Salve Regina
for mixed choir

Timothy Roy
(2014)
Dear Reader,

Sigma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update. From the reports in this issue, it is obvious that composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities. And, as you will read, audiences around the world hear the music of our Composers Bureau members!

The American Composers issue goes not only to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the “American Composer Update: Premieres, Performances, Publications, Recordings, and News.” In addition, information in the issue is used to update the information on the SAI Composers Bureau website, a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers.

Composers Bureau members inspire through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and commission new music, to students who crave music that is fresh and new.

Most importantly, the SAI Composers Bureau is a project of SAI Philanthropies, Inc., supported by tens of thousands of donations small and large from SAI collegiate women and alumnae members who believe it is important to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of Sigma Alpha Iota’s core mission: to encourage, nurture, and support the art of music. We can’t do it without you!

Cordially,
Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau

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Sigma Alpha Iota Philanthropies, Inc. was pleased to present the world premiere of the Inter-American Music Awards Competition at the 2015 National Convention in St. Louis. “Salve Regina” by Timothy Roy was performed by members of the St. Louis Chamber Chorus, conducted by SAI member Mary Ongjoco Chapman.

Timothy Roy composes music steeped in imagery and allusion, which often seeks to conjure a sense of time, place, and feeling. His work has been presented nationally and internationally, with performances at the Music Biennale Zagreb, Bowling Green New Music Festival, Toronto Electroacoustic Symposium, Denison University’s “Tutti” New Music Festival, Studio 300 Digital Art & Music Festival, Center of Cypriot Composers, Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweet Thunder Music Festival, radioCona (Slovenia), Heidelberg University’s New Music Festival, Electronic Music Midwest, Helianthus Ensemble concert series (University of Kansas), Opensound (Boston), the Electronic Music Studios concert series at the University of Iowa, Stacey Barelos’ Missouri Piano Project, and the International Electroacoustic Music Festival of Chile, “Almaako.”

He has received honors from several competitions, including the International Competition of Electroacoustic Composition “Prix Destellos” (First Prize), the Ninth International Musicacoustica-Beijing Composition Competition (First Prize), the First International Jean Sibelius Composition Competition (Finalist), and the Ninth Edition of the International Composition Competition “Città di Udine” (Finalist). From 2011–2013, Timothy taught undergraduate courses in music theory, ear-training, and music technology at MidAmerica Nazarene University in Olathe, Kansas. He has also served as Director of Music at Holy Family Catholic Church in Eudora, Kansas, since 2010.

He holds a Bachelor’s in Composition from Southern Methodist University, where he was both a Charles S. Sharp Endowed President’s Scholar and Theodore Presser Scholar, and a Master’s in Composition at the University of Missouri-Kansas City. In Fall 2015, he began a doctorate in composition at Rice University’s Shepherd School of Music, where he will serve as the Teaching Fellow for the Rice Electroacoustic Music Labs (REMLabs). Timothy’s primary teachers are James Mobberley, Chen Yi, Paul Rudy, Kevin Hanlon, and Martin Sweidel. His music is self-published under the moniker Slip Change Music (ASCAP).
SAMUEL ADLER • • •


NEW PUBLICATIONS: All Theodore Presser Co.: Recitative and Rondo Capriccioso, flute and violin. Two Southern Appalachian Folk Songs, violin and piano, A Solemn Silloiquy, violin solo. In the Spirit of Bach, string orchestra. Seven Variations on “God Save the King,” Beethoven, orchestrated by S. Adler.


NEWS: Adler will do master classes and concerts during the 2015-16 season at Western Washington University, Central Washington University, Juilliard, Indiana University, and Cincinnati College Conservatory.

LORI F. ARDOVINO • • •

PERFORMANCES: Under Water, soprano, clarinet, piano, University of Montevallo, 6/15/15. Eloquence, solo clarinet, University of Montevallo, 10/5/15 and also, Birmingham New Music Festival, 10/8/15. From A Crack in the Wall, soprano, clarinet, National Association of Wind and Percussion Instructors Conference, Sioux Falls, SD, 10/11/15.

NEW PUBLICATIONS: Arrangement, Concerto in D major, Telemann.

AYALA ASHEROV-KALUS • • •


NEWS: I have had another successful “Music Tells the Story” program, as a composer and a performer in a public school, in the Charleston, SC area. In this program I reach out to children, in primary school level, expose them to programmatic music, and connect it to their storytelling. Together with “Composers and Schools in Concert”, we are developing a workshop that will enable and educate teachers on how to work with their own students, and use music and literature together to do a “Music Tells The Story,” on their own. This September I have released a new album with ten new folk songs (both lyrics and music written by me). I have started to perform my songs on piano, singing together with a band, in the South East.

ELIZABETH R. AUSTIN • • •

PREMIERES: Lithuanian Lieder (English setting), Christopher Grundy, baritone, composer at piano, American Composers Forum/Connecticut Composers, Inc. “Composers Night Out”, Universalis Church, West Hartford, CT, 5/14/15.

PERFORMANCES: Wachet Auf...Der Morgenstern, Jack Coen, organ; A Falcon Fantasy, Joshua McGuire, guitar, Jennifer Winters, piano; Rose Sonata, Jerome Reed, piano; I am one and double too: Scene 12, Amy Jarman, soprano, Mark Whatley, baritone, Ben Harris, piano, All Portrait Concert, Austin BMI/Vanderbilt Composer in Residence; Blair School of Music, Vanderbilt University, Nashville, TN, 10/22/15.

JAN BACH • • •


NEWS: Jan Bach won two competitions this summer: First Prize in the Humboldt College Brass Workshop, Acadia, CA; First (and only) prize in the Phi Mu Alpha Composition Contest for a work for male chorus and piano.

JOHN H. BECK • • •

PERFORMANCES: Fugue and Variations for timpani duet; Twos by Two, percussion duet; Andiamo, percussion quartet, Zagan, Poland, 8/18/15, all published by Kendor Music.

NEW PUBLICATIONS: The Prevailing Eighth Note, percussion quartet, Kendor Music.

NEWS: I have been busy this summer and following is my schedule of performances. I was either an adjudicator, clinician, held workshops, taught, or performed at these events. 4/30-5/4/15: European Music Festival for Young People, Neerpelt, Belgium, judge and percussion workshops. 6/4-6/15: Brass Band of Battle Creek, Mi, played in the band and was a soloist on drum set. August 16-27, 2015: International Percussion Forum, Zagan, Poland, taught and performed a recital. 9/15-9/20/15: International Competition of Compositions and Performers, Pescara, Italy, adjudicator and clinics.
ELIZABETH R. BEESON • •

**PREMIERES:** A Tribute, organ solo, Elizabeth Beeson, organ, Our Lady of Walsingham Catholic Church, Houston, TX, 2/5/15. The New Birth, Beeson, organ, Our Lady of Walsingham Catholic Church, 4/16/15; also Memorial Drive United Methodist Church, 2/17/15.

**PERFORMANCES:** Russian Medley, Beeson, piano, Memorial Drive United Methodist Church, Houston, 10/28/15. The Days in New England, Hungarian, Adagio, Spanish Waltz, Beeson, piano, Memorial Drive United Methodist Church, 2/17/15.

**NEWS:** Elizabeth Beeson gave a lecture series and performed demonstrations on piano as well as on “Greek Music Thought” for the Honors College freshmen students at Houston Baptist University in Houston, TX, on 10/20/14 and 10/24/14. She also gave a lecture and piano performance on “16th, 17th, and 18th Century Instrumental Music Derived from Dance Forms” at the home of Millie Eads in Houston, TX on 4/10/15. In addition, Beeson played a piano concert of all original compositions and lectured on “Shared Experiences with Performing Artists of All Kinds” at Our Lady of Walsingham Catholic Church, Houston, 6/29/15. She gave further concerts on organ at the same location 2/5/15 and 8/20/15, both featuring sacred, classical, and original music. Additional piano programs Beeson played were at: First Baptist Church, Houston, 11/31/14; Park Shadows Clubroom, Houston, 12/19/14; and First Baptist Academy, Houston (also with band students), 1/29/15.

