

SAI COMPOSERS BUREAU

En el sendero ancho

Poetry by Iraida Iturraldi

Music by Tania León

♩=ca.54-58

SOPRANO *mf*
con - vul - so__ el sue-ño, pro-scri-to,_____

ALTO *mf*
con - vul - so__ el sue-ño, pro-scri-to,_____

TENOR *mf*
a - qui con - vul - so__ el__ ño pro-scri-to,_____ to__

BASS *mf*
a - a - qui con - vul - so__ el__ ño to__

♩=ca.54-58

Piano *mf*

5 *mp*
a - mo__ só - lo__ el ni - ño__ su - ra,____

mp
de su__ só - lo__ el ni - ño__ la her - mo__

mp
ga - do__ pla__

mp
des pe__ con - tem__

mp

Red.



Dear Reader,

Sigma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update, the 69th in a stream of annual reports from the field. Composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities.

And, as you will read, audiences around the world hear the music of our Composers Bureau members! The American Composers issue goes not only to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the "American Composer Update: Premieres,

Performances, Publications, Recordings, and News." In addition, information in the issue is used to update the information on the SAI Composers Bureau website with direct links to composers' webpages, biographies, and annual reports; a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers.

Composers Bureau members inspire through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and commission new music,



to students who crave music that is fresh and new.

Most importantly, the SAI Composers Bureau is a project of SAI Philanthropies, Inc., supported by tens of thousands of donations small and large from SAI collegiate women and alumnae members who believe it is important to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of Sigma Alpha Iota's core mission: to encourage, nurture, and support the art of music. We can't do it without you!

Cordially,
Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau

COVER COMPOSER TANIA LEÓN

National Arts Associate Tania León is highly regarded as a composer and conductor and recognized for her accomplishments as an educator and advisor to arts organizations. She has been profiled on ABC, CBS, CNN, PBS, Univision, Telemundo, and independent films.

León's opera *Scourge of Hyacinths*, based on a play by Wole Soyinka with staging and design by Robert Wilson, received over 20 performances throughout Europe and Mexico. Commissioned by Hans Werner Henze and the city of Munich for the Fourth Munich Biennale, it took home the coveted BMW Prize. The aria "Oh Yemanjá" ("Mother's Prayer") was recorded by Dawn Upshaw on her Nonesuch CD, "The World So Wide."

Commissions include works for Ursula Oppens and the Cassatt Quartet, Nestor Torres, Orpheus Chamber Orchestra, New World Symphony, Koussevitzky Foundation, Fest der Kontinente (Hamburg, Germany), Cincinnati Symphony, National Endowment for the Arts, NDR Sinfonie Orchester, American Composers Orchestra, The Library of Congress, Ensemble Modern, The Los Angeles Master Chorale, and The Kennedy Center for the Performing Arts, among others.

Her works have been performed by such orchestras as the Gewandhausorchester, L'Orchestre de la Suisse Romande, the China National Symphony, and the NDR Orchestra. She has collaborated with authors and directors including John Ashbury, Margaret Atwood, Rita Dove, Jamaica Kincaid, Mark

Lamos, Julie Taymor, and Derek Walcott.

León has appeared as guest conductor with the Symphony Orchestra and Chorus of Marseille, the Orquesta Sinfonica de Asturias, L'Orchestre de la Suisse Romande, Orquesta Filarmonica de Bogota, the Gewandhausorchester, Chamber Orchestra of Geneva, Switzerland, the Guanajuato Symphony Orchestra, Mexico, Symphony Orchestra of Johannesburg, and the WaZulu-Natal Philharmonic Orchestra, South Africa, as well as the Orquesta de la Comunidad y Coro de Madrid, and the New York Philharmonic, among others.

She has lectured at Harvard University and at the prestigious Mosse Lecture series at the University of Humboldt in Berlin and was the Andrew Mellon Foundation's Distinguished Scholar at the Witwatersrand University in Johannesburg, South Africa. León was also Visiting Professor at Yale University, Guest Composer/Conductor at the Hamburg Musikschule, Germany and the Beijing Central Conservatory, China.

A founding member of the Dance Theatre of Harlem, León instituted the Brooklyn Philharmonic Community Concert Series, co-founded the *Sonidos de las Américas* festivals with the American Composers Orchestra, and is the founder of *Composers Now* festival in New



York City. She also served as Latin American Advisor to the American Composers Orchestra and New Music Advisor to the New York Philharmonic.

León has also received Honorary Doctorate Degrees from Colgate University, Oberlin, and SUNY Purchase College, and has served as U.S. Artistic Ambassador of American Culture in Madrid,

Spain. A Professor at Brooklyn College since 1985 and at the Graduate Center of CUNY, she was named Distinguished Professor of the City University of New York in 2006. In 2010 she was inducted into the American Academy of Arts and Letters.

Her honors include the New York Governor's Lifetime Achievement Award, Symphony Space's Access to the Arts, the American Academy of Arts and Letters Award, and the Fromm, Koussevitzky, and Guggenheim Fellowships. In 2012 she received both a Grammy nomination (for "Best Contemporary Classical Composition") and a Latin Grammy nomination (for "Best Classical Contemporary Composition") and in 2013 she was the recipient of the prestigious 2013 ASCAP Victor Herbert Award.

She was initiated by the Northern New Jersey Alumnae Chapter of SAI in 2014 and served as a Composer-Judge for the 2015 SAI National Convention in St. Louis.

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SAI ALUMNA/PATRONESS • FRIEND OF THE ARTS •• NATIONAL ARTS ASSOCIATE ••
HONORARY MEMBER •••• MEMBER LAUREATE •••••

WANG AN-MING •••

PERFORMANCES: *Dazzling Jewels, Come My Love*, Liana Valente, soprano, Sharon Guertin Shafer, piano, Old Town Hall, Fairfax, VA, 4/20/17; also, Jane Thessin, soprano, Shafer, piano, Maplewood Park Place, Bethesda, MD 2/26/17.



WANG

NEWS: Wang An-Ming's music streamed from KHND 104.1 FM, Eugene, OR, 2/19/17.

ELIZABETH R. AUSTIN •

PERFORMANCES: *Litauische Lieder* (Lithuanian Songs), Bobrowski, poet, Wolfram Tessmer, baritone, Frank Goldschmidt, piano, Akademie des Kunsts, Berlin, Germany, 4/5/17. *A Woman's Love and Life* (*Frauenliebe und -leben*), Chamisso, poet, Lydia McClain, soprano, Austin, piano, American Composers Alliance Vocal Concert, New York City, NY, 10/21/17. Scene 12 from *I am one and double too*, opera by Elizabeth and Gerhard Austin, Lydia McClain, soprano, Christopher Grundy, baritone, Amelia Peterson, chamber orchestra conductor, Women Composers Festival of Hartford, CT, Wadsworth Atheneum, 4/7/18.



AUSTIN

CAROL BARNETT •••••

PREMIERES: *Most Holy Night*, VocalEssence, Philip Brunelle, Minneapolis Convention Center, Minneapolis, MN, 3/7/17. *Tagore's Lost Star*, Choral Arts Ensemble, Rick Kvam, Gloria Dei Lutheran Church, Rochester, MN, 5/6/17. *Into the Fire; Micah 6:8*, VocalEssence, Philip Brunelle, Monroe Crossing, Roseville Lutheran Church, MN, 11/10/17. *The Darkling Thrush*, New Amsterdam Singers, Clara Longstreth, Advent Lutheran Church, New York, NY, 8, 12/10/17.



BARNETT

PERFORMANCES: *Ithaca*, Jake Endres, baritone, Chris Kachian, guitar, Elmer L. Anderson Library, University of Minnesota, Minneapolis, 4/10/17. *American Kaleidoscope*, Minneapolis Pops Orchestra, Jere Lantz, Alliance Publications, Inc., Lake Harriet Bandstand; Minneapolis, MN, 7/2/17. *The World Beloved: A Bluegrass Mass*, Dubuque Chorale, Robert Demaree, Five Flags Center, Dubuque, IA, 11/4/17; also, Univ of Wisconsin, Platteville, 11/5/17. *Mortals & Angels: A Bluegrass Te Deum*, VocalEssence, Philip Brunelle, Monroe Crossing, Roseville Lutheran

Church, MN, 11/10/17.

NEW PUBLICATIONS: *Music, Dei donum optimi*, Galaxy Music Corporation, ECS Publishing Group.

NEWS: *The World Beloved: A Bluegrass Mass and Mortals & Angels: A Bluegrass Te Deum* were mentioned prominently in the June/July 2017 *Choral Journal* cover article "Watching Bluegrass Grow: The Rise of Bluegrass Music in the Choral World" by Matthew Bumbach (volume 57, number 11, pp. 8-19). *Music, Dei donum optimi* was featured on a reading session at the National Collegiate Choral Organization conference in Baton Rouge, LA, 2-4 November 2017.

JOHN H. BECK

PERFORMANCES: International Percussion Education Association (IPEA), judge and performance, Shanghai, China, 10/2-6/17. Workshops, 10/7-10, Hong Kong; Workshops, Music China 2017, Shanghai, 10/11-13. Workshops and performance for V National Percussion Workshops, Gdansk, Poland, 10/25-28/17.



BECK

NEW PUBLICATIONS: *Encounters for Timpani*, Kendor Music

ROBERT BOURY •••

PERFORMANCES: *Alma Mater*, University of Arkansas at Little Rock Concert Choir, Spring and Fall commencements, Bevan Keating, director. Boury performs weekly at the Cancer Research Center, University Med Center; his piano performances include his own *Nocturne*, from *Portrait of Chopin*, and *Oasis*.



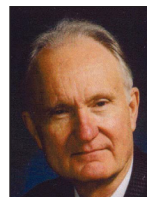
BOURY

NEWS: Robert Boury has completed three sections of a never to be completed, "Dialogue" (*Divine and Human*) for various instruments including saxophone and piano. He considers this to be his opus ultimum. On February 7th, Boury hosted his 31st Annual Songwriters Showcase featuring his student composers as well as songwriters from the Little Rock community. For Boury, 2017 was also a year of research at the Arkansas Center for Arkansas History and Culture. The archives have received a complete collection of the manuscripts of choral composer Bob Ashton. Boury researched and organized the manuscripts for a performance by The UALR Concert Choir and Community Chorus on November 30th.

ALLEN BRINGS

PREMIERES: *Reverie*, Richard Alan Hamilton, cello, Allen Brings, piano, Singapore, 3/22-23/17.

PERFORMANCES: *A Brief Encounter* between cello and piano, Camden Archambeau, cello, Allen Brings, piano, New York, NY, 6/10/17. *Concert Piece*, S. Kalina, C. Chavez, S. Lotti, M. Heatherly, flutes, Arlington, TX, 2/3/17.



BRINGS

NEW PUBLICATIONS: All Mira Music Associates (ASCAP): *Four Differential Equations* (2016) for violin and trumpet. *Trio* (2017) for violin, cello & piano. *Duo* (2017) for flute and piano. 3 *Scintillae* for piccolo and flute.

CANARY BURTON

PREMIERES: *Viola Sola*, Bob Marcus, Unitarian Universalist Church, Brewster, MA, 5/21/17. *Viola Thinks*, Lary Chaplan, Unitarian Universalist Church, 6/18/17.

NEW RECORDINGS: *Soundpaintings 2017: A* group of sound art created by Burton, Marylou Blakeslee, and Fredrika Jaeger. CDBaby.com, under Canary Burton.



BURTON

NEWS: Burton has been very busy with "A Mass for US". She worked on it all of 2016-17. She has planned a GoFundMe campaign for next year and has another piece for singer, piano, and banjo (yes, banjo) just about ready to start shopping. The woman who wrote the words said, "What we have here is a one aria opera." *Another odd ensemble:* Alto Sax, piano and flute. James Pellerite, the foremost performer of the Native American flute, took one of her songs and adapted it to his flute; the piece was renamed *Sound at Dusk* and has been performed three times.

