



# SAI COMPOSERS BUREAU

## 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

### Toccata Veronese by Steve Cohen

Allegro vivace (♩ = 180)

Piano

*mp*

# 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
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**Dear Reader,**

**S**igma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update, the 70th in a stream of annual reports from the field. Composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities. The IAMA premieres at the 2018 SAI National Convention are here—works by Steve Cohen, Richard Crosby, and Bonnie Janofsky. These can be ordered from C.F. Peters Corporation.

And, as you will read, audiences around the world hear the music of our Composers Bureau members! The American Composers issue goes not only

to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the “American Composer Update: Premieres, Performances, Publications, Recordings, and News.” In addition, information in the issue is used to update the information on the SAI Composers Bureau website with direct links to composers’ webpages, biographies, and annual reports; a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers.

Composers Bureau members inspire



through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and commission new music, to students who crave music that is fresh and new.

The SAI Composers Bureau is a project of SAI Philanthropies, Inc., the charitable arm of Sigma Alpha Iota. It is a privilege to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of SAI's core mission: to encourage, nurture, and support the art of music. Thank you!

**Cordially,  
Susan Cohn Lackman, Ph.D., M.B.A.  
Director, Sigma Alpha Iota  
Composers Bureau**

## COVER COMPOSER STEVE COHEN

**S**teve Cohen received his training at the Manhattan, Eastman and Juilliard Schools of Music, and has composed a large catalog of symphonic, chamber, liturgical and musical-theater pieces.

Cohen's choral music has been performed by the Zamir Chorale, Kol Zimrah (Chicago), the Zemel Choir of London and the Gregg Smith Singers, and is heard regularly at Congregation Emanu-El of New York City and the North American Jewish Choral Festival.

Honors for Cohen's music include the 2004 Composer's Award given jointly by the West Virginia Symphony Orchestra and the Museum in the Community (for the orchestral piece *Juggernaut*), first and second prizes in the 2006 Susan Galloway Sacred Song Award contest

(for *Psalms 84 and 121*), the 2007 New York Treble Singers Composition Award (for *Hashkiveinu*), 2006 and 2008 Shalsholet Festival Awards (for *Hashkiveinu* and *Y'did Nefesh*) and the 2008 Aeros Prize (*Wind Quintet*).

He received his Bachelor's in Music from the Manhattan School of Music prior to furthering his education at The Juilliard School and the Eastman School of Music - 1978, '84, '87 (Arrangers Lab Institute)

He is a member of Broadcast Music, Inc., the American Music Center, the American Society of Music Copyists, and the Society of Composers and Lyricists.

His *Toccata Veronese* won the 2018 SAI Inter-American Music Award Competition and was performed by IAMA Director Sara Bong at the 2018 SAI National Convention in Scottsdale, AZ.





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# ANNUAL AMERICAN COMPOSERS UPDATE 70<sup>th</sup>

## H. LESLIE ADAMS

**PREMIERES:** *L'Amour eternal*, flute and piano, Greater Cleveland Flute Society Recital, University Circle, Cleveland, OH, 4/22/2018. *Dream Song*, voice and piano, "An Evening with Countertenor Darryl Taylor," National Opera Center, Scorca Hall, New York, NY, 4/3/2018.



ADAMS

**PERFORMANCES:** *Since You Went Away, For You There Is No Song*, An Evening with Countertenor Darryl Taylor, National Opera Center, 3/2/2018.

## JAMES ADLER • • •

**PREMIERES:** *A Cat, A Bird, and Winter Fun*, SATB, Bayville, NJ, Central Regional High School, Beth Moore, conductor, May 2019. *FANFARE XL*, composed for 40<sup>th</sup> LGBTQ Big Apple Choir, St. Bartholomew's Church, NY, 4/13/19. *Elegy for Norman*, in memory of Dr. Norman T. Adler z"l, Cain-Oscar Bergeron, flute, Adler, piano, Yamaha Artist Services, 4/10/18. *Daughters of Music*, SSA, French horn, and piano, Debra Rue (president of the SAI Ft. Worth Alumnae Chapter), lyric, was featured at the SAI National Convention in Scottsdale, AZ in July. This was performed by the Fort Worth Alumnae Singers & Friends, Dr. Jerome Bierschenk, conductor and James Adler, piano. *Canticle for Peace*, Debra Rue, lyric, James Adler, piano, SAI Fort Worth Alumnae Chapter, 2/24/19.



ADLER

**NEW PUBLICATIONS:** *A Winter Triptych*, Colla Voce Music.

**NEW RECORDINGS:** *A Winter Triptych*, Judson Memorial Church Choir (NY), Hence Espag, director, Albany Records. *Elegy for Norman*, Albany.

**NEWS:** *Sonograma Magazine* published an article by James Adler, focusing on the inspirations and composition of his "A Winter Triptych." Read the full article here: <http://sonograma.org/2018/06/a-winter-triptych/> And learn more about "A Winter Triptych" on the Albany Records website: <http://bit.ly/2FQ8RkV>, 6/29/18.

## LORI F. ARDOVINO •

**PREMIERES:** *Nattamara*, University of New Mexico, 1/27/18; also, NACUSA, University of Montevallo, 6/7/18; Single Reed Symposium, University of Montevallo, 1/13/19. *Nonsense Songs, for soprano, clarinet, and piano*, CMS/ NACWP, Vancouver, Canada, 10/13/2018; also, NACUSA, University of Montevallo, 6/7/18;

NACUSA, University of Alabama, Birmingham, 6/8/18; Auburn University, Montgomery, AL, 11/14/18; Jules Collins Art Museum, Auburn, AL, 12/13/18; University of Montevallo, 1/14/19; Shelton State College, 1/22/19.

**PERFORMANCES:** *Tetrad*

*Equinox for soprano, clarinet, cello, and piano*, Auburn University, Montgomery, 11/14/18

**NEW PUBLICATIONS:** Potenza Music: *Eloquence III* for Trumpet; *Eloquence IV* for Eb Clarinet; *Under Water* for clarinet, piano and narrator; *Progressive Duets* for clarinet and bass clarinet. *Pat a Pan*, arranged for Young Band, LFA Music.

**NEW RECORDINGS:** *A Quiet Piece: New Music for Saxophone by Living Women Composers*, Lori Ardo vino, saxophone, Laurie Middaugh, piano, Melanie Williams, voice

**NEWS:** Lori Ardo vino is currently working on two projects. "The Trees of Tinglewood" for clarinet and piano is inspired by the carvings of Tim Tingle, a Montevallo, AL resident known for his interesting and creative carvings in the local park. She is also working on a song cycle for the LeBaron Trio (soprano voice, clarinet, and piano) using the poetry of Anne Bradstreet, the most prominent of early English poets of North America and first writer in England's North American colonies to be published.

Lori Ardo vino was awarded the Alabama Music Teachers Association Composer Commission for 2019. She will compose a song cycle setting the poetry of Ann Bradstreet. She is published by Potenza Music and LFA Music. More of her music can be found on her website, [www.loriardovino.com](http://www.loriardovino.com) and [www.potenzamusic.com](http://www.potenzamusic.com)



ARDOVINO

## ELIZABETH R. AUSTIN •

**PERFORMANCES:** *B-A-C-Homage*, Kevin Bishop (Cuatro Puntos), viola, Miguel Campinho, piano; Women Composers Festival of Hartford, CT, 4/6/18. *Three Rilke Lieder: Autumn Day (Herbsttag)*, Richard Mix, bass, Berkeley, CA 9/13/18. *A Child's Garden of Music* Marvin Rosen, piano, Elizabethtown, NJ, 9/16/18.

**NEW RECORDINGS:** *B-A-C-Homage* (2007), Laura Krentzmann, viola, Erberk Eryilmaz, piano, Navona Records (NV6188), 10/18.



AUSTIN

## CAROL BARNETT • • • •

**PREMIERES:** *My People Are Rising*, Elektra Women's Choir, Morna Edmundson, director, St. John's Shaughnessy Anglican Church, Vancouver, BC, 3/3/18. *Dance Then To*

*Everything*, Kirkland Choral Society, Glann Gregg, director, Beady Eyes Publishing, Bastyr University Chapel, Kenmore, WA, 5/19/18. *Longing for Home*, Clara Osowski, mezzo-soprano; Mary Jo Gothmann, piano, Westminster Hall, Minneapolis, MN, 8/6/18. *Morning Hymn*, Plymouth Congregational Church Choir, Philip Brunelle, director, Plymouth Congregational Church, 9/30/18.

**PERFORMANCES:** *The World Beloved: A*

*Bluegrass Mass*, The Choristers, David Spitko, DePue Brothers Band, Trinity Lutheran Church, Landale, PA, 4/28/17; also The Plano Civic Chorus, Ralph Frederick Stannard, Monroe Crossing, Plano, TX, 10/13-14/18; Stockton Chorale, Dr.

Bruce Southard, Stockton, Lodi, CA, 10/20-21/18. *Song of Perfect Propriety*, Canzona Women's Ensemble, Cricket Handler, Jill Anderson, earthsongs, San Luis Obispo, CA, 11/4/18.

**NEW PUBLICATIONS:** *Mortals & Angels: A Bluegrass Te Deum*, Boosey & Hawkes. *Tagore's Lost Star*, G. Schirmer. *My People Are Rising*, E. C. Schirmer.

**NEW RECORDINGS:** *Mortals & Angels: A Bluegrass Te Deum* (CD includes *Micah 6:8, Into the Fire*).

**NEWS:** I served on three mentorship teams: VocalEssence's Remix; American Composers Forum/Minnesota Public Radio's Minnesota Varsity; American Composers Forum's Next Notes.



BARNETT

## ROBERT BOURY • • •

**PREMIERES:** *Three Lost Waltzes*, Norman Boehm, piano, University of Arkansas at Little Rock, Fine Arts Concert Hall, Little Rock, AR, 4/8/18.

**PERFORMANCES:** *Dialogue (Divine and Human)* for Sopranino Saxophone and Piano, World Saxophone Congress, Zagreb, Croatia, Zagreb Academy of Music, Andy Wen, Saxophone, John Krebs, Piano, 6/11/18; also Andy Wen, saxophone and Robert Boury, piano, University of Arkansas at Little Rock, 2/3/19. *I am Just a Whisper in the Wind* and *Trying to Pray*, Ruth Sieber Johnson, Soprano, Melissa Ferguson, Piano, Trinity Episcopal Church, Springfield, IL, 9/23/18. "The Music of Robert Boury," Norman Boehm, piano, Suzanne Banister, soprano, University of Arkansas at Little Rock, 10/14/18.



BOURY

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## JEANNE ROWLEY BURULL

**NEWS:** My creative efforts this past year have focused on developing and using a beginning piano format that combines Suzuki and other methods to work with a group of home school students, ages 7 to 11 years. We sing and dance to what we play as a group, then follow up with individual lessons and homework. Each child is different, of course. One boy makes it a habit to flavor everything I try to teach him with his own imaginative quirk, then turns to me with a wry smile. Those improvisations followed my encouraging the students to explore the piano keyboard and to make up their own songs. Someday he may be a part of the Composers Bureau.



BURULL

## CANARY L. BURTON

**PREMIERES:** *A Mass for Us*, computer performance (strings, horns), at opening, Susan Anthony: Fresh Cuts, Left Bank Gallery, Wellfleet, MA, 8/4/18; also, opening, Michael Burbank at Art Gallery, Wellfleet Public Library, 8/26/18.

**NEWS:** This year I've put in a large garden and finished a large piece (*A Mass for US*) that took me two years to write. It and everything else I have recorded is for sale in all the outlets. I sell my music piece by piece all over the world in mp3 format.



BURTON

## HOWARD J. BUSS

**PREMIERES:** (All works are published by Brixton Publications) *Among the Reeds*, double reed sextet, All-Star Double Reed Band, International Double Reed Society Conference Palacio Congressos, Granada, Spain, 9/1/18. *Into the Hall of Valor*, Frank Lloyd, horn, U.S. Army Field Band, Col. Jim Keene, conductor, 8/4/18; also, *Fanfare for a Golden Era* for 15 horns, Ad hoc ensemble, Douglas Droste, director, International Horn Symposium Emens Auditorium, Ball State University, Muncie, IN 7/30/18. *Concerto for Euphonium*, Patrick Nyren, euphonium, Susan Hoskins, piano, Legacy Hall, Columbus State University, Georgia, 3/28/18. *Saxy*, Barry McGinnis tenor sax, Sarah Masterson, piano, North American Saxophone Alliance Symposium, Watson Hall, Cincinnati Conservatory of Music, 3/10/18; also, AMC Recital Hall, Newberry College, South Carolina, 3/20/18. *The Three Sackbuteers Enter Valhalla*, trombone trio, members of U.S. Army Band, "Pershing's Own," American Trombone

Workshop, Ft. Meyer, VA, 3/9/18. *Concerto for Marimba and Percussion Ensemble*, Nick Bruno, USF Percussion Ensemble, McCormick Marimba Festival, University of South Florida, Tampa, 1/27/18; also, 7/22/18. *Flute Pizzazz*, Nora Lee Garcia, flute, Theresa Bogard, piano, Florida Flute Convention, Orlando Airport Marriott Convention Center, 1/27/18; also, Garcia, flute, Laurent Boukobza, piano, National Flute Convention, Hyatt Regency Convention Center, Orlando, 8/10/18. *Vibrant Horizons*, Brian Luce, flute, Rex Woods, piano, Florida Flute Convention, 1/27/18. *Zephyrs of the Dawn*, South Florida Flute Orchestra, Marie Schwartz, director, Florida Flute Convention, 1/27/18; also, Sunshine Cathedral, Ft. Lauderdale, FL, 4/15/18. *Dances and Interludes*, Robert Phillips, guitar, Beacon Fellowship, Lakeland, FL, 11/12/18.