LAUREN BERNOFSKY

**PREMIERES:** Mesoamerican Suite, Drumpetello, Fiesta Concert, Performing Arts Center, Texas A&M-Corpus Christi, Corpus Christi, TX, 10/7/15; also Lochaber Music for All Festival, Ft. William, Scotland, 11/27/15. What the Moon Said, Jay Ivey, baritone, with string quartet, Jacksonville University, Jacksonville, FL, 2/4/16.


**NEW PUBLICATIONS:** Theodore Presser: Blue Monkey, for flute and violin, two clarinets, clarinet and violin, or flute and clarinet; Passacaglia, for brass quintet, trombone ensemble, or brass ensemble; Pas de Deux, for violin and cello; Anastasia Journal, for string quartet; Spring Song, for flute and piano. The FJH Music Company: Raindrop Serenade, for string orchestra.

**NEWS:** I enjoyed a week-long composer residency in October at Texas A&M-Corpus Christi, where I worked with individual students and ensembles playing my works. I recently finished a commission for trombonist Natalie Mannix (Towson University), who will record the piece on a CD of music by women composers. My latest children’s opera, “Roscoe and Rita,” was read by Reimagining Opera for Kids (Bloomington, IN), and they will give multiple performances of the work during the 2016-17 season. I am especially looking forward to these, because this work has a “flexible” libretto (where the audience votes on what happens next), and the piece calls for a lot of improvisation, so it is bound to be different each time.

[www.laurenbernofsky.com](http://www.laurenbernofsky.com)

ROBERT BOURY • • •

**PREMIERES:** Secret Designs (commissioned work), Andy Wen, alto saxophone, Andy Wen, video images of Arkansas moths, Don Simmons, International Saxophone Conference in Strasbourg, France, 7/9/15; also, University of Central Florida, 11/13/15; Georgia Southern University, 11/16/15; North American Saxophone Alliance Biennial Conference, Texas Tech University, 3/11/16. The Raspberry War, Madeleine St. Romain, librettist Madeleine St. Romain. The opera, The Raspberry War, is about a cooking contest that ends in a food fight with rubber chickens and marshmallows. It was dual premiered on November 13th and 14th, in Logan, UT at Utah State University. It was directed by Dallas Heaton and performed by students of the Opera Theatre Program, during a one week residency for the composer who gave a lecture to the Cane Scholars, taught classes in Theory and Music Therapy, and coached singers who performed a recital of his art songs, as well as premiering The Raspberry War.

**NEWS:*** I have been on sabbatical leave for the Fall of 2015, composing my third opera of a trilogy of short children’s operas with librettist Madeleine St. Romain. The opera, The Raspberry War, is about a cooking contest that ends in a food fight with rubber chickens and marshmallows. It was dual premiered on November 13th and 14th, in Logan, UT at Utah State University. It was directed by Dallas Heaton and performed by students of the Opera Theatre Program, during a one week residency for the composer who gave a lecture to the Cane Scholars, taught classes in Theory and Music Therapy, and coached singers who performed a recital of his art songs, as well as premiering The Raspberry War.

**PREMIERES:** In Paradisum, Virtuoso Singers of New York, Harold Rosenbaum, conductor, New York, NY, 4/25/15; also, 6/14/15. A Brief Encounter between Cello and Piano, Camden Archambeau, cello, Allen Brings, piano, West Hartford, CT, 5/14/15.

**PERFORMANCES:** Duette, Christopher Morrison, flute, Stephanie Watt, piano, Melville, NY, 5/3/15; also, Buenos Aires, Argentina, 4/14/15. Prataoriana, Valparaiso University Concert Band, Jeffrey Scott Dobbler, conductor, Malone University, Canton, OH, 10/10/15. Sonatine, Allen Brings, piano, New York, NY, 5/18/15; also, Campbell University, Buies Creek, NC, 3/12/15. Three Studies for Piano, Left-hand, Allen Brings, piano, Atlanta, GA, 11/15/14; also, Campbell University, 3/12/15. Suite, Ray Furuta, flute, Terry Kevell, oboe, Paul Won Jin Cho, clarinet; Amr Selim, horn, Shelley Monroe Huang, bassoon, Bellport, NY, 1/23/15.

**PUBLICATIONS/RECORDINGS:** The Ainu, Kinko Ito, video, Boury, music via MiDi technology, released 4/1/15. Compilation, Warren Criswell, video compilation of his drawings, music by Boury and other Arkansan composers, released 8/15/15.

**RECORDINGS:** Duo for Violin and Cello,
Deborah Wong, violin, Adam Grabois, cello, Navona Records LLC, NV 5990.

**CANARY BURTON**

**PREMIERES:** Dust Bunnies, Fabio Schinazi, Center Cultural d’Evere, Brussels, Belgium, 2/27-28/15; also, Sofia, Bulgaria, 5/16/15; also, Club de Musique, Duchy of Luxembourg, 10/18/15. The Tea Party, Janice Smith, Monika Woods, clarinet, Open Mic Classical, Unitarian Universalist Church, Brewster, MA, 6/21/15.

**PERFORMANCES:** Midnight Ride, sound-in.org, month of May 2015.

**NEWS:** I worked with a virtual band, World Wide Musicians Unite, for two months. My song, Nightfall in the City, was performed in England, Spain, Argentina, Canada, France; US-produced a gypsy jazz version. It can be heard at Soundcloud/femfleet. The next piece was one everyone made up and we called it WE Can Make the Sun Rise; it, too, is on Soundcloud.

I have a new viola solo I’m working on and I plan to play it for recording. I also picked up some great lyrics and am writing a pop song after seventy-seven years of only classical. Radio DJ at www.WOMR.org streaming 24/7.

**Jeanne Rowley Burull •**

**PREMIERES:** Theme song for the “Ol’ Bob Show,” a weekly one-half hour television interview program, produced by Vernon Communications Co-op, Westby, Wisconsin, aired in surrounding communities and Stoughton, Wisconsin, and on Youtube.

**NEW RECORDINGS:** Theme song for the “Ol’ Bob Show,” Jeanne Rowley Burull, piano, Vernon Communications Co-op studio, Westby, Wisconsin.

**Howard J. Buss**


**NEW PUBLICATIONS:** All published by Brixton Publications: brixtonpublications.com: Ventures, for euphonium and percussion (1 or 2 players). Dreams from the Shadows for horn and vibraphone. Alien Loop de Loops for trombone (or bass trombone) and electronic recording; also euphonium (or bass tuba) and electronic recording; horn and electronic recording. Reflective Journey for horn and 4 percussion. Spectrum for bass clarinet and 4 percussion. Pathways for horn quartet. Prayer: 12-part tuba-euphonium ensemble/12-part trombone ensemble/12-part horn ensemble. Levi’s Dream for horn quartet or ensemble. Constellations for flute, piano, and percussion. In Memoriam for bass horn and piano.

**NEWS:** You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at brixtonpublications.com/howard_j_buss-2.html. During 2015 Howard J. Buss received an ASCAP Plus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His Alien Loop de Loops for trombone and electronic recording was winner of the 2015 American Trombone Workshop National Composition Contest sponsored by the U.S. Army Band, “PersHING’s Own”. Howard J. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. During 2015 Brixton Publications celebrated its 30th Anniversary. You can learn more about the music and composers represented in the Brixton catalog by visiting brixtonpublications.com. 2015 marks the 40th consecutive year that his concert activity has been published in the “American Music” issue of PAN PIPES.

