoustic researchers. Inspired by the troubled dream in Kafka's *Metamorphosis*, from which Gregor Samsa wakes to find himself transformed into a large insect, the piece was commissioned by the Atar Trio. I continue to be fascinated by purely acoustic, purely digital, and the myriad cross-genres they afford.

MARILYN SHRUDE •

PREMIERES: *energy flows nervously . . . in search of stillness*, commission from Assembly Saxophone Quartet (Jeffrey Heisler, Ian Jeffress, Matthew Younglove, Adam Estes), 17th World Saxophone Congress, Strasbourg, France, 7/10/15; also, 36th Annual New Music Festival, Bowling Green State University, 10/23/15.

PERFORMANCES: *Litanies*, Trio Dionysius (Alistair Wright, Dylan Ward, soprano saxophones, Juliana Witt, piano) locations throughout the US (South Carolina, North Carolina, California, Indiana); also, United Kingdom (Birmingham, Nottingham, Harrogate, Edinburgh, York, London), March-May 2015. *Notturmo: In Memoriam Toru Takemitsu*, Verismo Trio (Nicole Riner, flute; J. Scott Turpen, saxophone; Theresa Bogard, piano), University of Nebraska at Omaha; also, Simpson College, February 2015; Central Wyoming College, October 2015; University of Minnesota-Duluth and Minneapolis; also, Concordia College, November 2015; also, Inventia Trio (Agata Igras-Sawicka, flute; Dariusz Samol, saxophone; Ewa Ruszala, piano), cultural exchange tour in China, June 2015. *Recit*, Conor Nelson, flute, Robert Satterlee, piano, Bowling Green State University; also *La Follia II: Lacuna*, Satterlee, 2/11/15. *Lacrimosa*, James Umble, saxophone, Marilyn Shrude, piano, 17th World Saxophone Congress, Strasbourg, France, 7/12/15. *Fantasm*, John Sampen, Kenneth Tse, Carrie Koffman, Chien-Kwan Lin, Timothy McAllister, saxophones, American Saxophone Academy, Eastman School of Music, 7/24/15.

NEW RECORDINGS: *Notturmo: In Memoriam Toru Takemitsu*, Cloud Server|Verismo Trio, ACA Digital Recording, Inc. CM20113.

NEWS: *Trope*, a collaborative project with Marilyn Shrude (music), Erwin Redl (kinetic light installation), John Sampen (saxophone) and Michiko Saiki (video), was produced in January



SHRUDE

2015. The work featured John Sampen and his 2014-15 Bowling Green State University saxophone class in the Wolfe Center for the Arts at BGSU. It can be viewed at vimeo.com/127083686. John Sampen, saxophone, Marilyn Shrude, composer and pianist, and Maria Sampen, violinist, will serve as guest artists at the Sichuan Conservatory of Music in Chengdu, China in December 2015.

FAYE-ELLEN SILVERMAN

PREMIERES: *Custom-made Shades* (commission from Nicole Abissi), Nicole Abissi, trombone, Faye-Ellen Silverman, piano, Music Under Construction at Mannes, Mannes College, The New School for Music, New York, NY, 2/8/15; also, Staller Center Recital Hall, Stony Brook University, Stony Brook, NY, 3/2/15.

PERFORMANCES: *Azure Skies*, Harmonnia Junus, violin, Ji-Hyeon Yun, cello, Kathryn Sloat, harp, Women Composers Concert, Mannes College, 3/12/15; also, Upperwest Chamber Music, Mannes College, 3/29/15. *Alternating Currents*, Daniel Dunford, bass trombone, Dmitry Glivinskiy, piano, Women Composers Concert, Mannes College, 3/12/15. *Danish Delights* (excerpts), Jihee Jeong, soprano, Kazuki Ueki, guitar, Myers Recording Studio, Manhattan School of Music, New York, NY, 4/29/15; also, Composer's Voice, Jan Hus Church, New York, NY, 5/3/15; Composers Voice/Make Music NY, International Preschools, New York, NY, 7/21/15; Composer's Voice-Vox Novus 15th year Anniversary, Leonard Nimoy Thalia, Symphony Space, New York, NY, 10/24/15.

