

SAI COMPOSERS BUREAU

THE 68TH ANNUAL AMERICAN COMPOSERS UPDATE

i carry your heart

for SATB Chorus and piano

e e cummings

Moderato (♩ = c. 132) *teneramente*

Music by
Daniel Brewbaker

Soprano

Alto

Tenor

Bass

Piano

mp

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mp

i car - ry your heart with me

i car - ry your heart with me

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SAI Philanthropies, Inc. Winter 2017 Digital Exclusive

Dear Reader,

Sigma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update, the 68th in a stream of annual reports from the field. Composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities.

And, as you will read, audiences around the world hear the music of our Composers Bureau members! The American Composers issue goes not only to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the "American Composer Update: Premieres,

Performances, Publications, Recordings, and News." In addition, information in the issue is used to update the information on the SAI Composers Bureau website with direct links to composers' webpages, biographies, and annual reports; a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers. Composers Bureau members inspire through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and



commission new music, to students who crave music that is fresh and new.

Most importantly, the SAI Composers Bureau is a project of SAI Philanthropies, Inc., supported by tens of thousands of donations small and large from SAI collegiate women and alumnae members who believe it is important to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of Sigma Alpha Iota's core mission: to encourage, nurture, and support the art of music. We can't do it without you!

Cordially,
Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau

COVER COMPOSER DANIEL BREWBAKER

SAI National Arts Associate Dr. Daniel Brewbaker has been commissioned to compose works for leading conductors, ensembles and soloists worldwide, including oratorios, cantatas, symphonic works and concertos for Valery Gergiev and the Kirov Orchestra and Chorus, James Conlon and the Cincinnati Symphony and Chorus, Gerard Schwarz and the Seattle Symphony and Chorus, New York Chamber Symphony and Young People's Chorus of NYC, Doreen Rao and the Irish Chamber Orchestra, St. Luke's Chamber Orchestra and Millennium Festival Chorus, Kent Nagano and the Berkeley Symphony, violinist Vadim Repin, Yuri Temirkanov and the Baltimore Symphony Orchestra, and cellist Carter Brey and the St. Paul Chamber Orchestra.

He has composed chamber and solo works for the centenary of the Juilliard School, The Borromeo String Quartet, pianist Richard Goode, mezzo-soprano Frederica von Stade and Orpheus Chamber Orchestra; and numerous choral works for, among others, Chanticleer, Musica Sacra, Handel Oratorio Society of Dartmouth College, Buffalo Philharmonic Chorus, Santa Fe Desert Chorale, New Classic Singers, Heartland Voices, Brooklyn Youth Chorus and Symphony, Portland Symphonic Girlchoir, Children's Aid Society Chorus of NYC, Anima Young Singers (who performed at the 2009 SAI National Convention in Chicago), and a children's opera for the Children's Theater of Elgin. Recent commissions include symphonic works for

the Seattle and Elgin Symphony Orchestras, three brass quintets, two string quartets, a piano trio and an evening length dance work for the Buglisi Dance Theater as composer/pianist.

Brewbaker has been Composer in Residence at the Spoleto USA Music Festival in Charleston, SC, the Cabrillo Music Festival, the Prince Albert Music Festival in Hawaii, the Camargo Foundation in Cassis, France, the Fundacion Valparaiso in Spain, the Ligurian Study Center in Italy, the Helene Wurlitzer Foundation in Taos, NM, Copland House, Yaddo, MacDowell Colony, and the American Academy in Rome. He has received awards from the American Academy of Arts & Letters, The Nadia Boulanger Foundation, Copland House/Borromeo String Quartet, and the International Rotary Foundation. He has held teaching positions at Juilliard, Hunter and Queens Colleges (CUNY), St. Stephen's School in Rome, and the Westminster Choir College. Dr. Brewbaker is also active as a guest conductor and lecturer.

He has lived extensively abroad, working with composers Hans Werner Henze, Luciano Berio and Henri Dutilleux. His music is published by Boosey & Hawkes, Inc., and distributed by Hal Leonard Corp. He currently lives in New York City.

The Baltimore Sun said of a Brewbaker's recent violin concerto,



Daniel Brewbaker

"It did what precious few pieces of contemporary music do — light a fire under the audience. With good reason. Daniel Brewbaker's *Playing and Being Played* has the right stuff. In a single, compact movement, Brewbaker's concerto packs a remarkable amount of thematic material that is developed clearly and arrestingly. From its misty

opening measures to a breathless dash for the finish line, the score travels through a variety of moods with a restless energy that, even at the slowest, quietest moments, exudes a powerful tension. At one of those soft spots, a lyrical theme, simple and direct, emerges from the violin. Many a composer, past or present, would envy its haunting pull. Brewbaker has a flair for writing unabashedly beautiful themes."

Brewbaker began formal training in composition with Gordon Binkerd at the U. of Illinois, where he earned his Bachelor's Degree, continuing with Roger Sessions and Elliott Carter at the Juilliard School in New York where he received the Master's Degree of Music and Doctorate of Musical Arts.

He was initiated as a National Arts Associate by the Oak Park (IL) Alumnae Chapter.

SAMUEL ADLER • • •

PREMIERES: *The River that Mines the Silence of Stones*, Bowling Green State University Wind Ensemble, Bruce Moss, conductor, 5/11/16; also, University of South Carolina Wind Ensemble, Scott Weiss, conductor, 9/24/16; Indiana University Wind Ensemble, Steve Pratt, conductor, 9/28/16. *Seven Variations on "GOD SAVE THE KING"* (Beethoven, orchestrated Adler), Lichtenstein Symphony Orchestra, Stefan Sanderling, conductor, 5/18/16; also, Toledo Symphony Orchestra, Stefan Sanderling conductor, 10/28-29/16. *Fidl-Fantazye*, a Klezmer Violin Concerto, Noah Bendix-Balgley, orchestrated Adler, The Pittsburg Symphony Orchestra, Noah Bendix-Balgley, violin, Manfred Harnick, conductor, 6/16-18/16. *Life is an Ecstasy*, Keith Benjamin, trumpet, Melody Turnquist Steed, organ, University of Missouri, Kansas City, 10/28/16. *A Euphonious Quartet*, Evan Kelsick, Euphonium, graduate string trio, Eastman School of Music, 11/12/16.



ADLER

PERFORMANCES: String Quartet #3, Bowling Green State University Graduate String Quartet, BGSU, 4/18/16. *Into the Radiant Boundaries of Light*, Philip Ying, viola, Nicholas Goluses, guitar, Rochester, NY, 10/7/16. Concerto for Guitar and Orchestra, Eastman Graduate Chamber Orchestra, Nicholas Goluses, guitar, Neil Veron, conductor, 4/5/17. *Let the Trumpet Sound*, Keith Benjamin, trumpet; Melody Turnquist Steed, organ, Kansas City, 10/28/16. *5 Choral Scherzi*, The Eastman Chorale, Randolph Kelly, viola, Nicholas Goluses, guitar, William Weinert, conductor, 11/12/16.

NEW PUBLICATIONS: *Canto XXIII* for Euphonium Solo; LudwigMasters-Kalmus. Following, all Theodore Presser: *7 Variations on 'God Save the King'* by Beethoven orchestrated by SA, *Fidl-Fantazye* by Noah Bendix-Balgley, orchestrated by SA. *The River that Mines the Silence of Stones*. *Life is an Ecstasy*. *A Euphonious Quartet*.

NEW RECORDINGS: *Music for Eleven*, U.S. Navy Band conducted by Capt. Brian A. Walden, on their label. Symphony #6, Concerto for Cello and Orchestra, 'Drifting on Winds and Currents' for orchestra. The Royal Scottish Symphony Orchestra, José Serebrier, conducting,

Maximilian Hornung, cello. LINN Records LC 11615.

NEWS: The Serebrier recording was nominated for Best Classical Album of 2016 by the Latin Grammys.

WANG AN-MING • • •

PREMIERES: *Christmas Cheers*, FMMC Chorale, Paul Leavitt, conductor, Calvary Baptist Church, Washington, DC, 12/14/14.

PERFORMANCES: *Laudamus te, The Peony*, Faith Stern, flute, Wang An-Ming, piano, First Baptist Church, Washington, DC, 4/30/16; also, Maplewood Retirement Home, Bethesda, MD, 5/12/16. *Concerto for Piano and Orchestra*, Mary K. Traver, piano, Avanti Orchestra, Sylvia Alimena, conductor, streamed from the International Alliance of Women in Music International Congress, 4/13-19/15. Participated with four other composers in the National League of American Pen Women's online Webinar, 2/17/15. *Fantasy on Sakura*, Faith Stern, flute, Bob Rosen, piano, Kensington Baptist Church, Kensington, MD, 7/12/14. *Soundings*, Gail Archer, organ, The Washington National Cathedral, Washington, DC, 3/23/14.



WANG

JAN BACH

PREMIERES: *Bach Talk*, Mathias Tacke, violin, Liam Teague, steelpan, Northern Illinois University Recital Hall, Dekalb, 11/18/16.

PERFORMANCES: *Rounds and Dances*, Nebraska Brass Quintet, Lincoln, Crete, Omaha, Geneva, Waverly, NE 10/13-11/16/16. *Concerto for Steelpan and Orchestra*, Jayess LaCombe, steelpan, Parkdale Orchestra, Ottawa, Canada, 2/11/17.

YOUR NEWS: *Bach to Bach*, Jan Bach's transcription of the whole first book of Bach's "Well-Tempered Clavier" for brass quintet.



BACH

CAROL BARNETT • • • •

PREMIERES: *Mortals and Angels: A Bluegrass Te Deum*, Distinguished Concerts Singers International, Jonathan Griffith, Dailey & Vincent (bluegrass band), Carnegie Hall, New

York, NY, 1/25/16; also, La Crosse Chamber Chorale, Paul Rusterholz, Mary of the Angels Chapel, La Crosse, WI, 2/13-14/16; also, Arrowhead Chorale/Stanley Wold, with Monroe Crossing, Duluth Depot Great Hall, Duluth, MN, 3/18-19/16. *Green Magic Songs*, Maria Jette, Landmark Center, St. Paul, MN, 4/14/16. *Musics, Dei Donum Optima*, The Rose Ensemble, Ordway Concert Hall, St. Paul, MN, 5/1/16. *Most Holy Night*, VocalEssence, Philip Brunelle, Central Lutheran Church, Minneapolis, MN, 10/16/16.

PERFORMANCES: *The World Beloved: A Bluegrass Mass*, Dolce Canto/Peter Park, American Center, Seoul; Young Saing Methodist Church, Iksan; Ansan Arts Center, Ansan City; Ulsan Culture & Arts Center, Ulsan, Korea, 4/4-7/16. *Many Songs I've Heard: Melodies from Eastern Europe*, Denis Evstuhin, Oleg Levin, pianos, Landmark Center, St. Paul, MN, 4/14/16.

ELIZABETH R. BEESON •

PERFORMANCES: *Far Away Love*, Beeson, piano, Memorial Drive United Methodist Church, Houston, TX, 11/17/15; also, *A Time to Remember*, 2/16/16. *The Days in New England, The New Birth*, and *In Green Meadows*, Beeson, piano, OMNI Hotel, Houston, 12/18/15.

NEWS: Elizabeth Beeson gave a piano demonstration featuring hymns of the German and English/American cultures along with a lecture of German and English history, Houston, 11/9/15. This season she gave another lecture series on "Greek Music Thought" to Honors College Freshmen at Houston Baptist University, 10/21-23/15; also, 10/17-19/16.

Beeson gave demonstration on an old pump organ of church hymns in a German historical church, including a lecture on German history, 12/13/15; also, 2/28/16, 5/1/16, 9/18/16. She also gave lectures on "Music in Liturgy" and "Hymns of the Church" with an organ concert at Our Lady of Walsingham Catholic Church, Houston, TX, 3/10/16. Beeson has taught piano for 41 years; in 2016, she also taught private voice lessons.