**Jerry Casey**

**PREMIERES:** Only for a time, (SAB/Piano), Adult Choir, William Vollinger, director, Church of the Savior, Paramus, NJ, 10/4/15. A new beginning, (Unison/Piano), Church Choir, Richard Casey, director, North Naples Baptist Church, Naples, FL, 10/11/15. Holy manna (Variations for Flute Quartet), Amy Grooms, Kristin Gustafson, Samantha Gossett, Sarah Luckay, flutes, concert sponsored by Women in Music, Columbus, Otterbein University, Westerville, OH, 11/15/15. Bells of joy we’re ringing, ringing, (Unison/Piano),

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**ANNUAL AMERICAN COMPOSERS UPDATE**

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NEWS:

**CECCONI-BATES**

**PREMIERES:** Menangerie: Mythical and Musical, Deborah Miller-Leach, soprano, John Slattery, bass, Selections from new opera: Skaters: Chaumont, NY, 8/19/2015.

**NEW RECORDINGS:** Not the Bottom of the Barrel. A collection of various works (some new, some old) from the pen of Augusta Cecconi-Bates.

**NEWS:** At 82, Augusta has had a very busy year: composing a new opera: “Skaters” with libretto by Henry Jelinek, Jr., telling the story of the family’s survival during the Nazi occupation and their subsequent escape from the Soviet occupation of Czechoslovakia in 1948, leading to their rise to World Championship in Pairs Figure Skating in 1962 (brother/sister Otto/Maria). Cecconi-Bates placed as semi-finalist in three categories in the American Prize: Opera: Molly of the Mohawks; Orchestra: Essentials of the North Country; Chamber works: From the Tug Hill Plateau. She also gave several recitals and lectures.

**NANCY HILL COBB**

**PREMIERES:** Tread Softly on My Dreams, (mixed chorus), Yukon High School (OK) Choir, Darin Chapin, conductor, May, 2015. Set me as a seal, for soprano and piano, Katie Hallman, soprano, University of Northern Iowa, 1/31/15.


**NEW RECORDINGS:** Gloria, Laudate pueri, Cantate domino, Haderslev Domkirkes Pigekor, Haderslev Cathedral, Denmark, on their CD entitled “Gloria.”

**NEWS:** Nancy Hill Cobb continues her work as a composer in addition to being the Associate Provost for Faculty at the University of Northern Iowa, Cedar Falls, IA. Current projects include works for the UNI Symphonic Band, a commission for the Men’s Chorus at Bowling Green State University, and solo works for bassoon and clarinet.

**JAMES COHN**


**NEWS:** I’m first very grateful that the good Lord has seen fit to keep me around for another year, as I approach my 88th birthday. I’m next very grateful that everything I have ever hoped for in my career as a professional musician/composer, seems to have been fulfilled. My music seems to have exploded throughout the country and the world. The most important of all is that young musicians have discovered my stuff and keep playing it. Guido Six, conductor of the Claribel Clarinet Choir in Oostend, Belgium, has performed my music since 1999 and just recently completed transcribing a good deal of my output for clarinet choir. In the summer of 2016, a good number of Maestro Six’s transcriptions of my music will be performed by the Arizona State University Clarinet Choir – but at this date, I am not able to be more exact.
received a very nice honor which was written up in our local newspaper in New York: On Sunday, September 27th, 2015, I had a world premiere of my 3rd String Quartet at 3 o’clock in the afternoon. On the same day, at 7:00 PM, I heard the United States premiere of my 4th symphony and sometimes during the same day, Maestro Guido Six conducted my works for clarinet choir with the Claribel Clarinet Choir in Oostend, Belgium. In other words, I had 8 of my pieces performed in 3 concert halls on 2 continents on the same day. This has given me great pleasure.

LINDA ROBBINS COLEMAN • • • • •

PREMIERES: Rhapsody in Rhythm for one piano, four hands, was premiered by the Fortnightly Musical Club, April 2015.

PERFORMANCES: In Good King Charles’s Golden Days, symphonic overture, Laredo Philharmonic (TX) Orchestra, Brendan Townsend. Since its premiere by Orchestra Iowa in 1995, it has been performed more than a hundred times by orchestras ranging from university ensembles to the Milwaukee Symphony Orchestra. For a Beautiful Land, symphonic poem, NorthEast Orchestra (TX), Thomas A. Connelly, director, April 2015; also, Westmont Orchestra, concerts in Los Angeles, Santa Barbara, CA, also, Rome, Cremona, Italy, May 2015; also, West Coast Orchestra (CA) on July 4th, Rag-o-Nata, composer, piano, Temple of the Performing Arts, Des Moines, September 2015.

NEW PUBLICATIONS: The orchestra music of Linda Robbins Coleman is included in the 5th edition of Orchestral Music by David Daniels, published by Scarecrow Press in 2015. This handbook is the most comprehensive repertoire resource for conductors and orchestra organizations.

NEWS: From June, 2014, until September, 2015, Linda Robbins Coleman was on leave from the music business in order care for her husband following his heart attack, by-pass surgeries, and the subsequent metastasis of his prostate cancer. On July 8, 2015, author, playwright, director, and Drake University Emeritus Professor of Theatre, William S.E. Coleman, died. They had been together for forty years. With Bill’s death, Linda’s decades-long career as a caregiver for her loved ones came to a close. In August, 2015, she was invited to work with Drake University’s Offices of Alumni Relations and Development to achieve an alumni-driven goal to rename the arena theater on campus to “The William S.E. Coleman Studio Theatre.” In September, Coleman came out of a 17 year performing hiatus to appear on a public concert playing “Rag-O-Nata,” her trilogy of piano rags. She is slowly returning to music composition and is currently working on pieces for piano, chorus, and orchestra. In honor of her husband - who was also her mentor and business partner - she is completing his World War 2 memoir, “Boyhood’s End.” It is scheduled for publication in the spring of 2016. For more information, please go to lindarobbinscolem.com.

RICHARD A. CROSBY • • • •


NEWS: In addition to performances of my Variations, Op. 13, Viola Sonata, Op. 10, and Four Latin Dances, Op. 14, the year has seen the world premiere of He Shall Cover Thee, Op. 15, for SATB chorus, commissioned and conducted by Chase Moore, and the premiere of a documentary on the history of Eastern Kentucky University for which I wrote the original score, released 11/9/15.

MICHAEL G. CUNNINGHAM

PERFORMANCES: Urban Samba and Nassau Cabana for Concert Bands, Subito/Seesaw Publishing Corp.


NEW RECORDINGS: Choral CD: WISDOM ~ LOVE ~ ETERNITY, Mark Vorlicek and the Kuhn Choir of Prague, includes; A Psalm of Life, Gnosis, Shall I Compare Thee?, To Daffodils, Analects, The West Wind, Memorial Concert Mass, Come Holy Spirit, Posies, and The Nightingale; Parma Label.

GREG DANNER • •


NEWS: Dr. Danner was recently presented with the Caplenor Award from Tennessee Technological University—the university’s award recognizing contributions to research and creative endeavor. Please visit gregdanner.com for further information.

WALLACE EARL DE PUE, SR. • •

PERFORMANCES: Jubilee, Hold My Hand, Rhodes College Chamber Choir, Dr. Wm. Skoog, conductor, Rhodes College, in Memphis, TN, 4/15/15. True Story of the Three Little Pigs, Pittsburgh Opera, Elsie H. Hillman Auditorium, Hill House of Pittsburgh, 2/26-28/15; also, Schenley Plaza, Carnegie Library, 6/7/15; Beaux Arts Ballroom, The Twentieth Century Club,
NEW PUBLICATIONS: Three Instruments Conversing (piano, bass clarinet and bassoon).

