Toccata Veronese
by Steve Cohen

Allegro vivace ($q = 180$)

Piano

SAI Philanthropies, Inc. Winter 2019 Digital Exclusive
Dear Reader,

Sigma Alpha Iota Philanthropies is pleased to bring you the newest Composers Bureau Update, the 70th in a stream of annual reports from the field. Composers are hard at work, having success in getting premieres, second and third performances, recordings, and publications. News tells of commissions and opportunities. The IAMA premieres at the 2018 SAI National Convention are here—works by Steve Cohen, Richard Crosby, and Bonnie Janofsky. These can be ordered from C.F. Peters Corporation.

And, as you will read, audiences around the world hear the music of our Composers Bureau members! The American Composers issue goes not only to members of SAI, but also to libraries and schools. This magazine is listed in the MUSIC INDEX, which includes a separate entry for each composer in the “American Composer Update: Premieres, Performances, Publications, Recordings, and News.” In addition, information in the issue is used to update the information on the SAI Composers Bureau website with direct links to composers’ webpages, biographies, and annual reports; a website that is visited by performers, teachers, librettists, and composers who are interested in finding new music by American composers.

Composers Bureau members inspire through their annual updates and sharing of information with other composers. Our reports link composers to one another, to performers eager to program and commission new music, to students who crave music that is fresh and new.

The SAI Composers Bureau is a project of SAI Philanthropies, Inc., the charitable arm of Sigma Alpha Iota. It is a privilege to support American composers by publicizing their work. So, to all who use the Composers Bureau Update, know that this is a part of SAI’s core mission: to encourage, nurture, and support the art of music. Thank you!

Cordially,
Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau

COVER COMPOSER STEVE COHEN

Steve Cohen received his training at the Manhattan, Eastman and Juilliard Schools of Music, and has composed a large catalog of symphonic, chamber, liturgical and musical-theater pieces.

Cohen’s choral music has been performed by the Zamir Chorale, Kol Zimrah (Chicago), the Zemel Choir of London and the Gregg Smith Singers, and is heard regularly at Congregation Emanu-El of New York City and the North American Jewish Choral Festival.

Honors for Cohen’s music include the 2004 Composer’s Award given jointly by the West Virginia Symphony Orchestra and the Museum in the Community (for the orchestral piece Juggernaut), first and second prizes in the 2006 Susan Galloway Sacred Song Award contest (for Psalm 84 and Psalm 121), the 2007 New York Treble Singers Composition Award (for Hashkiveinu), 2006 and 2008 Shalshelet Festival Awards (for Hashkiveinu and Y’did Nefesh) and the 2008 Aeros Prize (Wind Quintet).

He received his Bachelor’s in Music from the Manhattan School of Music prior to furthering his education at The Juilliard School and the Eastman School of Music - 1978, ’84, ’87 (Arrangers Lab Institute)

He is a member of Broadcast Music, Inc., the American Music Center, the American Society of Music Copyists, and the Society of Composers and Lyricists.

His Toccata Veronese won the 2018 SAI Inter-American Music Award Competition and was performed by IAMA Director Sara Bong at the 2018 SAI National Convention in Scottsdale, AZ.
H. LESLIE ADAMS


JAMES ADLER • • •


NEW RECORDINGS: Mortals & Angels: A Bluegrass Te Deum (CD includes Micah 6:8, Into the Fire).

NEWS: I served on three mentorship teams: VocalEssence’s Remix; American Composers Forum/Minnesota Public Radio’s Minnesota Varsity; American Composers Forum’s Next Notes.

ROBERT BOURY • • •

ANNUAL AMERICAN COMPOSERS UPDATE

JEANNE ROWLEY BURULL
NEWS: My creative efforts this past year have focused on developing and using a beginning piano format that combines Suzuki and other methods to work with a group of home school students, ages 7 to 11 years. We sing and dance to what we play as a group, then follow up with individual lessons and homework. Each child is different, of course. One boy makes it a habit to flavor everything I try to teach him with his own imaginative quirk, then turns to me with a wry smile. Those improvisations make it a habit to flavor everything I try to teach him with his own imaginative quirk, then turns to me with a wry smile. Those improvisations followed my encouraging the students to explore the piano keyboard and to make up their own songs. Someday he may be a part of the Composers Bureau.