BARNETT



BEESON

In addition to her regular church organist activities, she has an added position as organist at Terrance United Methodist Church, Houston.

LAUREN BERNOSKY

PREMIERES: *Rufus and Rita* (chamber opera for young audiences), Reimagining Opera for Kids, Monroe County Public

Library, Bloomington, IN, 9/9/16; also Bloomington Symphony Orchestra, Alejandro Gomez-Guillen, conductor, Buskirk-Chumley Theater, Bloomington, 10/1/16. *Monkey Mischief*, Faith Murphy, piano,

Indiana University Jacobs School of Music in Bloomington, 5/29/16. *Two Latin Dances*, Natalie Mannix, trombone, Stephanie Brunning, piano, Center for the Arts, Towson University, Towson, MD, 3/10/16. *What the Moon Said*, Jay Ivey, baritone, Marguerite Richardson, violin, Helen Morin, violin, Peter Dutilly, viola, Shannon Lockwood, cello, Terry Concert Hall, Jacksonville State University, Jacksonville, FL, 2/4/16.

PERFORMANCES: *Blue Monkey*, Maquette Kuper, flute, Deborah Pittman, clarinet, Music at Noon, Westminster Presbyterian Church, Sacramento, CA, 10/5/16. *Five Songs on Poems of Robert Herrick*, Christina Howell, soprano, Spivey Hall High School Honor Chamber Orchestra, Lauren Bernofsky, conductor, Spivey Hall, Clayton State University, Morrow, GA, 11/11/16. *Waltz-Fantasy*, Marvin Rosen, piano, Westminster College, Princeton, NJ, 1/8/16. *Trio for Brass*, Music Masters Series, Wilmington Concert Hall, University of Delaware, Wilmington, 1/27/16.

NEW PUBLICATIONS: *Song of the Phoenix* (violin), *Pas de Deux* (violin, cello), *Spring Song* (flute, piano), all from Theodore Presser. *Raindrop Serenade* (string orchestra) from The FJH Music Company.

NEWS: I have been enjoying seeing multiple performances of my new opera, *Rufus and Rita*. Reimagining Opera for Kids (ROK) premiered it, wonderfully, on 9/9/16 in Bloomington, IN, and the show is now taking off! It is currently scheduled for sixteen more performances in area schools and community centers, with more performances to follow in the spring. Thanks to an innovative idea by ROK Director Kim Carballo, the show involves several improvised



BERNOSKY

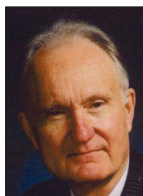
elements, including a recitative, almost all of the dialogue, and a flexible libretto. What? Yes, a flexible libretto: the audience gets to vote on what happens next at several points in the show. I got to hear a marvelous performance of my new trombone piece, *Two Latin Dances* at the International Trombone Festival held this year at Juilliard. The trombonist, Natalie Mannix, has recorded it for a CD to be released in 2017. I'm also looking forward to the CD releases with other pieces of mine: another trombone piece, *The Devil's Dervish*, was recorded by Ava Ordman, and my *Mesoamerican Suite* was recorded by Drumpetello.

ALLEN BRINGS

PREMIERES: *Short Sonata*, Anna Tsuerveranik, violin, Erica Murase, piano, Great Neck, NY, 3/20/16; also, Deborah Wong, violin, Allen Brings, piano, Wilton, CT, 5/1/16, also New York, NY, 5/9/16. *First Encore*, Michael Brown, piano, Hewlett, NY, 5/22/16.

PERFORMANCES: *A Herrick Suite for mixed chorus and piano I, II*; The Mississippi College Singers, Mark Nabholz, conductor, Clinton, MS, 10/7/16.

NEW PUBLICATIONS: All Mira Music Associates: *To the Point*, trumpet, flute, oboe, clarinet. *Duologue 18*. Clarinet, guitar. *Reverie*, cello, piano. *Etchings*, flute, clarinet, bassoon. *A Linear Pursuit*, oboe, clarinet. *Sonata*, two violins, cello, harpsichord.



BRINGS

CANARY BURTON

PERFORMANCES: *The Tea Party*, *Dancing with my Teddy*, *Playing Dress-up*, Adriana Tiege, Luca Lenzi, clarinets, Modena, Italy, 3/6/16. *Viola Thinks*, Lary Chaplan, viola, Unitarian Universalist Church, Brewster, MA, 12/20/16.

RECORDINGS: Soundart piece: *femfleet - Syrian Moonlight*, <https://soundcloud.com/femfleet/syrian-moonlight?in=femalepressure/sets/rojava-female-pressure>; also repeated in many online music magazines. Album: *Soundpaintings 2016* (Soundart) with



BURTON

Burton and Marylou Blakeslee.

NEWS: I've been archiving my work in the Wellfleet, MA Public Library and in Fondazione Adkins Chiti: Donne in Musica in Italy.

JEANNE ROWLEY BURULL •

PREMIERES: Selections from Handel's "Messiah," arranged for children's voices, piano, and violin, with Erica Araneta, premiered at Grace and Truth Church, Westby, WI, 12/18/16. 2017 premieres for *Love Is Kind* (piano voice), and for *Chorale* (SATB), based on words of Washington Gladden, 1836-1918.

SPECIAL PROJECTS:

Development of a piano pedagogy for the adult learner who seeks basic technique and sight reading skills, using a selection of pieces, including my own, as well as elements of theory. I continue to work with home school families in providing opportunities for the children to learn and to perform their musical accomplishments in a recital setting.



BURULL

HOWARD J. BUSS

PREMIERES: *In Memoriam*, Keith Koons, basset horn, Yun-Ling Hsu, piano, ClarinetFest, Craft on-Preyer Theatre, University of Kansas, Lawrence 8/5/16. *Luminous Horizons*, Richard Meek,

bassoon, Jenny Miller, harp, International Double Reed Conference Legacy Hall, Columbus State University, Columbus, Georgia, 6/27/16. *The Enchanted Garden*, Keith Sweger, bassoon, Boris Abramov, violin, Josiah Coe, viola, Max Frank, cello, International Double Reed Conference, 6/29/16. *Seasons of Change*, Andrew Pelletier, horn, International Horn Society Symposium, Ford Hall, Ithaca College, Ithaca, NY, 5/16/16. *Interstellar*, Gene Berger, horn, Matthew Lyon, tuba, electronics, International Tuba Euphonium Conference, Clarence Brown Theatre, University of Tennessee, Knoxville, 5/31/16. *Jazzical #5*, Gail Robertson, euphonium, Stacy Baker, tuba, Alex Thio, piano, International Tuba Euphonium Conference, 6/3/16. *Soundscapes*, Barry McGinnis, sax, John Roberts, percussion, Newberry College, Newberry, SC, 4/12/16.



BUSS

Emanations, Patrick Nyren, Chris Kaltenbach, euphoniums, Michael Serbantez, percussion, School of Music, Atkinson Recital Hall, New Mexico State University, Las Cruces, 3/23/16. *Alien Loop de Loops*, Dr. Keith Koons, electronic recording, Rehearsal Recital Hall, University of Central Florida, Orlando, 2/18/16; also, Sandra Cox, flute, Fulton Theatre, University of Tennessee, Martin, 3/5/16; Barry McGinnis, sax, North American Saxophone Alliance Conference, Merket Ballroom, Texas Tech University, Lubbock, 3/11/16; Barry McGinnis, sax, electronic recording, Newberry College, Newberry, SC, 4/12/16; Juan Vasquez, trombone, electronics, Rando-Grillet Recital Hall, University of Nevada, Las Vegas, 4/29/16; Philip Martinson, trombone, Sharp Concert Hall, University of Oklahoma, Norman, 10/18/15.

PERFORMANCES: *Prelude and Dance*, Flutefinity: Kate Nichols, Stephanie Hoeckley, A. J. Moyer, Julia Gundaker, Jenny Min, Michaela McGee, and Samantha Kurihara, flutes, National Flute Association Convention, Town and Country Resort and Convention Center, San Diego, CA, 8/13/2016. *Fables from Aesop*, Paradise Valley Chamber Music Collective: Jennie Rhodes, violin, Martha Sharpe, horn, Shannon Kerrigan, narrator, Paradise Valley, AZ, 7/16/16. *Saint Francis and the Animals*, Kayla Hanvey, flute, Michael Saunders, clarinet, Laura Seabourne, harp, Sonia Vlahcevic Concert Hall, Virginia Commonwealth University, Richmond, VA, 4/9/16. *Turbulent Times*, The WindSong Consort: Cindy Anne Broz, flute, Cindy Smit, oboe, Katherine Ortega, bassoon, Merc Old Town Temecula Community Center, Temecula, CA, 2/28/16; *Night Tide*, *Dreams from the Shadows*, Avery Pettigrew, horn, Robert Schroyer, percussion, Gildenhorn Recital Hall, University of Maryland, College Park, 2/13/16.

NEW PUBLICATIONS: All compositions above published by Brixton Publications: www.brixtonpublications.com

NEW RECORDINGS: CD *Sognando lo spazio*, includes *Moon Glow*, Elena Cecconi, flute, Tim Carey, piano, Urania Records (Italy), 2016.

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at http://www.brixtonpublications.com/howard_j_buss-2.html During 2016 Howard J. Buss received

an ASCAP Plus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. Buss' article "The Flute and Flight: A Composer's Source of Inspiration" was published in the April 2016 Flute Specialists Newsletter: <http://www.flutespecialists.com/april-2016-newsletter>. He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. You can learn more about the music and composers represented in the Brixton catalog by visiting www.brixtonpublications.com. 2016 marks the 41st consecutive year that his concert activity has been published in the "American Music" issue of *PAN PIPES*.

JERRY CASEY •

PREMIERES: *Christ is risen! Sing alleluia!*, children's choir, Jerry Casey, director, North Naples Baptist Church, Naples, FL, 3/27/16. *All creation*, children's choir, Jerry Casey, director, North Naples Baptist Church, 6/5/16. *You are wonderful, Lord*, children's choir, Jerry Casey, director, North Naples Baptist Church, 9/25/16. *Look to the manger*, children's choir, Jerry Casey, director, North Naples Baptist Church, 12/11/16.

PERFORMANCES: *Life and love*, Jerry Casey, soprano, Cathy Frecker, piano, Naples (FL) Music Club, 3/9/16. *Come, light serene*, also, *I waited patiently for the Lord*, Jerry Casey, soprano, Romy Wildner, piano, Naples Music Club, 8/13/16. *Let me be a witness to the light*, Jerry Casey, soprano, taped accompaniment, North Naples (FL) Baptist Church, 9/25/16. *Conflict and reconciliation*, string ensemble, Song Xie, director, 2016 annual conference of Christian Fellowship of Art Music Composers, Belhaven University, Jackson, MS, 10/6/16. *Who would have thought it? God did!*, Jerry Casey, soprano, taped accompaniment, North Naples Baptist Church, 12/4/16.

NEW PUBLICATIONS: *Lift your voice*, volume 1 in three ranges, high, medium, low (six new sacred songs in various styles). *Christ is risen! Sing alleluia!* (unison/piano). *All creation* (unison/piano). *You are wonderful, Lord!*

(unison/piano).

NEWS: Tracks from my CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. *Pilate's Wife* (chamber opera) was completed in July, 2016. A large portion of Act I will be performed in February, 2017 in Texas and a university in Indiana is considering a workshop in the summer of 2017.

EDMUND CIONEK

PREMIERES: *Stolen Moments in Green and Blue*, Claudia Schaer, violin, Max Lifchitz, piano, Bar Harbor Music Festival, July 2017. *Songs of the Sky*, George Neptune, Passamaquoddy Tribe member, soloist, Bar Harbor Festival String Orchestra, Francis Fortier, conductor, July 2016.

RECORDINGS: *Bad Robots*, Eight Strings and a Whistle, Suzanne Gilcrest, flute, Ina Litera, viola, Matthew Goeke, cello, Ravello Records. *Veni Creator Spiritus Boogie Woogie*, Donna Coleman, piano, OutBach Music.