HOWARD J. BUSS

PREMIERES: *Trombone Graffiti*, The American Trombone Quartet, Midwest Trombone-Euphonium Symposium Recital Hall, School of Music, Eastern Illinois University, Charleston, 11/11/17. *Divertissements*, Kathleen Mulcahy, clarinet, John Kilkenny percussion,



BUSS

ClarinetFest 2017, Double Tree Convention Center, Orlando, FL, 7/28/17. *Serendipity Suite*, Brittany Hendricks, trumpet, Bruce Faske, trombone, Topher Ruggiero, piano, International Trombone Festival, University of the Redlands,

CA, 6/30/17. *Sylvan Magic*, Barry McGinnis, clarinet, John Roberts, vibraphone, West Memorial Recital Hall, Alumni Music Center, Newberry College, Newberry, SC, 3/28/17.

PERFORMANCES: *Fables from Aesop*, Angeliki Paulimenou, horn, Tania Sikelianou, violin, Philippos Nakas (S.A.) Conservatory, Athens, Greece, 2/22/17; also, Goethe-Institut, Athens, Greece, 3/13/17. *Luminous Horizons*, Richard Meek, bassoon, Jenny Miller, harp, National Historical Museum in Rio de Janeiro, RJ, Brazil, 11/24/16; also, Ronn Hall, bassoon, Isabelle Frouvelle, harp, Ulrich Recital Hall, University of Maryland, College Park, 3/5/17. *De La Madera*, Lauren Murray, oboe, Meghan McManus, marimba, TECO Theater, Straz Center, Tampa, FL, 10/3/17. *Diversions*, Denusa Castellain, flute, Sidnei Pereira, trombone, Centro Cultural Ítalo Brasileiro Dante Alighieri, Curitiba, Brazil, 8/15/17; also, Pauline Dargere, flute, Claude Chatard, trombone, ESM Burgogne Franche-Comté école supér leure de musique, Dijon, France, 2/4/17; Dunwoody Mirvil, flute, Dohnányi Recital Hall, Florida State University, Tallahassee, 10/18/16. *Spectrum*, Allison Storochuk, bass clarinet, University of Central Florida Percussion Ensemble, ClarinetFest 2017, 7/28/17; also, Storochuk, clarinet, Missouri State University Percussion Ensemble, Springfield, MO; Keith Koons, bass clarinet, University of Central Florida Percussion Ensemble, UCF, Orlando. *Venetian Memoirs*, Elena Cecconi, flute, Hochschule Osnabrück Institut für Musik, Osnabrück, Germany, 4/9/17. *Alien Loop de Loops*, Phillip C. Black, tuba, with electronics, Rocky Mountain Regional Tuba Euphonium Conference University of Northern Colorado, Greeley, 3/25/17; also, Great Plains Regional Tuba Euphonium Conference, Iowa State University, Ames, 3/3/17; Wiedemann Hall, Wichita State University, Wichita, KS, 11/8/16. *Night Tide*, Kristine Coreil, horn, Oliver Molina, marimba, Northwestern State University, Natchitoches, LA, 1/23/17; also, The University of Oklahoma, Norman, 2/6/17; Oklahoma State University, Stillwater, 2/7/17. *Trio Lyrique*, Raul Rodríguez, horn, Angela M. Santiago, bassoon, Dasha Bukhartseva, piano, Stony Brook University, NY, 12/9/16. *Illuminations*, Jay Hunsberger, tuba, University of South Florida Wind Ensemble, John C. Carmichael, director, USF School of Music, Tampa, 11/29/16. *Modern Times*, for narrator, flute, and percussion ensemble, Staatskapelle Halle, Theatre "Heterotopia", Halle Opera House, Halle, Germany, 10/2/16.

NEW PUBLICATIONS: *Alien Loop de Loops*, trumpet and electronic recording. *Sylvan Magic* clarinet and vibraphone. *Blazons Five*, 5 trumpets. *Serendipity Suite*, trumpet

(Eb, Bb, and Bb piccolo), trombone, piano. *Divertissements*, clarinet and percussion. *Trombone Graffiti*, trombone quartet. *Zephyrs of the Dawn*, flute choir. *Brom Bones*, clarinet choir.

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at http://www.brixtonpublications.com/howard_j_buss-2.html. During 2017 Howard J. Buss received an **AscaPlus Award** from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. He was commissioned by classical guitarist Robert Phillips to compose "Dances and Interludes" as part of his central Florida composers recording project. He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. You can learn more about the music and composers represented in the Brixton catalog by visiting <http://www.brixtonpublications.com>. 2017 marks the 42nd consecutive year that his concert activity has been published in the Composers Update issue of *Pan Pipes* magazine.

ANDREA CLEARFIELD ••••

PREMIERES: *Hvati* for tuba and piano, commissioned by Froydis Ree Wekre, premiered by Oystein Baadsvik, Linköping, Sweden, February 2017; Cinammaron Press. *Round for Three Muses*, percussion solo and percussion trio, commissioned and premiered by Yun Ju Pan Ensemble, Michigan State University, 4/22/17; also, SooChow University in Taipei, Taiwan, 6/16/17.

PERFORMANCES: *Rabsong Shar* (*Eastern Room of the Palace*), University of Arkansas commission, University of Arkansas New Music Ensemble, Jamal Deon Duncan, Artistic Director, Moon-Sook Park, soprano, University of Arkansas, Fayetteville; also, University of Texas New Music Ensemble, Dan Welcher, director, Suzanne Lis, soprano, UT Austin 4/28/17. "Miriam's Dance" from *Women of Valor* oratorio, Ellen Frankel and Alicia Ostriker, text, Hila Plitmann, soprano, Los Angeles Jewish Symphony, Noreen Green, Artistic Director, American Jewish University, Gindi Auditorium, April 30, 2017; also, oratorio for solo voices, narrator, chamber ensemble, Thomas H. Olbricht Christian Scholars' Conference, Lipscomb University School of Music, 6/9/17. *Unremembered Wings*, Jonathan Hulting-Cohen, soprano saxophone, Nicholas



CLEARFIELD

Shaneyfelt, piano, at Music by Women Festival, Mississippi University for Women, Columbus, MS. *The Kiss*, treble chorus, cello, piano, Mirabai Women's Ensemble, Sandra Snow, director, First Presbyterian Church, Lansing, MI, 4/4/17, Boosey & Hawkes, publisher. *Poet of the Body and the Soul*, Temple University Concert Choir, Paul Rardin, Artistic Director, Robert Page Memorial Concert, Temple Performing Arts Center, Philadelphia, 4/2/17, Seadot, publisher.

NEW PUBLICATIONS: These three works were included in the Hal Leonard Voices of Distinction 2017: *Farlorn Alemen*, SATB chorus, piano, G. Schirmer, Yiddish poetry by Sima Faitelson, commissioned by Raya Gonen. *The Shape of My Soul*, treble chorus, string quartet (or piano), Boosey & Hawkes, Susan Windle, poet, commissioned by Anna Crusis Women's Choir. *Alleluia* for SATB chorus, Boosey & Hawkes Conductor's Choice catalogue, commissioned by Mendelssohn Club. Also, *Now Close the Windows*, treble chorus, piano, Boosey & Hawkes. *That Summer: A Fantasia on Family*, Tom Gualtieri, libretto, men's chorus, 2 percussion, piano, Boosey & Hawkes, commission by the Philadelphia Gay Men's Chorus.

RECORDINGS: *Women of Valor*, hour-long oratorio on stories of Biblical women, released April 1, 2017 on Albany Records with Hila Plitmann, soprano, Rinat Shaham, mezzo-soprano, Toba Feldshuh, narrator, and the Los Angeles Jewish Symphony under the direction of Dr. Noreen Green with Grammy award-winning producer Fred Vogler. *River Melos* on "It's About Time", Blue Griffen label, Ava Ordman, trombone, Derek Kealii Polischuk, piano, February, 2017.

NEWS: Awards: 2016 Pew Fellowship in the Arts for 2016-2017; 2017 Independence Foundation Fellowship; 2017 Aldo Leopold Residency with writer Ariana Kramer to create *Transformed by Fire* for baritone and chamber ensemble on Leopold's writings on wolves. Winner of the Global Première Consortium Commissioning Project for a work for marimba and string quartet for premiere in February 2018. Currently completing her first opera, *MILA, Great Sorcerer*, to libretto by Jean-Claude van Itallie and Lois Walden, commissioned by Terry Eder and Gene Kaufman, Kevin Newbury, director. Invited as 2018 Composer in Residence at the Angelfire Music Festival in Angelfire, New Mexico. Visiting composer at Michigan State University, The University of Texas at Austin, University of Arkansas, and Curtis Institute of Music. Andrea's Salon concerts celebrated 30 Years.

CURRENT COMMISSIONS: *Khandroma* for SATB chorus, poetry by Sienna Craig, commissioned

Composer James Cohn's 90th: Party of the Century

By Jane Ellen

Temple Emanuel of Great Neck, NY was the scene for what attendees quickly began calling the Party of the Century, as National Arts Associate James Cohn celebrated his 90th birthday with a gala concert and celebratory dinner. As a crowd of more than 150 guests and performers made their way inside the synagogue, they were met with hors d'oeuvres and a hot soup bar. A receiving line quickly formed so that guests might greet the Maestro and his wife Eileen, after which the concert promptly began at 1 pm. Serving as Master of Ceremonies, Tris Willems provided a humorous monologue which covered set and ensemble changes, keeping the audience entertained. The celebrated ensemble Quintet of the Americas (Queens, NY) book-ended the program, opening the afternoon with a spirited rendition of Cohn's *Arkansas Reel* and concluding the concert with the third movement of the composer's *Quintet #1*, an accelerated adaptation for woodwind quintet of the Jewish wedding march written for his wife Eileen.

In between those selections arrived a steady stream of musicians, eagerly awaiting to pay their musical (and often spoken) tributes to their host, resulting in an eighty minute non-stop festival of works by James Cohn. Argentine-American pianist Mirian Conti, whose powerful solo performance of Cohn's *Americana* brought some audience members to their feet, served also as accompanist for Amadi Azikiwe's breathtaking rendition of the final movement of the *Sonata for Viola and Piano*, as well as for Quintet of the Americas' hornist Barbara Oldham's emotional rendition of the third movement from the *Sonata for Horn and Piano*.

The Grossman Piano Trio (Eric Grossman, violin; Cecilia Grossman, cello;

Lida Grossman; piano) presented the alternately fiery and poignant third movement of *Trio #1*, while New York guitarist David Galvez was on hand to provide an evocative performance of Cohn's *Toccata for Guitar Alone*.

Soprano Yolanda Johnson and pianist Nina Siniakova joined forces in one of the humorous selections from Cohn's musical theatre comedy *KATrina*, entitled "The Catnip Song" (lyrics by Jeffrey Fites). Siniakova was also on hand to participate in the composer's delightful *Variations on a Boogie*, along with clarinetist Joseph Rosen and cellist Sonna Kim. At the conclusion of the variations, Siniakova gave an impassioned solo jazz rendition of "You Light Up My Life", in special tribute to the love shared by the Cohns across the decades.

In spite of the absolutely phenomenal combined talents of those present, it was fifteen-year-old piano prodigy Maxim Lando who stole the afternoon. His first appearance was as soloist for the whimsical piano work *Strutting Butterflies*, followed by a turn as accompanist for oboist Matt Sullivan in the understated yet deeply moving second movement of the *Sonata for Oboe and Piano*. After the final performance by the Quintet of the Americas, Maxim returned in a surprise encore at the personal request of James and Eileen, to perform the only piece of the afternoon not written by Mr. Cohn. The young pianist then proceeded to work his way through *Islamey: an Oriental Fantasy* (1863), a concert work regarded as "unplayable" by its composer, Mily Balakirev.

At the work's fiery conclusion the audience found themselves on their feet not only in tribute to the young musician's phenomenal gifts, but in honor of the Cohns who came forward to give their thanks to all of those in attendance. Their personal remarks included a reading of the names of those dear to them

Composer and National Arts Associate James Cohn (center, seated) and his wife Eileen, (seated, left) at his 90th birthday party.





Jim and Eileen. Photo by Chantal Vandekerckhove, who came for the event. Her husband, Guido Six, was the founder of the Claribel Clarinet Choir from the Conservatory at Sea in Ostend, Belgium, that Jim Cohn writes music for on commission.

who had passed away, in order to include them in the afternoon's festivities. Those in attendance were then treated to an elegant four-course meal, which concluded with the cutting of a multiple layer, musically-themed birthday cake.