CANARY L. BURTON

NEWS: This year I’ve put in a large garden and finished a large piece (A Mass for US) that took me two years to write. It and everything else I have recorded is for sale in all the outlets. I sell my music piece by piece all over the world in mp3 format.

HOWARD J. BUSS


NEW PUBLICATIONS: All works are published by Brixton Publications, www.brixtonpublications.com: Concerto for Euphonium, euphonium, piano, 19’. Concerto for Bassoon, bassoon, piano, 19’. Another World Stood Here, flute trio, 6’30”. Saxy, tenor sax, piano, 10’45”. Flute Pizzazz, flute, piano, 6’30”. Concerto for Marimba and Percussion Ensemble, 15’. Vibrant Horizons, flute, piano; also, flute, band, 17’30”. Into the Hall of Valor, horn, band; hand, piano, 8’. Fanfare for a Golden Era, 15-part horn choir, 4’40”. Among the Reeds, double reed sextet, 6’30”. The Three Sackbuteers Enter Valhalla, trombone trio, 6’30”

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J__Buss and on his website at http://www.brixtonpublications.com/howard_j_buss-2.html During 2018 Howard J. Buss received an AscaPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His composition The Three Sackbuteers Enter Valhalla for trombone trio was winner of the 2018 American Trombone Workshop’s Composition Contest sponsored by the U.S. Army Band “Pershing’s Own. He was commissioned to write works for the opening and final gala concerts of the 50th Anniversary of the International Horn Symposium. He was also commissioned to write a new solo flute work by Paul McReynolds. 2018 marks the 43rd consecutive year that his concert activity has been published in the “American Composer Update” of PAN PIPES.
sign is sung by someone from the story of the miracle) and the instrumentalists to be in unrelieved black. At the end the singers and instrumentalists join in a choral finale using the words of John 20:31, “But these are written so that you will put your faith in Jesus as the Messiah and the Son of God. If you have faith in Him, you will have true life.” I have completed the first three songs and am nearing completion of the fourth. The lyrics of five and six have also been completed.

NANCY HILL COBB

PREMIERES: And Death Shall Have No Dominion, TTBB Chorus, Piano.

PERFORMANCES: Threnody, Chorus, Orchestra, University of Northern Iowa Concert Chorale and Symphony.


Christ the Lord is Risen Today, choir, brass, organ. Holy, Holy, Holy: 5 Hymn Voluntaries for Organ.

NEWS: Nancy Hill Cobb continues in her role as Professor of Music at the University of Northern Iowa. Her latest project is the composition of a new musical (book and lyrics by Cavan Hallman) about the fight for women’s suffrage. The premiere of The Suffragist is scheduled for June 5, 6, and 7, 2020, at the Gallagher Bullhorn Performing Arts Center (GBPAC) on the UNI campus. Timed to be a part of the centennial celebration of the passage and ratification of the 19th Amendment, the musical chronicles the final push for women’s suffrage between 1913 and 1919. Iconic leaders Alice Paul, Carrie Chapman Catt, Lucy Burns, Anna Howard Shaw and others battle against both the cultural forces of their era and their own internal struggles to justify the means for their ultimate goal: winning the franchise for women. Three scenes of the musical will receive a preview performance at the UNI School of Music’s International Women’s Day Concert on March 8, 2019 in the GBPAC.

STEVE COHEN


JAMES COHN

PREMIERES: Concerto for English Horn and String Orchestra, Pedro Diaz, English horn of The Metropolitan Opera Orchestra NY, National Orchestra of Costa Rica, Carl St. Clair, conductor, National Theater of Costa Rica, 6/22/18. Klezmer Suite, Caroline Hartig, clarinet, string quartet from the Ghet Philharmonic; also, Elegy: In Memory Of Guido Six, Jef Six, and Tad Goldstein, Claribel Clarinet Choir, ClarinetFest, Ostende, Belgium, 7/18.