**PERFORMANCES:** (All works are published by Brixton Publications) *Night Tide*, John T. Mueller, trombone, William Shaltis, marimba, Harris Concert Hall, University of Memphis, TN, 9/30/18. *Fables from Aesop*, Er-Gene Kahng, violin, Cory Mixdorf, trombone, Tim Thompson, narrator, Faulkner Performing Arts Center, University of Arkansas, Fayetteville, 9/24/18. *Alien Loop de Loops*, Micah Everett, trombone, electronics, Nutt Auditorium, University of Mississippi, Oxford, 9/6/18. *Space Renaissance Suite*, Elena Cecconi, flute, National Congress of Space Renaissance Italia, Bologna, Italy, 5/18/18. *The Enchanted Garden*, Keith Sweger, bassoon, You-Fang Chen, violin, Katrin Meidel, viola, Peter Opie, cello, College Music Society Regional Conference, Otterbein University, Westerville, OH, 4/7/18. *Three Euphonics*, Josh McGiven, euphonium, Recital Hall, Florida Southern College, Lakeland, 11/15/17.

**NEW PUBLICATIONS:** All works are published by Brixton Publications, [www.brixtonpublications.com](http://www.brixtonpublications.com): *Concerto for Euphonium*, euphonium, piano, 19'. *Concerto for Bassoon*, bassoon, piano, 19'. *Another World Stood Here*, flute choir, 6'30". *Saxy*, tenor sax, piano, 10'45". *Flute Pizzazz*, flute, piano, 6'30". *Concerto for Marimba and Percussion Ensemble*, 15'. *Vibrant Horizons*, flute, piano; also, flute, band, 17'30". *Into the Hall of Valor*, horn, band; hand, piano, 8'. *Fanfare for a Golden Era*, 15-part horn choir, 4'40". *Among the Reeds*, double reed sextet, 6'30". *The Three Sackbuteers Enter Valhalla*, trombone trio, 6'30"

**NEWS:** You can learn more about the music of Howard J. Buss on Wikipedia at [http://en.wikipedia.org/wiki/Howard\\_J.\\_Buss](http://en.wikipedia.org/wiki/Howard_J._Buss) and on



BUSS

his website at [http://www.brixtonpublications.com/howard\\_j\\_buss-2.html](http://www.brixtonpublications.com/howard_j_buss-2.html) During 2018 Howard J. Buss received an AscaPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His composition *The Three Sackbuteers Enter Valhalla* for trombone trio was winner of the 2018 American Trombone Workshop's Composition Contest sponsored by the U.S. Army Band "Pershing's Own. He was commissioned to write works for the opening and final gala concerts of the 50<sup>th</sup> Anniversary of the International Horn Symposium. He was also commissioned to write a new solo flute work by Paul McReynolds. 2018 marks the 43<sup>rd</sup> consecutive year that his concert activity has been published in the "American Composer Update" of PAN PIPES.

## JERRY CASEY •

**PREMIERES:** *Christmas cinquains*, Jerry Casey, soprano, Catherine Frecker, piano; also, *Christmas Medley*, Joan Vasquez, violin, Jerry Casey, piano, Naples, Music Club, Naples, FL, 12/13/17. *Bird Raptures* (poetry of Christina Rossetti), Rachel Holland, soprano, Patti Watters, flute, Ferguson Center for the Arts, Christopher Newport University, Newport News, VA, 3/24/18. *Shout Praises to the Lord*, Concert Choir, Malone University, Dr. Jon C. Peterson, director, Johnson Center for Worship and the Arts, Malone University, Canton, OH, 11/1/18.

**PERFORMANCES:** *Pilate's Wife*, scene from Act I, Kimber Carter, soprano, Randi Bivens, mezzo, Charlene Sutton, piano, Ron Montgomery, director, Irons Recital Hall, University of Texas, Arlington, TX, 2/4/17. *In a Stable*, Women's chorus, Fresno Pacific University, Bethany Alvey, conductor, Recital Hall, Fresno Pacific University, Fresno, CA, 10/6/17; also, First Presbyterian Church, Fresno, 11/19/17. *Out of the Depths*, Jonathan Levin, piano, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/3/18.

**NEWS:** See Jerry Casey Music for scores. Tracks from my CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. I have a new project entitled *Seven Signs* (*Song Cycle for Seven Singers and Seven Instrumentalists*) which is based on the Seven Signs (or miracles) found in the gospel of John. Each sign is performed by a different singer and a different instrument. The plan is for each singer to be in biblical costume (each



CASEY



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# ANNUAL AMERICAN COMPOSERS UPDATE 70<sup>th</sup>

sign is sung by someone from the story of the miracle) and the instrumentalists to be in unrelieved black. At the end the singers and instrumentalists join in a choral finale using the words of John 20:31, "But these are written so that you will put your faith in Jesus as the Messiah and the Son of God. If you have faith in Him, you will have true life." I have completed the first three songs and am nearing completion of the fourth. The lyrics of five and six have also been completed.

## NANCY HILL COBB •

**PREMIERES:** *And Death Shall Have No Dominion*, TTBB Chorus, Piano.

**PERFORMANCES:** *Threnody*, Chorus, Orchestra, University of Northern Iowa Concert Chorale and Symphony.

**NEW PUBLICATIONS:** All Lorenz Music Publishing: *Holy, Holy, Holy*, Choir, Organ.

*Christ the Lord is Risen Today*, choir, brass, organ. *Holy, Holy, Holy: 5 Hymn Voluntaries for Organ*.

**NEWS:** Nancy Hill Cobb continues in her role as Professor of Music at the University of Northern Iowa. Her latest project is the composition of a new musical (book and lyrics by Cavan Hallman) about the fight for women's suffrage. The premiere of *The Suffragist* is scheduled for June 5, 6, and 7, 2020, at the Gallagher Bullhorn Performing Arts Center (GBPAC) on the UNI campus. Timed to be a part of the centennial celebration of the passage and ratification of the 19<sup>th</sup> Amendment, the musical chronicles the final push for women's suffrage between 1913 and 1919. Iconic leaders Alice Paul, Carrie Chapman Catt, Lucy Burns, Anna Howard Shaw and others battle against both the cultural forces of their era and their own internal struggles to justify the means for their ultimate goal: winning the franchise for women. Three scenes of the musical will receive a preview performance at the UNI School of Music's International Women's Day Concert on March 8, 2019 in the GBPAC.

## STEVE COHEN

**PREMIERES:** *Trio for Flute, Alto Saxophone, and Piano*, Michael Brinzer, Guy Dellacave, Emily Frederick, Manhattan School of Music, New York, NY, 3/19/18. *Ahavat Olam*, Tamara Hope Wolfson, HUC Choir, Joyce Rosenzweig, conductor, Hebrew Union College, New York, NY, 4/11/18; also, Soo-Kyung Park, flute, Paul Cohen, saxophone, Tom Cuffari, piano, Provincetown Playhouse, New York, NY,

7/17/18. *Toccata Veronese*, Sara Bong, piano, SAI National Convention, 2018 Inter-American Music Awards Competition Winner, Scottsdale, AZ, 7/27/18.

**PERFORMANCES:** *Adonai Malach* (Psalm 97), HaZamir Choir, Chris Mason, conductor, Scott Stein, piano, David Geffen Hall, New York, NY, 3/18/18. *Adonai Malach* (Psalm 97), HaZamir Choir, Rima Priimak, conductor, Rotem Saulin, piano, Heichal HaOmanoyot, Herzliyah, Israel, 6/7/18. *Trio for Flute, Alto Saxophone, and Piano*, Soo-Kyung Park (flute), Paul Cohen (saxophone), Tom Cuffari (piano), Provincetown Playhouse, New York, NY, 7/17/18. *Toccata Veronese*, Sara Bong, piano, SAI Convention, Scottsdale, AZ, 7/27/18. *Sonata for Soprano Saxophone and Piano*, Paul Cohen, saxophone, Ariel González Cedré, piano, PanaSax Saxophone Congress, University of Panama, 9/4/18.

## JAMES COHN • • •

**PREMIERES:** *Concerto for English Horn and String Orchestra*, Pedro Diaz, English horn of The Metropolitan Opera Orchestra NY, National Orchestra of Costa Rica, Carl St. Clair, conductor, National Theater of Costa Rica, 6/22/18. *Klezmer Suite*, Caroline Hartig, clarinet, string quartet from the Ghent Philharmonic; also, *Elegy: In Memory Of Guido Six, Jef Six, and Tad Goldstein*, Claribel Clarinet Choir, ClarinetFest, Oostende, Belgium, 7/18.

**PERFORMANCES:** *Homage for Orchestra*, Nutmeg Symphonic Pops Orchestra, Dino Ciaburri, St. Louis Church, West Haven, CT, 5/13/18; also, St. Thomas Symphony, Bernard Tamosaitis, conductor, Harbor Island Park, Mamaroneck, NY, 7/4/18; Altoona Symphony Orchestra, Teresa Cheung, conductor, Mishler theater, Altoona, PA, 10/6/18. *Nine Miniatures*, Jung Hwa Park, piano, Tuesday Morning Music Club, Douglaston, NY, 5/22/18. *SONATA*, Scott Pool, bassoon, Sunny Knabl, piano, Great Neck Nina Siniakova NY Conservatory of Music, 5/26/18; also, private concert, New York City, 5/27/18. *Fiesta Latina*, Quintet of the Americas: Karla Moe, flute, Matt Sullivan, oboe, Ben Baron, clarinet, Sasha Enegrin, bassoon, Barbara Oldham, horn, Garden Party, Brooklyn, NY, 6/3/18. *Morning Songs: I Need Someone, KaTrina's Mad Song, Alleluia, The 23<sup>rd</sup> Psalm*, Yolanda Johnson, soprano, Aglaia Messina, piano, Tuesday Morning Music Club, Douglaston, 10/23/18.



COHEN



COHN

*Sonata*, Regina Cohn, oboe, Dasha, pianist, Stony Brook University, Stony Brook, N.Y., date TBA. *Piano Sonata #5*, Nina Siniakova, Tuesday Morning Music Club, Douglaston, 2/19/19. *String Quartet #3*, Genaro Medina, 1<sup>st</sup> violin, The Medina Quartet, Altoona, PA, 3/19.

**COMMISSIONS:** *Double Concerto for Violin, Viola, and Orchestra*, by Genaro Medina. *Sonata #3 for Violin and Piano*, by Eric Grossman. *Trio on Korean and American Themes for Clarinet, Cello, and Piano*, by Jessica Harrie, clarinet. A *New Work for the Tulsa Alumnae Chapter of Sigma Alpha Iota* to honor the 75<sup>th</sup> anniversary of their founding as a Chapter, by Sue Amstutz of the Administrative Board. A *New Work for Flute Quartet* by Sally Shorrock,

**NEWS:** This past year, 2018, has been extremely good for me in every way. I had the good fortune to celebrate my 90<sup>th</sup> birthday in February in good health, with family and very good friends and many of my musician friends who honored me by performing a lot of my music at a grand party. My health continues to be excellent, again, for which I am profoundly grateful, and I have continued to receive commissions. The one commission which is most satisfying came from the Administration of the Tulsa Alumnae Chapter, by way of Sue Amstutz, to create a new work to celebrate the 75<sup>th</sup> Anniversary of the Founding of the Chapter. This had the most meaning for me, since I was initiated as an Honorary Arts Associate in Spring of 1998 in Tulsa. I have created a work for Flute, Violin, Viola, Cello, and Piano. The work will be premiered in February of 2019 and if my good health continues and the weather cooperates, I hope to travel from New York to Tulsa with my wife for the premiere.

## LINDA ROBBINS COLEMAN • • • • •

**PREMIERES:** *I'm Dreaming 'bout the Good Ol' Days*, *The Dating Waltz*, *I Dream Too Much about You*, for voice and piano. *Rhapsody in Rhythm*, and *The Life of the Party!* for one piano, four hands.

**PERFORMANCES:** For a *Beautiful Land*, symphonic poem, opened the Chelsea Symphony (NYC) season, 9/18; toured throughout Puerto Rico, SDASO (TN) in March; featured on a concert tour in Italy, Westmont (CA) Symphony Orchestra, May; as well as the Bloomsburg (PA) SO and Randolph College (VA) Orchestras, 11/2018. *In Good King Charles's Golden Days*, symphonic overture, Grand Junction (CO) Symphony Orchestra, 9/18; Midland CSO (MI), 3/18. *Journeys*, symphonic



COLEMAN

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poem, South Bay (CA) Philharmonic Orchestra, 3/18. *Vignettes for a Summer Evening*, for flute, violin, and piano by the Fortnightly Trio, composer, piano, Des Moines, 2/19, also, 4/19.