James Cohn has a busy year ahead of him; his major commission in

2016 was the *Concerto for English Horn and String Orchestra* for Pedro Diaz, currently serving as Principal English Horn of the New York Metropolitan Opera Orchestra; the work will be premiered this year in Costa Rica, and will be repeated at the International Double Reed Society Convention in Granada, Spain.

During 2017 the composer received nine new commissions: *Dance Suite for Violin and Guitar* (Romulo Benavides, David Galvez); *Clarinet Quartet* (Brownstone Quartet, NY); *Concerto for Violin and Orchestra* (Amadi Azikiwe); *KAM Trio* honoring Korean, American and Moldavian musicians for clarinet, cello, and piano (Joseph Rosen Sonna Kim, Taisya Pushkar); a new work for the Claribel Clarinet Choir (Oostende, Belgium); *String Quartet #4* (Johnson Quartet, Philadelphia, PA); *Three Portraits for Voice and String Quartet* (soprano April Armstrong); *Serenade* for flute, harp, violin, viola and cello (Cante Libra Chamber Ensemble); and a new work for clarinet and piano based on Klezmer themes for Caroline Hartig, President of the International Clarinet Association.



Composer Jane Ellen is an initiate of Alpha Sigma at the University of New Mexico, a past member of the Albuquerque Alumnae Chapter, and current member of the International Chapter. A Ruby Sword of Honor recipient, she served as Composers Bureau Director for 12 years.

SAIs in Attendance as Composer Celebrates 90th Birthday

National Arts Associate and SAI Composers Bureau member James Cohn had several members of Sigma Alpha Iota International Music Fraternity surrounding him at the celebration, both as performers and as attendees. His wife, Eileen, is an SAI Patroness member, and she was the inspiration for the wonderful concert. The former Director of the SAI Composers Bureau, Jane Ellen, flew in from Albuquerque, NM, and former SAI National President Ginny Johnson, with her husband Friend of the Arts Bill Johnson came from Fort Wayne, IN. SAI Executive Director Ruth Sieber Johnson arrived by train from Asheville, NC where the SAI National Headquarters is located.

Mirian Conti, Argentine/American pianist, is an SAI Honorary Member, having been initiated by the New York Alumnae chapter. A Yamaha Artist, she has served on the faculty of the Evening Division at the Juilliard School since 2007.

Presenting the selection from Jim's musical



From left, SAI Executive Director Ruth Sieber Johnson with former National President Ginny Johnson and her husband, Friend of the Arts Bill Johnson.

theater piece *KATrina* was Yolanda Johnson, an initiate of the Sigma Gamma Chapter at the University of Tulsa. Since moving to the NYC area she has created a program called "Music She

Wrote" which is a collaboration with soprano Brooke Bryant, featuring works by the most celebrated women composers throughout music history.

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by The Esoterics, Eric Banks, Artistic Director; Premiere December 1, 2017, Seattle. *New work* for marimba and string quartet commissioned by Global Première Consortium, premiere February 11, 2018, University of Maryland, Lee Hinkle, marimba. *New work* for low flute choir commissioned by Sue Blessing. Premiere as a featured work in the 2018 International Low Flute Festival, April 8, 2018, Washington, DC. *Piano solo*, commissioned by Network for New Music in honor of Linda Reichert, premiere at Union League, Philadelphia, April 29th, 2018. *New chamber work*, commissioned by Music From Angelfire Festival. Premiere August 2018 at Music From Angelfire, New Mexico. *MILA, Great Sorcerer*, 2 Act opera on the life of the Tibetan yogi Milarepa to libretto by Jean-Claude van Itallie and Lois Walden, commissioned by Terry Eder and Gene Kaufman.

JAMES COHN •••

PREMIERES: *Quintet for Paradise Winds*, Tiffany Pan, oboe, Joshua Gardner, clarinet, Stefanie Gardner, bass clarinet, Joseph Kleusener, bassoon, Patrick Murphy, alto/soprano saxophones, International Double Reed Society Convention (IDRS), Lawrence University, Appleton, WI, 6/24/17. *Of Muskrats & Butterflies for Clarinet Choir*, Claribel Clarinet Choir Guido Six from Oostende, Belgium, Henk Soenen, conductor, ClarinetFest 2017, Orlando, FL, 7/28/17. *Concerto for English Horn & String Orchestra*, Pedro Diaz, English horn, Altoona Symphony Orchestra, Teresa Cheung, conductor, Altoona, PA, 12/2/17.

PERFORMANCES: *Variations on John Henry*, Harlem Symphony Orchestra, Amadi Azikiwe, conductor, Apollo Theater, NY, 3/31/17. *Sonata for Violin and Piano*, Amadi Azikiwe, viola, Debby Azikiwe, piano, Tuesday Morning Music Club, Douglaston, NY, 4/25/17; also, *Piano Sonata #5*, Azikiwe, piano. *Sonata for Flute and Piano*, Lucien Rinando, flute, Brian Gilmore, piano, Metis Concert Series, Little Neck (NY) Community Church, 4/22/17. *The Little Circus for Symphony Orchestra*, Hong Kong Sinfonietta, Teresa Cheung, conductor, Hong Kong City Hall Theater, 6/16-18/17.

COMMISSIONS: *Dance Suite for Violin & Guitar* (2017), Romulo Benavides, violin, David Galvez, guitar. *Suite for Solo Guitar* (2017), David Galvez. *Suite for Solo Double Bass*, Thomas Stantinat. *Concerto for Violin and Orchestra*, Amadi Azikiwe. The KAM Trio (clarinet, piano, cello, Joseph Rosen, honoring Korean, American and Moldavian musicians Sonna Kim, Joseph Rosen, Taisya Pushkar. *Three Portraits* (honoring 3 African-American Women Icons), April



COHN

Armstrong, for voice and string quartet. *String Quartet #4*, Julia Meinert, for the Johnson Quartet, Philadelphia. *Cante Libra Chamber Ensemble* for flute, harp, violin, viola, cello and *Klezmer Fantasy*, clarinet and piano, Caroline Hartig, President of the International Clarinet Association, for recital and recording project, 2018.

PUBLICATIONS: Review of *Trio for Clarinet, Cello and Piano*, Gregory Barrett, *The Clarinet Magazine*, September 2017, p. 68.

NEWS: "Shut the door – they're coming through the windows." This is a very old saying known to me through my (almost) 90 years of life. Since last year when I received many commissions and fulfilled them all – I didn't think that my musical life could get any better – but it has. Nine new commissions have come in – in 2017 – I have already fulfilled 7 of them and am now working on the 8th. Two of my commissions (and premieres, as noted above from 2016) were performed in summer of 2017 at Music Conventions in Wisconsin and Florida, and many young musicians in both states were interested in my music after hearing these performances. My health continues to be excellent as I approach my 90th birthday in February of 2018. I am more than grateful for this blessing from our Creator and I look forward to each new day with enthusiasm.

DINOS CONSTANTINIDES

PERFORMANCES: *Concerto No. 2 for Soprano Saxophone and Orchestra*, LRC106d, Theodoros Kerkezos, saxophone; Athens Symphony, Gina Bachauer International Festival, Athens Megaron, Athens, Greece, 12/19/16. *Theme and Variations for Piano*, LRC001, Andreas Kerkezos, piano, Gina Bachauer International Festival, Corfu, Greece, 12/08/16.

Homage – A Folk Concerto for Flute and Orchestra, LRC110a, Iwona Glinka, flute, Vlad Conta, Conductor Constantza Symphony Orchestra, Teatrul National De Opera Si Balet, Thalassa Film & Music, Constanta, Romania, 09/30/16; also, *Midnight Fantasy for Orchestra*, LRC121, Constantza Symphony Orchestra; *Music for Two Saxophones and Orchestra*, LRC257, Athanasios Zervas, saxophone, Jeremy Justeson, saxophone, Constantza Symphony Orchestra; *Piano Concerto No. 2 (Grecian Variations)*, LRC261, Maria Asteriadou, piano, Constantza Symphony Orchestra; *Storytelling for flute and string orchestra*, LRC191, Iwona Glinka, flute, Constantza Symphony Orchestra, all Vlad Conta, conductor. *Family Triptych for violin, viola, and strings*, LRC182j, Kasia Kosmala-



CONSTANTINIDES

Dahlbeck, violin, Jerzy Kosmala, viola, Fresco Sonare Chamber Orchestra, Monika Bachowska, conductor; also, *Grecian Variations for solo viola and strings*, LRC106a, Jerzy Kosmala, viola, Fresco Sonare Chamber Orchestra, Inaugural Concert of Il Altovola Forum, Main Building, National Museum of Krakow, Poland, 8/28/16. *Reverie II for double bass and piano*, LRC081b, Yung-chiao Wei, double bass, National Recital Hall, Taipei, Taiwan, 7/10/16.

NEW PUBLICATIONS: (All Magni Publications) *Concerto for Double Bass and Orchestra*, LRC269b. *Concerto for Flute, Harp, and Orchestra*, LRC268. *Family Triptych for two flutes and strings*, LRC182k. *Family Triptych for violin, viola, and strings*, LRC182j. *Music for Flute and Viola*, LRC173h. *Music for Two Flutes*, LRC173j. *Percussion Quartet No. 2*, LRC270. *The Heavens Are Telling for piano*, LRC117b. *Two Preludes for Piano*, LRC101b.

NEW RECORDINGS: *Dinos Constantinides: Songs for Epirus*. Centaur Records, Inc (CRC 3547). *A Little Song for Solo Flute*, LRC212a; *Celestial Musings for Flute Alone*, LRC231; *Ballade for Flute and Guitar*, LRC013f; *Fantasia for Solo Flute*, LRC064; *Hellenic Dance for Flute, Cello and Guitar*, LRC015a; *Songs for Epirus for Flute and Piano*, LRC264c; *Tale for Flute, Clarinet and Piano*, LRC151c; *The Oracle at Delphi (Study III) for Flute, Clarinet and Piano*, LRC146c; *Trio No. 2d for Flute, Cello and Piano*, LRC043d. *The Operatic Works of Dinos Constantinides*. Centaur Records, Inc (CRC 3550). *Intimations: One Act Opera*, LRC039; *Threnos of Creon for English Horn and String Orchestra*, LRC218; *Rosanna: One-Act Opera*, LRC241b. *Musical Potpourri: Works by Dinos Constantinides*. Magni Publications (MP-21005). *New Orleans Divertimento II for Saxophone and Orchestra*, LRC224; *Evangeline II for Voice and Woodwind Quintet*, LRC048b; *Reverie for Double Bass and String Orchestra*, LRC259a; *Tale for Two Clarinets and Piano*, LRC151b; *Fantasia for Solo Saxophone*, LRC080; *Grecian Variations for Solo Viola and String Orchestra*, LRC106a.

NEWS: Constantinides was named Composer-in-Residence at the LSU School of Music and a new LSU ensemble was named after him: Constantinides New Music Ensemble. DCINY (Distinguished Concerts International New York) has commissioned a piece, *Concerto for Flute, Harp, and Orchestra*, for its 10th anniversary to be premiered at Carnegie Hall, Stern Auditorium, in June 2018. The Festival Alfredo de Saint Malo in Panama has commissioned two new orchestral works, *Symphony No. 7* and *Concerto for Violin, Cello, and Orchestra*, to be premiered by the National Symphony Orchestra of Panama. Constantinides' music is the subject of three doctoral dissertations at Greek universities.

MICHAEL G. CUNNINGHAM

NEW RECORDINGS: *A Bach Diadem*, a set of three orchestrated pieces, has been recorded by the Moravian Philharmonic Orchestra, and is to be released by Parma/Navona in the coming year. The Croatian Camber Orchestra, conducted by Miran Vaupotic, has recorded the 1997 *CLARINET CONCERTO*, Op.186, to be on the above mentioned Parma/Navona CD.

NEWS: The operas *The Enchanted Cottage*, Op. 128 and *Getting Gertie's Garter*, Op.158 are now orchestrated.