CIONEK



CASEY

NANCY HILL COBB •

PREMIERES: *Magnificat*, University of Northern Iowa Symphonic Band, Danny Galyen, Conductor, 4/12/16. *Laudate Nomen Ejus*, Bowling Green State University Men's Chorus, Timothy Cloeter, conductor, 4/16/16.

PERFORMANCES: *In the Beginning*, Alabama 2016 All State SATB Choir, Dr. Greg Fuller, conductor, Birmingham, 3/5/16. *Sea Fever*, Westlake Boy's High School, David Squire, conductor The Big Sing National Finale, Dunedin, New Zealand, 8/27/16. *Cantate Domino*, from *Threnody*, Fort Myers Symphonic Mastersingers, Fort Myers, FL, 4/3/16. *Laudate Nomen Ejus*, University of Northern Iowa Men's Chorus, 10/28/16. *Laudate Dominum*, Max Noah Singers and Bob Jones University Singers, Jennifer Flory and Eliezer Yanson, conductors, Vienna, Austria, 5/28/16.

NEW PUBLICATIONS: *Laudate Nomen Ejus*, TTBB Chorus, Santa Barbara Music Publishing.



COBB

JAMES COHN • • •

PREMIERES: *Rockaway Suite*, Quintet of the Americas, Temple Israel, Rockaway, NY, 5/10/16. *Trio #3*, Joseph Rosen, violin, Taishya, piano, Sonna Kim, cello, private



COHN

concert, 12/10/16. *Concerto for English Horn & String Orchestra*, Pedro Diaz, English Horn, International Double Reed Society Convention, Appleton, WI, 6/24/17.

PERFORMANCES: *Sonata*, Alan Morris, oboe, Sammy Angstein, piano, Stony Brook University, NY, 3/28/16. *Variations on the Wayfaring Stranger*, Northport Symphony, Richard Hyman, conductor, 6/3/16. *Sonata for Cello Alone*, Mohit Mansukhani, cello, Oyster Bay (NY) Music Festival, 7/1/16. *Variations on the Wayfaring Stranger*, also *The Little Circus*, University of Arizona Clarinet Choir, Robert Spring, Conductor, Guido Six Memorial Concert, Lawrence University, KS, 8/7/16. *Sonata*, Amadi Azikiwe, viola, Debby Azikiwe, piano, Tuesday Morning Music Club, Douglaston, NY, 11/22/16. *Variations on John Henry*, The Harlem Symphony Orchestra, Amadi Azikiwe, conductor, Apollo Theater, New York, NY, 3/31/17.

COMMISSIONS: The Bateiro Trio, Flute/Viola/Double Bass. Barbara Oldham, Quintet of the Americas, commissioned a new work to honor the 100th anniversary of the National Parks Department; since the Rockaways are considered to be a part of the National Parks Association, Ms. Oldham requested a work to be about the Rockaways. Joseph Rosen commissioned a Trio for Clarinet, Piano, Cello. Pedro Diaz, commissioned a Concerto for English Horn and String Orchestra to be premiered on 6/24/17. Don Payne, Brownstone Clarinet Quartet, commissioned a new Quartet, 8/7/16. Joseph Gardner commissioned a new work for his Reed Quintet (Bassoon, Saxophone, Oboe, Bass Clarinet, Clarinet), Lawrence, KS. Claribel Clarinet Choir, by way of Chantal Six, commissioned a new work for Claribel, to honor the memory of her husband, and Founder of the Claribel Clarinet Choir, Guido Six, to be performed at ClarinetFest Convention in Orlando, Florida in July of 2017.

NEWS: 2016, going into 2017, is proving to be

a banner year for me with regard to my music. I do not believe that I have ever had the number of commissions coming to me all at once in the past, as is happening now. It was wonderful to receive commissions piece-meal for most of my composing life so that I could devote myself to each new work. These 7 commissions have all come within the space of a few months and a few have already been completed. I continue to be blessed with good health as I approach my 89th birthday in February, 2017, so that I am now able to concentrate on fulfilling these commissions. The only blight on my good fortune this year, has been the loss of two beloved friends, one in late 2015 and one in 2016 and I composed an Elegy for the 3rd movement of my English Horn Concerto for Pedro Diaz to honor the memory of my wonderful friend, Guido Six, Clarinetist and Founder of the Claribel Clarinet Choir and my wonderful friend, Tad Goldstein, who taught me all about cars and commerce.

ROSE MARIE COOPER •

PERFORMANCES: *Sonata for Piano*, Madison Burke, piano, Senior Recital, University of North Carolina, Chapel Hill, 4/23/16.

RICHARD A. CROSBY • • •

PREMIERES: *On The Beach at Night* (TTBB), Op. 15 Phi Mu Alpha male chorus, Central Michigan University, 4/23/16. *Sonata for Cello and Piano*, Op. 19, Abby Witt, cello, Richard Crosby, piano, commission by Kentucky Music Teachers Association, 10/23/16. *Ricercare*, Op. 20, Eku Trombone Choir, Dr. Nathan Siler, director, February, 2017.

PERFORMANCES: *Trombone Sonata*, Op. 1, *Trumpet Concerto*, Op. 12, *By The Waters of Memory for Cello and Piano*, Op. 9, *Four Latin Dances*, Op. 14, *On The Beach at Night*, Op. 15, all-Crosby concert at Central Michigan University, 4/23/16. *Variations*, Op. 13, solo piano, Richard Morris memorial concert, College-Conservatory of Music, University of Cincinnati, 9/10/16.

NEWS: I am the co-President of the Eku Society of Foundation Professors, a group recognized for outstanding achievements in teaching, scholarly/creative work, and service. I currently chair the selection committee which chooses



CROSBY

the new Foundation Professors. I am in my 31st year at Eastern Kentucky University and am serving my 28th year as Province Governor for Phi Mu Alpha.

MICHAEL G. CUNNINGHAM

NEWS: A new CD, *An Arc of Quartets*, has been released by Parma/Navona. The project presents seven string quartets composed over a 46-year period (1959-2005), recorded by five different American and European groups. The "ARC" refers to a curve of concepts. In addition, the operas *Catherine Sloper*, Op. 78, and *Dorian Gray*, Op. 93, are now orchestrated.



CUNNINGHAM

GREG DANNER • •

PREMIERES: *Euphonium Concerto*, Bryce Edwards, euphonium, Tennessee Tech Wind Ensemble, 10/21/16. *Delmar Street Rag*, Tennessee Tech Concert Band, 4/24/16. *A Mighty Fortress*, Cumberland Presbyterian Church Choir and instrumentalists, 8/28/16.

PERFORMANCES: *Into the Blue*, Oak Ridge Symphony Wind Quintet. *Five Ages*, (solo timpani), University of Nebraska/Kearney. *Slide Ride*, (trombone with band), James Madison University. *Walls of Zion*, (concert band), Belmont University. *Suite for Brass Quintet*, Foundation for Modern Music, Houston, TX.

NEW PUBLICATIONS: C. Alan Publications: *With Wings Like Eagles*, concert band. *Wondrous Love*, concert band. *Caribbean Festival*, concert band. Avanti Music: *A Mighty Fortress*, chorus with piano and organ.

NEW RECORDINGS: *Ice Cream City*, MSR Classics CD *Last Lap*, Tromboteam! trombone ensemble.

JOSEPH DANGERFIELD

PREMIERES: *Aesgir*, bass clarinet, marimba, Roger Williams University, Bristol, RI, 1/29/17. *Il Muro, Il Lupo, e La Croce*, clarinet, viola, piano, New Mexico State University, Las Cruces, NM, 10/24/16; also, Menaul Music School, Albuquerque, NM, 10/26/16.

PERFORMANCES: *Remnants*, for piano: Onojo-

shi, Fukuoka, Japan, 11/19/16; also, Bowling Green New Music and Art Festival, Bowling Green, OH, 10/20/16. *Two Vestiges*, chamber orchestra, Center for New Music, University of Iowa, 2/12/17.

NEWS: Currently writing a new work for cello and piano work to be premiered at the University of Florida Festival of New Music, by Timothy Gill (principal cellist of the RPO), and Joseph Dangerfield. We will also perform works by Ades, Webern, Pärt, and Birtwistle.

SHEILA FIRESTONE •

PERFORMANCES: *Prelude in C# Minor*, Firestone, piano, Boca Woods Country Club, 10/15/15. Original Works, Parkland Library, Parkland, FL, 3/14/15. Octava Chamber Orchestra, Seattle, WA. *Delian Suite No. 8, Letters to Eternity*, also, *Letter to Erik*

Alfred Leslie Satie, Octava Chamber Orchestra, Seattle, WA, 1/3/16. *A Portrait of Our Sages*, also, *The Cat Sarah, Promenade*, Firestone, piano, Center for Spiritual Learning, Boca Raton, 2/29/16.

NEW PUBLICATIONS: *A Grandchildren's Suite*, revised 2015, Songs for a New Day Publications. *Miriam and the Women of the Desert*, Piano and Vocal Scores, Songs for a New Day Publications. Web site: sheilafirestone.com also, Songsforanewday.com.

NEW RECORDINGS: Youtube: *Farloren* - DVD Holocaust memorial piece, Selah Gitlin, voice, Keith Paulson-Thorp, piano, Bruce Firestone, videography. Link: July, 2015

<https://youtu.be/jqTzflq4pk>

NEWS: *Third World e-waste Graveyards*: DVD, David Solomons (UK), voice, Eileen Levin, David Presler, orchestral setting with original music and lyrics, visual footage with permission from Greenpeace. Link: <https://www.youtube.com/watch?v=dQoA6AEyT5E>

Also may be seen on solarnation.com. Firestone awarded the Vinnie Ream NLAPW, 2nd Place Prize in Music for *Waters of Transformation*, 2016, vocals by Choral Tracks, Matthew Curtis, have been accepted by Solar Nation and is posted on their Web Site solarnation.com



ANGERFIELD

<https://www.youtube.com/watch?v=DUX3bYQFpAg>.

ROBERT FLEISHER

PREMIERES: *Five Pieces for Flute and Percussion*, Stefanie Abderhalden, flute, Kyle Flens, percussion, Northern Illinois University, 4/25/16.

PERFORMANCES: *Ma mère*, Ovidiu Marinescu, cello, Weill Recital Hall, New York City, 4/12/15, reviewed in *The Strad* (August 2015: 74-75); Pearson Lakes Art Center, Okoboji, IA, 10/13/16. *Loretto Alfresco* (fixed media), Concrete Timbre, Brooklyn, NY, 3/19/16; University of Alabama, Tuscaloosa, 3/26/16; AEPEX Contemporary Performance, Ann Arbor, MI, 4/9/16; Forum Wallis Contemporary Music Festival, Leuk, Switzerland, 5/13/16. *Altro Alfresco* (fixed media), Concrete Timbre, Brooklyn, NY, 3/19/16, University of Alabama, Tuscaloosa, 3/26/16. *Dans le piano* (fixed media), University of Alabama, Tuscaloosa, 3/26/16.

NEW PUBLICATIONS: See interview with composer Cecil Effinger in this year's winter issue of *PAN PIPES*.

NEW RECORDINGS: *Ma mère* on "Moto Continuo" featuring Trio Casals, Ovidiu Marinescu, cellist, released 2015, Navona (NV6003).

NEWS: Professor Emeritus at Northern Illinois University, Robert Fleisher has received more than 70 performances and broadcasts of a dozen works in 10 countries since 2010. Please see <http://www.niu.edu/music/meet-us/bio/fleisher.shtml>.