LINDA ROBBINS COLEMAN

PREMIERES: I’m Dreaming ‘bout the Good Ol’ Days, The Dating Waltz, I Dream Too Much about You, for voice and piano. Rhapsody in Rhythm, and The Life of the Party! for one piano, four hands.

PERFORMANCES: For a Beautiful Land, symphonic poem, opened the Chelsea Symphony (NYC) season, 9/18; toured throughout Puerto Rico, SDASO (TN) in March; featured on a concert tour in Italy, Westmont (CA) Symphony Orchestra, May; as well as the Bloomsburg (PA) SO and Randolph College (VA) Orchestras, 11/2018. In Good King Charles’s Golden Days, symphonic overture, Grand Junction (CO) Symphony Orchestra, 9/18; Midland CSO (MI), 3/18. Journeys, symphonic
RICHARD A. CROSBY • • •

PREMIERES: Piano Sonata in B Minor, Op. 21, SAI Convention’s IAMA concert in Scottsdale, AZ, 7/7/18; also, KMTA Convention, Louisville, KY, 9/14/19.


NEWS: I am in my 33rd year of teaching at Eastern Kentucky University where I am Professor of Music and an EKU Foundation Professor. I continue to teach private piano, group piano, Keyboard Literature, and Music History. I currently serve as a member of the Faculty Senate, and I chair the Foundation Professor Selection Committee. Due to budget cuts resulting in the loss of our staff accompanists (who also taught Freshman class piano), I have spent this Fall introducing a new class piano approach via Piano Marvel, a web-based application that students use through their computers and a MIDI keyboard. It deals with Technique, Literature (solos and duets), transposition, harmonization, sight-reading scales, arpeggios, and chords. This new program, created by Aaron Garner, can also be used for private teachers. EKU is the first University to adopt this program.

MICHAEL G. CUNNINGHAM


WALLACE EARL DE PUE, SR. • •


PERFORMANCES: During September 2018: The Disciple Variations, John David Hatt, organ, Grace Cathedral, San Francisco, CA.

SSRN notification: “AUDIO FILE: DOO-DAH! ‘CAMPTOWN RACES’”, was recently listed on SSRN’s Top Ten download list for: Compositions for Symphony Orchestra eJournal. The SSRN is a worldwide organization. My arrangement was downloaded 16 times.

NEW PUBLICATIONS: The Toy Can(n)on, winner of the Chesapeake Chorale Call for Scores.

JONATHAN ELKUS

PERFORMANCE: Salute to Lehigh University from Arthur Bliss, fanfare adaptation, Lehigh University Wind Ensemble, David Diggs, director.

PAUL ELWOOD


NEW PUBLICATIONS: October 2018, four articles for Newmusicbox.


SHEILA MEYEROWITZ FIRESTONE • PREMIERE: Lakeside Walk with Joe, Remembering Joseph Dillon Ford Concert, Octara Chamber Orchestra, Matthew Weiss, manager, Seattle, WA, 9/23/18; also, Johan
Louwers Neimen, director, Maplewood Church, Lynnwood, WA, 9/23/18.


**NEW PUBLICATIONS:** Tallit of Sisterhood, Refuah Shalayma, The Torah of Jewish Women: Adding Our Voices, Reclaiming Judaism Institute for Jewish Spiritual Education. Adon Olam, new setting, traditional lyric, Kol Isha Songbook, Women Cantor’s Network.

**NEWS:** Miriam and the Women of the Desert, my musical, premiere in Palm Beach County and Broward County, FL, Spring 2019.