CUNNINGHAM

DR. WALLACE DE PUE, SR. ••

PERFORMANCES: *Disciple Variations*, from opera *The Wonderful Witch of Oz*, Daniel Boyle, organ, St. Paul's Lutheran Church, in Maumee, Ohio, on Sunday, 1/22/17.

NEW PUBLICATIONS: *Animal Fugue*, in "Chor aktuell basis" (BE 2338), Trennheuser, Bianca (Germany).

NEWS: All of his music efforts were cancelled this year, so that he could concentrate on completing his grand opera, *Dr. Jekyll and Mr. Hyde*. In 1974, when Wallace De Pue, Sr. (a doctoral graduate from Michigan State University), was a professor at Bowling Green State, in Ohio, he was asked to compose an opera that would cost next to nothing to produce. "The choices I made were most fortunate. My opera was deemed a total success by Boris Nelson, critic of the Toledo Blade. Aside from the premiere, there were two more performances in high schools near to Bowling Green, Ohio. The four main lead singers, a tenor, two baritones, and a bass were highly rated by the critic. Personalities in the opera are of mixed genders. Small parts are covered by different singers. There is one major aria for a soprano. Thus, any opera department could afford to produce it. There is a single set, optional dancing, optional use of an organ, a string quartet, a piano, and piano interior; the percussion includes four timpani, a slide whistle, a medium-size gong, and a large tam-tam. Costumes and props may come from homes. In 2015, I began revising and engraving the original score, so that more attention might be given to the opera. It may be completed in 2017. The book, *The Strange Case of Doctor Jekyll and Mr. Hyde*, by Robert Louis Stevenson, was intended to include murders, and other evils, and my opera pulls no punches, so those who see it may wish to close their eyes during certain scenes. My opera includes several different styles of music,



DE PUE

not just a single contemporary style. My choice of styles is determined by Stevenson's text."

PAUL ELWOOD

PREMIERES: *Émissions Transparent* (2016), solo played by Jean-Marc Montera, electric guitar, Marine Rodallec, cello, Fortunato D'Orio, piano, Claudio Bettinelli, percussion, Nicolas Debade, mellotron, Paul Elwood, conductor and computer, GRIM/Montevideo, Marseille, France, 12/20/16. *Un Teatro de Reflejos* (2016), Eurydice Alvarez, oboe, Willem Van Schalkwyk, piano, University of Northern Colorado. 4/3/17. *Seven-Thirty* (2015) – Aimée Niemann and Charlotte Munn-Wood, violins, Blank Space Concert Series, Brooklyn, New York, 6/17/17. *Neighbors* (2016) for two-channel fixed media and silent film by Buster Keaton (1920), Ithaca College, New York, 2/1/16.



ELWOOD

PERFORMANCES: *Strange Angels* (electronics), *Émissions Transparents*, *Alien Trees*, *Shadows Red with Distant Suns*, and *The Fourth Dimension of Memory* (2016) with interview, *À l'improviste* (broadcast), France Musique, 2/2/17. *Strange Angels: The Otherworldly Music of Paul Elwood* (conceived in 2010; instrumentation and compositions evolving each performance), an evening-length program of chamber compositions (*Shadows Red With Distant Suns*, *A Miasmatic Company of Ghosts*, *From a Far Corner of Memory* 1972); electronics (*Strange Angels*, *Voiceless Transit* [with acoustics]), and folk-oriented tunes (*UFOs Over New Zealand*, *Alien Trees*, *Laredo*). All compositions focus on aspects of paranormal experience and interaction. The University of Iowa Percussion Ensemble, Susan Mayo, cello, Kelly Werts, guitar, Wes Morgan, contrabass, Daniel Moore, director, Elwood, conductor, University of Iowa as part of Iowa City's Witching Hour Festival, 11/5/16. *I Asked If It Made Any Difference* (2008) fixed-media, Rose Chancler, piano, Oak 45, Winooski, VT, 11/7/16; also Palmer Street, Plattsburg, NY, 11/6/16; Brandon Music, Brandon VT, 11/5/16; Westport NY; Brandon, VT, 5/7/16; Windsor University, Ontario, 5/15/16. *Marfa Lights* (2010), Nathaniel Berman, Alex Aguirre, flutes, October 29, College Music Society conference in Santa Fe, NM, 10/9/16; also, East Central University, OK, 10/24/16. *A Vast Ocean of Promise* (1999), chamber ensemble, Stephanie Patterson, bassoon, with chamber ensemble, Wichita State University, 2/4/16; also, UNC, 10/17/16.

NEW RECORDINGS: Patti Cudd, percussionist, released *EOS*, a collection of works for solo percussion including *Cut* (2009) for percussion and two-channel fixed-media playback and *The*

Eternal West (1997) for multiple percussion; Innova Recordings 967, released January 2017. **NEWS:** *Climb*, double concerto for violin, cello, orchestra, three-movements, completed May 2017 for performance in 2019 at University of Northern Colorado. Collecting recordings for CD of original music and improvisations with performers, percussionist Eddie Prévost (of AMM), the University of Iowa Percussion Ensemble, Daniel Moore, director, and guitarist Jean-Marc Montera, among others. The recording will also include a new composition for solo banjo by Christian Wolff, commissioned by Elwood. Project supported by the University of Northern Colorado Provost's Fund for Scholarship and Professional Development. Currently working on an opera based on *The Taming of the Shrew* (Shakespeare), libretto by University of Northern Colorado Opera Theatre director Brian Luedloff. Scored for Appalachian style melodies with chamber ensemble including banjo, fiddle, guitar, and mandolin. For production in the 2018-19 season of the UNC Opera.

SHEILA FIRESTONE •

PERFORMANCES: *The Peace Patch Dance Suite*, also, *The Grandchildren's Suite*, Boca Raton NLAPW Spring Family Festival, 3/4/17. *The River of Grass Rhapsody*, Octava Chamber Orchestra, Edmunds, WA, 7/27/17.

NEWS: Radio interview

Dr. Diva Cartright, Women in Music, with Sheila Firestone 9/2/17. It also features the recording from the July 27th performance.

<http://www.blogtalkradio.com/musicwoman/2017/09/02/sheilafirestone>



FIRESTONE

JULIE GIROUX

PREMIERES: *Moonshine*, The Savannah Winds, 3/7/17. *No Man's Land*, Indiana All State Band, 3/12/17. *J*, American Bandmasters Association, 3/8/17. *Freedom Rising*, Decatur Municipal Band, Oct 2017. *In My Father's Eyes*, Alabama Winds, Midwest Clinic, 12/20/17.

NEW PUBLICATIONS:

Moonshine, *No Man's Land*, *J*, *Freedom Rising*, *The Hearthstone*, *In My Father's Eyes*, *Radiant Shadows*, *Where the Red Fern Grows*, *Hymn for the Innocent*.

NEW RECORDINGS: *Klavier*, University of North Texas Symphonic Band, Dennis W. Fisher, conductor. CD TITLE undetermined. Release date November, 2017. All titles on the CD by Giroux. The CD includes all brand-new works, three of which will have optional video



GIROUX

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accompaniments. No click track. Live Video playback will be manned by 1 technical person who will sit in the performing ensemble and must follow the conductor. He must be a music reading musician and must follow the conductor like the other musicians.

NEWS: Currently being composed: Symphony No. 5, *Symphony of Elements*, I. Sun in C, II. Rain in Db, III. Wind in Eb, estimated duration 25 minutes. Premieres June 8-10 by Eastern Wind Ensemble, Todd Nichols, conductor. Will be the most difficult work for wind band by the composer, and features fantastic orchestration and composition elements and techniques. *In My Father's Eyes*, Solo Virtuoso Cello and Female Children's Voices, premiers at The Midwest Clinic; Composed for The Alabama Winds, Randall O. Coleman, conductor; Dedicated to the 1963 bombing victims of the 16th Street Baptist Church in Birmingham, Alabama.

ARTHUR GOTTSCHALK

PREMIERES: *Four New Brothers*, Briccialdi Sax Quartet, Reno Galleria Wind Orchestra, Antonio Remedio, Director, Teatro Il Celebrazioni, Bologna, Italy, 4/24/17. *Mr. Ellison's Curiosity Shop*, Hunter Capoccioni, solo contrabass, Chapman Welch, PowerPoint, Rice University, Houston, TX, 9/14/17.

PERFORMANCES: *Imágenes de Cuba*, Apollo String Quartet, Teatro del Museo de Bellas Artes, Havana, Cuba, 1/20/17; also, North/South Chamber Orchestra, Max Lichitz, conductor, New York, NY, 2/19/17. *Some Assembly Required*, Boson Mo, violin, Wesley Ducote, piano, Syzygy, Houston, TX, 3/5/17. *Western Sonata*, Barabara Hull, trumpet, Juling Wei, piano; also, *Beat*, Ashley Stone, soprano, Juling Wei, piano, Las Vegas, NV, 4/19/17. *Sonata for Horn and Piano*, Andrew Pelletier, horn, Lucas Bojikian, piano, International Horn Society, Natal, Brazil, 6/27/17. *Borborygmus*, New York City Electronic Music Festival, New York, NY, 6/22/17. *Suite Nothings*, Clarizona Clarinet Choir, Robert Spring, Director, Tempe, AZ, 10/13/17. *Upon Whose Shoulders We Stand*, Indianapolis Chamber Orchestra, Matthew Kraemer, conductor, Terre Haute, IN, 10/26/17. *Concerto for Violin and Symphonic Winds*, Felicia Brunelle, violin, SCF Symphonic Band, Robyn Bell, conductor, Sarasota, FL, 11/17/17. *Beat*, Nanette McGuinness, soprano, Dale Tsang, piano, Anne Lerner-Wright, cello, Ensemble for These Times, Berkeley, CA, 11/19/17.

NEW PUBLICATIONS: *Sonata for Horn and*



GOTTSCHALK

Piano, IHS Online.

NEW RECORDINGS: *Sonata for Bass Clarinet*, Igor Urruchi, bass clarinet, Mario Molina, A Long Wave in Common, iTinerant Records. *Five Songs of Love*, Karol Bennett, soprano, the Gotham String Quartet, Modes, Navona Records.

JULIANA HALL

PREMIERES: *Christina's World*, Gwen Coleman Detwiler, soprano, Marie-France Lefebvre, piano, Cincinnati Song Initiative, Cincinnati, OH, 4/2017. *When the South Wind Sings*, Tabitha Burchett, soprano, Riley McKinch, piano, SongFest, Los Angeles, CA, 6/2017.

Great Camelot, Steven Humes, tenor, Florence Mak, piano, Lynx Project's "Autism Awareness Project," Cincinnati Art Museum, Cincinnati, OH, 10/2017. *In Spring*, Amy Petrongelli, soprano (unaccompanied), Penn State University, State College, PA, 2/2018.

PERFORMANCES: *Night Dances*, Corinne Cowling, soprano, Dylan Perez, piano, Guildhall School of Music and Drama, London, England, 6/2017. *Music like a Curve of Gold*, The Ensemble of Oregon & Northwest Art Song, Portland & Eugene, OR, 10/2017; One Ounce Opera, Austin, TX, 11/2017. *The Holy Sonnets of John Donne*, Christopher Eaglin, tenor, Nicole Panizza, piano, Memorial Church, Harvard University, Cambridge, MA & Holywell Music Room, Oxford University, Oxford, England, 11/2017. *Lovestars*, Ensemble for These Times, St. Mark's Lutheran Church, San Francisco, CA, 2/2018. *A World Turned Upside Down*, Kathleen Roland Silverstein, soprano, Ida Trebicka, pianist, Syracuse University, Syracuse, NY, 3/2018.

NEW PUBLICATIONS: E.C. Schirmer Music Company: *In Spring* (unaccompanied soprano). *A Northeast Storm*, *A World Turned Upside Down*, *Christina's World*, *How Do I Love Thee?*, *In Reverence*, *Night Dances*, *Propriety*, *The Bells*, *To Meet a Flower*, *Upon This Summer's Day*, *When the South Wind Sings* (soprano, piano). *Lovestars* (soprano, cello, piano). *Christmas Eve* (soprano, organ). *Bells and Grass* (soprano, oboe). *The Walrus and the Carpenter* (soprano, oboe, clarinet, bassoon). *Dreams in War Time*, *Letters from Edna*, *Theme in Yellow* (mezzo soprano, piano). *One Art* (mezzo soprano, cello). *O Mistress Mine* (countertenor, piano). *I Can No Other Answer Make*, *Peacock Pie*, *The Holy Sonnets of John Donne*, *The Poet's Calendar* (tenor, piano). *Death's Echo*, *Julie-Jane*, *Winter Windows* (baritone, piano). *The Poets* (bass, piano). *Music like a Curve of Gold*, *Roosters* (soprano, mezzo soprano, piano).