FLEISHER

JACK GALLAGHER • • •

PREMIERES: *Elegy for Four Cellos*, Northwest University School of Music and Conservatory Cello Ensemble, NWU University Potchefstroom, South Africa, 9/3/15. *Symphony No. 2 "Ascendant,"* movement II, "Playfully," Wooster Symphony Orchestra, Jack Gallagher, guest conductor, 100th Anniversary Season Concert, McGaw Chapel, The College of Wooster, OH, 2/20/16. *Vivat crescat floreat*, The Wooster Chorus, Lisa Wong, Director, Inauguration of President Sarah R. Bolton as



GALLAGHER

12th president of The College of Wooster, McGaw Chapel, The College of Wooster, 10/22/16.

PERFORMANCES: *Diversions Overture*, Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor, Kleinhans Music Hall, Buffalo, NY, 2/7/15. *A Psalm of Life*, The College of Wooster Scot Symphonic Band, Nancy Ditmer, Director, 2015 Commencement Concert, McGaw Chapel, The College of Wooster, 5/10/15. *Remembrance of Robin*, Robert Sullivan, trumpet; Yoko Yamada-Selvaggio, piano, Lutkin Hall, Northwestern University, 5/18/15. *Sinfonietta*, South African National Youth Orchestra, Matheu Kieswetter, conductor, *The Orbit* in Braamfontein, Johannesburg, South Africa, 7/2/15. *Celebration and Reflection*, Faculty Brass Quintet, Guzzetta Hall, University of Akron, Akron, OH, 4/24/16.

NEW RECORDINGS: *Symphony No. 2 "Ascendant" and Quiet Reflections*, London Symphony Orchestra, JoAnn Falletta, Conductor. Naxos compact disc 8.559768, 2015. *Piano Music of Jack Gallagher*, Frank Huang, pianist. Centaur Records compact disc CRC 3522, February 2017.

NEWS: Jack Gallagher's *Symphony No. 2 "Ascendant" and Quiet Reflections*, recorded by the London Symphony conducted by JoAnn Falletta on the Naxos label, was awarded five stars by *Audiophile Audition* and named to *Fanfare* magazine's 2015 "Want List." The Symphony was the recipient of an Ohio Arts Council Individual Excellence Award in April 2016, and the disc has been widely broadcast nationally over Classical 24, Sirius XM's Symphony Hall, and more than 120 fine arts stations. *Piano Music of Jack Gallagher*, containing works composed over a 40-year span recorded at WFMT studios in Chicago by Juilliard-trained pianist Frank Huang, was released February 2017 on the Centaur label. Included are Gallagher's Sonata and Sonatina for Piano, *Evening Music*, Nocturne, Six Bagatelles, *Malambo Nouveau*, Pastorale, *Six Pieces for Kelly*, dedicated to his daughter, and *Happy Birthday, April*, composed as a birthday present for his wife. The choral work *Vivat crescat floreat* ("Live, grow, flourish"), based on Walt Whitman's *A Song of Joys*, commissioned for the Inauguration ceremony of President Sarah R. Bolton as 12th president of The College of Wooster, was performed by The Wooster

Chorus, Lisa Wong, Director, in October 2016. Newly completed is the first movement of Gallagher's Symphony No. 3.

ARTHUR GOTTSCHALK

PREMIERES: *Imágenes de Cuba*, Apollo String Quartet, MATCH Theater, Houston, TX, 5/22/16. *Concerto for Bass Clarinet: Rocco e Rollo*, Rocco Parisi, soloist, Slovak Radio Symphony Orchestra, Allan Wilson, conductor, Bratislava, Slovakia, 6/19/16. *Four New Brothers*, Rocco Parisi, Sauro Berti, Richard Nunemaker, Stephan Vermeersch, bass clarinet, the University of Kansas Symphony Orchestra, David Neeley, conductor, Lawrence, KS, 8/4/16. *Upon Whose Shoulders We Stand*, The Shepherd Chamber Orchestra, Larry Rachleff, conductor, Rice University, Houston, TX, 9/25/16. *Borborygmus*, New Horizons Music Festival, Truman State University, Kirksville, MO, 10/7/16. *Some Assembly Required*, Boulder International Chamber Music Competition, Dairy Arts Center, Boulder, CO, 11/3-6/16.



GOTTSCHALK

PERFORMANCES: *Sonata for Bass Clarinet and Piano*, Tod Kerstetter, bass clarinet, Amanda Arrington, piano, Kansas State University, Manhattan, KS, 2/9/16. *Western Sonata*, Barbara Butler, trumpet, Brian Connelly, piano, Syzygy, Rice University, Houston, TX, 3/11/16. *Blackberry Hill Rag*, Shannon Hess, piano, Tina Zhang, violin, Chadwick Peters, dancer, "Music That Should Be Danced", Miller Theater, Houston, TX, 4/23/16. *Sonata for Bass Clarinet and Piano*, Igor Irruchi, bass clarinet, Mario Molina, piano, Burgos Cultural Center, Miranda del Ebro, Burgos, Spain, 6/11/16. *Sonata for Alto Saxophone, Benny Zoot & Teddy*, Mario Ciaccio, saxophone, Sauro Berti, clarinet, Naomi Fujiya, piano, Teatro Kieros, Rome, Italy, 10/10/16.

NEW RECORDINGS: *Five Songs of Love* (Karol Bennett, mezzo-soprano, The Gotham Quartet (Quan Jiang, Lun Jiang, violins; Sheila Browne, viola; Cheng-Hou Lee, cello), *Modes*, Navona Records NV6051. *A Long Wave In Common* (Igor Urruchi, Ana Valero, Mario Molina, y la colaboración de Florian Popa), iTinerant Records.

NEWS: In May I was honored by the Rice University Alumni Association with their

Meritorious Service Award, the highest recognition given to a non-graduate of Rice University. This summer I was a Visiting Artist at The American Academy in Rome, then returned to Italy for the month of October on a tour which included concerts and recording sessions. And in January of 2017 I will return to Cuba, where I will assist in the recording of my string quartet, *Imágenes de Cuba*, for Parma Records. Please check out my new web site, at <http://www.arthurgottschalk.com>.

JULIANA HALL

PREMIERES: *A Northeast Storm*, Kelly Ann Bixby, soprano, Laura Ward, piano, "Lyric Fest" Series, Philadelphia, PA, 4/2/16, 4/3/16. *Music like a Curve of Gold*, Korliss Uecker, soprano, Tammy Hensrud, mezzo, Christopher Oldfather, piano, Connecticut Composers, Inc. 2016 Spring Concert, Wilton Public Library, Wilton, CT, 5/1/16. *O Mistress Mine*, Darryl Taylor, countertenor, Juliana Hall, piano, Norfolk Chamber Music Festival, Norfolk, CT, 8/5/16. *Upon This Summer's Day*, Nadine Benjamin, soprano, Susanna Stranders, piano, London Festival of American Music, London, England, 11/10/16. *Roosters*, Korliss Uecker, soprano, Tammy Hensrud, mezzo, George Hemcher, piano, Hartt School of Music, West Hartford, CT, 2/15/17. *A World Turned Upside Down*, Kathleen Roland Silverstein, soprano, Song Collaborators Consortium Art Song Festival, West Texas A&M University, Amarillo, TX, 3/9-10/17. *The Bells*, Alexandra Porter, soprano, Contemporary Undercurrent of Song Project (CUSP), Princeton, NJ, 3/24-25/17. *Christina's World*, Gwen Coleman Detwiler, soprano, Marie-France Lefebvre, piano, Cincinnati Song Initiative, Wyoming, OH, 4/8/17.



HALL

PERFORMANCES: *Night Dances*, Amy Petrongelli, soprano, Bridget Hough, piano, Fall Island Vocal Arts Seminar, SUNY Potsdam, NY, 5/29/16. *One Art*, Bridget Skaggs, mezzo, Alexander Ellsworth, cello, CHAI Collaborative Ensemble, Chicago, IL, 6/11/16. *Night Dances* and *I Sing to Use the Waiting*, Maggie Finnegan, soprano, Sonja Tengsblad, soprano, Clare Longendyke, piano, Calliope's Call, Marblehead, MA, 10/22/16. *Syllables*

of *Velvet*, *Sentences of Plush*, Molly Fillmore, soprano, Elvia Puccinelli, piano, Emily Dickinson Museum, Amherst, MA, 11/4/16. *Dreams in War Time*, *Music like a Curve of Gold*, and *Propriety*, Lucy Fitz Gibbon, soprano, Hai-Ting Chinn, mezzo, Ryan MacEvoy McCullough, piano, "Celestial Refrains: Songs of Juliana Hall" sponsored by Sparks & Wiry Cries and The Casement Fund Song Series, National Opera Center, New York, NY, 11/6/16.

NEW PUBLICATIONS: Published by Juliana Hall Music (ASCAP): *A Northeast Storm* (soprano, piano); *I Can No Other Answer Make* (tenor, piano); *Theme In Yellow* (6 songs for mezzo and piano on poems by Amy Lowell, Edna St. Vincent Millay, and Carl Sandburg); *Fables for a Prince* (6 songs for soprano, mezzo, tenor, baritone, and piano on fables of Jean de La Fontaine); *O Mistress Mine* (12 songs for countertenor and piano on texts from plays by William Shakespeare); *Christina's World* (5 songs for soprano and piano on poems by Christina Rossetti); *A World Turned Upside Down* (7 songs for soprano and piano on entries from *The Diary of Anne Frank*). Master's Thesis, University of Texas at San Antonio: Juliana Hall's 'Upon This Summer's Day' (Mackenzie Powell). Doctoral Dissertation, University of Memphis: "The Night Dances: An Analysis of Juliana Hall's 'Night Dances'" (Lenena Brezna).

NEW RECORDINGS: LOVE'S SIGNATURE: *Songs for Countertenor and Soprano by Juliana Hall* ("O Mistress Mine", "Syllables of Velvet, Sentences of Plush", and "Propriety") on MSR Classics (MS 1603), Darryl Taylor, countertenor, Juliana Hall, piano, Susan Narucki, soprano, and Donald Berman, piano.

NEWS: First, I have a brand new CD coming out soon - *Love's Signature* - on the MSR Classics label. The new CD contains three complete song cycles: *O Mistress Mine*, 12 songs for countertenor and piano on texts from plays by William Shakespeare, Darryl Taylor, countertenor, Juliana Hall, piano; *Syllables Of Velvet, Sentences Of Plush* 7 songs for soprano and piano on letters of Emily Dickinson; *Propriety*, 5 songs for soprano and piano on poems by Marianne Moore, Susan Narucki, soprano, Donald Berman, piano. The CD is expected in December, and you can learn more about it from this address: <https://www.indiegogo.com/projects/>

love-s-signature-art-songs-by-juliana-

hall--2#/ Second, I've just posted a gorgeous performance of my duet song cycle *Music Like A Curve Of Gold* on YouTube, performed by soprano Lucy Fitz Gibbon, mezzo soprano Hai-Ting Chinn, and pianist Ryan MacEvoy McCullough. <https://www.youtube.com/watch?v=VjAjlI2ogw>

I received commissions from soprano Gwen Coleman Detwiler for a soprano song cycle and the Lynx Project for a tenor song cycle as part of its Autism Advocacy Project.

SHELLEY HANSON

PREMIERES: *The Wind Has A Language*, for band, American School of the Hague, April 2016; also, orchestra version, Minnesota Youth Symphonies Philharmonic Orchestra, April 2016.

NEW PUBLICATIONS: *Evening Song (Abendlied)*, Josef

**HANSON**

Rheinberger, arr., Flexible Wind Ensemble or Concert Band Hanson. Boosey & Hawkes, August 2016.

JACKSON HILL

PERFORMANCES: *Ghosts*, Fitzwilliam String Quartet, King's Place, London, 9/29/16. *Tango-no-Tango*, Silas Bassa, piano, Scala de San Telmo, Buenos Aires, Argentina, 4/21/16; also, Maison Heinrich Heine, Paris, 6/17/16. *Magnificat* and *Nunc dimittis* (Lichfield Service), Choir of Bruton Parish Church, Williamsburg, VA, 2/21/16. *Ma fin est mon commencement*, Variant 6, Viorel Farcus Gallery, Philadelphia, 1/15/16.