**ROBERT FLEISHER**

**PERFORMANCES:** Dans le piano (fixed media), Audiograft 2017, Oxford Brookes University, UK; 3/7-19/17 and New York City Electroacoustic Music Festival (NYCEMF), 7/16/17. Loretta Alfresco (fixed media), WV Symposium, Park City, UT, 7/17/18. Altro Alfresco (fixed media), Forum Walis Swiss Contemporary Music Festival, Leuk, Switzerland, 6/2/17, also, NYCEMF, 7/17/18. Gig Harpor (piano solo), Rostov-on-Don, Russia, 6/7/17. Maniondala, Ethan Martin, malletKAT, Electronic Music Midwest, Lewis University, Romeoville, IL, 10/11/18. Gig Harpor and Six Little Piano Pieces, Martin Jones, piano, Radford University, Radford, VA, 11/9/18.


**ARTHUR GOTTSCHALK**

**PREMIERES:** March 24, 2018, Quintet for Bass Clarinet and String Quartet, Rocco Parisi, bass clarinet, Axiom String Quartet, the Italian Cultural Center, Houston, TX, 3/24/18. Danzón, Rocco Parisi, bass clarinet and dance, Conservatorio Antonio Vivaldi, Alessandria, Italy, 5/9/18.

**Hacksaw, Richard Nunemaker, bass clarinet, SUNY Fredonia Wind Ensemble, Paula Holcomb, conductor, Fredonia, NY, 10/6/18. Litany, Axiom String Quartet, John Cornelius, piano, Prairie View A&M University Choir, Arlecia Taylor, director, South Main Baptist Church, Houston, TX, 11/17/18.

**PERFORMANCES:** Amelia, Russian National Orchestra, Milan Vaupotic, conductor, Moscow International House of Music, Moscow, 2/7/18; also, The Mahidol Wind Orchestra, Thanapol Setabrahmana, conductor, Mahidol University, Bangkok, Thailand, 8/6/18. Sonata for Bass Clarinet, Fakebook, Shalom, Mario Ciaccio, saxophones, Sauro Berti, clarinets, Naomi Fujiya, piano, Trentino Conservatory Choir, Carnegie Hall, New York City, 2/9/18. Suite Nothings, Ensemble de Clarinetes RCSMM, Pedro Rubio, director, Royal Academy of Fine Arts, Madrid, Spain, 2/20/18. Imágenes de Cuba, Apollo String Quartet, Chamber Arts Series, University of Wisconsin, Oshkosh, 3/30/18. Reformation Celebration, the Kansas State University Faculty Brass Quintet, SCI Region VI Conference, Manhattan, KS, 4/5/18. Concerto for Tom, Randall Faust, solo horn, WIU Jazz Studio Orchestra, John Cooper, Director, Western Illinois University, Macomb, 4/18/18. May 3, 2018, Sonata for Alto Saxophone, Shall We Gather, Mario Ciaccio, alto saxophone, Ana Paula Gil Garcia, piano, ISA Universidad de las Artes, Havana, Cuba, 5/3/18. 200 Michigan Avenue, the ITG Festival Trumpet Ensemble, Marie Speziale, conductor, International Trumpet Guild conference, San Antonio, TX, 5/30/18. The Kaleidoscopic Pocket Hocket Boogaloo, Clarinet Choir, Sarah Watts, Director, Royal Northern College of Music, Manchester, UK, 5/7/17. Fakebook: Volume One, Bennett Lerner, piano, Sonata for Horn and Piano, Daren Robbins, horn, Korak Lertphichalai, piano, Mahidol University, Bangkok, Thailand, 8/7/17. Concerto for Bass Clarinet and Chamber Orchestra: Rocco e Rollo, Rocco Parisi, bass clarinet, Thai Philharmonic Orchestra, Shinik Hahn, conductor, Prince Mahidol Concert Hall, Bangkok, 8/11/18. Requiem: For the Living, Lauren Snouffer, soprano, Andrea Jaber, mezzo-soprano, Timothy Jones, bass-baritone, orchestra conducted by Vladimir Lande, choir directed by Betsy Cook Webber, South Main Baptist Church, Houston, TX, 11/17/18.