HALL

Fables for a Prince (soprano, mezzo soprano, tenor, baritone, piano).

NEWS: Juliana Hall Art Song Catalogue (175 songs and works of vocal chamber music) signed by the E.C. Schirmer Music Company. Received a commission for a soprano song cycle, *Cameos*, by Metropolitan Opera singer Molly Fillmore. Received a commission, "2017 Sorel Commission," for a soprano song cycle, *When the South Wind Sings*, by art song training program SongFest. Composed a contralto song cycle, *Of That So Sweet Imprisonment*, for Metropolitan Opera singer Stephanie Blythe. Composed a soprano song cycle, *Sentiment*, on texts by Caitlin Vincent, for singer Laura Dixon Strickling. Composed a soprano song, *In Closer Bonds of Love to Thee*, for singer Maggie Finnegan.

A. ERIC HEUKESHOVEN

PERFORMANCES: *Beloved Son*, *Sacred Gospel*, and *Praise Concert*, Wesley Methodist Church, Winona, MN, 10/15/17.

PUBLICATIONS: *Joyful Noise*, Alliance Publications (Hal Leonard).

NEWS: I created a piano reduction of *Birdies Favorite*. Originally a piccolo solo by one of John Philip Sousa's piccolo players (John S. Cox), the new arrangement will feature an added euphonium part to create a duet for my wife, Janet, and I. The full concert band arrangement, commissioned by the Minnesota Ambassadors of Music, will be completed and premiered during the group's 2018 European tour.



HEUKESHOVEN

SYDNEY HODKINSON

PREMIERES: *Panels*, *Simple Songs Without Words*, Dan Ferri, soprano saxophone, Kristie Born, piano, Elizabeth Hall, Stetson University, Deland, 2/10/17; also, 6/26/17. *Missa Memorii*, Stetson University Wind Ensemble, D.L. Phillips, conductor, Elizabeth Hall, Stetson University, Deland, FL, 4/22/17. *Cascades*, a *Sonic Etude*, clarinet choir, Jessica Speak, conductor, Clarinetfest 2017, Orlando, FL, 7/27/17.

PERFORMANCES: *String Quartet No. 4*, Amernet String Quartet, Sounds New XIII, Elizabeth Hall, Stetson University, Deland, FL, 11/15/16; also, Florida International University, Urban Studios, Miami Beach, FL, 12/8/16; Colegio Nacional, Mexico City, Mexico, 2/22/17. *Drawings: Set No. 3*, Jessica Hall Speak, clarinet, Marja Kerney, percussion, Lee Chapel, Stetson University, Deland, FL, 10/26/16.



HODKINSON

Interrogations, also, *Gone to Gone* Madrigal Singers, Karyl Carlson, conductor, Kemp Recital Hall, Illinois State University, Normal, Ill; also, *Vignettes*, Lauren Hunt, horn, Mark Babbitt, trombone; also, *Drawings*, Set No. 9, ISU Perc. Ens., David Collier, conductor; also, *Stolen Goods*, John Orfe, piano; also, *String Quartet* No. 7, Jupiter String Quartet, Kemp Recital Hall Illinois State University, Normal, Ill., 3/28/17. *Kerberos*, Larry Snider, solo percussion, University of Akron, Ohio., 9/24-25/16.

NEW PUBLICATIONS: *Embers*, An Incantation for Clarinet & Orchestra (2016) Merion/Presser Pub. 8/30/17. *Memorials*, for Concert Band & Soprano (2016) Merion/Presser Pub. 7/17/17.

NEWS: Ivy Plus Libraries has selected Hodgkinson's web site for inclusion in its Contemporary Composers Web Archive. The Archive is a newly launched initiative developed by music librarians at Brown, Columbia, Cornell, Dartmouth, Duke, Johns Hopkins, Harvard, Princeton, and Yale Universities, and the Universities of Chicago and Penna. The project aims to preserve websites belonging to notable contemporary composers in order to assure the continuing availability of these important, and potentially ephemeral, documents for use by researchers and scholars.

ANTHONY IANNACCONE

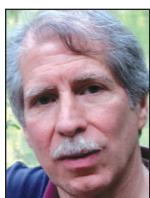
PERFORMANCES: *Divertimento* for Orchestra, Jackson Symphony Orchestra, Matthew Aubin, conductor, Potter Center, Jackson, MI, 11/11/17; also, Washington Metropolitan Philharmonic, Ulysses James, conductor, Church of the Epiphany, Washington, DC, 4/15/18; and George Washington National Memorial Grand Hall, Alexandria, VA, 4/23/18.

PUBLICATIONS: *Night Rivers*, Symphony No. 3, *Aria Concertante No. 1 for Cello and Piano*, *Partita for Piano* (Tenuto Publications/Theodore Presser Co.).

NEW RECORDING: *After a Gentle Rain*, Drake University Wind Ensemble, Robert Meunier, conductor, Mark Records (CD # 52493 entitled *Confluences*).

MICHAEL KUREK • • •

NEW RECORDINGS: *The Sea Knows* (Navona/Naxos Recordings), released July 14, 2017, and as of this writing has been no. 1 on the Billboard Traditional Classical chart for two weeks straight since its release; to date it has logged nearly 100 thousand plays on Spotify.



IANNACCONE



KUREK

LIBBY LARSEN • • • • •

PREMIERES: *Blinded by the Light*, National Flute Association Conference, August 2017. *Pharaoh Songs*, Source Song Festival, August 2017. *The Lilies*, May 2017. *Stunned*, March 2017.

NEW RECORDINGS: *Circle of Friends* (Navona). *The Crossroads Project* (Navona).

NEWS: A new biography on Libby Larsen by Denise Von Glahn, *Libby Larsen: Composing an American Life*, University of Illinois Press, August 2017.



LARSEN

LORI LAITMAN • • • •

PREMIERES: *The Scarlet Letter*, David Mason, libretto, Opera Colorado, Denver, CO, 5/7/16.

Unsung, commission, The Baltimore Symphony Orchestra, Marin Alsop, conductor, 9/30/16. *Are Women People?*, SATB with piano four hands, commission, The Hanson Institute for American Music, Eastman School of Music and Susan B. Anthony Center for Women's Leadership, 5/5/17. Scene 1 from *Uncovered*, chamber opera with Leah Lax; Finalist for the Domenic J. Pellicciotti Opera Composition Prize, performance by The Crane School of Music at SUNY, Potsdam, 9/24/16. *The Three Feathers*, a children's opera, Dana Gioia libretto, 1/19/18; new abridged version for 5 singers and piano, commission, Seattle Opera for multiple performances in the schools, January-June 2018.

PERFORMANCES: Selections from *Vedem*, Opera Orlando, Florida Symphony Youth Orchestra, Holocaust Memorial Research and Education Center of Florida, Orlando, FL, 11/5/17. *The Three Feathers, Abridged*, 7 singers with piano, Sounds of South Dakota Opera, 6/29-30/17; also, Eastman Opera Outreach, 4/4-5/17. *The Scarlet Letter, Abridged*, West Chester University Poetry Conference, 6/20/17. *The Seed of Dream*, Catherine Cook, mezzo, Walter Gray, cello, Mina Miller, piano, Music of Remembrance, 5/24/17. *Songs of Lori Laitman*, Lyric Opera Kansas City Young Artists, 3/19, 26/17.

RECORDINGS: *The Scarlet Letter*, Laura Claycomb, soprano, Dominic Armstrong, tenor, Malcolm MacKenzie, baritone, Ari Peltó, conductor, Opera Colorado recorded live, May 2016, Naxos, August 2017. March 2017 on Equilibrium Records: *The Soul Fox*, David Mason, poet, Julia Broxholm, soprano, Russell Miller, piano, commission, ROKI, Equilibrium Records, March 2017. *In Sleep The World Is*



LAITMAN

Yours, with soprano Megan Chenovick, soprano, Benjamin Hausmann, oboe, Mina Miller, piano, commission, Music of Remembrance, Naxos, May 2016. *Fresh Patterns*, Soprani Compagni, Portraits of Women CD, March 2016.

RESIDENCIES: Eastman School of Music, Rochester, NY, 3/3-5/17. Birmingham-Southern College, Birmingham, AL, 9/19-20/16. Elizabethtown College, Elizabethtown, PA, 2/5/16.

NEWS: In March 2017, Laitman recorded her song cycle *Fresh Patterns* in Chicago with sopranos Alisa Jordheim and Patrice Michaels, accompanied by pianist Andrew Rosenblum, for Alisa's upcoming CD. The recording sessions for her next solo CDs took place in June, July, and December of 2017, with one scheduled for August 2018.

MARVIN LAMB

PERFORMANCES: *The Professor March & Rag*, 6 speakers, New Century Improv Ensemble University of Oklahoma, Norman OK, April 2017. *Mingus Among Us*, Anthony Stoops, double bass, University of Oklahoma International Student Community Emergency Fund Benefit Concert, May 2017. *Sacred Ground: Fanfare for Brass & Percussion*, University of Michigan Symphonic Band, Courtney Snyder, conductor University of Michigan, Ann Arbor, September 2017.

NEW RECORDINGS: *Lamentations for String Quartet* (Quartet # 1), Pedroia Quartet, PARMA Recordings, 2018.

NEWS: The Pedroia Quartet has accepted *Lamentations for String Quartet* for an upcoming recording and concert repertoire inclusion for their upcoming 2018 season. Jonathan Nichol has commissioned an expanded version of HERD! for Bb Tenor Saxophone & 4 Pre-recorded Bb Tenor Saxophones for a premiere scheduled at the 2018 International Saxophone Congress in Europe (July 2018).



LAMB

DAN LOCKLAIR • •

PREMIERES: *Symphony No. 2, "America,"* 1. Independence Day, 2. Memorial Day, 3. Thanksgiving Day, Western Piedmont Symphony Orchestra, John Gordon Ross, conductor, Lenoir-Rhyne University, Hickory, NC, 10/7/17. *Calm on the Listening Ear of Night*, commission, Aurelia Gray Eller, St. Paul's Episcopal Choir, John C. Cummins, conductor, St. Paul's Episcopal Church, Winston-Salem, NC, 12/17/17.



LOCKLAIR

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PERFORMANCES: *Trumpets of Light*, Illumina (Ellie Lovegrove, trumpet, Richard Moore, organ), St. Martin-in-the-Fields Concert Series, London, England 2/3/17. *All Locklair program: Requiem and A Dubose Heyward Triptych*, Cantari (Sue Klausmeyer, conductor, Matthew Brown, organ), Chapel of the Cross, Chapel Hill, NC. *O Sacrum Convivium*, St. Philip Cathedral Choir, Dale Adelman, conductor, Cathedral of St. Philip, Atlanta, GA, 4/13/17. *Phoenix Processional*, Hannah Koby, organ, Schlosskirche Wittenberg, German 6/27/17. *Angel Song*, The Choir of Trinity College, Christopher Watson, conductor, Trinity College Chapel, The University of Melbourne, Australia.

NEW PUBLICATIONS: All Subito Press: *Calm on the Listening Ear of Night*, (Christmas Anthem for SATB Chorus & Organ), commissioned by Aurelia Gray Eller for St. Paul's Episcopal Church, August 2017. *Grounded Psalms*, Solo Voice & Organ, May 2017. *Symphony No. 2: America*.

NEW RECORDINGS: *Trumpets of Light*, *Phoenix Processional*, Illumina Duo: Ellie Lovegrove, trumpet, Richard Moore, organ, Convivium (UK), August 2017.