**NEW PUBLICATIONS:** *Prairie Portraits*, for fiddle and small orchestra. *Suite Antique*, *Valse Calliope*, and *Memoré*, for string orchestra. *The Life of the Party!* one piano, four hands; as well as euphonium quartet. *Hey, America!* for SATB choir and piano. All works published by CCS.

**NEWS:** Linda Robbins Coleman spearheaded a two-year fundraising campaign at Drake University to honor her late husband who taught there from 1966-2002. Coleman and the Drake Theatre Alumni successfully accomplished the re-dedication of the black box theatre in the Harmon Fine Arts Center to the William S.E. Coleman Studio Theatre. In addition, enough funds were raised to establish the ongoing *William S.E. Coleman Guest Artist Series*. For this project, Linda compiled a two-volume history and source book of guest artists at Drake. Coleman was also featured in "Buffalo Bill, Legend of the Old West," in the *Iowa History Journal*. The article used research and materials that she and her husband had collected and lectured on throughout the United States and Europe for more than three decades. Coleman continues to work as a consultant, writer, and editor; and to compose and publish music with her company, Coleman Creative Services – CCS. For more information, please visit [www.lindarobbinscoleman.com](http://www.lindarobbinscoleman.com)

## RICHARD A. CROSBY • • •

**PREMIERES:** *Piano Sonata in B Minor*, Op. 21, SAI Convention's IAMA concert in Scottsdale, AZ, 7/27/18; also, KMTA Convention, Louisville, KY, 9/14/19.

**PERFORMANCES:** *Variations* Op. 13, Crosby, pianist, guest recital, East Arizona College, Thatcher, AZ, 2/23/18. *Sonata for Trombone and Piano*, Op. 1, Nate Siler, trombone, Crosby, piano, Middle Tennessee State University, Arkansas State University, Missouri State University, 10/20–21/18. *Ricercare Op 18*, also *Canzona Op. 20*, ECU Trombone Ensemble, Faculty Recital, Eastern Kentucky U, 4/4/18; also, ECU Trombone Studio, International Trombone Association Convention, University of Iowa, 7/11/18.

**NEW PUBLICATIONS:** J. W. Pepper: *Ricercare*, Op. 18 for Trombone Ensemble; *Sonata for Cello and Piano*, Op. 19; *On the Beach at Night* for



CROSBY

TTBB chorus, Op. 15. C. F. Peters: *Piano Sonata* in B Minor, Op. 21.

**NEWS:** I am in my 33<sup>rd</sup> year of teaching at Eastern Kentucky University where I am Professor of Music and an ECU Foundation Professor. I continue to teach private piano, group piano, Keyboard Literature, and Music History. I currently serve as a member of the Faculty Senate, and I chair the Foundation Professor Selection Committee. Due to budget cuts resulting in the loss of our staff accompanists (who also taught Freshman class piano), I have spent this Fall introducing a new class piano approach via Piano Marvel, a web-based application that students use through their computers and a MIDI keyboard. It deals with Technique, Literature (solos and duets), transposition, harmonization, sight-reading scales, arpeggios, and chords. This new program, created by Aaron Garner, can also be used for private teachers. ECU is the first University to adopt this program.

## MICHAEL G. CUNNINGHAM

**NEW RECORDINGS:** *Mezzanine Seat*, orchestral CD, including *Silhouettes* Op. 225, *Clarinet Concerto* Op. 186, *Symphonette* Op. 200, *Bach Diadem*, Op. 283, Navona/Parma, available Amazon.com.

**NEWS:** The concept opera *The Fall of Occitania* (in the year 1208), Op. 218 is now scored for its limited instrumentation. The opera *The Magic Voice*, Op. 231, is now fully orchestrated.



CUNNINGHAM

## WALLACE EARL DE PUE, SR. • •

**PREMIERES:** *The Bachanmy Variations* (arrangement of J. S. Bach, Goldberg Variations), John David Hatt, organ, The Trinity Cathedral, Reno, NV. *Offertory* (organ music). *A New Creation*, Grace Cathedral, San Francisco, CA.

**PERFORMANCES:** During September 2018: *The Disciple Variations*, John David Hatt, organ, Grace Cathedral, San Francisco, CA.

SSRN notification: "AUDIO FILE: DOO-DAH! 'CAMPTOWN RACES'", was recently listed on SSRN's Top Ten download list for: Compositions for Symphony Orchestra eJournal. The SSRN is a worldwide organization. My arrangement was downloaded 16 times.

**NEW PUBLICATIONS:** *The Toy Can(n)on*, winner of the Chesapeake Chorale Call for Scores.



DE PUE

## JONATHAN ELKUS

**PERFORMANCE:** *Salute to Lehigh University* from *Arthur Bliss*, fanfare adaptation, Lehigh University Wind Ensemble, David Diggs, director.

## PAUL ELWOOD

**PREMIERES:** *Lulu of the Plains*, Alice Simmons, mezzo-soprano with chamber ensemble, film collage, The Roxy, Wichita, KS, 10/10/18.

*Raindrops to Rethfernhim*, Alice Simmons, mezzo-soprano, Claire Toomey, piano, Ramsbury, UK, 3/17/18. *Alternate Constellations*, Mireia Frutos, piano, 8th Annual Malaysian Composers Festival, Kuala Lumpur, 11/26/17. *Teatro de Reflejos*, Eurydice Alvarez, oboe, Willem van Skalkwyck, piano, University of Northern Colorado, Greeley, 4/3/17.

**PERFORMANCES:** Deconstructed Appalachian tunes, Elwood, banjo, Sue McKenzie, sax, Susan Mayo, cello, World Saxophone Congress, Zagreb, Croatia, 7/12/18. Alice Simmons, soprano, Anna Le Hair, piano, *Nowhere Too* from *Raindrops to Rethfernhim*, *Finnegans Wake*, James Joyce, Tring, UK, Parish Church, 7/8/18. Original tunes, Elwood, Sue McKenzie, sax, Susan Mayo, piano, Le Corbusier, Marseille, France, 4/5/18. Dark Wood, CJ Armbruster, solo snare drum, Ulrich Recital Hall, University of Maryland, 4/14/18. *Left Handed Compliment*, Briana Meyers, Aimée Niemann, box, violin case, iPhone, tone generators, bird calls, University of Northern Colorado, 4/2/18.

**NEW PUBLICATIONS:** October 2018, four articles for Newmusicbox.

**NEW RECORDINGS:** *Emissions Transparents*, featuring title track, Pablo Gomez, solo guitar, Callithumpian Consort, New England Conservatory, Stephen Drury, conductor; *Platonic Winds*, Aly Olson, soprano, University of Iowa Percussion Ensemble, Daniel Moore, conductor; *Ashe County Lament*, Rose Chanler, piano, Carrie Fridley, voice and electronics; *London Improvisations for Arthur S. Wolff*, Paul Elwood, banjo, Eddie Prevost, percussion; *Banjo Player*, Christian Wolff, commissioned by Paul, Innova Recordings 005, 1/19.

**NEWS:** Finished: Percussion Ensemble consortium composition titled *Ghost Theatre* in four movements. Ongoing erstwhile blog posts: <http://soundchoice.typepad.com>



ELWOOD

## SHEILA MEYEROWITZ FIRESTONE •

**PREMIERE:** *Lakeside Walk with Joe*, Remembering Joseph Dillon Ford Concert, Octara Chamber Orchestra, Matthew Weiss, manager, Seattle, WA, 9/23/18; also, Johan



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# ANNUAL AMERICAN COMPOSERS UPDATE *70<sup>th</sup>*

Louwens Neimen, director, Maplewood Church, Lynnwood, WA, 9/23/18.

## PERFORMANCES:

*Grandchildren's Suite*, piano, National League of American Penwomen National Conference 49<sup>th</sup> Biennial, Des Moines, IA, 4/20/18. Songs from *Miriam and the Women of the Desert: Peace Child, The Child's Dream*, Lambda A Province Day, Florida International University Performing Arts Center, 2/17/18.

**NEW PUBLICATIONS:** *Tallit of Sisterhood, Refuah Shalayma, The Torah of Jewish Women: Adding Our Voices*, Reclaiming Judaism Institute for Jewish Spiritual Education. *Adon Olam*, new setting, traditional lyric, *Kol Isha Songbook*, Women Cantor's Network.

**NEWS:** *Miriam and the Women of the Desert*, my musical, premiere in Palm Beach County and Broward County, FL, Spring 2019.



FIRESTONE

## ROBERT FLEISHER

**PERFORMANCES:** *Dans le piano* (fixed media), Audiograft 2017, Oxford Brookes University, UK; 3/7-19/17 and New York City Electroacoustic Music Festival (NYCEMF), 7/16/17. *Loretto Alfresco* (fixed media), VU Symposium, Park City, UT, 7/18/17. *Altro Alfresco* (fixed media), Forum Wallis Swiss Contemporary Music Festival, Leuk, Switzerland, 6/2/17, also, NYCEMF, 7/17/18. *Gig Harbor* (piano solo), Rostov-on-Don, Russia, 6/7/18. *Maniondala*, Ethan Martin, malletKAT, Electronic Music Midwest, Lewis University, Romeoville, IL, 10/11/18. *Gig Harbor* and *Six Little Piano Pieces*, Martin Jones, piano, Radford University, Radford, VA, 11/9/18.

**NEW RECORDINGS:** *Beginning & Ending on One Minute*, Iwona Glinka, flute, Sarton Records (024-2), 2017. *Maniondala* (Gregory Beyer, malletKAT) on *Long Roll: A Tribute to Composer-Percussionist Michael Manion (1952-2012)*, Albany (Troy1691), 2017.



FLEISHER

## ARTHUR GOTTSCHALK

**PREMIERES:** March 24, 2018, *Quintet for Bass Clarinet and String Quartet*, Rocco Parisi, bass clarinet, Axiom String Quartet, the Italian Cultural Center, Houston, TX, 3/24/18. *Danzón*, Rocco Parisi, bass clarinet and dance, Conservatorio Antonio Vivaldi, Alessandria, Italy, 5/9/18.



GOTTSCHALK

*Hacksaw*, Richard Nunemaker, bass clarinet, SUNY Fredonia Wind Ensemble, Paula Holcomb, conductor, Fredonia, NY, 10/6/18. *Litany*, Axiom String Quartet, John Cornelius, piano, Prairie View A&M University Choir, Arlecia Taylor, director, South Main Baptist Church, Houston, TX, 11/17/18.

**PERFORMANCES:** *Amelia*, Russian National Orchestra, Milan Vaupotic, conductor, Moscow International House of Music, Moscow, 2/7/18; also, The Mahidol Wind Orchestra, Thanapol Setabrahmana, conductor, Mahidol University, Bangkok, Thailand, 8/6/18. *Sonata for Bass Clarinet, Fakebook, Shalom*, Mario Ciaccio, saxophones, Sauro Berti, clarinets, Naomi Fujiya, piano, Trentino Conservatory Choir, Carnegie Hall, New York City, 2/9/18. *Suite Nothings*, Ensemble de Clarinetes RCSMM, Pedro Rubio, director, Royal Academy of Fine Arts, Madrid, Spain, 2/20/18. *Imágenes de Cuba*, Apollo String Quartet, Chamber Arts Series, University of Wisconsin, Oshkosh, 3/30/28. *Reformation Celebration*, the Kansas State University Faculty Brass Quintet, SCI Region VI Conference, Manhattan, KS, 4/5/18. *Concerto for Tom*, Randall Faust, solo horn, WIU Jazz Studio Orchestra, John Cooper, Director, Western Illinois University, Macomb, 4/18/18. May 3, 2018, *Sonata for Alto Saxophone, Shall We Gather*, Mario Ciaccio, alto saxophone, Ana Paula Gil Garcia, piano, ISA Universidad de las Artes, Havana, Cuba, 5/3/18. *200 Michigan Avenue*, the ITG Festival Trumpet Ensemble, Marie Speziale, conductor, International Trumpet Guild conference, San Antonio, TX, 5/30/18. *The Kaleidoscopic Pocket Hockets Boogaloo*, Clarinet Choir, Sarah Watts, Director, Royal Northern College of Music, Manchester, UK, 5/7/18. *Fakebook: Volume One*, Bennett Lerner, piano, *Sonata for Horn and Piano*, Daren Robbins, horn, Korak Lertpikulchai, piano, Mahidol University, Bangkok, Thailand, 8/7/18. *Concerto for Bass Clarinet and Chamber Orchestra: Rocco e Rollo*, Rocco Parisi, bass clarinet, Thai Philharmonic Orchestra, Shinik Hahm, conductor, Prince Mahidol Concert Hall, Bangkok, 8/11/18. *Requiem: For the Living*, Lauren Snouffer, soprano, Andrea Jaber, mezzo-soprano, Timothy Jones, bass-baritone, orchestra conducted by Vladimir Lande, choir directed by Betsy Cook Webber, South Main Baptist Church, Houston, TX, 11/17/18.