**HILL****SYDNEY HODKINSON**

PREMIERES: *Brain Drops: A Serenade*; *Seven Games for Two Pianists*, Ensemble P4, Elizabeth Hall, Stetson University, Deland, FL,

11/22/16; also, Davidson Theater, Daytona State College, Daytona Beach, FL, 1/30/16; Collide Contemporary Music Series, School of Performing Arts, University of Central Florida, Daytona Beach, FL, 2/13/16. *Notturmo: The Joy of the Night*, Kristen Shippert, soprano, David Bjella, cello, Dawn Edwards, harp, Stetson University Concert Choir, Timothy Peter, conductor, Elizabeth Hall, Stetson University, 4/15/16. *Panels: Simple Songs without Words, Book 1*, Dione Chandler, oboe, Kristie Born, piano, Lee Chapel, Stetson University, 10/18/16.

PERFORMANCES: *Chalumeau: A Canonic Prelude for 2 B-flat Clarinets*, Sounds New IX, Elizabeth Hall, Stetson University, 11/17/15. *Drawings No. 13*, Nora and Nick Revel, violas, The Stone, NYC, 7/31/16. *Brain Drops*, Marina Lomazov, Joseph Rackers, piano duo, University of Montana, 4/2016. *Drawings, Set No. 3*,

**HODKINSON**

Renowned Composer Karel Husa Dies

Composer Karel Jaroslav Husa died on December 14, 2016 at his home in Apex, North Carolina, and is survived by his wife, Simone, four daughters, and three grandchildren. He was born on August 7, 1921 in Prague, Czechoslovakia, and studied violin and piano as a child. After completing studies at the Prague Conservatory and the Academy of Music, he traveled to France, where he received diplomas from the Paris National Conservatory and the École Normale De Musique De Paris. His teachers included Arthur Honegger, Nadia Boulanger, Jean Fournet, and André Cluytens. Husa emigrated to the United States and settled in Ithaca, New York in 1954, becoming an American citizen in 1959.

Husa was appointed to the faculty of Cornell University in 1954, where he remained until retiring in 1992. In 1967, he was also appointed Lecturer in Composition at the Ithaca College School of Music and taught there until 1986. He was the first Director of the Cayuga Chamber Orchestra, leading the group from 1977 to 1984. He received the Pulitzer Prize for Music in 1969 for his *String Quartet No. 3*, was elected Associate Member of the Royal Belgian Academy of Arts and Sciences in 1974, and received

honorary degrees in music from the Cleveland Institute of Music, Ithaca College, and Baldwin Wallace College.

His music has been performed by major ensembles around the globe and includes the well known *Music for Prague 1968*, a work in memory of the 1968 Soviet invasion of his homeland. On February 13, 1990, Husa realized a life-long dream when he conducted the orchestral version of *Music for Prague 1968* in Prague. Another well-known work of his, *Apotheosis of This Earth*, was described by Husa as a "manifest" against pollution and global destruction. Husa conducted many major orchestras including those in Paris, Hong Kong, London, Prague, Zurich, New York, and Washington. He visited countless university campuses each year to guest



conduct and lecture on his music.

Among his many honors, Karel Husa received the Grawemeyer Award for Music Composition in 1993, a fellowship from the Guggenheim Foundation, and awards from the American Academy of Arts and Letters, UNESCO, and the National Endowment for the Arts. He was awarded the Czech Medal of Merit, First Class, from President Vaclav Havel and the Lili Boulanger

award. Recordings of his music have been made on CBS Masterworks, CRI, Vox, Orion, Everest, Louisville, Grenadilla, and Phoenix Records, to name a few. His music is published by Associated Music Publishers.

Jessica Hall Speak, clarinet, Marja Kerney, percussion, Stetson, 10/14, 16/16.

MICHAEL ISAACSON

PREMIERES: *Ladorot Habaim* (For Generations To Come), a one-hour sacred service for chorus, soloists and pre-recorded accompaniment. *Make Me a Sanctuary*, chorus, keyboard, brass quintet.

PERFORMANCES: Leonard Cohen's *Halleluyah*, English horn, bassoon. *Honoris Causa*, choral piece for the occasion including *Gaudeamus Igitur*. *Miss Palm Springs*, musical (staged reading). *Michael Isaacson: A Seventieth Birthday Celebration*, University Synagogue, Los Angeles, CA.

NEW PUBLICATIONS: *Ladorot Habaim*, ECM Music. *In Paradisum*, Santa Barbara Music. *Michael Isaacson Songbook Volume IV*, ECM Music. *Honoris Causa*, ECM Music. *Leonard Cohen's Halleluyah* (English horn, bassoon). *Good-Bye*, an encore for SATB Chorus.

NEW RECORDINGS: *Djankoye*, choral arrangement of Pete Seeger's song for COUNTERPOINT. *Good-Bye*, encore for SATB Chorus. *Miss Palm Springs*, cast album CD.

NEWS: This spring Dr. Isaacson will be awarded a Doctor of Humane Letters (*Honoris Causa*) by Hebrew Union College, Jewish Institute of Religion, for lifetime achievement in contemporary liturgical music.



ISAACSON

KARL KOHN

PUBLICATIONS: Available from Theodore Front Musical Literatures, Inc.

NEWS: Karl Kohn at 90, gala concert, including nine new works, all composed since 2011: *Parologue 1*, Maggie Parkins, cello, Kohn, piano; *Cantilena 2012*, Rachel Rudich, flute, Kohn, piano; *Soliloquy V*, Jack Sanders, guitar; *Rhapsodic Music*, Eclipse Quartet: Sarah Thornblade, Sara Parkins, violin, Alma Lisa Fernandez, viola, Maggie Parkins, cello; *Cantabile*, Cynthia Fogg, viola; *Reflections*, Eclipse Quartet; *More Brevities*, Kohn, piano; *Arioso*, Eric Lindholm, cello, Kohn, piano; *Three Expressions*, Tom Flaherty, cello, Kohn, piano; Brides Hall of Music, Claremont, CA, 10/22/16.



KOHN

MARVIN LAMB

PREMIERES: *HERD!* Jonathan Nichol, saxophone, 4 Pre-Recorded Bb Tenor Saxophones, University of Oklahoma, Norman OK, April 2016; also, North American Saxophone Alliance Biennial Conference, 2016, Texas Tech University, Lubbock, TX. *M3M*, Full-Length Ballet, choreography by Mary Margaret Holt to music of Marvin Lamb; University of Oklahoma Summer Theatre Season, multiple performances, July 2016.

PERFORMANCES: *Pavanne*, Hal Grossman, violin, Stephanie Shames, piano, Faculty Composition Recital, Norman, OK, 4/1/16; also, Hal Grossman Faculty Recital, 4/20/16. *Cadenza for Jim*, Laura Kausek, saxophone, New Century Ensemble Fall Concert, Norman, OK, 11/16/16.

NEW PUBLICATIONS: *American Sketches*, Brass Trio for Bb Cornet, Euphonium, Tuba, Carl Fischer, 2015.



LAMB

STEPHEN LIAS • • •

PREMIERES: *...Into the blue*, Arianna String Quartet, St. Gauden National Historic Site, NH, 8/21/2016. *Jeffrey Pine*, Wild Shore New Music Ensemble, Wild Shore Festival for New Music, Homer, AK, 8/11, 14-15/16; also, New York, NY, 8/21/16; Washington, DC, 8/25/16. The program was repeated in and as part of the celebration of the centennial of the National Park Service. *New work* (inspired by the Rocky Mountain National Park), Boulder Philharmonic Orchestra, Michael Buttermann, conductor, Macky Auditorium, Boulder, CO, 3/25/17; also, Washington, DC, 3/28/17.

PERFORMANCES: *Gates of the Arctic*, Shreveport (LA) Symphony Orchestra, Michael Buttermann, conductor, 4/30/16. *Sallywag*, Oasis Saxophone Quartet, University of Puget Sound, Tacoma, WA, 9/20/16; also, University of British Columbia, Vancouver, Canada, 9/21/16. *Gates of the Arctic; Denali*, Fairbanks Symphony Orchestra / Eduard Zilberkant, conductor, Fairbanks, AK 10/2/16. *Glacier Bay*, Anchorage (AK) Symphony Orchestra, Randall Craig Fleischer, conductor, 11/12/16.



LIAS

NEW RECORDINGS: *Characters*, featuring *Five Characters from David Copperfield*; Brian Utley, saxophone, Kae Hosoda-Myer, piano, Mark Records. *Sparks*, featuring *Crown of the Continents*; Moravian Philharmonic Orchestra, Petr Vronský, conductor Navona Records.

NEWS: An exhibition of Stephen's national park photography was on display in the visitor's center at Marsh-Billings-Rockefeller National Historic Park from 5/28-8/20/16. From 8/1-8/9/16, Stephen undertook a residency at the Bering Land Bridge National Preserve in western Alaska; a new piece inspired by the Serpentine Hot Springs will be premiered in May 2017. In October 2016, Stephen joined the artist roster of Black Tea Music (blackteamusic.com), a boutique management company based in New York, NY. In anticipation of a new commission, Stephen will be on the National Park service volunteer support staff at Slaven's Road House in Yukon-Charley Rivers National Preserve for a week in February, 2017, experiencing Yukon Quest, the famously grueling 1,000-mile international sled dog race. A new CD of national parks-inspired orchestral pieces is currently in the works.

DAN LOCKLAIR • •

PREMIERES: *King of Glory, King of Peace*, St. Paul's Choir, John Cummins, conductor, St. Paul's Episcopal Church, Winston-Salem, NC, 11/13/16. *Since Dawn* (Tone Poem for Narrator, Chorus and Orchestra based on Maya Angelou's *On the Pulse of Morning*), new two-piano accompaniment edition, Wake Forest University Choral Ensembles, Brian Gorelick, conductor, Joanne Inkman and Louis Goldstein, pianos, Brendle Recital Hall, Wake Forest University, Winston-Salem, NC, 10/19/16. *For This Is Love* (commissioned by Samuel Gladding in honor of his wife on their 30th anniversary), Wake Forest University Concert Choir, Brian Gorelick, conductor, Brendle Recital Hall, Wake Forest University, Winston-Salem, NC, 10/19/16. *In Memory H.H.L.*, Salisbury Symphony Orchestra, David Hagy, Director, Keppel Auditorium, Salisbury, NC, 3/12/16. *PHOENIX*, York Symphony Orchestra, Lawrence Golan, conductor, Strand Theatre, York, PA, 4/2/16. *Rubrics*, Vincent Ryan, organ, Castle



LOCKLAIR

Church Wittenberg Organ Festival, Wittenberg, Germany, 10/4/16; also, Philip Scriven, organ, Petworth Festival, St. Mary's Church, Petworth, England, 7/30/16. *Remembrance*, Sospiri, Christopher Watson, Director, Merton College Chapel, Oxford, England, 10/1/16.

NEW PUBLICATIONS: *The Mystery of God*, Anthem for SATB Chorus, *a cappella*, Subito. *King of Glory, King of Peace*, Anthem for SATB Chorus, *a cappella*, Subito. *Shalom* from The Aeolian Sonata for organ, included in *Let All That Hath Breath* (an organ album for the 50th anniversary of the Association of Anglican Musicians), Selah Publishing Company. *For This Is Love*, SATB Chorus & Piano, Subito.

NEW RECORDINGS: Dan Locklair: *GLORIA*, Convivium Records (UK) conviviumrecords.co.uk/releases/dan-locklair-gloria-sacred-choral-works/ Sospiri, Christopher Watson, conductor, Winchester College Chapel Choir, Portsmouth Grammar School Chamber Choir, brass octet and percussion, Malcolm Archer, conductor. *Southerly: Art Songs of the American South*, features Locklair's *Portraits*, Jos Milton, tenor, Melinda Arstead, piano, Albany Records, www.albanyrecords.com/mm5/merchant.mvc?Screen=PROD&Product_Code=TROY1622.