NEWS: 2017 commissions include a new multi-movement solo organ work (from Rebecca Neff) for the 2017-2018 Duke Organ Series and a commission from WDAV 89.9 Classical Public Radio for the creation of the station's first audio logo, along with many variants of it for a variety of instruments and ensembles. The new logo and variants will be introduced over WDAV beginning in December of 2017 as a part of the WDAV's 40th anniversary year as a professional classical music radio station. Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito and his website is at www.locklair.com. He is represented by Jeffrey James Arts Consulting in New York.

SAMUEL MAGRILL •••

PREMIERES: *Concerto fantastique*, Mira Magrill, flute, Chelsea Symphony, Mark Seto, conductor, German Lutheran Church of St. Paul, NY, 4/21/17.

PERFORMANCES: *Song of the Seasons*, of group sestina by Daniel Ling, Talia Magrill, Bailey Schreier, Michelle Quindara, Kendra Farve, Pamela Richman, soprano, Dawn Marie Lindblade, clarinet, Tess Remy-Schumacher, cello, Sallie Pollack, piano, "Hong Zhu and Friends" Faculty Artists Concert, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 8/29/17. *Odyssey Etude*, Mira Magrill, flute, Samuel Magrill,



MAGRILL

piano; also, *Stone Poems*, Mira Magrill, flute, Samuel Magrill, piano; also, *Tango Flauto*, Mira Magrill, Kimberly Boross, Kelsey Glenn, Emily Butterfield, flutes; *Bagatelle* Mira Magrill, flute; *Concerto fantastique*, Mira Magrill, flute, Samuel Magrill, piano; all on series on "M&M: Dr. Sam Magrill and Dr. Mira Magrill," University of Central Oklahoma, Edmond, OK.

NEW PUBLICATIONS: *Concerto fantastique*, solo flute and chamber orchestra (Lynn Morse Publishing). Both the full orchestral score with parts and the piano reduction are available.

NEWS: Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond.

Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013. He is an SAI National Arts Associate.

BRUCE P. MAHIN ••

PREMIERES: *Piano Variations*, Martin Jones, piano, Covington Center for the Performing Arts, Radford University, 11/12/17.

PERFORMANCES: *Prelude de Paris*, Martin Jones, piano, New England Conservatory, Boston, MA, 11/5/17; also, Jamestown Piano Association, Jamestown, RI, 11/5/17; Portland Conservatory, Portland, ME, 11/7/17; St. Anselm College, NH, 11/8/17; also, by guest pianist, Western Illinois University New Music Festival, 3/6/18.

NEWS: British pianist Martin Jones recently recorded *Piano Variations*, 2018 PnOVA Recordings, American Piano Music Series, volume 4.



MAHIN

MICHAEL MAULDIN ••

PREMIERES: *Silence*, Peggy Pond Church, poet, Ariacella DelGrande, soprano, Mauldin, piano, Albuquerque Academy, 4/22/17.

PERFORMANCES: *Canon in F*, Seshukwa:

Eagle Dwelling Place, Faculty Recital, Keller Hall, New Mexico School of Music, Albuquerque, 1/29/17. *Preludes 1, 2 and 4 of Birds in Winter*, Beste Toparlak, harp, Indianapolis Matinee Musicale Competition Winners Recital, Landmark Center, Indianapolis, March 2017. *Enchantment: Three Meditations for Two Pianos*, Michelle Bickham, Lawrence Blind, piano, New Mexico School of Music, 4/23/17. *Petroglyph for Strings*, Virginia Chamber Orchestra, David Grandis, conductor, America's Musical Keepsakes, Ernst Community Cultural



MAULDIN

Center, Annandale VA, 5/7/17. *High Places*, The Lancaster Symphony Orchestra, Stephen Gunzenhauser, conductor, Lancaster, PA, 5/20/17; also, school performances, 5/22-23/17.

PUBLICATIONS: *Valle Grande: Overture for Double String Orchestra*, published by M. Mauldin. *Spirit Tree: Soliloquy for Native American Flute*, Zalo/JP-Publications.

NEWS: Several chamber works from the CD "Earth Spirit" were included in a revised video about DH Lawrence Ranch, "Rananim," released February 23, 2017. David Grandis and the William and Mary Orchestra took "Petroglyph for Strings" with them on tour to Paris in May, 2017.

KIRKE MECHEM •••

PREMIERES: *Great Is the Truth*, commission, Unitarian-Universalist Church of San Francisco, Dr. Mark Sumner, conductor, September 2017.

PERFORMANCES: *Songs of the Slave*, scene from *John Brown*, Marliisa Hudson, soprano, Donnie Ray Albert, bass-baritone, Masterwork Festival Chorus, Manhattan Concert Orchestra, directed by Eliza Rubenstein, Carnegie Hall, NY, 6/24/17; also, Boston University Chorus and Orchestra, Boston Symphony Hall, 4/9/18. *The Rivals*, University of Montana Opera Theater, Anne Basinski, conductor, Missoula, MT, 4/6-7/17. *Tartuffe*, Sacramento State University Opera Theatre, Dr. Ernie Hills, director, 5/5-7/17. *Symphony No. 2*, Redwood Symphony, Dr. Eric Kujawsky, conductor, Redwood City, CA, 2/10/18. *Five Centuries of Spring*, Phoenix Chorale, Peter Rutenberg, conductor, 4/27-29/18. *Seven Joys of Christmas*, SATB or SSA and orchestra (or keyboard or solo harp), hundreds of performances in December 2017.

NEWS: Mechem's book, *Believe Your Ears: Life of a Lyric Composer*, second edition (paperback) published Feb, 2017. Composer-in-residence for San Diego Choral Consortium Festival, Mar. 24-25, 2017: KM's "Gift of Singing" was the featured piece, sung by 1000 singers from 22 choruses. Interview with Mechem by Chorus America President Catherine Dehoney, published 11/3/16. Keynote speaker, 3/5/17 at 50th anniversary concert/celebration of Peninsula Women's Chorus, Palo Alto, CA, featuring music of KM. Composer-in-residence, Nagano-Kodama Music Festival, San Francisco, July, 2017.



MECHEM

MARGARET SHELTON MEIER

PREMIERES: *Rachel, the Strong, the Delightful*, Rachel Vetter Huang, violin, Tatiana

Thibodeaux, piano, Boone Hall, Scripps College, Claremont, CA, 10/2/16. *Last Home*, Pilgrim Place Chorale, director, Donna Danielson, Decker Hall, Claremont, CA, 4/29-30/17. *The Greedy Ruler*, text, Book of Ezekiel, Andrew Foster, baritone, Margaret S. Meier, piano, Contemporary Music for Contemporary Issues, National Association of Composers USA, Tustin Presbyterian Church, Tustin, CA, 9/23/17; also, Decker Hall, 9/14-15/17. *Life in Egypt – Political Asylum*, Alice Cook, mezzo, Margaret S. Meier, piano, Decker Hall, 9/14, 15/17.

PERFORMANCES: *Petronella*: a musical fable, text by Jay Williams, Eleanor Legault, narrator, Sara Larsen, flute, Madeleine Duncan, Bb clarinet/bass clarinet, Zoey Lin, piano, Lafayette College, Madison, WI, 3/3/17.



MEIER

MAGGI PAYNE

PREMIERES: *Coronal Rain*, Center for Contemporary Music 51st Anniversary Celebration, Mills College, Oakland, CA, 9/24/17. *Refraction*, for Pauline Oliveros, video score for any number of performers, Tribute to Pauline Oliveros—Still Listening, Montréal, Québec, 6/2/17. *Rain*, video score for any number of performers, Contemporary Performance Ensemble, Mills College, Oakland, CA, 4/26/17.



PAYNE

PERFORMANCES: *Coronal Rain*, *Black Ice*, *Sferics*, *Glassy Metals*, and other works, DeYoung Museum, San Francisco, CA, 2017. *Theremin Morph*, Garden of Memory Walk-Through Event #20, New Music Bay Area Chapel of the Chimes, Oakland, CA, (interactive installation), 2017. *Through the Looking Glass*, Segnali 2017, Audiovisual and Performance Arts 7th edition of the International Festival in Perugia, Italy, 2017. *Sferics*, Don Buchla Memorial Concert, Gray Ares, San Francisco, CA, (eight channel diffusion), 2017; also, *Sferics*, CCRMA at Stanford University's Bing Concert Hall, Palo Alto, CA (24 channel diffusion), 2017.

NEW PUBLICATIONS: *Crystal LP*, Aguirre Records (*White Night*, *Scirocco*, *Crystal*, *Solar Wind*).

SCOTT PENDER

PREMIERES: *In the Time Before*, Amy Thomas, flute, Phyllis Crossen-Richardson, clarinet, Kunie DeVorkin, violin, Taka Ariga, cello, Rich O'Meara, vibraphone, Scott Pender, piano "Listen Local," Kensington Concerts, Kensington Baptist Church, Kensington, MD, 7/16/17; also, repeat performances in the DC area, fall 2017.

PERFORMANCES: 1. Cellist performed "*Sonata for Cello & Piano*," Taka Ariga, cello, Pender, piano, Friday Morning Music Club Composers Concert, The Mansion at Strathmore, Bethesda, MD, January 2017. *Five Dances*, Phillip Kolker, bassoon, plus 3 students from studio, Conservatory, Baltimore, MD, February 2017. *Anne Sexton's Bestiary*, Allison Hughes, Alexandra Dille, sopranos, Pender, piano, Paint Branch Unitarian Church in Adelphi, MD.

RECORDINGS: *Music for Woodwinds*, music for woodwinds that I have written over a 30-year period. Featured performers include Peabody Conservatory bassoon professor Phillip Kolker, University of New Hampshire faculty members Margaret Herlehy and Rob Haskins, and Scott Pender, et al, 11/10/17. This album marks Pender's 4th release on the Navona Records label.

NEWS: He is delighted to present his newly redesigned website (by ycArt Design Studio): www.scottpender.net.



PENDER

STEVEN L. ROSENHAUS

PREMIERES: *Tangled Tango*, Wydown Middle School 7th/8th Grade Orchestra, Ann Geiler, conductor, Missouri Music Educators Association Annual Conference, 1/27/17. *JFK: A Profile*, Rita Geil, narrator, Carson City Symphony (NV), David Bugli, music director, Rosenhaus, conductor, 4/23/17; also, The Virginia Grand Military Band, Loras John Schissel, conductor, 9/23/17; also, Roby George, narrator and music director, Rosenhaus, conductor, Indiana State University Concert Band, 11/29/17. *The Inspector General: Overture*, commission, New York Repertory Orchestra, David Leibowitz, conductor, 12/9/17. *A Joyful Noise*, for two horns and organ, commission, Angelo Agostini (Naples Conservatory, Italy), 2018.

PERFORMANCES: *Cinematic Escapades*, percussion and string orchestra, Strings in the Schools, Carson City, NV, Laura Gibson, conductor, 4/20/17. *Prayer*, Sacred Heart University Concert Band, Keith Johnston, music director, Rosenhaus, conductor, Trinity Church Wall Street, NYC, 4/28/17; also, Sacred Heart University, Fairfield, CT, 4/30/17. *Variations on a Neapolitan Theme*, LaGuardia High School Symphonic Band, Richard Titone, Music Director, Rosenhaus, conductor, 5/19/17.

NEW PUBLICATIONS: *Pizzicato Fizz*, string orchestra, Grand Mesa Music. By Music-Print Productions/LudwigMasters: *Tangled Tango*,



ROSENHAUS

string orchestra; *Triple T[h]reat*, for brass trio (trumpet, horn, trombone); *Philharmonic Preludes*, piano; "For the Gipsy in My Soul" for harp duet (2017). *Quadtych*, for cello and piano (2017). *Jewish Weddings for Two*.

JAMES SCLATER

PREMIERES: *Ann St. Thanksgiving*, 1949, Kim Porter, Fondren String Quartet, 5/14/2017. *No Fairer Isle on Which to Dwell*, Viola Dacus, Angela Willoughby, 5/14/2017. *Celebration Fanfare* for Brass Quintet, Feb. 2017; also, Mississippi College Band, Dr. Craig Young, conductor, 4/23/17. *Gift of the Mockingbird*, Mississippi College Singers, 12/1-3/2016. *Come, Holy Spirit, Our Souls Inspire*, Northside Baptist Church Choir, Clinton, MS, 6/9/2017.