**NEW PUBLICATIONS:** *Sonata for Horn and Piano*, the International Horn Society Music Sales. New works include *Hacksaw* (solo bass clarinet and wind ensemble), *Litany* (SATB choir, string quartet, and jazz piano), *Quintet for Bass Clarinet and Strings*, and *Tebe Boga Kvahlim*, for SATB choir and orchestra.

**NEW RECORDINGS:** *Art for Two*, Navona NV6185, featuring Mario Ciaccio, saxophones, Sauro Berti, clarinets, Naomi Fujiya, piano, and the Eccher School of Music Vocal Ensemble (Trento, Italy), playing *Benny, Zoot and Teddy, Sonata for Alto Saxophone and Piano, Oh, More or Less, Sonata for Bass Clarinet and Piano*, and *Shalom*.

**NEWS:** In 2018 I had a very special concert performed in Carnegie Hall by a number of Italy's leading young musicians, in support of their recent recording *Art for Two*, featuring five works of mine. After a spectacular trip to Iceland, I was fortunate enough to travel to Thailand, where I was a featured composer for the Thailand International Composition Festival. I followed that with a wonderful residency at The MacDowell Colony, and ended the year with a gala performance of my *Requiem: For the Living*, featuring a 100-voice choir directed by Betsy Cook Webber, a 60-piece orchestra conducted by Vladimir Lande, and four vocal soloists including Lauren Snouffer of the Met and acclaimed bass-baritone Timothy Jones, as part of the Concert for Humanity sponsored by the Boniuk Institute for Religious Tolerance..

## JULIANA HALL

**PREMIERES:** *How Do I Love Thee?*, Martha Guth, soprano, Erika Switzer, piano, Contemporary Undercurrent of Song Project, Princeton, NJ, 9/18. *Cameos*, Molly Fillmore, soprano, Elvia Puccinelli, piano, CollabFest 2018, University of North Texas School of Music, Denton, TX, 10/18. *And It Came To Pass*, Charles Humphries, countertenor, Juliana Hall, piano, Ware Music Series, Gloucester, VA, 12/18. *Of That So Sweet Imprisonment*, Stephanie Blythe, mezzo soprano, Alan Smith, piano, Sparks & Wiry Cries' NYC songSLAM FESTIVAL, DiMenna Center for Classical Music, New York, NY, 1/19. *Through the Guarded Gate*, Clara Osowski, mezzo soprano, Juliana Hall, piano, Seattle Art Song Society, Seattle, WA, 3/19. *Sentiment*, Laura Strickling, soprano (unaccompanied), Calliope's Call, Cambridge, MA, 4/19.

**PERFORMANCES:** *When the South Wind Sings*, Corinne Cowling, soprano, and *Death's Echo*, Julien Van Mellaerts, baritone; both with Dylan Perez, piano, re-Sung Art Song Series, London, England, 5/18. *A Northeast Storm* and songs from *Christina's World, Death's Echo, Night Dances, Propriety*, and *When the South Wind Sings*, Fellows of the 2018 Fall Island Vocal Arts Seminar, SUNY, Potsdam, NY, 5/18. *When the South Wind Sings*, Stephanie Aston,



HALL

# 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
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soprano, Katalin Lukács, piano, Marigny Opera House, New Orleans, LA, 6/18. *Music like a Curve of Gold*, Orvieto Musica Festival, Teatro Mancinelli, Orvieto, Italy, 7/18. *O Mistress Mine*, Darryl Taylor, countertenor, Juliana Hall, piano, University of California, Irvine, CA, 10/18.

**NEW RECORDINGS:** *Spectra (Volume 2)*, A Concert of Music by Members of Connecticut Composers, Inc. *Bells and Grass* by Juliana Hall; Julia Broxholm, soprano, Margaret Marco, oboe, Navona Records, Catalog # NV6188, 10/18.

**NEWS:** Served as 2018 Guest Composer, Fall Island Vocal Arts Seminar, SUNY, Potsdam, NY, 5/18. Served as 2018 Resident Composer, CollabWeek 2018, University of North Texas School of Music, Denton, TX, 10/18. Received commission for mezzo soprano song cycle, *Through the Guarded Gate*, from the Seattle Art Song Society, Seattle, WA. Received commission for bass baritone song setting, *The New Colossus*, from Simon Chalifoux, Montreal, Canada. Composed tenor song cycle, *Piano Lessons*, for Andrew Fuchs. Composed baritone song cycle, *Nocturne of Remembered Spring*, for Randall Scarlata.

## A. ERIC HEUKESHOVEN

**PREMIERES:** *Birdie's*

*Favorite*, Duet for Piccolo and Euphonium (Concert Band), commissioned by the Minnesota Ambassadors of Music for their 2018 European Tour (London, Switzerland, Austria, Germany). *Fanfare for Hope* (Concert Band), commissioned in honor of the inauguration of Father James P. Burns, IVD, Ph.D., 14th President of Saint Mary's University of Minnesota, Winona, 10/5/18.

**NEWS:** Currently beginning work on an SATB choral setting of the Coventry *Litany of Reconciliation*, a powerful text written by Canon Joseph Poole in 1958. The Saint Mary's University of Minnesota Chamber Singers will premiere the work on their 2019 international tour of Germany and Belgium. The text may be found here: <http://www.coventrycathedral.org.uk/ccn/the-coventry-litany-of-reconciliation/>

## SYDNEY HODKINSON

**PREMIERES:** *Gone to Gone* for SATB, Stetson University Concert Choir, Timothy Peter, conductor, Lee Chapel, Stetson University, DeLand, FL, 4/20/18; on same concert

*Interrogations* for SATB. *Mosaic in Silver* for Solo Flute(s) and Wind-Metal Orchestra, Stetson University Symphonic Band, Douglas L. Phillips, conductor, Tammara K. Phillips, flute, Lee Chapel, Elizabeth Hall, Stetson University, DeLand, FL, 4/21/18.

**PERFORMANCES:** *Stolen Goods*, Barry Snyder, piano, NYU/Steinhardt, Frederick Loewe Theatre, NYC, NY, 9/30/17; also, MUSIK i Alvsborg, Kyrka, 11/6/17; China tour, 12/12-16/18; Interlochen Arts Camp, Interlochen, MI, Faculty Recital, 6/20/18. *Three Little Pieces*, Tammara Phillips, flute, Kristie Born, piano, Elizabeth Hall, Stetson University, 9/29/17. *Panels*, Book II, D. Ferri, soprano saxophone, K. Born, piano, Elizabeth Hall, Stetson University, 11/14/17. *Cascades: A Sonic Etude for 15 Clarinets*, Stetson Clarinet Choir, L. Musco, conductor, Elizabeth Hall, Stetson University, 11/19/17. *Gone to Gone*, Stetson University Concert Choir, Timothy Peter, conductor, Spring Tour Jacksonville Beach, Leesburg, Naples, Fort Myers, Palm Beach, Miami, FL, 4/13-18/18; also on tour *Interrogations*.

**NEW PUBLICATIONS:** *Versicles*, for voice, piano, percussion, Merion (Presser) 6/17 *Mosaic in Silver*, for flutes & winds & metal orchestra, Merion (Presser) 9/17.

## ROBERT JAGER

**PREMIERES:** *Symphony No. Three (The Grandeur of God)*, Troy University Symphonic Winds, Dr. Mark Walker, conductor, Concert Auditorium, Troy University, Troy, AL 5/2/18; also, University of Texas at El Paso Symphonic Winds, Dr. Bradley Genevro, conductor, Performing Arts Center, UTEP, El Paso, 10/2/18.

**PERFORMANCES:** *Variations on a Theme of Robert Schumann*, Florida Gulf Coast University Wind Orchestra, Dr. Timothy Yountz, conductor, Performing Arts Center, Florida Gulf Coast University, Fort Myers, FL, 9/20/18.

**NEW PUBLICATIONS:** Edward B. Marks Publishing, New York, NY: *Festival of Winds and Percussion*, for symphonic winds. *The War Prayer* for narrator & orchestra, text by Edgar Allen Poe.

## SAMUEL JONES

**PREMIERES:** *Flute Concerto*, Jeffrey Khaner, flute, The Philadelphia Orchestra, Pablo Heras-



HODKINSON



HEUKESHOVEN



JAGER

Casado, conductor, Verizon Hall, Kimmel Center for the Arts, Philadelphia, PA. 1/5-6/18. Commission by the Philadelphia Orchestra for Mr. Khaner, Principal Flutist. *String Quartet No. 1*, The Harrington String Quartet, Amarillo, TX, Botanical Gardens, Amarillo, commission West Texas A&M University, 4/21/17. *Violin Concerto*, Anne Akiko Meyers, violin, The Eastern Music Festival Orchestra, Gerard Schwarz, Music Director, July 22, 2017, Dana Auditorium, Guilford College, Greensboro, NC, 7/22/17. Commission by the All-Star Orchestra. *Fanfare for a Joyous Occasion*, Northwest Symphony Orchestra, Anthony Spain, conductor. Highline Performing Arts Center, Burien, WA, 4/29/17.

**PERFORMANCES:** *Four Haiku*, Chamber Version, Mississippi Chamber Music Society, Fowler Hall, Jackson, MS, 10/13/18; Tanglewood Trio, Governor's Mansion, Olympia, WA, 5/15/17. *Elegy for String Orchestra*, Minot, ND, Symphony Orchestra, Efrain Amaya, conductor, 11/11/17. *String Quartet No. 1*, Harrington Quartet, Chism Hall, Walla Walla, WA, 3/7/18; Second City Chamber Series, Tacoma, WA, 3/9/18. *Piano Sonata*, Angelo Rondello, pianist, Benaroya Hall, Seattle, WA, 2/4/17; repeated on tour in Perugia, Italy; Pecs, Hungary; and Bergen, Norway. *In Retrospect, for Orchestra*, SOGO (Student Orchestra of Greater Olympia), John Welsh, conductor, Minnaert Center for Performing Arts, Olympia, WA, 7/1/18.

**NEW PUBLICATIONS:** All Campanile Music Press, Carl Fischer: *Flute Concerto*; *Fanfare for a Joyous Occasion*; *String Quartet No. 1*.

**NEW RECORDINGS:** *Symphony No. 3 (Palo Duro Canyon)*, London Symphony Orchestra, Lance Friedel, conductor, BIS Records, BIS-2118, SACD. Included *American Symphonies*, along with Walter Piston, Symphony No. 6 and Stephen Albert, Symphony No. 2.

**NEWS:** No special news to report this year, other than continued work on new compositions. I am pleased to report that musicologist/violinist Susan Pickett, whose most recent book is a biography of 20th century American composer Marion Bauer, has begun work on my biography as well. She will be assisted by Dr. Doug Scarborough, who has succeeded her, upon her retirement, as Chair of the Music Department at Whitman College.



JONES



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# ANNUAL AMERICAN COMPOSERS UPDATE *70<sup>th</sup>*

## SUSAN COHN LACKMAN •

**PREMIERE:** *Adon Olam*, original melody, 9/18.

**PERFORMANCES:** *Ghosts on the Bund*, *Admiral of the Endless Sea*, Lackman, piano, China Goes Global Conference: Belt and Road Initiative, gala dinner, Shanghai, China, 6/17/18.

**NEW PUBLICATIONS:** *Letter from China*, IAWM Journal, Winter 2018-19.

**NEWS:** I continue to teach at Rollins College – a real joy! My studies of Chuan Ju, a distinctive Chinese opera from Sichuan Province, are winding up; I managed to be costumed as a general, and I'll verify that the costumes and headdresses weigh a ton! I continue to write programs notes, primarily for the Bach Festival of Florida, and, against my better judgement, I'm pianist and leader for a klezmer quartet that performs in synagogues and for events in the area. And, of course, there's the Composers Bureau! Hearing from all the composers is a true delight!



LACKMAN

## LORI LAITMAN • • • •

**PREMIERES:** *When You Are Old and Marriage of Many Years*, Maureen McKay, soprano, Lori Laitman, piano, PianoCraft, Gaithersburg, MD, 10/10/18. *Vedem Songs*, Kerry Jennings, tenor, Tarn Travers, violin, Amanda Hopson, piano, Faculty Select Series, DePauw School of Music, Greencastle, Indiana, 11/7/18. *The Ocean of Eternity*, Yunghee Rhie, soprano, Michael Couper, saxophone, ChoEun Lee, piano, Scorca Hall, New York, New York, 2/9/19. *The Three Feathers Opera - Abridged with orchestra*, Hartt School of Music, 1/31-2/3/19.

**PERFORMANCES:** *The Joy of Uncreating*, Steven LaBrie, baritone, Adam Nielsen, piano, Carnegie Recital Hall, New York, 5/22/18. *Long Pond Revisited*, Randall Scarlata, baritone, Joachim Müller-Crepon, cello, Schloss Weildeg, Würmlach, Austria, 7/13/18; also, Basilica in Maria Luggau, Austria, 7/15/18. *The Music of Lori Laitman*, PianoCraft, Gaithersburg, MD, 10/10/18. *The Earth and I*, Washington Master Chorale, National Presbyterian Church, Washington, DC, 10/28/18.