NEWS: In August 2016, I completed my Symphony No. 2 ("America"), 1. Independence Day; 2. Memorial Day; 3. Thanksgiving Day; World Premiere pending. A major concert in Merton College Chapel in Oxford, England on 10/1/16 featured three choral works by Dan Locklair - *Remembrance*, *The Lord Bless You and Keep You*, *Ubi Caritas* that are included on the new British Convivium Records CD, Dan Locklair *GLORIA*. Performed by the Oxford-based chamber choirs, Sospiri and Sansara, as well as The Cathedral Singers of Christ Church Oxford (all conducted by Christopher Watson), this concert celebrated the fifth anniversary year of Convivium Records. Also included on the concert was Dan Locklair's trumpet and organ version of PHOENIX Processional, as performed by the organ/trumpet duo, Illumina. Illumina has recorded this piece, along with Locklair's Trumpets of Light, for their new March 2017 Convivium recording. Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito

and his website is at: www.locklair.com. He is represented by Jeffrey James Arts Consulting in New York (jamesarts@att.net).

SAM MAGRILL • • •

PERFORMANCES: *Prelude:*

Yih'yu from *Sacred Suite* (2001), Paula Malone, soprano, Tess Remy-Schumacher, cello, Faculty Artist Concert Series, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 3/1/16; also, Armstrong Auditorium, Herbert W. Armstrong College, Edmond, OK, 11/10/16; also, Pamela Richman, soprano, Tess Remy-Schumacher cello, "Happy Birthday Margaret Brisch" Concert, UCO Jazz Lab, 8/23/16. *Whitman Songs* (2004), Robert Glaubitz, baritone, Samuel Magrill, piano, Annual Composers' Program, Ladies Music Club of Oklahoma City, Chapel Hill United Methodist Church, Oklahoma City, OK, 2/17/16. *Ba-rock Cello Quartet* (2014), UCO Cello Ensemble, cello master class with Erin Yeaman, University of Central Oklahoma, 4/21/16.

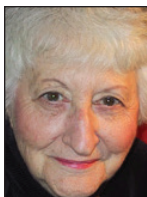
NEWS: Samuel Magrill is Professor of Music, Composer-in-Residence and Graduate Coordinator for Music at the University of Central Oklahoma (UCO) School of Music in Edmond. In the fall of 2016, he received his 29th consecutive ASCAP Award. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013.



MAGRILL

JULIE MANDEL

PERFORMANCES: *Star Clusters*, Ray Furuta, flute, Terry Keevil, oboe, Jessica Kunttu, bassoon, Carina Canonico, Long Island Museum, Long Island, NY, 4/3/16. *Solitude In The City*, Paolo Bartolani, piano, Terry Keevil, oboe, also, *Intervals 2, Intervals 21, Intervals 23*, Paolo Bartolani, piano, South Huntington Library, 6/6/16. *2 In 5/4*, Carol Sudhalter's Astoria Big Band, Langston Hughes Cultural Center, Astoria, NY, 10/15/16. *Blue Sky*, Alla Borzova, soprano, Anna Tonna, mezzo, Olga Gurevich, piano, National Opera Center, New York, NY, 10/21/16. *Intervals 3, Intervals 4, Intervals 23, Intervals 24*,



MANDEL

Blanche Abram, piano, Monroe Lecture Center Theatre, Hempstead, NY, 11/13/16.

NEWS: All 24 of my collection of piano pieces titled *Intervals*, are currently being recorded by the pianist Hadassah Guttman. Twelve of them have already been recorded and the remaining twelve will be recorded this coming Fall. In April, 2016, my song, *Daybreak in Alabama*, on a poem by Langston Hughes, was one of those chosen to be presented by the Fondazione Adkins Chiti to be presented on several concerts in Italy. These concerts will be presenting works by 52 living women composers. Twenty-two various countries submitted works to be considered and those works selected will be presented on these concerts. The WPRB Radio Program, "Classical Discoveries" played recordings of two of my works, *The Pious Cat*, Darcy Dunn, soprano, Daniel Dorrance, clarinet, Barbara Ames, piano, Mark Singer, narrator. Also played was *Memories*, Anna Tsuveranik, violin, Erica Murase, piano.

MICHAEL MAULDIN • •

PREMIERES: *Valle Grande:*

Overture for Double String Orchestra, commissioned by the Eldorado High School Orchestra in Albuquerque, NM, premiered by the school's top two string orchestras, Ruth Striegel, conductor, 5/3/16. It was inspired by a trip the composer, the conductor, and the orchestras made to Valles Caldera National Preserve the previous September. *Spirit Tree: Soliloquy for Native American Flute* James Pellerite, flute, Indiana University at Kokomo, 9/14/16. The score bears the inscription "When my mind and spirit hurt, I lean on a mighty tree to feel the quiet energy it pulls from earth and sky."

PERFORMANCES: *Dreams of the Child of Light*, James Pellerite, native flute, William & Mary Symphony Orchestra, David Grandis, director, College of William and Mary, Williamsburg VA, 12/4/15. *Come, Holy Spirit*, Soli Musica, Chancel Choir of Asbury United Methodist Church, Mauldin, conductor, Albuquerque NM, 5/15/16. *Three Jemez Landscapes*, Quad City Youth Symphony, Benjamin Klemme, director, Augustana College, Rock Island IL, 11/13/16; also Concert Orchestra of the Greater Twin Cities



MAULDIN

Youth Symphony, Minneapolis, 11/20/16; also, Colorado All-State Philharmonic Orchestra, Sayra Siverson, conductor, University Center of the Arts, Colorado State University in Fort Collins, 2/11/17.

PUBLICATIONS: *Enchanted Land: Suite for Narrator and Orchestra*; *Desert Light: Four Episodes for Chamber Orchestra*, M. Mauldin.

NEWS: *Birds in Winter: Six Preludes for Harp* was chosen to be a required piece in the Intermediate II Division of the 22nd National Competition (2017) of the American Harp Society. Mauldin presented the paper "Beyond the Four Hills," concerning his attempt to celebrate with his music an environmental essence, at the Rocky Mountain Division of the American Society for Aesthetics, July 2016, in Santa Fe, NM. A recording of "Three Dances from Chaco Canyon: Concert Piece for Chamber Orchestra" was broadcast on WPRB FM in Princeton NJ by Marvin Rosen 9/14/16 on a special edition of "Classical Discoveries"

devoted to music of Native American Indians and inspired by them.

KIRKE MECHEM • • •

PREMIERES: *The Gift of Singing*, Conspirare, Craig Hella Johnson, conductor, Western Division ACDA Convention, Pasadena, 2/16. *Sing, Men in Blaque*, Joseph Huszti, conductor, Riverside, CA, 11/16.

PERFORMANCES: *Songs of the Slave*, from opera *John Brown*, Angeles Chorale, Dr. John Sutter, conductor, Pasadena CA, 6/16. *Sing All Ye Joyful*, Los Angeles Children's Chorus, Anne Tomlinson, conductor, 5/16. *Blow Ye the Trumpet*, Schola Cantorum, Houston Symphony, Morris Arts Center, Houston. TX., 2/16; also multiple performance elsewhere. *Symphony No. 2*, Redwood Symphony, Dr. Eric Kujawsky, conductor, Redwood City, CA, 4/17. *Seven Joys of Christmas*, multiple performances,



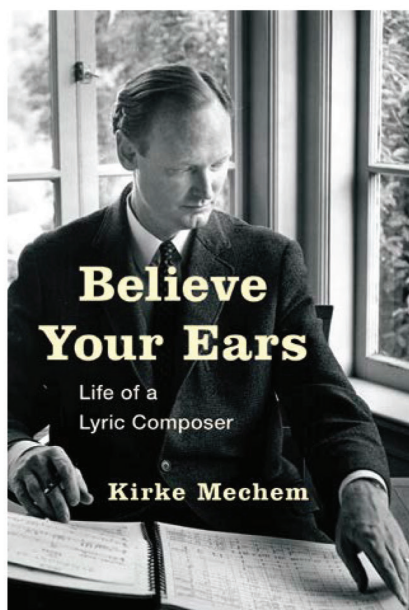
MECHEM

12/16.

NEWS: ASCAP Foundation's Nicolas Slonimsky Award for best musical biography of the year given to KM for his book, *Believe Your Ears: Life of a Lyric Composer*, 10/16. Lifetime Achievement Award given to KM at ACDA Western Division Conference, Pasadena CA, 2/16. Cover story in *Choral Journal*, 11/16: *Kirke Mechem: Songs of My Old Age and the Lost Art of Choral Storytelling*, a 23-page article by Dr. Sharon Hansen. Complete Works by KM for Men's Chorus in concert by Men in Blaque, Dr. Joseph Huszti, conductor, including premiere of commissioned piece, Riverside CA, 11/28/16. Honorary Composer, Golden Gate International Choral Festival: KM's "Sing All Ye Joyful" was sung by 800 singers from 18 world choirs, 7/16.

MARGARET SHELTON MEIER

PREMIERES: *Last Home*, Pilgrim Place Chorale, Donna Danielson, conductor, Decker Hall, 4/17.



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Rachel the Strong, the Delightful, Rachel Vetter Huang, violin, Tatiana Thobideaux, piano, Boone Hall, Scripps College, Claremont, CA, 10/2/16. *Three Delights of Aging: The Widower, Prayer*, Andrew Foster, Bass, *Childhood*, Alice Cook, mezzo, M. Meier, piano, Decker Hall, 5/22/15.

PERFORMANCES: *Father and Son*, Margaret S. Meier, piano. *Brief Words from Emily: How High?*, A Book, Andrew Foster, bass, Margaret S. Meier, piano, Dickinson

Celebration, Napier Hall, Claremont, CA, 8/27/16. *Gather Up the Years*, Pilgrim Place Chorale, Donna Danielson, conductor, Karen Lull, pianist, Decker Hall, 4/23/16. *Romantic Passacaglia on a Twelve Tone Theme, Variations on 'Southwell'*, Kartonyal Processional, Geraldine Keeling, organist, Musicians' Club, Trinity United Methodist Church, Pomona, CA 3/21/16.

COMMISSIONS: *The Song of the Chopped Down Tree* a choral work commissioned by the Claremont Chorale, Gregory Norton, director, premiered in Bridges Hall of Music, Claremont, CA on 6/13/15.



MEIER

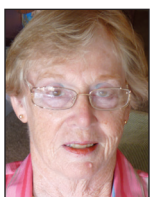
ALICE A. MOERK •

PREMIERES: *Songs of Eire*, Sarita Roche, soprano, Elanita Musgrove, cello, SAI Musicale, Bradenton FL, 4/15.

PERFORMANCES: *Christmas Proclamation*, Carole Cornman Fetterman, soprano, Thom Tenney, organ, Episcopal Church of the Annunciation, Holmes Beach, FL, 12/15. *RuneStone*, Christopher Daige, flute, Stephanie Daige, oboe; also, *Wheel of Life*, Carole Fetterman, soprano, Stephanie Daige, English horn, Stenberg Memorial Concert, Bradenton, FL, 11/15. *Don Quix Fanfare*, Stephanie Daige, oboe, Carole Fetterman, saxophone, also, *Don Quix*, Carole Cornman Fetterman, soprano, Stephanie Daige, oboe, Thom Tenney, piano, SAI Musicale, Bradenton FL, 4/16.

NEW PUBLICATIONS: *The Entertainers*, a novel for young adults (PasTimes, Book 3). Sarasota: Peppertree, 2015. *Popular Musics: A Short History*, 2nd ed. Sarasota: Peppertree, 2016.