PERFORMANCES: *The Christmas Gift*, Mississippi College Opera Workshop, Clinton MS, Kristen Gunn, director, 11/17-20/2016. *Sweet Swingin' Suite*, Mississippi College Trio, Mississippi College; also, Sclater Chamber Series, Clinton MS, February 2017.

NEW RECORDINGS: *Sweet Swingin' Suite: Mostly Mississippi*, The Argot Trio, Centaur Records CRC3540.

NEWS: James Sclater was awarded the 2017 award for Classical Music from the Mississippi Institute for Arts and Letters for his song cycle *Carmine Natura Creaturae*; this is the 7th time he has won the award since 1981. Sclater's *Celebration Fanfare* was commissioned to commemorate the 200th anniversary of Mississippi statehood. Sclater is presently completing a Requiem for chorus, soloist, and orchestra, *Upon This Solemn Hill*. It will contain texts from the Latin mass and texts by the composer.

MARILYN SHRUDE •

PREMIERES: *Quiet Hearts: A Kaddish*, Gail Levinsky, solo alto saxophone, Music by Women Conference, Columbus, MS, 3/3/17; also, NASA Region 8 Conference, Bridgewater.

PERFORMANCES: Marilyn Shrude, as composer-in-residence, Kent State University Vanguard Series, *Fantasmis*, *Arctic Desert*, *Shadows & Dawning*, *Secrets*, *Trope*. KSU New Music Ensemble, Noa Even and Frank Wiley, directors; also, *Silent Night*, KSU Chorale, Scott MacPherson, Director of Choral Studies; also, *Into Light*, KSU Orchestra, Katherine Kilburn, Music Director; also, master classes, 12/2-4/16. *Memorie di luoghi*, *Lacrimosa*, *Within Silence*, John Sampen, saxophone, Maria



SHRUDE



SCLATER

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Sampen, violin, and Marilyn Shrude, piano and composition, Piano Trio Con Spirito (Yu-fang Chen, violin, Hyerim Jeon, cello, Soojin Kim, piano) and Alea Duo Paul (Mizzi, flute, Chi Him Chik, saxophone, with Arata Kaku, piano); 3 universities in New Mexico, 3/7-9/17. *Sotto Voce, Notturmo: In Memoriam Toru Takemitsu*, Piano Trio Con Spirito (Yu-fang Chen, violin, Hyerim Jeon, cello, Soojin Kim, piano), Alea Duo Paul (Mizzi, flute, Chi Him Chik, saxophone), Arata Kaku, piano, 47th Festival of New Music, Ball State University, March 2017. *Trope*, John Sampen at Drake University, Wichita State University and the University of Nebraska at Kearney, September-October 2017. *Kantada, Masks, Quiet Hearts: A Kaddish, Visions in Metaphor*, members of the Frederick L. Hemke Saxophone Institute, Snow Pond Music Festival, New England Music Camp, June 2017.

NEW PUBLICATIONS: Autobiography of Samuel Adler, *Building Bridges with Music. Stories from a Composer's Life*, Jurgen Thym, editor, Pendragon Press, 2017; Marilyn Shrude's *Interview on Teaching Composition: A Conversation with Samuel Adler* included in Appendix.

NEWS: Marilyn Shrude served as a guest composer for the Summer Composition Intensive July 2017 at St. Mary's College, Dr. Zae Munn, director. The music of Marilyn Shrude was featured as part of the radio broadcasts New Music from Bowling Green, WGTE Public Media, Brad Creswell, producer, and Women in (New) Music Marathon – Second Inversion in honor of International Women's Day – Classical King FM-Seattle, Maggie Molloy, producer. Marilyn Shrude was featured in the publication "Saxophone Music by American Composers with Polish Roots" by Dariusz Samol, a monograph from the Akademia Sztuki w Szczecinie: 2016. The publication also featured chapters on Bielawa, Hyla, Jazwinski, Maslanka Rzewski, and others. "EAR|EYE. Listening and Looking. Contemporary Music and Art" began its 3rd season of concerts at the Toledo Museum of Art in September 2017. The series of 5 concerts, curated by Shrude, features students in the DMA in Contemporary Music degree program at BGSU. The concerts are presented in the museum galleries; music is paired with works of art.

FAYE-ELLEN SILVERMAN

PREMIERES: *Strings*, Daniel Mihai, violin, Colegiul National de Arte "Regina Maria", Constanta, Romania, 6/22/17.

PERFORMANCES: *Percussion*, Movement II *Of Wood and Skins* (for two percussionists), Heartlands Marimba Ensemble Spring Tour, Des Moines, IA, Ottumwa, IA, Grinnell, IA, St.

Paul, MN, Rosemount, MN, 3/8-13/17. Excerpts from *The Mercurial Guitarist*, Oren Fader, guitar, Composers Concordance Generations VII, Goddard Riverside Center, New York, NY, 4/22/17. *Fleeting Moments*, Ana Cervantes, piano, Mexico and New York summer/fall tour, *De la luz, del aire/ Of light, of air*, Guanajuato, Mexico, 6/26/17, 7/1/17, 9/13/17; Museo Iconografico del Quijote (MIQ), Guanajuato, Mexico, 7/6/17; Casa Cuatro, Guanajuato, Mexico, 7/15/17: Christ & St Stephen's Church, New York, NY, 9/19/17; Union College, Schenectady, NY, 9/25/17. *Edinboro Sonata*, Daniel Burdick, tuba, Donna Amato, piano, Blasco Concert Series: Edinboro Chamber Players, Erie PA County Public Library, 6/26/17. *Custom-made Shades*, Nicole Abissi, trombone, Susan Snyder, piano, Artists from Interlochen, Kirkbride Hall, Traverse City, MI, 9/7/17.

NEWS: For the IWBC 2017 Conference (International Women's Brass Conference) held June 7-11, 2017 at Rowan University in Glassboro, New Jersey, I led the Composers Forum panel and, as a Board member, introduced several events at the Conference. I also served on the Composers Commissioning Committee, and as a judge for the composition prize. I served as a judge for the Composers Concordance composition competition. Radio broadcasts: I was chosen Artist of the Week for Radio Arts Indonesia in late December, 2016. Works from my CDs *Manhattan Stories* and *Transatlantic Tales* have been repeatedly broadcast repeatedly throughout the year on Radio Arts Indonesia. I have had multiple radio performances on Richard Beckman's Worldwide Classical Music Show on KNHD (104.1FM) in Eugene, Oregon, and have been included in Marvin Rosen's Festival of American Music, Part I on WPRB in Princeton, NJ. I was chosen for the Ayuntamiento de Mojacar Artist-in-Residence Grant to cover my stay at the Fundacion Valparaiso in July, 2017. (This is a scholarship from Mojacar Town Hall as part of the Fundacion's Artist-in-residence program). In return for this full scholarship I conducted a musical workshop at Mojácar Summer School in Mojácar, Spain on July 12, 2017. Ivy Plus Libraries selected my website for inclusion in its Contemporary Composers Web Archive.

HALIDE K. SMITH •

PERFORMANCES: *Field of Bluebonnets*, Vicki Hedger, piano, "Sensory Friendly Concert," Central United Methodist Church, Kansas City MO, 4/22/17.

RECORDINGS: October 9, 2016: KC Midwest

Chamber Ensemble Concert's YouTube recording of "Song of Tajako" Trio by Halide K. Smith, Christina Choi, flute, Kim Foskett, oboe, Jessica Koebbe, piano.

<https://www.youtube.com/watch?v=VDs62FHG9Dw>



SMITH

JARED SPEARS •••

PERFORMANCES: *Introduction to End All Introductions*, also, *Of Honor, Joy, and Celebration*, The Saint Louis Wind Symphony, Tom Poshack, conductor, Skip Viragh Center For the Performing Arts, St. Louis, MO, 3/12/17. *A Wind River Portrait*, The University City Summer Band, Tom Poshack, conductor, Herman Park, University City, Saint Louis, MO, 7/11/17. *Wind Dancer*, The Saint Louis Wind Symphony, Gary Brandes, conductor, The Lee Theater, Touhill Center, University of St. Louis, 10/1/17.

PUBLICATIONS: *Return to Bayport*, percussion octet, Kendor Music Publishing Co. *Running Wild!*, percussion sextet, Ludwig Masters Publications.

COMMISSION: Commissioned by Kendore Music Publishing Co., two new percussion works and a brass quintet.



SPEARS

GREG A. STEINKE

PREMIERES: *Lifschey Cards I* (Image Music XLIII), *Songs Of The Fire Circles* (Image Music XLII) for String Quartet, *Sacré Bleu!*, NACUSA Cascadia Concert, The Birthday Bash Boys PSU, Portland, OR, Greg A Steinke, oboe, Delgani String Quartet, Roger Cole, bass clarinet, 11/3/17. *Suspended* (Image Music XXVII A), NACUSA Cascadia Concert (Music from Cascadia's Frontiers), Community Music Center, Portland, OR, Greg A Steinke, English horn and Delgani String Quartet, 10/14/17; also, First Christian Church, Eugene, OR, 10/15/17. *Bolos* film score, for Flute, Clarinet, Violin, Violoncello, Percussion and Piano, Sounds of Silent Film Festival, ACM, Music Box Theater, Chicago, IL, 4/22/17. *Songs Of The Fire Circles* (Image Music XLII), Delgani Quartet Concert, United Lutheran Church, Eugene, OR, 3/21/17. *Daijoubu; Revisiting; A Japanese Folk Suite*, NACUSA Cascadia Concert, Oregon Historical Society, Portland, OR, Greg A Steinke, Oboe, Lawson Inada, Reciter, 3/12/17. *Sacré Bleu!*, SCI Region VIII, Kimbrough Hall, Washington State University, Pullman, WA, Roger Cole, bass clarinet, 3/4/17; also, CMS 2017 Pacific



STEINKE

Northwest Regional Conference, Fir 113, Capilano University, North Vancouver, BC, Canada, 4/28/17. *Toccata Fantasy I*, Yuanfan Yang, piano, Portland Piano, Rising Star Series, Marylhurst University, 2/2/17; Terwilliger Plaza 2/3; Pacific Northwest College of Art, 2/5; Portland Piano Company, 2/6; Lewis & Clark College, 2/7/17.

PERFORMANCES: *From Armgart*, Amy Foote, soprano, Paul Dab, piano NACUSAsf Composers' Performance Ensemble Concert, Foothills Congregational Church, Los Altos, CA; also, Good Shepherd Episcopal Church, Belmont, CA, 11/11-12/17. *Rudimentalis*, Jared Brown, percussion, NACUSA "Good Vibes" Concert, Ashland Congregational Church, Ashland, OR, 11/4/17. *Four Desultory Episodes*, Jacqueline Leclair, oboe, NYC Electroacoustic Music Festival, Abrons Arts Center, New York, NY, 6/19/17. *Diversions & Interactionism*, The Percussion Group, PSU & NACUSA Cascadia CeLOUbration, Lincoln Hall, Portland, OR 7/16/17. *Daijoubu*; *Let Us Take What We Can For The Occasion*; *Harvest and Renewal: A Concert*, Row Twelve Ensemble in Karen Henry, reciter, Katherine Kleitz, flute, Greg Steinke, oboe, Andy Brewster, bass, Marc Lauritsen, piano, Harvard, MA, 7/17/17. *1, 5, & 6 Of Six Pieces For Piano*, Mikiko Petrucelli, piano, "Syzygy Celebrates" Concert, Congregational United Church, Ashland, OR, 1/21/17.

NEW PUBLICATIONS: All Tierra del Mar Music (see gregasteinke.com) *Lifschey Cards I* (Image Music XLIII), Oboe and String Quartet c. 12' 10" 9. *Bolos*, film score, for flute, clarinet, violin, violoncello, percussion, and piano, c. 15' 26". *Daijoubu* for reciter and oboe, c. 3' and *Revisiting* for reciter and desk bell, c. 6'30". *From Songs Of The Fire Circles* (Image Music XLII) for String Quartet, c. 20' 3/17 (Delgani Quartet Commission). *Etudio Rasgueado* for Guitar, c. 4'25"+.