NEWS: During 2015, I won the Artisti Affarmati International Opera Competition. Performances of my True Story of the Three Little Pigs, will take place in Chattanooga, TN, Fall 2015. At present, I am finishing the engraving and revision of my grand opera, Dr. Jekyll and Mr. Hyde (scene eleven); only two more scenes need to be completed before I send it to the Boston Metro Opera. In 2014, my opera, Something Special, won the Gold Medal in the B.M.O. worldwide opera competition (625 submissions from six continents). Dr. Jekyll and Mr. Hyde, is cued for a performance; it was given an Honorable Mention in the same 2014 competition.

EMMA LOU DIEMER


ANTHONY DOHERTY

with permission from Greenpeace. Topic of exported e-waste and the effect on third world countries, DVD. Youtube link: www.youtube.com/watch?v=dQoA6Etv7TE. Waters of Transformation, Vocal Tracks recording, Matthew Curtis, voice a capella, accepted by Solar Nation, posted their Web Site solarnation.com. Sheila Firestone has placed 2nd in the National League of American Pen Women Vinnie Ream 2016 Music Award for her choral piece Waters of Transformation.

ARThUR GOTTSChALK

PREMIERES: Rocco e Rolo: Concerto for Bass Clarinet, Rocco Parisi, soloist, Galician Symphony Orchestra, Leonardo Ballardia, conductor, Vigo, Spain, 10/29/15.


NEWS: Requiem: For The Living was the winner of the Gold Medal and Best in Show, Global Music Awards, for Composition/Composer and Album.

Juliana Hall, piano, Albany Records (TROY 1512).

NEWS: Awarded a 2015 Recording Grant ($10,000) from the Sorel Organization (New York) for a CD of 4 song cycles performed by Grammy-winning soprano Susan Narucki and pianist Donald Berman. Received commissions from the vocal duo Feminne Musicque (New York) for a small song cycle and a large single-movement poem setting; from Lieder Alive (San Francisco) and Lyric Fest (Philadelphia) for songs to be included in special topical concerts; and from CelloPointe (New York) for a work for 2 cellos and dancers.

JACKSON HILL

PERFORMANCEs: Tango-no-Tango, Silas Bassa, piano, Saile Fort, Beaumont, France, 2/7/15; also, Festival de Musique, Teatro Municipal, Mendoza, Argentina, 3/31/15; Club Polenca Premiers-Musicals Polenca, Majorca, Spain, 4/24/15; La scene du Canal, Paris, France, 11/7/15; France Musique radio broadcast, 11/8/15. Ma fin est mon commencement, New York Polyphony, Spring 2015 tour, Kahului, Honolulu, and Hilo, HI, Phoenix, AZ, Newport News, VA, Knoxville,TN, Magnificat and Nunc Dimittis (Lichfield Saint-Chad Service), Choir of St. John’s Episcopal Cathedral, Stephen Tappe, director, Denver, CO, February 15, 2015. Toro Nagashi (Lanterns of Hiroshima), Khasma Piano Duo, Sursa Hall, Ball State University, Muncy, IN, 4/16/15; Rooke Recital Hall, Bucknell University, Lewisburg, PA, 8/30/15. Voices of Autumn (Aki no Ko-e), Taiwan Youth Festival Chorus, Matthew Oltsman, director, four performances in Taiwan City, Taichung City, Yulin, and Taipei, Taiwan, 7/17-21/15.

NEW RECORDINGS: Tango-no-Tango, on “ Oscillations,” by Silas Bassa, pianist, released October, 2015, by Paraty/Paratonic Mundi, (Paraty 15135).

NEWS: Jackson Hill is Professor of Music Emeritus at Bucknell University, Lewisburg, Pennsylvania.

SYDNEY HODKINSON

PREMIERES: Symphony No. 10, Stetson University Band, Douglas Phillips, conductor, Elizabeth Hall, Stetson University,
PERFORMANCES: A Pilgrim’s Counsel (A Warning to All), Ernest Murphy, tenor, Michael Rickman, piano, Elizabeth Hall, Stetson University, Deland, FL 10/26/13. Some Assembly Required, Musica Nova Ensemble, Oliver Hagen, conductor, Eastman School of Music, 11/3/14. Kerberos, Marja Kerney, snare drum, Stetson University, 2/7/14. Stolen Goods, Barry Snyder, piano, Eastman School of Music, 11/3/14; as well as, III Rhapsody & II Chase, Barry Snyder, Lee Chapel, pianos, Stetson University, 1/30/15. Organmusic, Boyd Jones, organ, Stetson University, 2/7/14, 1/30/15.


NEW RECORDINGS: A Keyboard Odyssey, Barry Snyder, piano, Boyd Jones, organ, Navona Records 961.

NEWS: Hodkinson will be Composer-in-Residence at Illinois State University in April, 2016 for the Red Note New Music Festival.

SAMBUL JONES


NEW RECORDINGS: Violin Concerto, Naxos DVD 2.110371. Anne Akiko Meyers, soloist, All-Star Orchestra, Gerard Schwarz conductor, Program 12, “Mozart and a World Premiere.”

NEWS: Samuel Jones’ new Violin Concerto is being premiered on television over 80 PBS stations throughout the country in Fall-Winter 2015-16 in a spectacular performance by Anne Akiko Meyers and the All-Star Orchestra, conducted by its music director Gerard Schwarz. Jones was honored by Whitman College and the Walla Walla Symphony with a five-day festival of his music in Feb. 25-Mar. 1, 2015. Entitled Looking Back, Reaching Forward...the Music of Samuel Jones, the festival celebrated Jones’s 80th Anniversary year and presented 10 of his works. The keynote speaker for the festival was noted musicologist Walter Simmons, and works were performed by Whitman College faculty and students, culminating with a performance of Jones’s Trombone Concerto, with Doug Scarborough, soloist, and the Walla Walla Symphony, conducted by Yaacov Bergman. Rice University’s Shepherd School of Music celebrated Jones’s 80th birthday with performances of his music by the Fischer Duo (Cello Sonata) and the Rice Chorale and the Houston Masterwork Chorale (The Trumpet of the Swan) in November, 2015. Jones was one of three composers (the others were Alan Hovhaness and William Bolcom) spotlighted by Melinda Bargreen’s new book, Classical Seattle, which “documents the lives of prominent figures in Seattle’s classical music world.”

KARL KOWN
PREMIERES: Seven Brevities, Karl Kohn, piano, Pomona College, 10/24/14; MSAG, Claremont, CA, 11/04/14. Reflections, Quartet Euphoria, Scripps College, Claremont, CA, 04/01/15, Pasadena Conservatory, 4/12/15.

PERFORMANCES: Cantabile, Notes, Roger Lebow, cello, Pomona College, Pasadena, CA, 2/13-15/15. Soliloquy V, Jack Sanders, guitar,
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**PUBLICATIONS:** Karl Kohn’s compositions are published and distributed by All Material Press, Frankfurt, Germany and Theodore Front Music Literature, Inc.

**MARVIN LAMB**

**PREMIERES:** *Petite Suite*, Hal Grossman violin, Lisa Kristina, piano, Prairie State College, Chicago, IL, (2 performances) April 2015.


**NEW PUBLICATIONS:** *SOLOWALK: Horn Call for G.W.C.*, Carl Fischer, Inc. 2015.

**NEWS:** Marvin Lamb served as a State Composition Contest Judge for the Texas Music Teachers Association & the Oklahoma Music Teachers Association affiliated with MTNA.