Dialogue; Dialogue Continued, Bend Brass Quintet: Andreas Lang, horn, Sue Mudge, trombone, Nathan Bastushcheck, tuba, Central Oregon Symphony/Music in Public Places, First Presbyterian Church, Bend, OR; also, Grace Lutheran Church at Eagle Crest, Redmond, OR, 6/7/15. *To Love?* (excerpts), David Baldwin, bass-baritone, Christopher Berg, piano, New Brew Concerts, Opera on Tap, Barbes, Brooklyn, NY, 8/7/15. *Xenium*, Gavin Stewart, flute, Markus Kaitila, piano, Steinway Reformed Church, Astoria, Queens, NY, 11/22/15.

NEW PUBLICATIONS: *Custom-made Shades*, trombone, piano, Seesaw Music, a division of Subito Music Inc.

NEW RECORDINGS: *Zigzags*, Joanna Ross



SILVERMAN



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Hersey, tuba, CD Zigzags; available from CD Universe, CD Baby, and other outlets.

NEWS: Standard Award, ASCAP. Multiple broadcasts of works from the CDs Transatlantic Tales and Manhattan Stories on Radio Arts Indonesia. *Colored Tones* recorded by Javier Oviedo, 6/12/15 for the television program *Minding Your Business*, June Middleton, host. Broadcast of *Dialogue Continued* and *Protected Sleep*, from CD Manhattan Stories on WFCF, Flagler College Radio, St. Augustine, FL. (Music of Our Mothers, Ellen K. Grolman, host, 6/17/15. Broadcast of *Pregnant Pauses* on "Me, Myself, and Why", a radio show of Frank Witzel on ByteFM-Zeitonline in Hamburg, Germany on 9/1/15. Broadcast of *Protected Sleep* on Classical Discoveries with Marvin Rosen, streamed live on WPRB from Princeton, NJ, on 10/7/15.

HALIDE K. SMITH •

PERFORMANCES: *Chopin Goes Boogie*, *New Star*, *Mexican Little Star*, *Sunshine*, *Whistle*, *Sand and Water*, Lolly Owens, Marge Bennett, Music to Art Demonstration, Dancing Crane Art Gallery, Bradenton, FL, 2/7/15. *Birinci*, *Song of Tajako*, *Song of Tatuam*, Amanda Lyon, flute, Stephanie Daige, oboe, Mary Webb, piano; also *Melody in G Minor*, Sally Jenkins, violin, Frances Wood Thompson, piano, 3/14/15.

NEWS: Halide K. Smith was honored by the members of Sarasota-Manatee Chapter of Sigma Alpha Iota at the season opening program, Francesca Veglia, presenter, 9/12/15.



SMITH

GAY HOLMES SPEARS •

PREMIERES: *Sinfonietta No. 1*, commissioned by the University City Symphony Orchestra, Leon Burke III, conductor, All Saints Catholic Church, University City, MO, April 2016.

NEW PUBLICATIONS: *Into the Ages*, symphonic band, Daehn Publications.

NEWS: SAI Alumna Gay Holmes Spears is an instructor in the music department at St. Louis University.

JARED SPEARS •••

PREMIERES: *Introduction to End All Introductions!*, Saint Louis Wind Symphony, Dan Presgrave, conductor, Thomas Keating Performance Center, Kirkwood, MO, 11/8/15.

PERFORMANCES: *Ceremonium*, Dickerson Middle School Percussion Ensemble, Marietta, GA, Scott Brown, conductor, Midwest International Band and Orchestral Conference, McCormick Place, Chicago, IL, 12/17/14. *Mosaics*, Empire State Youth Orchestra Junior Percussion Ensemble, Genoveffz Vitale, director, Storer Auditorium, Onondaga Community College, Onondaga, NY, 4/18/15. *A Wilderness Overture*, University Summer Band, Tom Poshak, conductor, Market In The Loop Plaza, University City, MO, 6/16/15. *The Lost Battalion*, North Little Rock Community Band, Rico Belotti, conductor, Patrick Henry Hays Center, North Little Rock, AR, 10/18/15.