**NEW PUBLICATIONS:** *The Secret Exit*, song cycle to Nelly Sachs poems, soprano and clarinet. *The Ocean of Eternity*, song cycle to Anne Ranasinghe poems, for soprano, soprano saxophone, piano. *I Never Saw Another Butterfly*, new edition, now published by Enchanted Knickers Music.



LAITMAN

**NEW RECORDINGS:** *Remember*, with my cycle *The Joy of Uncreating*, to poems by Joan Joffe Hall, Steven LaBrie, baritone, Adam Nielsen, piano, Roven Records, 5/18. *RBG in Song*, Cedille label, 6/18; *Wider Than The Sky* (Emily Dickinson setting), Patrice Michaels, soprano, Kuang-Hao Huang, piano.

**NEWS:** I am currently orchestrating *Wider Than The Sky* for the live performance tour of *RBG in Song*. I am finishing up the mastering for a Naxos double CD, "Living in the Body — Songs of Lori Laitman."

## MARVIN LAMB

**PREMIERES:** *Woodcuts* for solo saxophone and 4 pre-recorded saxophones (multi movement work), Jonathan Nichol, saxophone, Kyle Vanderburg, audio technician, International Premiere at the 18th World Saxophone Congress in Zagreb, Croatia, 7/18; also, Great Plains Saxophone Workshop in Norman OK, 6/18; New Century Ensemble, University of Oklahoma, 11/18.

**PERFORMANCES:** *Herd!*

Jonathan Nichol, solo saxophone, 2018 North American Saxophone Biennial Conference, Cincinnati, OH, 3/18. *For Franco Delicatissimo*, NiCE Chamber Group; *Pavanne*, Hal Grossman, violin, Stephanie Shames, piano, University of Oklahoma Faculty Composer Recital on 3/18. *Lamentations for String Quartet*, *Pavanne*, *Grappelli Dreams*, The Amabile Quartet, Jonathan Nichol, Lamb as Guest Composer for "Oklahoma Composers" Concert, Scissortails Productions, Inc. Norman OK, 10/18.

**NEW RECORDINGS:** *Lamentations for String Quartet: Quadrants*, Volume 2, Pedroia String Quartet. Navona records, nv 6184, Boston MA, 9/18.

**NEWS:** Received a commission for a new work for multiple clarinets & percussion from Duo Avanzando; premiere scheduled for 1/19.



LAMB

## MARK LANDSON

**PREMIERES:** *Moments in Memory*, Neo Camerata: Mark Landson, violin, John Landefeld, cello, Misha Berestnev, piano, Mesquite Arts Center, Mesquite TX, 3/16/18. *Mozart Noir*, Neo Camerata: Byron Hogan, cello, Modern Art Museum of Fort Worth, Fort Worth TX, 1/17/19.

**PERFORMANCES:** Works by Landson: *Travels*, *Troubled Souls*, *Moments in Memory*, Mark Landson violin, John Landefeld, cello, Misha Berestnev, piano, Sunny Yun, piano, Mesquite Arts Center Black Box Series, Mesquite TX, 3/16/18. *Vokante Heroa*, Gary Levinson, violin,

Landson viola, John Landefeld, cello, Baya Kakouberi, piano, Blue Candlelight Music Series, Dallas TX, 1/6/19. Works by Landson: *Moments in Memory*, *Mozart Noir*, *Dream on a Cirrus Sky*, *Travels*, Neo Camerata: Landson violin, Hogan, cello, Berestnev, piano, Cave Without A Name, Boerne, TX, 1/19/19; also, Open Classical Artist Series, Dallas TX, 1/18/19. *Moments in Memory*, *Mozart Noir*, *Vokante Heroa*, Landson violin, Bella Markham, viola, Sebastian Kozub, cello, Berestnev, piano, Music in the Chamber Series, Frisco, TX, 2/15/19.

**NEW PUBLICATIONS:** Available through [MarkLandson.com](http://MarkLandson.com): *Travels*, 4 mvts, 23", score, parts; other versions: String Quartet (2vn, va vc); Piano Trio (vn, vc, pno); Violin and Piano; String Quartet and Full Orchestra (rental). *Dream on a Cirrus Sky*, 3:30", score and part; also: Cello and Piano, Violin and Piano. *Troubled Souls Sonata*, 14", score and part; versions: Violin and Piano, Cello and Piano. *Vokante Heroa*, 3 mvts, 27" score and parts; as: Piano Quartet (vn,vla,vc, pno), Piano Quintet (2vns,vla,vc, pno). *Celebration*, 3", score and parts; as, String Quartet (2vn, va, vc), Piano Trio (vn, vc, pno), Violin and Piano (vn, pno). *Valse Triste*, 3", score and parts; as, String Quartet (2vn, va, vc), Violin and Piano (vn, pno). *I Heard A Funny Thing About You*, 4". score and parts; as: Voice and Piano, Voice and String Quartet, A minor and D minor; Soprano, Clarinet, and Piano. *The Final Time*, 6", score and parts: as Voice, Piano, and String Quartet, or Voice, Viola, Clarinet, and Piano; High and Low. Original English Versions of Schubert Songs available: *Shepherd on the Rock*, *The Erl King*, *Death and the Maiden*, *Gretchen at the Spinning Wheel*, *The Trout*, *To The Nightingale*, *Rosebud on the Highland* (*Heidenröslein*).

**NEW RECORDINGS:** Neo Camerata, *Travels: Music of Mark Landson*, re-mastered reissue of 2005 recording.

Available through [marklandson.com](http://marklandson.com) and [neocamerata.com](http://neocamerata.com)

**NEWS:** I am excited to release a re-mastered recording of my 2005 recording originally on the Well-Tempered label. Performed by my group Neo Camerata, the recording includes the string quartet *Travels*, piano quintet *Vokante Heroa*, and piece for cello and piano, *Dream on a Cirrus Sky*. The recording is paired with award winning photographic art from Nikola Olic. The album will be supported by performances by Neo Camerata in numerous cities. In 2019, I will be premiering a number of art songs, as well as expanding my Schubert in English project. These are the first and only performable versions



LANDSON

# 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

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of Schubert songs available that can truly communicate the genius of Schubert's music for the English speaking world.

## DAN LOCKLAIR ••

**PREMIERES:** *Burlington Muses* (Two Imaginary Dances for String Orchestra), Walter M. Williams High School Orchestra, Veronica Allen, director, Commission by Williams High School Orchestra, Burlington, NC, 5/22/18. *Noel's Psalm, A Sonata for Organ*, Robert Parkins, organ, Duke Organ Series, Duke Chapel, Duke University, Durham, NC, 3/25/18. *The Lord Is My Light* (Anthem for SATB Chorus and organ), First Baptist Choir, Dan Locklair, guest conductor, First Baptist Church on Fifth, Winston-Salem, NC, 3/4/18.

**PERFORMANCES:** *Gloria*, double choir, brass octet, percussion, The Garleton Singers, Stephen Doughty, conductor), St. Cuthberts, Edinburgh, Scotland, 3/17/18; also, St. Mary's Haddington, East Lothian, Scotland, 3/18/18. *Symphony No. 2 "America," I. Independence Day*, Brevard Concert Orchestra, Ken Lam, conductor, Brevard Music Center, Brevard, NC, 7/4/18; *III. Thanksgiving Day*, Ridgewood NJ Symphony Orchestra, Stephen Culbertson, conductor, 11/16/18. *Rubrics, A Liturgical Suite for Organ in five movements*, Philip Scriven, organ, American Music Festival, St. John's Smith Square, London, England, 5/24/18. *King of Glory, King of Peace*, Anthem for SATB Chorus, a cappella, Choir of St. Philip's Cathedral, Dale Adelman, conductor, The Cathedral of St. Philip, Atlanta, GA, 11/25/18. *Phoenix Processional* (solo organ version from *Phoenix Fanfare and Processional*), Wilma Jensen, organ, Piccolo Spoleto, Summerall Chapel at The Citadel, Charleston, SC, 6/3/18.

**NEW PUBLICATIONS:** Published by Subito: *Burlington Muses*, ca. 6' 00", Two Imaginary Dances for String Orchestra, commissioned by the Williams High School Orchestra, Burlington, NC. *The Lord Is My Light*, ca. 5' 30", Anthem for SATB Chorus, Organ, commissioned by First Baptist Church, Winston-Salem, NC.

**NEWS:** Current 2018 commissions include ones from the American Harp Society for a flute and harp sonata for their 2019 national convention and the Mid-Atlantic 2019 American Guild of Organists Regional Convention for a new solo organ work for their 2019 Regional Convention in New Jersey. **RUBRICS:** *Before and Beyond* is the title of an extensive article on the organ music of Dan Locklair that appeared in the British magazine, *The Organ*, February-April 2018 issue.



LOCKLAIR

## SAMUEL MAGRILL •••

**PREMIERE:** *Five Bagatelles* by Mira Magrill, flute, Gregory Lee, violin, Jonathan Ruck, cello, Samuel Magrill, piano, *brightmusic* concert: "Old and New" Saint Paul's Cathedral, Oklahoma City, 4/17/18.

**PERFORMANCES:** *Tango Marimbita*, for 5 marimbas, UCO Percussion Consort, UCO Jazz Lab, UCO Percussion Consort Concert Behind Bars, University of Central Oklahoma, Edmond, OK, 12/13/17. *Tango Cellito*, UCO Chamber Orchestra, Jose Batty, guest conductor, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, OK, 2/26/18. *Odyssey Etude*, also, *Stone Poems*, Mira Magrill, flute, Samuel Magrill, piano, Pre-College Division of the Stony Brook University Community Music Program Recital Hall, Staller Center for the Performing Arts, Stony Brook University, NY. *Ba-rock Cello Quartet*, UCO Chamber Orchestra, Yali Xie, conductor, *From Asia to America*, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, 10/9/18.

**NEW PUBLICATIONS:** *Five Bagatelles* for flute, violin, cello and piano; Lynn Morse Publishing. **NEWS:** Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond, Oklahoma. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, Oklahoma 73013. He is an SAI National Arts Associate. He received his 29<sup>th</sup> ASCAP Plus Award in January, 2018. My *Double Concerto* (2001) for two cellos and string orchestra was played on KUCO on 4/27/18 to help celebrate my birthday. *Five Bagatelles* was broadcast on KUCO on "Performance Oklahoma" on 5/9/18 and 5/12/18.



MAGRILL

## MICHAEL MAULDIN ••

**PERFORMANCES:** *Birds in Winter: Six Preludes for Harp*, Paivi Severeide, Sibelius Academy in Helsinki, Finland, 1/11/18. *Simple Gifts*, Youth and Elementary All State Chorus, Las Cruces NM Convention Center, 1/27/18. Arrangement of Handel's *O! Had I Jubal's Lyre*, The North Carolina Music Educators Association Middle-School All State Chorus, Coliseum Complex in Greensboro NC, 4/21/18. *The Minstrel Boy*, Chorus Austin, St. Matthew's Episcopal Church, 5/5/18; also, St. Paul Lutheran Church, Austin TX, 5/6/18. *Petroglyph for Strings*, Juno Orchestra, Zon Eastes, director, Brattleboro

Music Center, VT, 6/9-10/18.

**PUBLICATIONS:** *What Wondrous Love Is This?* (piano solo arr.), *Phillip's Tune* (student strings), *Southwest Scenes for Young Pianists*, *A Little Magic: Three Songs for Boys* (SSA), *Reflection and Celebration*, (piano solo); *Grandfather Great Spirit: For Men's Chorus and Pipe Organ*



MAULDIN

published by M. Mauldin and MusicaNeo.com. *Shaman's Power-Song* (soprano, flute, piano), *Music for the Summer Shade* (clarinet, 2 vln, vla, cello, bass), published by M. Mauldin.

**NEWS:** Mauldin presented a Faculty Recital on October 7, 2018 at the New Mexico School of Music in Albuquerque NM, featuring piano solos he wrote for his intermediate and advanced students, and demonstrating some of the composing devices used.

## KIRKE MECHEM •••

**PREMIERES:** *Pride & Prejudice*, opera in 2 acts (G. Schirmer). First concert performance of the complete work with orchestra, by Redwood Symphony, Eric Kujawski, conductor; Debra Lambert, director, Redwood City, CA 4/6-7/18. *Ye Shall Have a Song: Requiem for a Musician* (G. Schirmer) SATB, by the commissioning group, the St. Andrew Episcopal Church of Omaha, Dr. Michael Bauer, conductor, 5/18.

**PERFORMANCES:** *Songs of the Slave* (G. Schirmer), Boston U. Chorus and Orchestra, Michelle Johnson, soprano, Brian Major, bass-baritone, Miguel Felipe, conductor, Boston Symphony Hall, MA, 4/9/18; Larimer Chorale, Michael Krueger, conductor, Fort Collins, CO, 4/7/18; Rochester Oratorio Society, Eric Townell, conductor, Rochester NY, 2/16/18; California State U., Fullerton, Robert Istad, conductor, Fullerton CA, 5/14/17; Santa Monica Consortium, Dr. James E. Smith, conductor, Santa Monica CA, 5/6/18.