**SUSAN COHN LACKMAN •**

**NEWS:** Three Haiku, Bruce Cain, baritone, David Asbury, guitar, on *River of Words*, Clear Note. Professor of Music, Dr. Lackman is also on the faculty of the Asian Studies program at Rollins College.

**STEPHEN LIAS • • •**

**PREMIERES:** *Scullywag*, Oasis Saxophone Quartet, Alias Press, Quad Cities Symphony Signature Series, Rock Island, IL, 11/15/15.


**NEWS:** 2015 was a busy year for adventurer-composer Stephen Lias. In addition to completing new works for Glacier National Park and the Oasis Quartet, he led the remarkable “Composing in the Wilderness” field course offered jointly by Alaska Geographic and the Fairbanks Summer Arts Festival for the fourth year. Upcoming activities for 2016 include a residency at St. Gaudens National Historic Site, new commissions for the Arianna String Quartet and the Boulder Philharmonic, and a new CD from Parma Records including his orchestral work *Crown of the Continent*. His orchestral pieces will be performed in 2016 by both the Shreepoint and Fairbanks symphonies, and he’ll be serving as guest speaker at locations all over the country.

**DAN LOCKLAI • •**


**NEWS:** A sabbatical from Wake Forest University during the 2015 Spring Semester allowed for concentrated time to compose. Completed works included *Requiem* and the new two-piano performance edition of *Since Dawn*. Also during this period, I began work on my *Symphony No. 2 (Holidays)* (still in progress) and oversaw recording sessions in England (March 2015 and September 2015) for a new all-Locklair choral CD on the Convivium Records
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PERFORMANCES:
University of Central Oklahoma, Edmond, OK, (co-commission), “Mostly Magrill” Concert, alto saxophone, David Bessinger, marimba, cello, 11/7/15, also 11/10/15.

PERFORMANCES:
Young Lovers, Lauren Wuert, flute, Andrew Borkowski, cello, Dorothy Chan, piano, Lefrak Concert Hall, Queens College, NY, 4/1/15. Memories, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/22/15. The Flute of Morning, Christina Cinnamo, soprano, Elizabeth Marcinkiewicz, flute, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/29/15.

NEW RECORDINGS:
The Pious Cat, story by I.L. Peretz, music by Julie Mandel, Darcy Dunn, soprano, Daniel Dorrance, clarinet, Barbara Ames, piano, Mark Singer, narrator.

NEWS:
A Glorious Day, musical theater work based on an early George Bernard Shaw play, Getting Married, will be produced by the Blue Grass Opera Company in Lexington, KY, in January 2016.

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SAM MAGRILL •••

PREMIERES: Ba-rock Cello Quartet, written especially for the UCO Cello Ensemble, Dr. Tess Remy-Schumacher, director, Steve Fraser, Meryl Geib, Dr. Tess Remy-Schumacher and Thresa Swadley, cellos, Michael Geib, double bass, University of Central Oklahoma, Edmond, OK, 1/10/15. Fiddle Tunes, Kristen Underwood (commission), cello, Cameron University, Lawton, OK; on same concert Sacred Suite, Pamela Richman, cello, University of Central Oklahoma, Edmond, OK, 11/10/15.

PERFORMANCES:

YOUR NEWS:
Samuel Magrill is a Professor of Music, Graduate Coordinator for Music, and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond. In the fall of 2015, he received his 28th consecutive ASCAP Award. Almost all of Samuel Magrill’s works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013. He is an SAI National Arts Associate.

JULIE MANDEL

PREMIERES:

PERFORMANCES:
Young Lovers, Lauren Wuert, flute, Andrew Borkowski, cello, Dorothy Chan, piano, Lefrak Concert Hall, Queens College, NY, 4/1/15. Memories, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/22/15. The Flute of Morning, Christina Cinnamo, soprano, Elizabeth Marcinkiewicz, flute, Robert Buonaspina, piano, Cory Sammartino-Guzzi, violin, Hofstra University, Garden City, NY, 4/29/15.

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MICHAEL MAULDIN ••

PREMIERES:

PERFORMANCES:
Three Jemez Landscapes, Albuquerque Youth Orchestra, Sayra Sverson, conductor, Popejoy Hall, Albuquerque, NM, 5/3/14. Petroglyphs for Strings, California All-Region Honors String Orchestra, John Ashcraft, conductor, San Jose, CA, 2/15/15. Three Songs for Saxophone and Piano, Jennifer Macke, saxophone, Lawrence Blind, piano, concert of Mauldin’s works at the New Mexico School of Music, Albuquerque, NM, 9/27/15; also, Legend; Souvenir of a Russian Journey, Natalia Tikhovidova, piano; Going Forth at Dawn With Power, Lawrence Blind, piano, written to honor the birth of Blind’s son, Wesley.

NEW PUBLICATIONS:

NEWS:
Ruth Striegel, orchestra director at Eldorado High School in Albuquerque, NM, told Mauldin she was frustrated by students having to miss group trips due to year-end scheduling conflicts. She commissioned him to write a piece for her two string groups that was inspired by a place in New Mexico, which he and the students would visit on a field trip early in the year. On September 11, 2015, Striegel, Mauldin, and chaperones traveled with two bus loads of students to Valles Caldera National Preserve (http://www.nps.gov/vall/index.htm) in the Jemez Mountains. It was a treasured experience for everyone, including the staff at the Preserve. Valle Grande: Overture for Double String Orchestra will be premiered at the school in May, 2016.

KIRKE MECHEM •••

PREMIERES:
Satan Hates Music, text adapted from Martin Luther, commissioned by the Stockton (CA) Chorale, Magen Solomon, artistic director, Daniel Hughes, interim conductor, 5/15-16/15. Glory: With Joyful Song and Tender Mirth, text adapted from Martin Luther, commissioned by the First United Methodist Church, Santa Monica, CA to celebrate Dr. James E. Smith on his 50 years as Director of Music, 9/27/15.

PERFORMANCES:

NEW PUBLICATIONS:
All G. Schirmer: Green


MARGARET SHELTON MEIER

PREMIERES: The Song of the Chopped Down Tree, choral work commissioned by Claremont Chorale, Gregory Norton, director, Bridges Hall of Music, Claremont, CA, 6/13/15.

Three Delights of Aging: The Widower, Prayer, Childhood, Andrew Foster, baritone, Alice Cook, mezzo, Margaret S. Meier, pianist, Decker Hall, Pilgrim Place, Claremont, CA, 5/22/15.

PERFORMANCES: Nature Moves and Creation, a Symphony (poetry by Helen Meier, sister of composer), In God’s House, A Wise Woman is —, and Brief Words from Emily (poetry by Emily Dickinson), Carol Stephenson, soprano, Maggie Worsley, clarinet, Margaret S. Meier, piano, Dominant Music Club, Woodland Hills, CA, 11/14/15. Romantic Passacaglia on a Twelve Tone Theme, Variations on ‘Southwell’, Kartonyal Processional, Geraldine Keeling, organist, Musicians’ Club concert, Trinity United Methodist Church, Pomona, CA, 3/1/16.

NEWS: In February of 2015 I gave a series of 3 lectures on women composers for the Pilgrim Place retirement community’s “Pilgrim College”. The third lecture featured a video with scenes from my opera On the Edges of Calm, which was performed in 1987 by Redlands University. It is about the life of Louisa May Alcott but does not rehash her Little Women.

ALICE A. MOERK

PREMIERES: Songs of Eire, Sarita Roche, soprano, Elanita Musgrove, cello, Sarasota, FL, March 2015.