NEW PUBLICATIONS: *The Winds Of Change*, for symphonic band, Daehn Publications. *Kickstarter March!*, concert band, Ludwig Masters Music Publishing Company. *Briar Street Strut*, concert band, Ludwig Masters Music Publishing Co. *Fantasia On Native American Music*, percussion octet, Kendor Music Publishing Company.

NEW RECORDINGS: *A Furious Fable*, on CD, "Awaken the Greatness!"; *At A Dixieland Jazz Funeral*, on *Quest to the Summit: Adventures*, Look To The Skies all, The Washington Winds, Edward Peterson, conductor, Walking Frog Records. *The Winds of Change*, on *Band Music of Distinction*, Vol. 20, Cleveland Symphonic Winds, Loras John Schissle, conductor, Daehn Records.

NEWS: SAI National Arts Associate Jared Spears continues to receive consecutive ASCAP awards for the past 32 years. He also has been commissioned to compose two new percussion ensembles for Kendore Music Publishing Co., as well as a work for the St. Dominic High School's Jazz Band of O'Fallon, MO.



SPEARS

GLENN SPRING

PREMIERES: *Alpenquintett* (co-commissioned by Ventus Bläserquintett and Reicha Quintett, Luzern) Ventus Bläserquintett, Kirche Gsteig, Interlaken, Switzerland, 5/9/15; also Johanneskirche, Thun, Switzerland, 11/14/15. *Heidi Suite*, Kathleen Spring, violin, Donna Levene, piano, Zeta Zeta Chapter of Delta Omicron, Denver, 10/26/14.



SPRING

PERFORMANCES: *Hommages* (for harpsichord), Donna Levene, piano, Denver, CO, 10/25/15.

NEW PUBLICATIONS: *Alpenquintett* (woodwind quintet), published by the composer and available at glennspring1@gmail.com

NEWS: All the composers works are available in print by contacting his email address. *Alpenquintett* and selected other works can be heard at: www.soundcloud.com/glenn-spring-1

MARY JANE TASHIRO

PREMIERES: *Miniatures*, Op. 69, Nos. 1, 2, 3 for one piano, 4 Hands, Michael Tong Joshua Sun, pianos, 12/15/13. *Pourquoi?*, Op. 71, Gabriel Tevan, violin, Anthony Mubiala, viola, Mary Jane Tashiro, piano, 6/21/15.

PERFORMANCES: *The Water Is Wide*, Irish Folk Tune, *The Prayer* by Sager & Foster, Tashiro, arranger. *Timeless Piano Solos*, Tashiro, piano, Memorial Service teacher Dorothy Weiss, Leisure Village, Camarillo, CA, 6/8/13.

NEW PUBLICATIONS:

Children's Piano Course: Fun Piano Solos in D, Duets in G & D, Op.50; *Zara's 1st Note Reading Songs*, Op. 18-A; *Familiar Tunes*, Bks. 1 and 2 (2013 & 2015). Advanced Works: *Forever Music*, Op. 68, Nos. 1 & 2 (2013); *Uplifting Songs..... loved by audiences*, Op. 67, Arr. by MJT 2013; *Miniatures*, Op. 69, Nos. 1, 2, 3, one piano, 4 Hands (2013); *Pourquoi?*, Op. 71, Trio for Violin/ Viola/Piano (2015). Publisher: MJT Music.

VIDEOS: youtube.com, Mary Jane Tashiro In August, 2012, the president of the Northern Westchester Music School adopted the Children's Piano Course to be used by the school. A year later on 10/20/13, a workshop entitled, *Piano Teaching with Love*, was given in Coldsprings, NY, at the request of a Broadway singer, who couldn't read notes and realized how easy it was to learn through this method. Her teacher was her mother, my 1st teacher/student who is on the faculty of the Northern Westchester Music School. The response was enthusiastic and 3 teachers are now actively teaching the course. The 1st published books are now in the WORLDCAT (catalogue) system of the Westchester Library: *Magical Moving Moments*, Bks. 1, 2, and 3 and the CD called *Piano Compositions by Mary Jane Tashiro* are at the Warner library in Tarrytown, New York and



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Greenburgh Library in Elmsford, New York. It has been an “eye opener” for me to discover that the high school seniors, who I have been specifically commissioned to compose for, continue to “step up to the plate” to launch a new work. At the Christmas 2013 premiere of *Miniatures*, a rousing response was given to the two seniors for their performance. For the recent 2015 premiere of the trio, *Pourquoi?*, a respected composer commented, “The level of performance in some sections reached a more advanced artistic level.” With the focus on his solo, the violist, the only senior performing in the group, was especially encouraged to hear this. For further information, contact cafepress.com/mjtmusic.