*Tartuffe* (G. Schirmer) opera in 3 acts, NUOVA Opera & Music Theatre Festival, Kathleen Lohrenz Gable, conductor, Rob Herriot, director, Edmonton, Canada, 5/7-10/18. *Winging Wildly* (G. Schirmer) cycle for mixed chorus, by Choral Chameleon, Dr. Vince Peterson, conductor, Brooklyn NY, 4/20/18; also, San Francisco, 5/6/18. *Choral Variations on American Folk Songs* (G. Schirmer), choral cycle in 3 parts, Schola Cantorum Silicon Valley, Dr. Gregory Wait, conductor, Palo Alto, Los Altos, CA, 5/19-20/18. *Trio for Oboe, Clarinet, and Bassoon* (ECS),



MECHEM



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# ANNUAL AMERICAN COMPOSERS UPDATE 70<sup>th</sup>

Trois Bois, 4 performances in San Francisco, Sacramento, San Rafael, and Albany CA, 2018.

**NEWS:** April 2-9, 2018 - Composer-in-residence for Boston University's *Protest without Words Festival*. Featured work was the 100th performance of *Songs of the Slave*, 34-minute suite for soloists, chorus and orchestra from the opera *John Brown*. Taped interview for American Music TV Series, 4/2-9/18. Masterworks Chorale, San Mateo CA, performs works by K.M. on each program of its 2018-2019 season.

## ALICE A. MOERK •

**PERFORMANCES:** *The Wheel of Life*, Carole Cornman Fetterman, soprano, Estelle Schultz, flute, memorial for Jane Bates Fantaski, Sarasota/Manatee Alumni, Bradenton, FL. Two songs from *A Nose for Love*, Carole Cornman, Francesca Veglia, sopranos, Mary Webb, piano, Sarasota/Manatee Alumni, Bradenton, FL. **NEWS:** Historical novel *Rays of Gold*, Book 4 of *PasTimes*, 2018. *Marquis Who's Who Lifetime Achievement Award for 2018*. Professional profile in magazine, *National Profiles Plus*, Fall, 2018.



MOERK

## MAGGI PAYNE

**PREMIERES:** *Heat Shield*, BAMPFA, (Berkeley Art Museum/Pacific Film Archive), Berkeley, CA, 8/18/18. *Waiting on the Bridge*, in collaboration with Laetitia Sonami, BAMPFA, Berkeley, CA, 8/26/18.

**PERFORMANCES:** *Soundscape*, Berkeley BART Plaza, 8 channel installation, Berkeley, CA, February-March, 2019. *Sferics*, MUSLAB, Plaza Mayor of the Autonomous University of Madrid, Spain, 11/07/18. *Black Ice*, *Sferics*, Gravity Spells collaboration with film artist Craig Baldwin, Lexington, Kentucky, 7/18. *Moire*, soundtrack for Jordan Belson's video *Bardo*, "Black Light" installation, CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA, Spain, 5/16-10/21/18. *Black Ice*, 4 channel, Forum Wallis Ars Electronica, Swiss Contemporary Music Festival 2018, Schloss Leuk, Switzerland, 5/18/18.

**NEWS:** My work (working title *Soundscape*), was selected for a two-month installation at the Downtown Berkeley BART Plaza, tentatively scheduled for February-March, 2019. This discrete eight channel work will be played continuously for four hours each day, and will travel through eight sections over the course of approximately 17



PAYNE

minutes before looping. The sections are wind/thunder/rain, stream, ocean, seashore, frogs, crickets, birds, then wind. The eight speakers will be mounted outdoors on tall lighting poles, forming a sound corridor through which BART (Bay Area Rapid Transit) passengers will enter and exit the station.

## SCOTT PENDER

**PREMIERES:** *Two Raymond Carver Songs*, Steven Rainbolt, baritone, Robert Muckenfuss, piano, also, *Requiem for My Father*, Trio Simpatico: Phyllis Crossen-Richardson, clarinet, Heidi Brown, horn, Matthew Bachman, piano, The Lyric Convergence Concert, Annapolis Chamber Players First Presbyterian Church, Annapolis MD, 9/30/18. *Four Ballads*, Jane Marvine, oboe and English horn, Emil Miland, cello, James Olin, piano, Kauai Klassics, Hawaii, 1/18.

**PERFORMANCES:** Performed my string trio "*Veil of Ignorance*", Brenda Anna, violin, Cathy Amoury, viola, Julia Goudimova, cello, Faculty of Play Week Virginia, Wilson Hall, Washington and Lee University, Lexington, VA, 7/20/18. *Lyric Set*, Phillip Kolker, Professor of Bassoon, Peabody Conservatory, Pender, piano, Annapolis Chamber Players, First Presbyterian Church, Annapolis MD, 9/30/18. The documentary film *Pieced Together*, Julianne Donofrio, filmmaker, Pender, score, screened at Avalon Theatre, Washington, DC, 10/16/18. *Terezin Songs*, Rosa Lamoreaux, soprano, Veterans' Day Concert, OpenPageEnsemble, St. Columba's Episcopal Church, Washington, DC, 11/10/18.

**NEW PUBLICATIONS:** Self published: *Requiem for My Father*, for clarinet, horn, and piano, and *Four Ballads*, oboe/English horn, bassoon or cello, and piano.

**NEWS:** The Capital City Symphony (Washington, DC) has commissioned a new work to be premiered in 3/19. *Oedipus Suite* is a 20-minute work for large orchestra based on materials I wrote for a theater piece in 1990.



PENDER

## ROBERT XAVIER RODRÍGUEZ • • •

**PREMIERES:** (All works published by G. Schirmer, Inc.) *Menagerie*, Young People's Chorus of New York City, Merkin Hall, 11/3/18.

**PERFORMANCES:** *Tango Amor & Tango Sueño*, Enric Madriguera, guitar, Escuela Internacional, Bogota, Colombia, 7/18/18. *Scrooge*, for bass-baritone, chorus, orchestra, Kitchener-Waterloo Symphony, Kitchener, Ontario, 12/14-16/18. *Frida*, Florida Grand Opera; various in Miami and Fort Lauderdale, 3/16-30/19. (7 performances);

17<sup>th</sup> production of this opera.

**NEW PUBLICATIONS:** (G.

Schirmer) *Romance with a Double Bass*, narrator, contrabass, piano. *Five Nursery Songs*, soprano, toy piano. *Tango Hambre*, guitar solo.

**NEW RECORDINGS:** *Above*

*All, Women* (chamber works of RXR), Amernet Quartet, Chloé Trevor, violin, Jeff Lankov, piano, Albany, TROY 172.

**NEWS:** See website at [www.RobertXavierRodriguez.com](http://www.RobertXavierRodriguez.com)

[RobertXavierRodriguez.com](http://www.RobertXavierRodriguez.com)



RODRÍGUEZ

## STEVEN L. ROSENHAUS

**PERFORMANCES:** *Thirteen Ways of Looking at a Pigeon* (texts by Steven L. Rosenhaus). Nadine Earl Carey, soprano, Norman Carey, piano, Elebash String Quartet; CCNY Concert Hall, NYC, 3/15/18. *Symphony for Band* (Movement II. Largo, Movement III. Scherzo). LaGuardia High School Senior Band; Dr. Richard Titone, conductor, LaGuardia High School, NYC, 4/14/18. *JFK: A Profile* (based on speeches of John F. Kennedy) (Orchestra version). Concord Chamber Orchestra; Jamin Hoffman, Conductor; Dr. James Kinchen, Narrator. Wauwatosia Presbyterian Church, Wauwatosia, WI, 5/12/18; also, Park Avenue Chamber Symphony; David Bernard, Conductor; Elliott Forrest, Narrator, 11/10/18; Band version). Beaverton Community Band; Martin Sobelman, Conductor; Narrator TBA. Bethel Congregational United Church of Christ, Beaverton, OR, 11/11/18. *The Inspector General: Overture*. University of Wyoming Symphony Orchestra; Dr. Michael Griffith, Conductor, University of Wyoming; Laramie, 9/20/18.

**NEW PUBLICATIONS:** *Tournament Galop*, for concert band (By Louis M. Gottschalk, Arranged by Steven L. Rosenhaus). Published by Grand Mesa Music.

**NEWS:** Commission: String Orchestra Work for the Fisher Middle School String Orchestra, Colleen Ferry, Director, 1/19. Publication of short story, "You Are Music, Inc.", as part of an anthology of science-fiction works about memory; published by JennJett Media, early 2019. Publication of *JFK: A Profile* for narrator and band or orchestra, based on speeches of John F. Kennedy; both orchestra and band versions to be published by LudwigMasters Publications in 2019.



ROSENHAUS

# 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
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- National Arts Associate
- Honorary Member
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## GREG SANDERS ••

**PERFORMANCES:** *Prairie Wind*, Prairie Wind Ensemble, Jim Tallman, conductor, PWE 40<sup>th</sup> Anniversary Concert, Peoria, IL, 5/11/18. *Running Horses*, Texas A&M University Kingsville Wind Symphony, Scott Jones, conductor, Kingsville, TX, 4/18. *Coventry Variant*, Prairie Wind Concert Band, Brock Duncan, conductor, Willmar, MN, 11/18; also, College Community School Band, Craig Aune Duncan, conductor, Cedar Rapids, IA, 5/17. *Coventry Variant* is currently on several states' required music lists for adjudicated performances.

**NEW WORKS:** Now available:....and the Waters Parted, for string orchestra; *Visions of Darkness*, for soprano and piano; *Songs of Innocence*, for soprano and clarinet.

**NEWS:** Dr. Greg Sanders was recently appointed a Regents Professor of the Texas AM University System in 2/18.



SANDERS

## JAMES SCLATER

**PREMIERES:** *In Paradisum*, Mississippi Chorus, Viola Dacus, soloist, Mark Nabholz, conductor, Pearl (MS) HS Performing Arts Complex, 4/14/18. *Spirituals*, James Sclater, clarinet Dottie Serio, piano, Northside Baptist Church, Clinton MS, 7/15/18. *Seasonal Preludes*, James Sclater, clarinet, Dottie Serio, piano, Northside Baptist Church, 12/12/17. *Partita*, Miric Duo, guitars, Jacob Benda, organ, St. Paul, MN, 1/6/19.

**PERFORMANCES:** *Variations and Toccata on a theme by Paganini*, Angela Willoughby, piano, also, *Sweet Swingin' Suite*, Vince Massimino, violin, Ken Graves, clarinet, Angela Willoughby, piano, Mississippi Museum of Art, Jackson MS. (Music in the City Series), 11/7/17. *No Fairer Isle on Which to Dwell*, Mandy Spivak, Tyler Kemp, Mississippi College, Clinton, MS, 4/3/18. *Three Psalms*, Korean International School Chamber Choir, Jack Brown, conductor, KIS, Seoul Korea, 5/9/18. *Symphony #2* (Four Movements from *Mobile Suite*), Mississippi Wind Symphony, Craig Young, conductor, St. Joseph HS Auditorium, Madison MS, 6/5/18.

**NEWS:** Sclater recognized by City of Clinton MS with plaque at Public Library for contributions to music, 3/22/18. Mississippi Institute of Arts and Letters, 2018 award for Classical Music Composition for *No Fairer Isle on Which to Dwell*. Honored with program of his songs sung



SCLATER

by vocal students at Mississippi College, Clinton MS, 10/22/18. Completed work *Upon This Solemn Hill*, for chorus, soloist, and orchestra.

## MICHAEL SCHELLE •••

**PREMIERES:** *Bury the Hatchet*, commissioned by the Corona Guitar Kvartet, Copenhagen, Denmark; on tour throughout Denmark, summer 2018. *Alberti Bombardier*, Susanne Kessel, piano, Bonn, Germany, 6/18. *The Eisenstein Mimmers*, for winds, strings, percussion, piano and three accordions Vu Nguyen, conductor, Eidson Duckwall Recital Hall, Indianapolis, IN, 4/10/18; also, same concert, *The Illusion of Invincibility*, Kelly Soyoung Lee, violin, Catherine Bringerud, piano; *Hesitation Killed the Cat* for flute, bass clarinet, cello and harp. *Rosemary's Baby's Accordions* for three accordions, guitar, violin, Chatterbox Jazz Club, Mass Ave., Indianapolis, IN, 5/29/18.

**PERFORMANCES:** *Extraction on No. 9*, NDC Wind Ensemble, Michael Krueger, conductor, Notre Dame College, Cleveland, OH, 4/20/18; also, Westchester Symphonic Winds, Curt Ebersole, music director, White Plains, NY, 11/11/18. *Prayer*, Joshua DeVries, cello, University of Michigan Wind Ensemble, Courtney Snyder, conductor, Ann Arbor, MI, 11/9/18. *Chords That Rhyme With Your Eyes*, for clarinet and piano, The Chicago Ensemble, Gerald Rizzer, music director, 4/20/19. *The End of Al Capone*, chamber opera, Uniwersytet Muzyczny Fryderyka Chopina, Ignacy Zalewski, music director and conductor, Chopin University of Music, Warsaw, Poland, April 2019.