MAGGI PAYNE


NEW RECORDINGS: Beyond, electroacoustic work for Steven M. Miller, Between Noise and Silence CD, Innova Recordings, 04/15. BAM, electroacoustic, on LP, published by The Lab, curated by Jaqueline Gordon, 11/15.

EUGÈNE ROCHEROLLE

PERFORMANCES: Jambalaya – Portrait of Old New Orleans, Colorful Piano Ensemble, National Ilan University, Ilan City, Taiwan, 5/5/15; also Fu Jen Catholic University, Taipei, 5/21/15; National Recital Hall, Taipei, 5/24/15. The Way We Danced, Southwestern Music Academy, Southwestern Baptist Theological Seminary, Fort Worth, TX, 6/9/15. Roller Skates, Andrea McCrady, Dominin Carillonneur, Peace Tower Carrillon, Parliament Hall, Ottawa Canada, 7/8/15; also 7/22, 8/5, 8/19.

NEW PUBLICATIONS: All Hal Leonard: New Orleans Sketches, solo piano; Little Blues Concerto, two pianos; Celebration Suite, piano four hands.

included on a Christmas CD by Treble Choir of Martin Luther College, New Ulm, MN.

ROBERT XAVIER RODRÍGUEZ •

PREMIERES: Xochiquetzal (version for violin and percussion ensemble), SMU Percussion Ensemble, Jon Lee, conductor, Dallas, TX, 11/4/15. Xochiquetzal, Chloé Trevor, violin, Jeff Lankoff, piano, University of Texas at Dallas; Richardson, TX, 2/20/16; also, Cutting Edge Series, Symphony Space, New York, NY, 4/11/16. The Dot and the Line (co-commission Carnegie Hall, Dallas Symphony), Saint Luke’s Orchestra, Rossen Milanov, conductor, Carnegie Hall; New York, NY, 4/10/16.


NEW PUBLICATIONS: All G. Schirmer: As: A Surfeit of Similes, SATB, piano solo. Menasheries, SSA, piano solo.

SHARON ELY ROGERS •

PREMIERES: Choral Introit Come All Thankful People, Come, Venice (FL) Presbyterian Church Choir, Dr. Glen Olson, director, Monarch Music Publishers, 11/22/15. And She Shall Bring Forth A Son, Amy Olsen, soloist, Glen Olsen, piano, Venice Presbyterian Church, Bourne Music Publishers, 12/20/15.


STEVEN L. ROSENHAUS

PREMIERES: Clementine, Switchback! (A Roller Coaster Thriller), and Faster, Softer, Fieldstone Middle School Eighth Grade Band, Dr. Charles Sommer, director, Woodcliff Middle School 7th/8th Grade Band, Michelle McGuire, director, Pasccack Hills High School Band, Dr. Christian Wilhelmi, director, Pasccack Hills High School, Montvale, NJ, 3/25/15. Quadtych (Commissioned by Delta Omicron Foundation, Inc.), Adriana La Rosa Ransom, cello, Tuyen Tonnu, piano, Delta Omicron Triennial Conference, Hilton Indian Lakes Resort, Bloomington, IL, 7/16/15. Thirteen Ways of Looking at a Pigeon, Nadine Earl Carey, soprano, Prometheus Piano Quintet, Elebash Hall, CUNY Graduate Center, New York, NY, 11/11/15. Ayshet Chayil (A Woman of Valor), Alan Dunbar, baritone, St. Mary’s University Concert Band, Janet Heukeshoven, director, Steven L. Rosenhaus, conductor, Page Theater, St. Mary’s University, Winona, MN, 12/6/15.


NEWS: In July Dr. Rosenhaus was honored as a National Patron of the Delta Omicron International Music Fraternity at the organization’s Triennial Conference in Bloomington, IL. Also in July Steven Rosenhaus became the Associate Conductor of the Jackson Heights Orchestra (Queens, NY), community orchestra under the direction of conductor Patricia Glunt. The song cycle Thirteen Ways of Looking at a Pigeon was commissioned by soprano Nadine Carey and the Prometheus Quintet for a premiere in November 2015. The texts were written by the composer. A premiere in December 2015, Ayshet Chayil (Hebrew for “A Woman of Valor,” Proverb 31) was the Sol and Helen Kaplan Commission administered by St. Mary’s University in Winona, MN. Dr. Rosenhaus will give talks on “Commissioning New Works for Your Ensemble, and Why” at the 2016 Texas Music Educators conference, and on “Copyright Basics for Composers and Arrangers” at the 2016 American String Teachers Association national conference.

JUDY STRUBHAR ROSS •

PERFORMANCES: Goldenhair (James Joyce); When I was One and Twenty (A.E. Housman), Oneness (The White Heron), Liana Valente, soprano, Sara Bong, piano, Sigma Alpha Iota Triennial Convention, St. Louis, MO, July 2015. Eyes; Andrew Wentzel, baritone, Judy Strubhar Ross, piano; also, Crossing the Bar (Tennyson), Jean Adams, soprano, Anne Rhymner Schwabland, piano, Judy’s Story and Music, Lambuth Inn, Lake Junaluska, NC, 6/7/15.

JAMES SCLATER

PREMIERES: Epitaphs & Memorials, Fondren Quartet, Fondren Presbyterian Church, Jackson MS, 5/11/15; also, Mississippi College Chamber Music Series, 9/11/15.

PERFORMANCES: For Fallen Heroes, Northwest MS Community College Wind Ensemble, Glenn Tripplett, conductor, NWCC Fine Arts Auditorium, Senatobia MS, 4/30/15. Summer Solstice at Night, Viola Dacus, mezzo-soprano, Fondren Quartet; also, Nancy Hargrove (from Beyond the Rainbow), Viola Dacus, Angela Willoughy, piano; also, Light Upon Silver (excerpts), Viola Dacus, Angela Willoughy, Fondren Presbyterian Church, Jackson, MS, 5/10/15. Morgana, Mississippi Wind Symphony, Craig Young, conductor; St. Joseph’s HS Auditorium, Madison MS, 6/30/15.


NEWS: The Mississippi College Chamber Music Series named in honor of Sclater is in its sixth year of performances.

JUDITH SHATIN

PREMIERES: Plain Song (piano and electronics), a setting of four poems by US

New recordings: For the Birds (cello and electronics), Madeleine Shapiro, Sounds Nature, Troy Records #1577. Love Song (oboe and English horn), recorded by Double Entendre (Martha Heller, oboe, Sarah Davol, English horn), Double Entendre, Troy Records #1515.

News: It’s been a wonderful period, working with inspiring musicians including cellist Madeleine Shapiro, flutist Lindsey Goodman, and violinist James Dunham. It was terrific returning to the Aspen for the premiere of Glyph, as my early studies there were so crucial. Other news includes recordings in the works. First up is For the Fallen (trumpet and electronics), with the electronics fashioned from recordings of the Maria Dolens bell in Rovereto, Italy. Originally cast from cannons melted after WWI, it is one of the largest ringing bells in the world. Next is To Keep the Dark Away, a CD by pianist Gayle Martin that includes this piece and Fantasy on St. Cecilia. The first was inspired by poetry of Emily Dickinson, the second is a re-imagining of my piano concerto, The Passion of St. Cecilia. I’m also composing Gregor’s Dream, for piano trio and electronics made from beetle recordings that were shared by biacoustic researchers. Inspired by the troubled dream in Kafka’s Metamorphosis, from which Gregor Samsa wakes to find himself transformed into a large insect, the piece was commissioned by the Atar Trio. I continue to be fascinated by purely acoustic, purely digital, and the myriad cross-genres they afford.