HOLLIS THOMS

PREMIERES: *Piano Sonata*, Andrew Stewart, piano, St. John’s College, Annapolis, MD, 5/17/15. *Rondo 2*, Jonas Thoms, horn, Gerald Noble, marimba, An die Musik, Baltimore Composers Forum Concert, Baltimore, MD, 5/23/15. *Conversations*, one-act opera based on two short stories by Ernest Hemingway and James Joyce, Treva Foss, soprano, George Heath, baritone, Kristopher Jean, tenor, Michael O’Hearn, bass, chamber ensemble, Jason Thoms, conductor, Concordia College-New York, Bronxville, NY, 10/29/15. *O, know, sweet love, I only write of you*, one-act opera based on Shakespeare’s Sonnets, to commemorate the 400th anniversary of Shakespeare’s death, Treva Foss, soprano, Jason Thoms, baritone, chamber ensemble, Sonja Thoms Winkler, conductor, Annapolis, MD, 2/13/16.

PERFORMANCES: *Spring Dancing*, Jocelyn Goranson, flute; *Two Love Songs*, Jacqueline Thoms, soprano; *Trio 1*, Sonja (Thoms) Winkler, oboe, Todd Goranson, bassoon; *Sonata*, Gretchen Gettes, cello, all Andrew Stewart, piano, St. John’s College, Annapolis, MD, 5/17/15. *Ascend O Mighty One on High*, All Hallows Episcopal Church, Davidsonville, MD, 5/17/15.

NEWS: Hollis Thoms is president of the Baltimore Composers Forum, Baltimore, MD, and on the board of directors of the National Capitol Area Chapter of the Fulbright Alumni Association. In September 2015, the Shakespeare Birthplace Trust in Stratford,



THOMS

England accepted three of Mr. Thoms’ recent Shakespearean projects into their permanent collection: “O, know, sweet love, I only write of you” (2010), an opera based on Shakespeare’s Sonnets; an article entitled “Composer Lost, Then Found,” PAN PIPES Journal, Winter Issue 2014; and, 50-page booklet entitled “The Arrival of William Shakespeare at St. John’s College, Annapolis, Maryland.” For more information on Hollis Thoms go to his composer website at www.hollisthoms.com.

ROGER C. VOGEL

PREMIERES: *Temperaments*, Lisa Hanson Bartholow, flute, Stephen Fischer, saxophone, Southeastern Composers League Forum, Converse College, Spartanburg, SC, 2/28/2015; also Region 6 Conference, North American Saxophone Alliance, Georgia State University, Atlanta, GA, 4/10/15.

PERFORMANCES: *Love Letters*, Renée Clair, mezzo soprano, Donald Zimmer, violin, Tim Hinck, piano, University of Tennessee, Chattanooga, TN, 11/7/14.

NEW PUBLICATIONS: All Howard J. Buss Publications: *Temperaments*, flute, alto saxophone. *Fragments of Your Ancient Name*, medium voice, flute. *Taking Flight*, vibraphone. *Take Time*, medium voice, marimba.

NEW RECORDINGS: *Pas de Deux* for flute and trombone appears on *Out of Bounds*, Pamela Wallen, flute, Michael Eversden, bass trombone, Aliud Records CD. (ACD BR 078-2).



VOGEL

DAN WELCHER

PREMIERES: *Spring Music*, University of Texas Faculty Wind Quintet, Austin, 3/25/15. *Downshifting*, UT Symphony Band, Scott Hanna, conductor, 12/5/14. *Forest Devil Waltzes*, flute choir, Karl F. Kraber, Austin, TX, 5/16/15.