**NEW PUBLICATIONS:** *Alberti Bombardier*, for solo piano, Editions Musica Ferrum – London, UK



SCHELLE

## HALIDE K. SMITH •

**PERFORMANCES:** *I Hear Voices*, Jessica Salley, soprano, Jessica Koebbe, piano, Kansas City SAI Musicale, Woods Chapel United Methodist Church, Lee's Summit, MO, 3/12/18. *A Rose*, Vicki Hedger, piano, Kansas City Music Therapist and the Kansas City Alumnae Chapter of Sigma Alpha Iota International Fraternity Sensory Friendly Concert, Overland Park, Kansas.

**NEWS:** Piano solo *A Rose* received first place award and *Trio* for flute, violin and piano *Epipé* received second place multiple instrumental award at the November 2017 Florida State National League of American Pen Women State Conference competition.



SMITH

## GREG A. STEINKE

**PREMIERES:** *A Memorial*, Esther Seitz, Cello, NACUSA 2018 National Conference, J.C. Nichols Auditorium, WW I Museum, Kansas City, KS, 3/16/18. Premiere and Performance of *Fanfare I* for Brass and Percussion, David Bryan, conductor, 2018 Big Horn Brass Spring Concert "Music Masters Past and Present," co-sponsor NACUSA Cascadia, St. Matthew Lutheran Church, Beaverton, OR, 4/21/18.

**PERFORMANCES:** *Suite*, Owen Hucke, piano, NACUSA or "Winter Tales" Concert, Ashland OR, Methodist Church, 2/3/18. *Don't We*, Madelyn Moore, clarinet, NACUSA 2018 National Conference, William Jewell College, Liberty, MO, 3/17/18. *Wind River Country*, Konza Winds Woodwind Quintet, SCI National Conference, All-Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, 4/6/18. *Six Pieces*, Libby Kardontchik, NACUSAf "A Concert of New American Music", Foothill Presbyterian Church, San Jose, CA, 4/7/18. *Incantation - Meditation - Dance*, John Thomas Burson, trumpet/flugelhorn, James French, Organ, NACUSALA "Pull Out the Stops," St. Athanasius Episcopal Church, Los Angeles, CA 4/8/18. *Another New Beginning II* (Image Music V-a), Paul Reilly, guitar, 30th Annual Guitar Festival, Ball State University, Muncie, IN, 4/19/18. *an Gogh Vignettes* (Image Music XXII) Sophia Tegart, flute/piccolo, Leonard Garrison, flute/alto flute, CMS 2018 Pacific Northwest Regional Conference, Washington State University, Pullman, 4/27/18. *amily Portrait*, Carey Lewis, piano, NACUSA Cascadia *Made in Oregon* Concert, Astoria Music Festival), Carey Lewis, Piano, 5/20/18; also, Leo Trajano, piano, NACUSA Cascadia *In Good Hands* Concert, PSU, Portland, 6/16/18. *To Get To Fresno*, Karen Henry, reciter, Katherine Kleitz, flute, Marc Lauritsen, piano, Row Twelve Ensemble, *America Home: A Concert*, Harvard, MA, 9/17/18. *From ARMGART*, Rachel Labovitch, soprano, James French, piano NACUSAf in NACUSALA "Local Vocal" Concert, St. Athanasius Episcopal Church, 10/7/18.

**NEW PUBLICATIONS:** All Tierra del Mar Music. *Random Blackouts IV* (Image Music XLIV), Tenor and Guitar, c. 18' 12/31/17. *A Memorial* (Image Music VIIA), Viola or Violoncello c. 15' 1/22/18. *To Get To Fresno*, 10'30", 8/18.

**NEW RECORDINGS:** *Van Gogh Vignettes*, Iwona Glinka, flutes, *Flute Duet*, Phasma-Music Foundation (NAXOS). *Winners and Selected Composers*, (2018 edition) for *Toccata Fantasy I*, solo piano, RMN Classical CD.

**YOUR NEWS:** Semi-finalist (Chamber Music/



STEINKE



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# ANNUAL AMERICAN COMPOSERS UPDATE 70<sup>th</sup>

instrumental) - Professional Division) in the America Prize in Composition Competition for 2017 for *From Songs of the Fire Circles* for String Quartet, a 19'30" work. (Announced Apr. '18). Finalist (Chamber Music - Professional Division), America Prize in Composition Competition 2017 for *Random Blackouts I* for Baritone and Piano 4 Hands. Announced Apr. 18). *INQUIETUDE*, Robin Meikins, flute, 52 Weeks of Flute Project, YouTube April 22–28<sup>th</sup>.

## FAYE-ELLEN SILVERMAN

**PREMIERES:** *Warm Words for a Cold Evening* (piano 6 hands), Christopher Vassiliades, Isabelle O'Connell, Jai Jeffries, pianists, Composers Concordance, St. Mark's Church-in-The-Bowery, New York, NY, 2/11/18.

*Journeying from B to C*, Baron Fenwick, piano, Music Under Construction 25th Anniversary Concert, Glass Box Theater, The New School, NYC, 2/18/18. *Kalends*, Calliope Brass (Rebecca Steinberg, trumpet; Kate Umble Smucker, trumpet; Erin A. Paul, horn; Sara Mayo, trombone; Jen Hinkle, bass trombone), Washington Heights Chamber Orchestra, Fort Washington Collegiate Church, NYC, 2/24/18. *Let's Play*, Mariana Mantovani, Aline Muller, violins, Julia Rusig, viola, Juliana Mantovani, cello, V "Encontro Internacional de Cordas," Palacete Levy, Limeira, Brazil, 6/22/18.

**PERFORMANCES:** *Memories*, Karen Bentley Pollick, viola, Chapel of Good Shepherd Center Seattle, WA, 2/1/18; also, SPECTRUM Female Composers Festival, Brooklyn, NY, 6/2/18. *Custom-made Shades*, InterXchange Ensemble (Eddie Lima, trombone; Mario Reboucas, piano), Centro Livre de Aprendizagem Musical (CLAM), São Paulo, Brazil, 6/21/18; also, Nicole Abissi, trombone, Hanako Yamagata, piano, Leshowitz Recital Hall, Montclair New Jersey State University, 2/11/18. *Conversations Continued*, Sarah Currier, alto flute, Ashlee Miller, clarinet, Parlour Room Series, Brooklyn New York Conservatory of Music, 3/16/18. *Pas de Deux*, Iktus Percussion Ensemble (Christopher Graham, marimba, Andrea Lodge, piano), APNM Concert Series, Arete Venue and Gallery, Brooklyn, 5/11/18. *At the Colour Cafe* for brass ensemble Hora Decima Brass Ensemble, David Chamberlain, conductor, Christ & St. Stephens Church, NYC, 11/4/18.

**NEW PUBLICATIONS:** All Subito Music Corp.: *Journeying from B to C*. *Warm Words for a Cold Evening*, piano 6 hands.

**NEWS:** Received a commission from Julie Landsman for a work for solo horn. Became



SILVERMAN

Secretary of the Board of Directors of New York Women Composers. Headed the Composition Commissioning Committee for the International Women's Brass Conference. Received an ASCAP PLUS award. Chosen for Composers Now's Composers Interviewing Composers (2/11/18 concert). Gave short pre-concert talks about my works at the concerts by Calliope and the Pathelion Trio, and participated as part of a panel of composers at SPECTRUM during the 6/3/18 concert by Karen Bentley Pollick. Several works broadcast multiple times on Radio Arts Indonesia.

## MARY JANE TASHIRO

**PREMIERES:** *Let's Dance and Refreshing Moment*, Op. 80, Tashiro, piano, Altadena Presbyterian Church, CA, 12/17/17. *Tribute*, Op. 83, Nos. 1-3, Tashiro, piano, Grace Episcopal Church, Scarsdale, NY 6/19/18.

**PERFORMANCES:** *A Kid at Heart*, Op. 2, No. 2, Alex Cao, piano, Grace Episcopal Church, Scarsdale, NY, 12/3/17.

**NEW PUBLICATIONS:** Children's Piano Course: 1. *Somewhere Over the Rainbow*, Op. 72-A (Arrangement); 2. *Holiday Songs for Children*, Op. 75-A; 3.

*Holiday Season*, Op. 76 (Arrangements of 8 popular Christmas and New Year's songs); 4. *Major - Minor Piano Solos*, Op. 82 Advanced Works: 1. *Let's Dance and Refreshing Moment*, Op. 80; 2. *Progressive Technique*, 19th to 21st Century, Op. 75; 3. *Artistry Thru Technique*, Op. 78; 4. *Tribute*, Op. 83, Nos. 1-3. Publisher: MJT Music

**VIDEOS:** Youtube channel:

MARYJANETASHIROMUSIC, Before and After, Artistry thru Technique Nos. 1 - 4 & Video Demonstration, No. 5. Contact by e-mail:

[mjtmusic1@verizon.net](mailto:mjtmusic1@verizon.net)

**NEWS:** In the summer of 2016, I was asked to help a young piano student having problems with tightness. His plan was to audition for the College Prep. Program at Manhattan School of Music in Feb. 2017. With 9 months of intensive work and having transformed from "tight" to "relaxed expressive" playing, he passed the audition. The explanation of the technique on youtube showing the Before and After of the 14 year old becoming a confident 15 year old lends authenticity to the value of this technique. This video and 5 videos, are shown explaining the Reflex Stroke with Follow Through (Artistry thru Technique) and ends with a performance of a composition written specifically for the students to practice. You can see the 6 videos by going to



TASHIRO

MARYJANETASHIROMUSIC.

## DAVID EVAN THOMAS

**PREMIERES:** *Gióia*, Minnesota State Band, Keith Liuzzi, conductor, Como Park Pavilion, Saint Paul, MN, 8/15/18. *Cavatina and Cabaletta*, Lydia Sadoff, clarinet, composer, piano, Ferguson Hall, University of Minnesota, Minneapolis, MN, 5/5/18. *Hear my prayer, O Lord*, No. 3 of 3 *Psalms*, Kantorei Chamber Choir, Axel Theimer, conductor, St. Mary's Chapel, St. Paul Seminary, Saint Paul, 5/5/18. *One Fair Summer Eve*, Minnesota State Band, Keith Liuzzi, conductor, Benson Great Hall, Bethel University, 11/3/18.

**PERFORMANCES:** *Of Things Hoped For*, James Biery, organ, Morning Star-Canticle, Cathedral of St. Paul, Minn., 5/3/18. *Greetings and Farewell*, Cathy Shafer Schubilske, violin, Mary Jo Gothmann, piano, Orchestra Hall, Minneapolis, MN, 5/5/18. *Heard in a Violent Ward*, Alan Dunbar, baritone, Mark Bilyeu, piano, St. Paul, MN, 5/11/18. *The Wings of the Morning*, Pei-Han Chao, soprano, Tong Cheng, piano, Source Song Festival, Minneapolis, MN, 8/10/18.

**NEW PUBLICATIONS:** *Wherever Christ is Present*, for SATB, organ: <http://www.canticedistributing.com/choral/choral-series/lutheranarts-martin-luther-hymn-prize-commissions/wherever-christ-is-present.html> *Dave's Reel*, for piano solo: <https://nmsnewhaven.org/renée-b-fisher-piano-competition-commissioned-pieces/>

**RECORDINGS:** *Blake Songs*, on *Mostly Minnesota Art Song*: Patricia Kent, soprano, Edward Turley, piano. Available as free download: [https://digitalcommons.csbsju.edu/music\\_recordings/14/Carol of the Night](https://digitalcommons.csbsju.edu/music_recordings/14/Carol_of_the_Night), for SATB chorus

unaccompanied, on *Beautiful Star*, by VocalEssence, <https://www.vocalescence.org/recording/beautiful-star/>

**NEWS:** 2018 commissions

include a suite, *One Fair Summer Eve*, for The Minnesota State Band in celebration of its 120th Anniversary. Other current commissions include a choral suite for South Metro Chorale (MN) in honor of its 20th Anniversary; a hymn collaboration with James Gertmenian in honor of Philip Brunelle's 50th year at Plymouth Congregational Church, Minneapolis; and a choral work in honor of Kantorei's Director, Axel Theimer. In October 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate by the Minneapolis/Saint Paul Alumnae Chapter.



THOMAS

# 70<sup>th</sup> ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
- Friend of the Arts
- National Arts Associate
- Honorary Member
- Member Laureate

## HOLLIS THOMS

**PREMIERES:** *Fall Dancing*, Jacqueline Pollauf, harp, and Laura Ruas, double bass Baltimore Composers Forum Concert at Corner Community Center in Baltimore, 11/17/18. *Two Limericks*, poems by Eastman composer Warren Benson, Annie Gill, soprano, Andrew Stewart, piano, Music, Gettysburg! Concert, 3/17/19. *Three African American Songs* based on writings by E. Ethelbert Miller, August Wilson and Frederick Douglass, Joseph Regan, tenor, Jason Thoms, baritone, Andrew Stewart, piano, Music, Gettysburg! Concert, 3/17/19.