NEWS: *Memoir: Virginia Mac*, 3rd place, National League of American Penwomen, FL,



MOERK

2015. Young adult novel: *The Singers*, 2nd place, NLAPW FL 2015. Adult Fiction: *Shattered Mosaics*, 3rd place, NLAPW FL, 2015. New England Book Festival, honorable mention 2015. Vocal composition: *Magnificat* for soprano & piano, 1st place NLAPW FL 2015. Experimental music: *Alianor*, an opera in Monolog. 2nd place NLAPW FL 2015. Vocal composition: *Wheel of Life* for soprano & oboe. 3rd place NLAPW Natl, 2016.

MAGGI PAYNE

PREMIERES: *Sferics*, Mills College, Oakland, CA 1/21/17

PERFORMANCES: *Desertscape*s: Big Blue Marble, Phoenix Chorale, Phoenix, AZ, 4/22-24/16. *Quicksilver*: ECHOFLUX 16, Prague, Czech Republic, 5/4-7/16; also, Cinesonika Presents, NW Film Center, Portland, OR, 01/2017. *Through the Looking Glass*: ULTRA WATER FLOW, Microwave International New Media Arts Festival 2016 in association with Photophore (Italy), Hong Kong 6/3-12/16; also, Cinesonika 5, Ball State University, Muncie, IN, 9/30-10/02/16.

NEW RECORDINGS:

BAM, on LP, The Lab, San Francisco, CA,, curated by Jacqueline Gordon, 2017



PAYNE

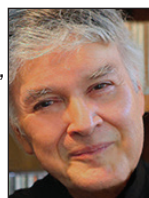
ROBERT XAVIER RODRIGUEZ • • •

PREMIERES: All works published by G. Schirmer. As: *A Surfeit of Similes*, Norton Juster, text, Young People's Chorus of New York City, Francisco Nuñez, conductor, 11/4-6/16. *Above All Women: Four Images of Gustav Klimt*, The Amernet Quartet, 2/11/17.

PERFORMANCES: *Xochiquetzal*, Chloé Trevor, violin Jeff Lankov, piano, Cutting Edge Concerts, 4/11/16; also, violin, percussion ensemble, University of North Texas; Christopher Deane, conductor, 4/11/16. *Fanfarria Son-Risa*, San Antonio Symphony, Akiko Fujimoto, conductor, 4/15-17/16. *Three Lullabies & Tango Amor*, Enric Madriguera, solo guitar, Tour of China and Japan, Spring/Fall 2016. *Caprichos*, Jeff Lankov, Cliburn Concert Series, 10/8/16.

NEW PUBLICATIONS:

Above All, Women: Four Images of Gustav Klimt, string quartet,



RODRIGUEZ

commissioned by University of Texas at Dallas School of Arts & Humanities, 2016. *Menasherie*, for SSA chorus and piano solo (texts of Ogden Nash), commissioned by the Young People's Chorus of New York City, 2016. *Tango Sueño*, for guitar solo (2016).

JAMES SCLATER

PREMIERES: *Quartet #3*;

Fondren Quartet, Fondren Presbyterian Church, Jackson MS, 5/8/16. *Carmine Natura Creaturae*, Viola Dacus, mezzo-soprano, Angela Willoughby, piano, Fondren Presbyterian Church, 5/8/16. *Three Folksongs*; Viola Dacus, mezzo-soprano; Fondren Quartet; Fondren Presbyterian Church, 5/8/16. *Music 'Til We Meet Again*; Mississippi GirlChoir; Kristy Brumfield, director. 1st Baptist Church, Clinton MS, 5/14/16. *Gift of the Mockingbird*, Mississippi College Singers, Provine Chapel, Clinton MS, 12/1-3/16. *Celebration Fanfare*, winner of brass quintet competition, 2/17.



SCLATER

MARILYN SHRUDE •

PERFORMANCES: Marilyn Shrude was a guest at the Snow Pond Music Festival of the New England Music Camp 4/16, where the following works were performed by members of the Frederick L. Hemke Saxophone Institute: *Caritas, energy flows nervously...in search of stillness*, *Fantasmis*, *Lacrimosa*, and *Renewing the Myth*. *Shadows and Dawning*, Noa Even, soprano saxophone, Casey Dierlam, piano, Butler University,

Indiana State University, Kent State and the University of Akron, 9/16. *Trope*, John Sampen, University of New Hampshire, Providence College, University of Rhode Island, Western University in London, Ontario, 10-11/16. *Fantasmis*, Claude Delangle and Gail Levinsky, saxophones, members of the Susquehanna University Saxophone Ensemble 9/12/16. *Sotto Voce*, Caroline Chin, violin, Brian Snow, cello, Laura Melton, piano, 37th Annual New Music Festival at Bowling Green State University in 10/16.

NEWS: The music of Marilyn Shrude was the subject of three major documents during 2016:



SHRUDE

Composer Wiegand Honored for Career

Elizabeth Grieger Wiegand, a Beta Lambda Chapter initiate and member of the SAI Composer's Bureau, has been recognized by Remington Registry Biographies as a Concert and ASCAP Plus Recording Artist, who has received a cash award over 20 times from the ASCAP Board for her published, performed, and recorded sacred compositions. She was featured in the latest publication from Remington Registry, "Inspiring the Youth of America" and her picture is on the cover. In reviews, Ms. Wiegand is named Queen of the Keyboard, a title she received from her classmates in the yearbook when she graduated from high school. The book was featured in the Book Review section of the New York Times.

The book contains biographies of people from all walks of life who are selected as outstanding Professionals and Humanitarian Contributors. Ms. Wiegand received the World Peace Award in 2014 for Interfaith Music, the Lifetime Achievement Award in 2015 for her distinguished career, and the Visionary Award in 2015 for humanitarian contributions. She was given a plaque with all of her achievements and a gold ring. For 2015-16, she received the Chapter Award and was asked to write her own auto-

biography as a writer.

The Visionary Edition is archived in the Library of Congress, Texas Women's University where Ms. Wiegand is a member of the Repository for Renowned Women Composers in Denton, Texas. It is also housed at The National Federation of Music Clubs Headquarters in Greenwood, Indiana, where she is a Rose Fay Thomas Fellow, and at Sigma Alpha Iota International Music Fraternity's National Headquarters in Asheville, North Carolina. Ms. Wiegand is an Emeritus member of SAI, which has an ornate statue honoring her contribution to the field of composition housed in its archive room.

Ms. Wiegand, a Nationally Certified Teacher of Music, currently works at Queen of All Saints Church in the Spirituality and Worship Commission as a Eucharistic Minister and the Peace and Social Justice Commission. She and her colleague George Mares, tenor, have a TV series on local Channel 99 in Michigan City



Wiegand's La Scala statue donated to SAI National Headquarters

called Musical Interlude. As an evangelical team they perform musical programs regularly at rest homes, nursing homes, the Laporte County Museum, Barker Mansion, and the Franciscan Health's St. Anthony Hospital.

A Survey of Selected, Original Chamber Music for Saxophone with Diverse Instruments by Marilyn Shrude, DMA Dissertation by Andrew Wright, University of North Texas, August 2016. *The Integration of Sound, Resonance, and Color in "Lacrimosa" for Alto Saxophone and Piano* by Marilyn Shrude, DMA Dissertation by Bobbi A. Thompson, University of North Carolina at Greensboro, 8/16. *American Composer Marilyn Shrude and her Saxophone Composition, "Renewing the Myth,"* MM Dissertation by Hefeng Fan, Sichuan Conservatory of Music, Chengdu, China, 5/16. Members of the Bowling Green State University faculty (Conor Nelson, flute; Dermis Miesis, oboe; John Sampen, saxophone; Marilyn Shrude, piano and composition; Lynn Whitney, photography) were in residence at the Conservatorio De Musica De Puerto Rico, San Juan, 9/5-11/16. Shrude's works *Notturmo: In Memoriam Toru Takemitsu*, *Kantada*, *River Song*, and *Continuum: Postscript '97* were performed, as well as her realization

of Stockhausen's *Tierkreise*. John Sampen, saxophone, Maria Sampen, violin, and Marilyn Shrude, piano and composition, were in residence at the Sichuan Conservatory of Music in Chengdu, China in 12/15. Shrude's works *Memorie di luoghi*, *Lacrimosa*, *Notturmo: In Memoriam Toru Takemitsu*, *River Song*, *Kantada*, and *Continuum: Postscript '97* were performed.

HALIDE K. SMITH •

PREMIERES: *Moon Dance*, Carol Mueller, piano, SAI Kansas City Alumnae Chapter November Musicales, Overland Park, KS, 11/14/16.

PERFORMANCES: *Melody in G Minor*, Karen Puckett, violin, Kansas City SAI Musicales, 3/16. *Whistle*, Hannah Porter Occena, flute, Jessica Koebbe, Piano, "Sensory Friendly Concert," Kansas City Metro



SMITH

Music Therapists and KC Alumnae Chapter of Sigma Alpha Iota, 4/23/16. *Song of Tajako*, Christina Choi, flute, Kim Foscett, oboe, Jessica Koebbe, piano, KC Midwest Chamber Ensemble, 10/9/16. *Festival*, Nielsen DeSotel, clarinet, Jessica Koebbe, piano; also *Raging Ocean*, Jessica Koebbe, piano, KC SAI Musicales "The Fountain of Notes," Overland Park, KS, 11/14/16.

NEWS: Moon Dance and 11/15, received an award for *Moon Dance* as well as for *Song of Tajako*, National League of American Penwomen State Conference, Orlando, FL.

JARED SPEARS • • •

PREMIERES: *Winds of Change*, The University City Summer Band, Tom Poshak, Conductor, Trinity Presbyterian Church, University City, MO, 7/19/16. *At A Dixieland Jazz Funeral*, Kelly Thompson, conductor, New Youth Theater, Rifle, CO, 10/15/16; also, *Symphony In The Valley*, Glenwood Springs, CO, 10/16/16.

PERFORMANCES: *Introduction*

to *End All Introductions!*, The Saint Louis Wind Symphony, Dan Presgrave, conductor, Skip Viragh Center For The Arts, St. Louis, MO, 3/13/16; also, 9/18/16.

**SPEARS**

RECORDINGS: *Kickstarter March* and *Briar Street Strut*, on CD *Ludwig Masters New Releases 2016-2017*, Cleveland Symphonic Winds, Loras John Schissle, conductor.

NEW PUBLICATIONS: *Midnight Ride*, percussion quartet, and *Impact!*, percussion quintet, Ludwig Masters Publications.

GLENN SPRING

PREMIERES: *JANGER* (string orchestra, gamelan), faculty and students of the 6th Asia Region Suzuki Conference, Bali International Convention Center, Nusa Dua, Bali, Indonesia, 6/30/16. *Sehnsucht (Longing)*, Ellen Lovelace, violin, Larry Palmer, organ. Limited Editions Concert, Dallas, TX, 4/3/16.

**SPRING****PERFORMANCES:**

Contemplation, Kathleen Spring, violin, Donna Levene, piano, Vi at Highlands Ranch, Highlands Ranch, CO, 12/18/15. *Images from Wallace Stevens*, Ellen Lovelace, violin, Larry Palmer, harpsichord, Michael Alonzo, narrator Limited Editions Concert, Dallas, TX, 4/3/16. *Hommages* (Debussy), *Le soir dans la ruelle*, Larry Palmer, harpsichord, Limited Editions Concert, Dallas, TX, 9/11/16; also, Chautauqua Preservation Society, Waxahachie, TX, 9/24/16.

NEW PUBLICATIONS: *JANGER*, massed string orchestra, with or without gamelan interpolations. *Lachen und Weinen*, flute and violin. *Zweigespräch (Dialog)* for flute and violin. All published by the composer, available at glennspring1@gmail.com.

NEW RECORDINGS: *JANGER* on YouTube at: Janger, glenn spring, 6th asia region suzuki conference.

NEWS: *Lachen & Weinen* and *Zweigespräch* will be premiered 8/19/17 in Wilderswil bei Interlaken, Switzerland, by flutist Annette Jakob and violinist Kathleen Spring.