PERFORMANCES: *Museon Polemos*, Miró Quartet, Aeolus Quartet (antiphonal), Chamber Music Tulsa, Tulsa, OK, 10/18/14; Skaneateles, NY, 8/13/15. *Vox Femina*, SMU New Music Ensemble, Matt Albert, director. *Harbor Music* (String Quartet #2), Shanghai Conservatory Graduate Quartet, Shanghai, PRC.

PUBLICATIONS: *Downshifting*, Concert Band,



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Theodore Presser Co., June 2015. *Forest Devil Waltzes*, flute choir, Elkan-Vogel, Inc., July 2015.

RECORDINGS: *Places in the West*, incl. *Four Places in the West*, Symphony #4, University of Texas Wind Ensemble, Jerry Junkin, conductor, Longhorn (LHM2013003). *Fate and Fire*, incl. Woodwind Quintet #2, *The Moerae*, Westwood Wind Quintet, Crystal CD790.

NEWS: Dan Welcher has had a busy year. Between premieres of his 19th work for concert band (*Downshifting*) and his fifth work for wind quintet (*Spring Music*) he has begun work on his 6th Symphony, a three-movement work for large wind ensemble based on three national parks in the Eastern USA: Everglades, Great Smoky Mountains, and Acadia. This work, commissioned by a consortium of ten major college/university ensembles, will occupy Welcher for the Winter and Spring 2016. He has accepted an invitation from the Wurlitzer Foundation of Taos, NM, for a three-month fellowship/residency there, between January – April 2016 to complete the work.

ELIZABETH GRIEGER WIEGAND *

PERFORMANCES: Ms. Wiegand and her colleague George Mares, tenor, host a television series in Michigan City on Channel 99 called *Musical Interlude*. They also perform musical programs regularly at the Laporte County Museum, the Barker Mansion, and nursing homes.

NEW PUBLICATIONS: A new DVD being produced for Catholic Charities will include three of her compositions.

NEWS: As a NCTM Nationally Certified Teacher of Music, Elizabeth has been recognized by Remington Registry Biographies as a concert and an ASCAPlus Artist, receiving awards for her sacred compositions. The latest publication of the Remington Registry, “Inspiring the Youth of America”, includes a picture of Ms. Wiegand on the cover. The book, featured in the Book Review section of the New York Times, contains biographies of people from all walks of life who are selected as Outstanding Professionals and Humanitarian Contributors. Ms. Wiegand received the 2014 World Peace Award for Interfaith Music, the 2015 Lifetime Achievement Award for her distinguished career, and the 2015 Visionary Award for Humanitarian Contributions. A plaque with these achievements was presented to her, and a framed photograph of this is now at SAI National



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Headquarters. Ms. Wiegand is an Emeritus Member of Sigma Alpha Iota International Music Fraternity. She is also a Rose Fay Thomas Fellow in the National Federation of Music Clubs.

DONALD REID WOMACK • • •

PREMIERES: *Across the Scattering Sky*, concerto for gayageum and orchestra, Jiyoung Yi, gayageum, Ulan Ude Symphony, Ulan Ude, Russia; also Seoul Arts Center Main Hall, Seoul, Korea; Pyeongtaek, Korea; Jeonju, Korea. *Ritual Resonance*, for gayageum, ajaeng and percussion, commissioned by Gilseon Jung, Korea Culture House, Seoul. *Raijin* 雷神, septet of Japanese instruments commissioned by the Pro Musica Nipponia ensemble, Yomiuri Otemachi Hall, Tokyo, Japan. *An Enveloping Rain*, for erhu, pipa and guzheng, Hong Kong-based Chinese Music Virtuosi, Honolulu. The two-daegeum version of *太刀花* (Sword Flower) was premiered in Seoul.

OTHER PERFORMANCES: 소리 (Sori), for haegeum, cello, and janggu, AsianArt Ensemble, Berlin, Germany; also, version for two haegeum, ajaeng and janggu, performed multiple times at the Seoul Arts Center. *a suspended liquid veil*, Jonathan Korth, piano, Shanghai, also, Beijing, China. *줄타기* (Highwire Act) for solo gayageum, received multiple performances in Taipei, Taiwan, as well as dozens of performances by different gayageum players throughout Korea. The piece has become a staple of the contemporary gayageum repertoire, and is now a required piece for graduate gayageum students at several universities. *An Infinite Moment*, Varied Trio, violin and piano, Honolulu and Los Angeles. A portrait concert dedicated to



WOMACK

Womack's music at Seoul's Bukchon Changwoo Theater included *Spiral Toward the Center of the Sky*, 소리 (Sori), 줄타기 (Highwire Act), 무 (Mu), and 太刀花 (Sword Flower).