**PERFORMANCES:** *Psalm 90*, based on a versification by poet Robert Burns Sonja (Thoms) Winkler, oboe, Jacqueline Thoms, soprano, Brenda Weiser, piano, Evangelical Lutheran Church, Frederick, MD, 5/27/18. *Child in a Manger*, based on a poem by Madeleine L'Engle and a traditional text Sonja (Thoms) Winkler, oboe, Brenda Weiser, organ, Evangelical Lutheran Church, Frederick, MD, 12/23/18. *Spring Dancing*, based on two poems by E. E. Cummings, Annie Gill, soprano, Andrew Stewart, piano Music, Gettysburg! Concert, 3/17/19.

**NEW PUBLICATIONS:** *Memoirs: Through Music and Texts* (2018) a book of memoirs based on Hollis Thoms' major musical works based on a variety of literary texts over the past fifteen years was published this year to commemorate his 70<sup>th</sup> birthday. Copies may be ordered by going to his website at [www.hollisthoms.com](http://www.hollisthoms.com). An article entitled "Henry David Thoreau's Transcendental Symphonies" will be published in the Winter/Composer Issue of *PAN PIPES*, 2019.

**NEWS:** Mr. Thoms has just completed a "Trilogy" (2018) based on three of his favorite literary works. As a collector of rare books, he has a 1526 edition of Dante's *Divine Comedy*, an 1830 edition of Chaucer's *Canterbury Tales*, and a 1770 edition of Milton's *Paradise Lost*. He has created a 60-minute dramatic musical work based on Cantos 33 and 34 from Dante's *Divine Comedy* for vocal quartet, brass quintet, marimba and tom-toms; *Chanticleer* from Chaucer's *Canterbury Tales*, for vocal quartet, string quintet, guitar and harpsichord; and, Adam and Eve from Milton's *Paradise Lost*, for vocal quartet, woodwind quintet, string bass and harp. He is hoping to have the premiere of the work during his wife, Jacqueline, and his 50<sup>th</sup> wedding anniversary year in 2020. Also completed is a song cycle for tenor and guitar entitled "Occhi" based on Petrarch's famous cycle of poems on his



THOMS

beloved Laura, written for the marriage of his son Jonas and new daughter-in-law Stacey.

## PERSIS PARSHALL VEHAR •

**PREMIERES:** *Pushed Aside*, Heather Buchman, conductor, commissioned by the Syracuse Society for New Music and New York State at Carrier Theater, Syracuse Civic Center, Syracuse, NY, by the Syracuse Society for New Music.

Vehar's 8<sup>th</sup> opera tells the story of Matilda Joclyn Gage, one of the original triumvirate with Susan B. Anthony & Elizabeth Cady Stanton. Gage was written out of history by Anthony. Gage was the most radical of the three, an activist who stood up for equal rights for women and also African-Americans & Native Americans; 1/21/18; also, Cazenovia College and Women's Rights National Historical Park, Seneca Falls, NY, 7/20-21/18; Society for New Music at Colgate University, Hamilton, NY, 3/24/19; Society for New Music at Hamilton College, Clinton, NY, 4/13/19.

**PERFORMANCES:** Excerpts from *The Original Hard Luck Story of The Universe* (Settings of 23 Charles Bukowski's poems), Martin Matthews, Metropolitan Opera Bass, Iris Malkin, piano, Gerald R. Daniel Recital Hall, Long Beach, CA; also, St. Francis by-the-Sea, Laguna Beach, 9/1-2/18. *Women, Women*, Ivy Walz, soprano, Vehar, piano, Ithaca College, Ithaca, NY, 3/26/19.

**NEW PUBLICATIONS:** *Pushed Aside* self-published by VIF. *Sound-Piece* for Cello & Piano by VIF.

**NEW RECORDINGS:** On *Modern American Artsong*, *Women, Women*, Sharon Mabry, mezzo-soprano, Patsy Wade, piano; Albany.

**NEWS:** Received her 34th consecutive ASCAP PLUS Award for excellence in composition. New Project: 2020-Consortium Commission by Benjamin Hay, member of Signature Symphony, Tulsa, OK, & Faculty Member of Northeastern U of Oklahoma, to compose a Concerto for Solo Trumpet(s) for Soloist Hay & the Northeastern U of Oklahoma Wind Ensemble's 2020 International Tour.

## ROGER C. VOGEL

**PREMIERES:** *Journeys*, Hannah Peterson, flute, Vivian Cheng, violin, Annie Leeth, violin, Will Ruff, viola, Jordi Lara, cello, University of Georgia, 12/10/17. *Six Dialogues*, Achim Reus, horn, Angela Jones-Reus, flute, Southeast Horn Workshop,



VEHAR



VOGEL

University of GA, 2/9/18. *On the Wing*, Rachel Fischer, violin, Stephen Fischer, alto saxophone, Greg Hankins, piano, North American Saxophone Alliance Biennial Conference, University of Cincinnati, OH, 3/9/18.

**PERFORMANCES:** *It is Best Not to be Born*, Jeremy Huw Williams, baritone, Paula Fan, piano, American Composers Alliance Music for Voice, Concert II, National Opera Center, New York City, NY, 10/21/17. *Temporal Landscape Number Six*, Kenneth Jimenez, trumpet, Nicholas Meyers, percussion, University of Minnesota, Morris, 11/5/17. *Cityscapes*, Northwestern State University of Louisiana Clarinet Choir, David Steel, director, 2018 Southeastern Composers League Forum, Northwestern State University of Louisiana, Natchitoches, 2/24/17.

**NEW PUBLICATIONS:** All Howard J. Buss Publications. *Solos for Celebrations and Remembrances*, oboe solo, 2017. *Night Moves* trumpet and piano, 2017. *Journeys*, flute and string quartet, 2018. *Six Dialogues*, flute and horn, 2018. *On the Wing*, violin, alto saxophone, piano, 2018.

**NEW RECORDINGS:** *One Flesh*, Michael Eversden, bass trombone, and Pamela Wallen, flute. Yao-Chun Chang, baritone; Shyen Lee, soprano saxophone, and I-An Amber Chen, piano, *The Changing Saxophone*, HOVE CD. (SHL001).

## JOELLE WALLACH

**PREMIERES:** *La Madre Triste*, from *Piececitos*, American Chamber Ensemble, 9/16/18. *Sepia Silhouette* from *Through the Oval Window* Marvin Rosen, piano, Piano by Nature Series at the Historic Hand House, Elizabethtown, NY, 9/15/18.

*Dancing Toward Dusk*, a cycle of three mystical meditations on maturity, Triple Riot Chamber Ensemble, Catskill, NY, 8/12/18.

**PERFORMANCES:** *When Lost in the Forest*, Uncommon Music Festival, Sitka, Alaska, 8/4-5/18. *Loveletter*, *Postmark San Jose*, Ava Ordman, trombone, International Trombone Festival, Iowa City, IA, 7/13/18. *The Clothes of Heaven*, also *Psalm 23* for oboe, organ and chorus Riverdale Choral Society, NYC, 5/6/18. *A Revisitation of Myth*, 2/4/18.

**NEW PUBLICATIONS:** *Loveletter*, *Postmark San Jose*, for strings (or piano) and Tuba, Euphonium or Trombone, published by Potenza Music.

**NEWS:** When I began work on *Piececitos*, I had no idea how timely it would be the week of its completion: a vivid musical meditation on motherhood, migration, and exile based



WALLACH



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# ANNUAL AMERICAN COMPOSERS UPDATE 70<sup>th</sup>

on poems by Gabriela Mistral, the first Latin American to win a Nobel Prize in Literature. Set in the original Spanish, *Piececitos*' five songs for voice, violin, cello and piano interweave Latin American dance rhythms with haunting melodies: lullabies and laments of a mother on her treacherous journey toward refuge. *Piececitos* uses traditional musical patterns and pre-existing quotations to blend or contrast with newly composed elements/ Folkloric wisdom, generational and cultural ties clash in a mother's inner dialogue of hope, terror and love as she struggles toward refuge for her children. From the prophetic and political to the sublime and the ridiculous: immediately after completing *Piececitos*, I composed a lyrical, SATB lullaby setting of *Senex Puerum Portabat*, from the liturgy for Candlemas as well as a hilarious, sexy, and sophisticated song, *Basket*, in the voice of Gertrude Stein's dog.

## WANG AN-MING • • •

**PERFORMANCES:** *Laudamus te, The Peony, Sakura*, Nancy Stanley, flute, Grace Reid, piano, Chevy Chase National League of American Pen Women, Chevy Chase, MD, 9/15/18. *Sonata for Clarinet and Piano*, Mark G. Simon, clarinet, Jeong Soon Choi, piano, Strathmore Mansion, North Bethesda, MD, 1/18/18; also, Calvary Baptist Church, Washington, DC, 1/12/18. Wang's music streamed from KNBD 1047, Eugene OR, 10/22/17.

**NEWS:** Let All the World in Every Corner Sing for mixed chorus and brass and organ won Honorable Mention in the 2019 Biennial Music Competition of the National League of American Pen Women.



WANG

## CHRISTOPHER WEAIT • • •

**PREMIERES:** *Ohio Tunes for Brass Quintet*, also, *Eight from Quebec*, Village Brass Quintet, James Cancer Hospital, Columbus, OH, 9/22/17. *Sarabande and Scherzo* for Alto and Baritone Saxophone, Prof. Heidi Radtke Faculty Recital, Butler University School of Music, Indianapolis, IN, 11/28/17. *Golden Oldies Suite No. 1*, Village Brass Quintet, Friendship Village of Dublin, OH, 2/14/18. *Emily's Bees and Bells*, Chelsea Melcher, soprano, MacConnell Arts Center Chamber Orchestra, Antoine T. Clarke, conductor, MacConnell Arts Center Worthington, OH, 4/29/18.

**PERFORMANCES:** *Drumming Up America!* for rudimental drums and band, USMA Band Lt. Col Tod Addison, conductor, celebrating the 200<sup>th</sup> anniversary of the West Point Band, Eisenhower Theater, United States Military Academy, West Point NY, 6/21/17. A Concert of Double Reed Music by Christopher Weait: *A Prelude and Two Postcards* for reed quintet; *Lonely Island* for solo bassoon; *Sarabande and Scherzo* for English horn and bass clarinet; *Variations* for solo bassoon; *Circus* for oboe and bassoon; *Boulevard Amble* for 3 English horns and 2 contrabassoons; *Two Thin Pieces of Bamboo Cane*; various performers, 2017 International Double Reed Society Conference, Stansbury Theater, Lawrence University, Appleton WI, 6/21/17. *A Prelude and Two Postcards*, Paradise Winds, International Double Reed Society 2017 Conference, Stansbury Theater, Lawrence University, Appleton WI, 6/24/17. *Reverie and Revelry* for clarinet, bassoon, and piano, Trifecta! International Double Reed Society 2017 Conference, Harper Hall, Lawrence University, Appleton, WI, 6/24/17. *Ten By Three*, Pamela Ajango, oboe, Douglas Spaniol, bassoon, Kate Boyd, piano, Butler University School of Music, Indianapolis IN,



WEAIT

10/17/17.

**NEW PUBLICATIONS:** *Clamorous Fanfare* for 4 oboes and English horn, 2017 (1'25). *Clarinet Warm-Ups. Dialogues* for oboe and clarinet (5'36). *Divertimento* for Strings (9'44). *Emily's Bees & Bells* for voice and orchestra (8'31); lyrics Emily Dickinson. *Emily's Bees & Bells* for voice and piano (8'31), lyrics Emily Dickinson. *Five Exchanges* for Clarinet and Bassoon (7'32). *Peace* for men's chorus (TTB), 2018 (2'15). *Sarabande and Scherzo* for alto and baritone saxophone, 2017 (5'25). All published by Weait Music, 6717 Birchton Court, Dublin, OH 43017.

## ELISABETH GRIEGER WIEGAND •

**NEWS:** Wiegand received the Lifetime Achievement Award from *Marquis Who's Who* Editorial Department for 2017. Her picture and biography appeared in the Lifetime Achievement section of the book and on the Internet. Ms. Wiegand is currently producing an educational DVD on Channel 99-TV in Michigan City, using two of her compositions. Nine of her piano students at Queen of the Saints School will perform on the program and will be enacted by three. The songs are *When the Rain Fall - Don't Do Drugs* and *She Held Her Close - Don't Talk to Strangers*. Each has received the ASCAP PLUS cash award. Special guests include Indiana Senator Mike Bohacek; Most Holy Rev. Donald J. Hying, Bishop, Gary Diocese; members of the Michigan City Police Department; and tenor soloist George Mores. Copies of the DVD will be available at the Channel 99 studio. It will be broadcast periodically on TV, as well as radio stations WLIO, WIMS, and WEFM. Ms. Wiegand's photo is on the cover of *Global Peace: Inspiring the Youth of America*, Remington Biographies, NY; her biography has been lengthened. It will include current activities and pictures, including those of her grandchildren and great-grandchildren.



WIEGAND

## COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

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Maitland, FL 32751-3943

EMAIL: [slackman@rollins.edu](mailto:slackman@rollins.edu)

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