NEWS: Finalist, Honorable Mention (Chamber Music Music - Professional Division), America Prize in Composition Competition for 2016 for *Expressions for String Quartet*, Feb 2017. Commission for a new piece for Tenor and Guitar from Paul Reilly, BSU guitarist, tentatively *Random Blackouts IV*, June 2017 for premiere in 2018. *Santa Fe Trail Echoes* selected for Spring 2019 performance by Ensemble for These Times in Berkeley, CA, 6/17. Performance of *Random Blackouts I* (Image Music XXXIII) for Baritone and Piano (4 Hands) Fresh Squeezed Opera's "Showcase" Concert, The Cell Theater, New York, NY, Sean Patrick Jernigan, baritone; Walter Aparicio, piano; Sugar Vendil, piano, 11/2/17.

HOLLIS THOMS

PREMIERES: *And did the world with devils swarm, all gaping to devour us*, a one-act opera Bach Concert Series, T. Herbert Dimmock, director, on November 4, 2017 at St. Stephen's Episcopal Cathedral, Harrisburg, PA, 11/4/17, also, Christ Lutheran Church Inner Harbor, Baltimore, MD, 11/5/17. *Three African American Songs*, texts by E. Ethelbert Miller, August Wilson, Frederick Douglass, for tenor, baritone, piano 2018-2019 concert series of Music, Gettysburg! *Martin Luther's Ten Commandments Hymn*, by members of the Thoms Family: Jason, Trev, Alekzandra, Izaak Thoms, choir; Sonja Winkler, oboe; Jonas Thoms, horn; Jacqueline Thoms, organ, Evangelical Lutheran Church, Frederick, MD, 7/9/17.

PERFORMANCES: *Trio 2*, for horn, violin and piano was performed by Jonas Thoms, faculty recital, Wright State University, Dayton, OH, 3/23/17. *Variations*, Daraja Ensemble, Baltimore Composers Forum, Baltimore, MD, 5/13/17.

PUBLICATIONS: A booklet entitled "Jacob Engelbrecht: French horn player, chorister, and diarist of the Engelbrecht family musical history," Conference: Music History of Frederick, MD, assisted by Jacqueline Thoms, organ, and Jonas Thoms, horn, 7/16/17.

NEWS: Hollis Thoms was invited to submit 40 of his sacred works to the permanent collection of the Church Music Center Special Collections, Concordia University Chicago, River Forest, Illinois. His works join other Lutheran composers' works in the special collection such as Carl Schalk, Richard Hillert, Paul Manz and Paul Weber.



THOMS

PERSIS PARSHALL VEHAR •

PREMIERES: *Sound-Piece* for Cello & Piano, Buffalo Philharmonic Cellist Robert Hausmann, & Pianist Mariko Niwa, Roycroft Chamber Music Festival, East Aurora, NY, 6/10/17. Act 1 Scenes 1-4 from 8th opera, *Pushed Aside*; "President's Campaign" Aria from opera *Shot!* (Steven Stull, baritone); and Major Duckworth's aria from *Eleanor Roosevelt* (Jonathan Howell, tenor) on Society for New Music's Cazenovia Counterpoint Summer Series, Cazenovia College, Cazenovia, NY, 7/21/17. *Pushed Aside*, Society for New Music (Syracuse), Commissioned by the Society for New Music and New York State Council of the Arts for 100th



VEHAR

Anniversary of Women's Suffrage in NY State, 1/2018.

PERFORMANCES: *Winter Mountain*, Crane Wind Ensemble, Brian Doyle, Conductor, Crane School of Music, SUNY Potsdam, 2/22/17. Recital with Copland, Beethoven, and Vihar songs, Steven Stull, Baritone, David Neal, Bass-baritone, & Vihar, Piano, Geneva Light Opera, Geneva NY, 3/5/17. Excerpts from her opera, *A Hill of Bones*, Ithaca New Music Collective, Argos Inn, 3/6/17. Vihar lecture on her Saxophone music for Saxophone Students of Steven Mauk, Ithaca College, 4/12/17. *Quintus*, Kathy Mitchell, Alto Saxophone, College of New Jersey Concert Band, Marian Stewart, Conductor, The Mildred & Ernest E. Mayo Concert Hall, Ewing, NJ, 5/4/17. **RECORDINGS:** *City of Light*, "The music of Persis Parshall Vihar," featuring Buffalo Philharmonic Orchestra Principal Clarinetist John Fullam with the BPO, JoAnn Falletta, Conductor, the Amberg Chamber Players, Pianist Vihar, Mark Masters, Grammy Entry Nominations in three categories. *From the Mountaintop*, David Kuehn (Maggio Musicale) & Daniel Kuehn (Colorado Symphony), trumpets, Ken Mervine, organ, Fleur de Son Classics, Ltd., distributed by NAXOS. *Women, Women*, "Modern American Art Song," Sharon Mabry, mezzo soprano, Patsy Wade, piano, Albany label.

NEWS: June 2015, Buffalo Philharmonic Orchestra Principal Clarinetist John Fullam commissioned Vihar to write a trio for oboe/English horn, clarinet, and piano. April 2016, Buffalo Philharmonic Orchestra Cellist Robert Hausmann commissioned a sonata for cello & piano. September 2016, Syracuse Society for New Music commissioned Vihar's 8th opera to celebrate the NY State 100th Anniversary of Women's Suffrage. January 2017, Vihar received her 33rd consecutive ASCAPUS Award for Excellence in Composition.

WEBSITE: www.persisvehar.com

ROGER C. VOGEL

PREMIERES: *Fragments of Your Ancient Name*, Ellen Ritchey, voice, Lisa Bartholow, flute, Southeastern Composers League Forum, Campbell University, Buies Creek, NC, 2/20/16; also, Athens Regional Library, Athens, GA, 8/6/17. *Christmas Long Ago*, Athens Master Chorale, Joseph Napoli, conductor, Classic Center, Athens, GA, 12/9/16; also, Ellen Ritchey, voice, Athens Flute Choir, Cathy Hancock, conductor, Lyndon House Arts Center, Athens, 12/10/17. *Night Moves*, Brandon Craswell, trumpet, Anatoly Sheludyakov, piano, University of Georgia, Athens, GA, 2/20/17. *Take Time*, Ellen Ritchey,



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voice, Nathan Tingler, percussion, Taylor Lents, percussion, University of Georgia, 2/20/17. *Roman Festivals*, Athens Flute Choir, Lisa Bartholow, conductor, State Botanical Garden, Athens, GA, 4/30/17.

PERFORMANCES: *The Devil's Songbook* by Sandra Moon, voice, Joseph Skillen, tuba, and Dianne Frazer, piano, at the International Tuba Euphonium Conference at the University of Tennessee, Knoxville, TN, 6/1/16. *Solar Lights*, Josh Bynum, tenor trombone, Jordan Stone, bass trombone, University of Georgia, Athens, 2/20/17. *Illuminations in Brass*, University of Georgia Trumpet Ensemble, Jaclyn Hartenberger, conductor, University of Georgia, Athens, 2/20/17.

NEW PUBLICATIONS: Howard J. Buss Publications: *Christmas Long Ago*, voice and flute choir. *Roman Festivals*, flute choir. *Take Time*, trumpet and piano. American Composers Edition: *Moment for Solo Piano*. *In Soul of Brevity*.

NEW RECORDINGS: *Pas de Deux*, Michael Eversden, bass trombone, and Pamela Wallen, flute on *Out of Bounds*, Aliud Records CD (ACD BR 078-2).

NEWS: A concert devoted to the music of Roger C. Vogel was presented on January, 20, 2017 by the faculty and students of the Hodgson School of Music at the University of Georgia, Athens.

CHRISTOPHER WEAIT • • •

PREMIERES: *Sarabande and Scherzo*, Sarah Hamilton, English horn, Andrew Seigel, bass clarinet, SUNY Fredonia, New York, 2/24/17. *Amazing Grace*, Ohio State University Double Reed Camp, Weigel Auditorium, 6/1/17.

PERFORMANCES: *Fanfare*, Bill Bernatis, horn, University of Nevada, Las Vegas, 3/8/17. *Drumming Up America!* West Point Band, 200th Anniversary, Lt. Col. Tod Addison, conductor,



WEAIT

Eisenhower Theater, United States Military Academy, West Point, NY, 6/21/17. *Concert of Double Reed Music: A Prelude and Two Postcards*, reed quintet; *Lonely Island*, solo bassoon; *Sarabande and Scherzo*, English horn, bass clarinet; *Variations*, solo bassoon; *Circus*, oboe, bassoon; *Boulevard Amble*, 3 English horns, 2 contrabassoons; *Two Thin Pieces of Bamboo Cane*, International Double Reed Society Conference, Lawrence University, Appleton, WI, 6/21/17. *A Prelude and Two Postcards*, Paradise Winds: Tiffany Pan, oboe, Joshua Gardner, clarinet, Stefanie Gardner, bass clarinet, Joseph Kluesener, bassoon, Patrick Murphy, alto saxophone; also, *Reverie and Revelry*; *Trifecta!* Lori Baruth, clarinet, David Oyen, bassoon, Chialing Hsieh, International Double Reed Society Conference, Lawrence University, Appleton, WI, 6/24/17.

NEW PUBLICATIONS: Christopher Weait's works are available and can be heard on his website: weaitmusic.com. The most recent additions are: *24 Short Woodwind Quintets for Musicianship*, *Ensemble Playing and Sight-Reading*, total: 25'00; *Reflections*, flute, piano, 2'47; *Perambulations*, flute, alto saxophone, 3'10; *Sarabande and Scherzo*, English horn, bass clarinet, 5'25; *Denotations for 12 Unpitched Percussion*, 5'10; *Praeludium*, oboe and organ, 2'51; *Tributaries*, reed trio, 8'16; *Clamorous Fanfare*, 4 oboes, English horn, 1'25.

NEWS: Christopher Weait has two commissions from the MacConnell Arts Center Chamber Orchestra of Columbus, Ohio, conducted by Antoine Clarke. *Up and Down the Orchestra* is for young audiences and will be performed in the 2017-2018 season. *Emily's Bees and Bells* for soprano and orchestra will be premiered on April 29, 2018 at the MacConnell Arts Center in Worthington, Ohio with Chelsea Melcher, soprano.

ELIZABETH GRIEGER WIEGAND •

NEWS: A DVD of Wiegand's works was

recorded on 6/11/16 by Ch. 99 in Michigan City, SAI's Beta B Province, and through Roses 'n Velvet, ASCAP NY. The performance was broadcast for two months by the station and was to celebrate SAI Founders' Day on June 12th. Music included eight compositions by Wiegand, as well as music by Bach and Franck. The DVD is available through SAI National Headquarters, with proceeds going to SAI Philanthropies, Inc.



WIEGAND

JAMES WINN

PREMIERES: *Miniature Invention*, 2 saxophones, UNR Contemporary Music Ensemble, Nightingale Hall, University of Nevada, Reno, 3/15/17. *Trio No. 2*, Argenta Trio, Nightingale Hall, University of Nevada, Reno, 3/4/2018. *Psalm Cycle*, Dr. Nicholas Provenzale, baritone, University of South Dakota Symphony, Dr. Luis Viquez, conductor, November 2018.



WINN

STEPHEN YARBROUGH

PREMIERES: *Prairie Winds*, Wyatt Smith, organ, Anchorage, AK, 3/26/17. *A Little March for Clarinet Quartet*, Clarinet Faculty, University of South Dakota, Vermillion, 4/13/17.

PERFORMANCES: *A Little March for Bassoons*.

NEW PUBLICATIONS: All Sycamore Press: *Psalm Cycle*, baritone, orchestra. *A Little March*, clarinet quartet. *A Little March*, bassoons. *Prairie Winds*, organ.

NEW RECORDINGS: NEW CD available includes: *Cantata*, *Everlasting is His Love*; song cycle, *Some of the Hidden Stars*; *Celebrate South Dakota!* full orchestra.



YARBROUGH

COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to:

Dr. Susan Cohn Lackman
2126 Mohawk Trail,
Maitland, FL 32751-3943
EMAIL: slackman@rollins.edu

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with biographies, career highlights, and links to their websites.

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