Marilyn Shude •

Premieres: Energy flows... . in search of stillness, commission from Assembly Saxophone Quartet (Jeffrey Heisler, Ian Jeffress, Matthew Younglove, Adam Estes), 17th World Saxophone Congress, Strasbourg, France, 7/10/15; also, 36th Annual New Music Festival, Bowling Green State University, 10/23/15.

Performances: Litanies, Trio Dionysius (Allistair Wright, Dylan Ward, soprano saxophones, Juliana Witt, piano) locations throughout the US (South Carolina, North Carolina, California, Indiana); also, United Kingdom (Birmingham, Nottingham, Harrogate, Edinburgh, York, London), March-May 2015. Notturno: In Memoriam Toru Takemitsu, Verismo Trio (Nicole Riner, flute; J. Scott Turpen, saxophone; Theresa Bogard, piano), University of Nebraska at Omaha; also, Simpson College, February 2015; Central Wyoming College, October 2015; University of Minnesota-Duluth and Minneapolis; also, Concordia College, November 2015; also, Inventia Trio (Agata Igraw-Sawicka, flute; Dariusz Samol, saxophone; Ewa Ruszala, piano), cultural exchange tour in China, June 2015. Recit, Conor Nelson, flute, Robert Satterlee, piano, Bowling Green State University; also La Follia II: Lacuna, Satterlee, 2/11/15. Lacrimosa, James Umble, saxophone, Marilyn Shude, piano, 17th World Saxophone Congress, Strasbourg, France, 7/12/15. Fantasmi, John Sampen, Kenneth Tse, Carrie Koffman, Chien-Kwan Lin, Timothy McAllister, saxophones, American Saxophone Academy, Eastman School of Music, 7/24/15.

New recordings: Notturno: In Memoriam Toru Takemitsu, Cloud Server | Verismo Trio, ACA Digital Recording, Inc. CM20113.

News: Trope, a collaborative project with Marilyn Shude (music), Erwin Redl (kinetic light installation), John Sampen (saxophone) and Michiko Saiki (video), was produced in January 2015. The work featured John Sampen and his 2014-15 Bowling Green State University saxophone class in the Wolfe Center for the Arts at BGSU. It can be viewed at vimeo.com/127083686. John Sampen, saxophone, Marilyn Shude, composer and pianist, and Maria Sampen, violinist, will serve as guest artists at the Sichuan Conservatory of Music in Chengdu, China in December 2015.

Faye-ellen Silverman

Premieres: Custom-made Shades (commission from Nicole Abissi), Nicole Abissi, trombone, Faye-ellen Silverman, piano, music Under Construction at Mannes, Mannes College, The New School for Music, New York, NY, 2/8/15; also, Staller Center Recital Hall, Stony Brook University, Stony Brook, NY, 3/2/15.


New publications: Custom-made Shades, trombone, piano, Seesaw Music, a division of Subito Music Inc.

New recordings: Zigzags, Joanna Ross
**HALIDE K. SMITH •**

**PERFORMANCES:** Chopin Googie Boogie, New Star, Mexican Little Star, Sunshine, Whistle, Sand and Water, Lolly Owens, Margé Bennett, Music to Art Demonstration, Dancing Crane Art Gallery, Bradenton, FL, 2/7/15. Birinci, Song of Tajako, Song of Tatam, Amanda Lyon, flute, Stephanie Daige, oboe, Mary Webb, piano; also Melody in G Minor, Sally Jenkins, violin, Frances Wood Thompson, piano, 3/14/15.

**NEWS:** Halide K. Smith was honored by the members of Sarasota-Manatee Chapter of Zeta Chapter of Delta Omicron, Sarasota, FL. "Wake the Greatness"; at A Dixieland Jazz Funeral, on Quest to the Summit; Adventures, Look To The Skies all, The Washington Winds, Edward Peterson, conductor, Walking Frog Records. The Winds of Change, on Band Music of Distinction, Vol. 20, Cleveland Symphonic Winds, Loras John Schissle, conductor, Daehn Records.

**GAY HOLMES SPEARS •**

**PREMIERES:** Sinfonietta No. 1, commissioned by the University City Symphony Orchestra, Leon Burke III, conductor, All Saints Catholic Church, University City, MO, April 2016.

**NEW PUBLICATIONS:** Into the Ages, syncopic band, Daehn Publications.

**NEWS:** SAI Alumna Gay Holmes Spears is an instructor in the music department at St. Louis University.

**JARED SPEARS •**

**PREMIERES:** Introduction to End All Introductions!, Saint Louis Wind Symphony, Dan Presgrave, conductor, Thomas Keating Performance Center, Kirkwood, MO, 11/8/15.


**NEW RECORDINGS:** A Furious Fable, on CD, "Awaken the Greatness"; at A Dixieland Jazz Funeral, on Quest to the Summit; Adventures, Look To The Skies all, The Washington Winds, Edward Peterson, conductor, Walking Frog Records. The Winds of Change, on Band Music of Distinction, Vol. 20, Cleveland Symphonic Winds, Loras John Schissle, conductor, Daehn Records.

**GLEN SPRING •**

**PREMIERES:** Alpenquintett (co-commissioned by Ventus Bläserquintett and Reicha Quintett, Luzern) Ventus Bläserquintett, Kirche Gsteig, Interlaken, Switzerland, 5/9/15; also Johanneskirche, Thun, Switzerland, 11/14/15. Heidi Suite, Kathleen Spring, violin, Donna Levene, piano, Zeta Zeta Chapter of Delta Omicron, Denver, 10/26/14.

**PERFORMANCES:** Hommages (for harpsichord), Donna Levene, piano, Denver, CO, 10/25/15.

**NEW PUBLICATIONS:** Alpenquintett (woodwind quintet), published by the composer and available at glennspring1@gmail.com.

**NEWS:** All the composers works are available in print by contacting his email address. Alpenquintett and selected other works can be heard at: www.soundcloud.com/glenn-spring-1.

**MARY JANE TASHIRO •**

**PREMIERES:** Miniatures, Op. 69, Nos. 1, 2, 3 for one piano, 4 Hands, Michael Tong Joshua Sun, pianos, 12/15/13. Pourquoi?, Op. 71, Gabriel Tevan, violin, Anthony Mubiala, viola, Mary Jane Tashiro, piano, 6/21/15.


**VIDEOS:** youtube.com, Mary Jane Tashiro

In August, 2012, the president of the Northern Westchester Music School adopted the Children’s Piano Course to be used by the school. A year later on 10/20/13, a workshop entitled, Piano Teaching with Love, who couldn’t read notes and realized how easy it was to learn through this method. Her teacher was her mother, my 1r teacher/ student who is on the faculty of the Northern Westchester Music School. The response was enthusiastic and 3 teachers are now actively teaching the course. The 1 published books are now in the WORLDCAT (catalogue) system of the Westchester Library: Magical Moving Moments, Bks. 1, 2, and 3 and the CD called Piano Compositions by Mary Jane Tashiro are at the Warner library in Tarrytown, New York and...
Greenburgh Library in Elmsford, New York. It has been an “eye opener” for me to discover that the high school seniors, who I have been specifically commissioned to compose for, continue to “step up to the plate” to launch a new work. At the Christmas 2013 premiere of Miniatures, a rousing response was given to the two seniors for their performance. For the recent 2015 premiere of the trio, Pourquoi?, a respected composer commented, “The level of performance in some sections reached a more advanced artistic level.” With the focus on his solo, the violinist, the only senior performing in the group, was especially encouraged to hear this. For further information, contact cafepress.com/mitmusic.