GREG A. STEINKE

PREMIERES: *Lifschey Cards II*, Con Vivo Trio (Karisa Antonio, oboe, Amelia Hollander Ames, viola, Denise Fillion, piano), Double Entendre Old and New, Season 2, Church of the Heavenly Rest, New York, NY, 10/25/15. *Toccata Fantasy II*, Meredith Clark, harp, NACSUAf Chapter Concert, Foothills Congregational Church, Los Altos, CA, 3/5/16. *Memories of Chief Joseph*, Juliana Mesa-Jaramillo, bassoon, Alex Valois, marimba, DMA Chamber Recital, Morphy Recital Hall, School of Music, Univ. Wisc., Madison, WI, 3/29/16. *PARACOSM Death of Ego* (film score), flute, clarinet, violin, cello, percussion, piano, Sounds of Silent Film Festival, Music Box Theater, Chicago, 4/16/16. *Memories II of Chief Joseph*, violin and piano, NACSUAf Chapter Concert, Foothill Presbyterian Church, San Jose, CA, 4/17/16. *Colvin House Haunts*, Jeff Yang, violin, Alyson Berger, cello, Access Contemporary Music and Open House Chicago 2016!, Colvin House, Chicago, IL, 10/15/16.

PERFORMANCES: *Santa Fe Trail Echoes* (Image Music VIII), Craig Hultgren, cello (ICF Cello Program Series) University of Northern Iowa Davis Hall, Cedar Falls, IA, 2/18/16; also, Luther College Noble Recital Hall, Jenson-Noble Hall of Music, Decorah, IA, 2/9/16; also, Iowa Composers Mini Festival, University of Iowa, Riverside Recital Hall, Iowa City, IA, 2/20/16. *Tomorrow On Yesterday* (Image Music IV), also *TOCCATA FANTASY II*, Meredith Clark, harp, Hot Air Music Festival, San Francisco Conservatory of Music, 3/6/16. *Tip Top Tap Ballroom Bonanza*, Christian Marshall, alto sax, Cole Belt, contrabass, Classical Revolution "Call for Scores!" Concert, Waterworks. Tallahassee. FL, 4/26/16. *Expressions III*, Fast Forward Ensemble, Eckhardt-Gramatté, Rozsa Centre, MusCan Fast Forward Concert, Congress 2016, Univ of Calgary, Calgary, Alberta, 6/2/16. *Memories II of Chief Joseph*, Jonathan Stetney, bassoon, Mark Menzies, piano, NACSUAa Chapter Concerts, New Horizons for Bassoon, Northridge, also Culver City, CA, 8/27-28, 2-16.

**STEINKE**

NEW PUBLICATIONS: Numerous under Tierra del Mar Music (see www.gregasteinke.com),

including: *COLVIN HOUSE HAUNTS* for Violin and Violoncello. Moments from *SUSPENDED*, version for Heckelphone and Strings.

PARACOSM Death of Ego (A Film Score) for Flute, Clarinet, Violin, Violoncello, Percussion and Piano. *INQUIETUDE Revisited II*, ver. for Alto Flute. *Prelude and Memory of Chief Joseph* for Violin and Piano. *Toccata Fantasy II* for Harp. *Random Blackouts III* for Baritone, Flute and Two Percussion. *Sacre Bleu!* for solo Bass clarinet. *Tip Top Tap Ballroom Bonanza* for Alto Sax and Contrabass. *Three Early Movements* for Woodwind Trio (Oboe, Clarinet, Bassoon). *Scherzo* for Flute Trio (Flute, Alto Flute, and Bass Flute).

NEW RECORDINGS: RMN Classical is pleased to announce the Winners and Selected Composers of its first Call for Scores for Solo Instrument (2016 edition) for *Inquietude* for Solo Flute (8/24/16) for recording on RMN Classical CD - *Contemporary Collection vol.3, Architectures, Music for Solo Instrument* (Flute, Pietro Doronzo) to be released 12/19/16.

NEWS: Commission for new piano solo (*Toccata Fantasy I* for Piano Solo) from Portland Piano International, 6/15. Honorable Mention from Cortona Prize 2016 for *From Armgart* for Soprano and Piano, 1/2/16. *Music and the Poetry of Lawson Fusao Inada*, CMS 29th Annual Pacific Northwest Conference at Pacific University, Forest Grove, OR, 3/20/16. Semi-Finalist in International Composition Competition "Maurice Ravel" Category C (*Lifschey Cards II*; *Van Gogh Vignettes*) and D (*Toccata Fantasy II*; *Sacre Bleu!*), 4/16. *Santa Fe Trail Echoes*, Ensemble for These Times in Berkeley, CA 8/22/16. Commission from Open House Chicago 2016! and Access Contemporary Music for the Colvin House (*Colvin House Haunts* for Violin & Violoncello), 9/16. Commission for new string quartet (Untitled), Delgani String Quartet, Eugene, OR, 10/16. Third Place Winner, 2016 Italy PAS Composition Contest for *Random Blackouts III* for Baritone, Flute and 2 Percussion 10/20/16.

HOLLIS THOMS

PREMIERES: *Offertory*, mixed choir, violin, organ, All Hallows Choir, Dr. Carl Schwartz, director, All Hallows Episcopal Church, Davidsonville, MD, 8/7/16. *Lord's Prayer*,

mixed choir, cello, organ, All Hallows Choir, Schwartz, dir., All Hallows Episcopal Church, 10/16/16. *within music there is silence within love there is loneliness*, tenor, piano,

poetry by E. Ethelbert Miller, Baltimore Composers Forum, Christ Lutheran Church Inner Harbor, Baltimore, MD, 11/19/16. *Gloria*, mixed choir, oboe, organ, All Hallows Choir, Schwartz, dir., All Hallows Episcopal Church, 12/24/16. *Cycle of Prayers*, Renaissance Singers, Marc S. Donnelly, Annapolis, MD, 12/16. *And did the world with devils swarm, all gaping to devour us...*, opera to commemorate the 500th anniversary of the nailing of the 95 theses by Martin Luther, Bach Concert Series, T. Herbert Dimmock, music director, Christ Lutheran Church Inner Harbor, Baltimore, MD, 11/5/17.

DAN WELCHER

PREMIERES: *The Sun Is But A Morning Star*, Mike Flynt, trumpet, Geert D'hollander, carillon, Yale University, 6/18/16. *As Light As Bird From Brier*, Stephen Page, saxophone, Cameron Hoffman, piano, University of Texas, 10/28/16. *KMFA: A Celebratory Overture*, Austin Symphony Orchestra, Peter Bay, conductor, 1/13-14/17.

PERFORMANCES: *Remembrance In Black And White*, Karol Bennett, mezzo-soprano, Musiqa Ensemble, Jerry Hou, conductor, Houston, TX, 1/8/16. *Venti Di Mare: Fantasy-Concerto*, Brent Hages, oboe, Sammamish Symphony Orchestra, Adam Stern, conductor, Seattle, WA, 4/29-5/1/16. *Symphony #4: "American Visionary,"* Peabody Conservatory Wind Ensemble, Harlan Parker, conductor, Baltimore, MD, 10/8/16. *Minstrels of The Kells*, Syracuse University Wind Ensemble, Justin Mertz, conductor, Syracuse, NY, 10/19/16. *Castle Creek Overture*, New York State All-State Symphonic Wind Ensemble, Scott Hanna, conductor, Rochester, NY, 12/2/16.

NEW PUBLICATIONS: All Theodore Presser Company: *Variations and Romp*, solo marimba. *Downshifting*, concert band. *Forest Devil Waltzes*, flute choir.

NEW RECORDINGS: *Places in The West: Music of Dan Welcher: Glacier, The Yellowstone Fires, Arches, Zion, and Symphony #4 ("American Visionary")*, University of Texas Wind Ensemble,



THOMS

Jerry Junkin, conductor, Longhorn Music, CD # 2013003. *Fire and Fate* (music of Dan Welcher and Alvin Etler for wind quintet): *The Moerae and Woodwind Quintet #2*, Westwood Wind Quintet, Peter Bay, conductor, Crystal Record CD #796.

NEWS: I'm finishing a major commission which has occupied me for over a year. My SYMPHONY #6, commissioned by a consortium of conservatory and university wind ensembles, will premiere in the fall of 2017 at the University of Georgia. Subtitled "Three Places in the East", it is a sequel to my "Places in the West" series of works on U.S. National Parks. The three movements of the new symphony, which totals over 30 minutes, are I. Everglades, II. Great Smoky Mountains, and III. Acadia.

JAMES WINN

PREMIERES: *The Falconer's Waltz*, Reno Chamber Orchestra, Nightingale Hall, Reno, NV, 3/6/16.

NEWS: I have completed a final revision of my second piano trio, including an all-new third movement. It will be premiered sometime in the coming calendar year.



WINN

DONALD REID WOMACK • •

PREMIERES: *Scattered Rhythms*, a gayageum concerto, premiere of its version for Korean traditional orchestra by the National Orchestra of Korea, Jiyoung Yi, soloist. The version with Western orchestra was previously performed in Seoul and in Ulan Ude, Russia by the Ulan Ude Symphony, and again by the Changwon Philharmonic in Gimhae, Korea with soloist Jamsoo Jang. *Rush* for orchestra, Hawaii Youth Symphony in Honolulu. *Liquid Metal*, Gimhae Gayageum Orchestra, subsequent performance by the same group in Uijeongbu. *Ritual Resonance*, for gayageum, ajaeng, and drums, was premiered at the National Gugak Center in Seoul. *Crossed Wires*, for gayageum duo, National Gugak Center. *Tanka*, a brief work for shakuhachi, violin and cello, Tenri Cultural Center in New York City.

OTHER PERFORMANCES: *Dancing With Spirits*, WOMACK's concerto for haegeum and Korean traditional orchestra, was performed in April by the KBS Orchestra with soloist Semi



WOMACK

Lee, and again in September by the Gyeonggi Korean Traditional Orchestra with soloist Yumi Dan. *A Glinting Edge of Sky* for shakuhachi and koto, and *Sword Flower*, for shakuhachi and violin, were featured at the International Shakuhachi Festival in Prague, Czech Republic. *The Sound of Drums Echoes Beyond the Heavens*, Korea National University of the Arts Traditional Orchestra, National Gugak Center. The Tokyo-based new music ensemble Pro Musica Nipponia performed WOMACK's *Bend* for shakuhachi, shamisen, and koto, in New York City, Houston and Honolulu as part of their U.S. tour. *Highwire Act* for solo gayageum, continues to be performed extensively, being played dozens of times throughout Korea, in addition to performances in Boston, Honolulu, and Cairo, Egypt.

NEW RECORDINGS: WOMACK's work for gayageum and janggu (*Mu*) was released on gayageum player Gilseon Jung's CD *Sanjo & Sanjo*, Synnara Records. The work, which Ms. Jung commissioned, was inspired by the complex rhythms of Korean shaman rituals.

NEWS: SAI National Arts Associate. Professor of composition/theory at the University of Hawaii, Faculty Member of the Center for Japanese Studies, Associate Member of the Center for Korean Studies. For more info visit donaldwomack.com

STEPHEN YARBROUGH

PREMIERES: *Prairie Winds*, Wyatt Smith, organ, Anchorage, Alaska. 3/26/17. *A Walk Outdoors*, viola quartet, showcased by Salina KS Orchestra. 11/11/16. *A Little March*, Bassoon Quartet, University of South Dakota, Vermillion, 11/10/16. *A Psalm Cycle for Baritone and Orchestra*, Premiere Pending 2017. *Julian Showings*, Robin-Leigh Massie-Condry, soprano, Karen Delavan, piano, Westminster Choir College, Rider University, 1/31/16. *Offertory for Viola and Organ*, Dr. T David Lowe, Christ Cathedral, Salina, Kansas 7/17/16.

NEWS: Contact Stephen Yarbrough on Linked In for performance info and updates.

I am arranging *A Little March* for the University of South Dakota Clarinet Choir, composing one additional movement for *A Psalm Cycle* for Baritone and Orchestra.



YARBROUGH