NEW RECORDINGS: *Dancing With Spirits* 혼무, a concerto for haegeum and Korean traditional orchestra, was released on CD by the Busan Gugak Center Orchestra. The 23-minute piece, which is based on Korean shamanic ritual, was commissioned by the group. 소리 (Sori), for 2 haegeum, ajaeng and janggu, was released on CD by members of the Seoul National Gugak Center Contemporary Orchestra.

OTHER NEWS: Womack's CD 破天 Breaking Heaven (Albany Records) was named one of the year's top 10 releases on New Music USA's New Music Box. The CD features five of Womack's works for Japanese instruments. Composer advocate and senior editor for the prominent new music site, Frank J. Oteri, wrote "For the past decade, Donald Reid Womack has been creating a fascinating body of chamber music utilizing both Western and Asian instruments. *Breaking Heaven*, Womack's trio for cello, shakuhachi, and 21-string koto, is a great starting point for listeners eager to hear the exciting sonic result of this synthesis." Womack is a SAI National Arts Associate, Professor of composition/theory at the University of Hawaii, and faculty member of the Center for Japanese Studies.

STEPHEN YARBROUGH

PREMIERES: *Julian's Showings*, Hannah Lu, soprano, Susan Keith Gray, piano, Colton Recital Hall, University of South Dakota, Vermillion, SD, 1/27/15; also, Robin Massie, Cairn University, Langhorne, PA, 10/23/15; Robin Massie, Westminster Choir College, Princeton, NJ, 1/31/16. *Prairie Winds*, Wyatt Smith, organ, St. Mark's Church, Seattle, WA, Spring 2016.

PERFORMANCES: *Everlasting Is His Love*, Tracelyn Gesteland, mezzo-soprano, Brandon Hendrickson, baritone, USD Choir, Gary Reeves, horn, Susan Keith Gray, piano, USD Brass and Percussion Ensembles, Rolf Olson, conductor, Aalfs Auditorium, University of South Dakota, Vermillion, SD, 4/24/14. *With the Voice of Joy and Praise*, Big 9 All-State Orchestra, William LaRue Jones, director, Mankato, MN, 5/1/15. *Angel's Dances*, Lincoln Civic Orchestra, Rob Salistean, conductor, Nebraska Music Educator's Conference, Lincoln, NE, 11/21/15.

RECORDINGS: *Everlasting Is His Love*; May, 2015; Sycamore Press. Includes *Everlasting Is His Love*, Tracelyn Gesteland, mezzo-soprano, Brandon Hendrickson, baritone, SSAATB choir, Dr. Rolf Olson conductor, Gary Reeves, Horn, Susan Keith Gray, Piano, USD Brass and Percussion Ensembles; *Some of the Hidden Stars*, song cycle, Scott Piper, tenor, Nancy Hueber, piano; *Julian's Showings*, song cycle, Hanna Lu, soprano, Susan Keith Gray, piano; Celebrate South Dakota! South Dakota Symphony Orchestra, David Gier, conductor, for 125th Anniversary of South Dakota Celebration Concert, Capitol Dome Rotunda, Pierre, SD. All compositions published by Sycamore Press.

NEWS: Awarded a South Dakota Artist Fellowship Grant to compose an orchestral song cycle for Brandon Hendrickson, baritone, and the South Dakota Symphony Orchestra. *Alleluias for Orchestra*, published by Ars Nova Press, was played during an interview with Maestro Henry Charles Smith on Minnesota Public Broadcasting, 10/23/15. *Alleluias for Orchestra*, *Angel's Dances*, and *In Memoriam*, can be found on the Ars Nova Press YouTube website.



YARBROUGH

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The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to:

Dr. Susan Cohn Lackman
2126 Mohawk Trail,
Maitland, FL 32751-3943
EMAIL: slackman@rollins.edu

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