HOLLIS THOMS

PREMIERES: Piano Sonata, Andrew Stewart, piano, St. John’s College, Annapolis, MD, 5/17/15. Rondo 2, Jonas Thoms, horn, Gerald Piano, St. John’s College, Annapolis, MD, 2/13/16. Conversations, one-act opera based on two short stories by Ernest Hemingway and James Joyce, Treva Foss, soprano, George Heath, baritone, Kristopher Jean, tenor, Michael O’Hearn, bass, chamber ensemble, Jason Thoms, conductor, Concordia College-New York, Bronxville, NY, 10/29/15. O, know, sweet love, I only write of you, one-act opera based on Shakespeare’s Sonnets, to commemorate the 400th anniversary of Shakespeare’s death, Treva Foss, soprano, Jason Thoms, baritone, chamber ensemble, Sonja Thoms Winkler, conductor, Annapolis, MD, 2/13/16.

PERFORMANCES: Spring Dancing, Jocelyn Goranson, flute; Two Love Songs, Jacqueline Thoms, soprano; Trio 1, Sonja (Thoms) Winkler, oboe, Todd Goranson, bassoon; Sonata, Gretchen Gettes, cello, all Andrew Stewart, piano, St. John’s College, Annapolis, MD, 5/17/15. Ascend O Mighty One on High, All Hallows Episcopal Church, Davidsonville, MD, 5/17/15.


ROGER C. VOGEL

PREMIERES: Temperaments, Lisa Hanson Bartholow, flute, Stephen Fischer, saxophone, Southeastern Composers League Forum, Converse College, Spartanburg, SC, 2/28/2015; also Region 6 Conference, North American Saxophone Alliance, Georgia State University, Atlanta, GA, 4/10/15.

PERFORMANCES: Love Letters, Renée Clair, mezzo soprano, Donald Zimmer, violin, Tim Hinck, piano, University of Tennessee, Chattanooga, TN, 11/7/14.


NEW RECORDINGS: Pas de Deux for flute and trombone appears on Out of Bounds, Pamela Wallen, flute, Michael Eversden, bass trombone, Aliud Records CD. (ACD BR 078-2).

ELIZABETH GRIEGER WIEGAND *

PERFORMANCES: Ms. Wiegand and her colleague George Mares, tenor, host a television series in Michigan City on Channel 99 called Musical Interlude. They also perform musical programs regularly at the Laporte County Museum, the Barker Mansion, and nursing homes.

NEW PUBLICATIONS: A new DVD being produced for Catholic Charities will include three of her compositions.

NEWS: As a NCTM Nationally Certified Teacher of Music, Elizabeth has been recognized by Remington Registry Biographies as a concert and an ASCAPlus Artist, receiving awards for her sacred compositions. The latest publication of the Remington Registry, “Inspiring the Youth of America”, includes a picture of Ms. Wiegand on the cover. The book, featured in the Book Review section of the New York Times, contains biographies of people from all walks of life who are selected as Outstanding Professionals and Humanitarian Contributors. Ms. Wiegand received the 2014 World Peace Award for Interfaith Music, the 2015 Lifetime Achievement Award for her distinguished career, and the 2015 Visionary Award for Humanitarian Contributions. A plaque with these achievements was presented to her, and a framed photograph of this is now at SAI National
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DONALD REID WOMACK • • •• PREMIERES: Across the Scattering Sky, concerto for gayageum and orchestra, Jiyoung Yi, gayageum, Ulan Ude Symphony, Ulan Ude, Russia; also Seoul Arts Center Main Hall, Seoul, Korea; Pyeongtaek, Korea; Jeonju, Korea. Ritual Resonance, for gayageum, ajaeng and percussion, commissioned by Gilseon Jung, Korea Culture House, Seoul. Rajaín 雷神, septet of Japanese instruments commissioned by the Pro Musica Nipponia ensemble, Yomiuri Otemachi Hall, Tokyo, Japan. An Enveloping Rain, for erhu, pipa and guzheng, Hong Kong-based Chinese Music Virtuosi, Honolulu. The two-gaegum version of 太刀花 (Sword Flower) was premiered in Seoul.

OTHER PERFORMANCES: 소리 (Sori), for haegeum, cello, and janggu, AsianArt Ensemble, Berlin, Germany; also, version for two haegeum, ajaeng and janggu, performed multiple times at the Seoul Arts Center. a suspended liquid veil, Jonathan Korth, piano, Shanghai, also, Beijing, China. 줄타기 (Highwire Act) for solo gayageum, received multiple performances in Taipei, Taiwan, as well as dozens of performances by different gayageum players throughout Korea. The piece has become a staple of the contemporary gayageum repertoire, and is now a required piece for graduate gayageum students at several universities. An Infinite Moment, Varied Trio, violin and piano, Honolulu and Los Angeles. A portrait concert dedicated to Womack’s music at Seoul’s Bukchon Changwoon Theater included Spiral Toward the Center of the Sky, 소리 (Sori), 줄타기 (Highwire Act), 무 (Mu), and 太刀花 (Sword Flower).

NEW RECORDINGS: Dancing With Spirits 혼무, a concerto for haegeum and Korean traditional orchestra, was released on CD by the Busan Gugak Center Orchestra. The 23-minute piece, which is based on Korean shamanic ritual, was commissioned by the group. 소리 (Sori), for 2 haegeum, ajaeng and janggu, was released on CD by members of the Seoul National Gugak Center Contemporary Orchestra.

OTHER NEWS: Womack’s CD 破天 Breaking Heaven (Albany Records) was named one of the year’s top 10 releases on New Music USA’s New Music Box. The CD features five of Womack’s works for Japanese instruments. Composer advocate and senior editor for the prominent new music site, Frank J. Oteri, wrote "For the past decade, Donald Reid Womack has been creating a fascinating body of chamber music utilizing both Western and Asian instruments. Breaking Heaven, Womack’s trio for cello, shakuhachi, and 21-string koto, is a great starting point for listeners eager to hear the exciting sonic result of this synthesis." Womack is a SAI National Arts Associate, Professor of composition/theory at the University of Hawaii, and faculty member of the Center for Japanese Studies.

STEPHEN YARBROUGH • • •• PREMIERES: Julian’s Showings, Hannah Lu, soprano, Susan Keith Gray, piano, Colton Recital Hall, University of South Dakota, Vermillion, SD, 1/27/15; also, Robin Massie, Cairn University, Langhorne, PA, 10/23/15; Robin Massie, Westminster Choir College, Princeton, NJ, 1/31/16. Prairie Winds, Wyatt Smith, organ, St. Mark’s Church, Seattle, WA, Spring 2016.


RECORDINGS: Everlasting Is His Love; May, 2015; Sycamore Press. Includes Everlasting Is His Love, Tracelyn Gesteland, mezzo-soprano, Brandon Hendrickson, baritone, SSAAB choir, Dr. Rolf Olson conductor, Gary Reeves, horn, Susan Keith Gray, Piano, USD Brass and Percussion Ensembles; Some of the Hidden Stars, song cycle, Scott Piper, tenor, Nancy Huerbe, piano; Julian’s Showings, song cycle, Hanna Lu, soprano, Susan Keith Gray, piano; Celebrate South Dakota! South Dakota Symphony Orchestra, David Gier, conductor, for 125th Anniversary of South Dakota Celebration Concert, Capitol Dome Rotunda, Pierre, SD. All compositions published by Sycamore Press. NEWS: Awarded a South Dakota Artist Fellowship Grant to compose an orchestral song cycle for Brandon Hendrickson, baritone, and the South Dakota Symphony Orchestra. Alleluias for Orchestra, published by Ars Nova Press, was played during an interview with Maestro Henry Charles Smith on Minnesota Public Broadcasting, 10/23/15. Alleluias for Orchestra, Angel’s Dances, and In Memoriam, can be found on the Ars Nova Press YouTube website.

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer’s credentials should be sent to:
Dr. Susan Cohn Lackman
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