**NEW PUBLICATIONS:** Sonata for Horn and Piano, the International Horn Society Music Sales. New works include Hacksaw (solo bass clarinet and wind ensemble), Litany (SATB choir, string quartet, and jazz piano), Quintet for Bass Clarinet and Strings, and Tebe Boga Kvahilim, for SATB choir and orchestra.

**NEW RECORDINGS:** Art for Two, Navona NV6185, featuring Mario Ciaccio, saxophones, Sauro Berti, clarinets, Naomi Fujiya, piano, and the Eccher School of Music Vocal Ensemble (Trento, Italy), playing Benny, Zoot and Teddy, Sonata for Alto Saxophone and Piano, Oh, More or Less, Sonata for Bass Clarinet and Piano, and Shalom.

**NEWS:** In 2018 I had a very special concert performed in Carnegie Hall by a number of Italy’s leading young musicians, in support of their recent recording Art for Two, featuring five works of mine. After a spectacular trip to Iceland, I was fortunate enough to travel to Thailand, where I was a featured composer for the Thailand International Composition Festival. I followed that with a wonderful residency at The MacDowell Colony, and ended the year with a gala performance of my Requiem: For the Living, featuring a 100-voice choir directed by Betsy Cook Webber, a 60-piece orchestra conducted by Vladimir Lande, and four vocal soloists including Lauren Snouffer of the Met and acclaimed bass-baritone Timothy Jones, as part of the Concert for Humanity sponsored by the Boniuk Institute for Religious Tolerance.

**JULIANA HALL**


**PERFORMANCES:** When the South Wind Sings, Corinne Cowling, soprano, and Death’s Echo, Julian Van Mellaert, baritone; both with Dylan Perez, piano, re-Sung Art Song Series, London, England, 5/18. A Northeast Storm and songs from Christina’s World, Death’s Echo, Night Dances, Propriety, and When the South Wind Sings, Fellows of the 2018 Fall Island Vocal Arts Seminar, SUNY, Potsdam, NY, 5/18. When the South Wind Sings, Stephanie Aston,

NEW RECORDINGS: Spectra (Volume 2), A Concert of Music by Members of Connecticut Composers, Inc. Bells and Grass by Juliana Hall; Maria Brichholz, soprano, Margaret Marco, oboe, Navona Records, Catalog # NV6188, 10/18.

NEWS: Served as 2018 Guest Composer, Fall Island Vocal Arts Seminar, SUNY, Potsdam, NY, 5/18. Served as 2018 Resident Composer, CollabWeek 2018, University of North Texas School of Music, Denton, TX, 10/18. Received commission for mezzo soprano song cycle, Through the Guarded Gate, from the Seattle Art Song Society, Seattle, WA. Received commission for bass baritone song setting, Art Song Society, Seattle, WA. Received commission for mezzo soprano song cycle, CollabWeek 2018, University of North Texas School of Music, Denton, TX, 10/18. Received commission for bass baritone song setting, Art Song Society, Seattle, WA. Received commission for mezzo soprano song cycle, CollabWeek 2018, University of North Texas School of Music, Denton, TX, 10/18. Received commission for bass baritone song setting, Art Song Society, Seattle, WA. Received commission for mezzo soprano song cycle, CollabWeek 2018, University of North Texas School of Music, Denton, TX, 10/18. Received commission for bass baritone song setting, Art Song Society, Seattle, WA. 11/14/17.

NEW PUBLICATIONS: Versicles, for voice, piano, percussion, Merion (Presser) 6/17. Mosaic in Silver, for flutes & winds & metal orchestra, Merion (Presser) 9/17.

ROBERT JAGER
PREMIERES: Symphony No. Three (The Grandeur of God), Troy University Symphony Winds, Dr. Mark Walker, conductor, Concert Auditorium, Troy University, Troy, AL 5/2/18; also, University of Texas at El Paso Symphonic Winds, Dr. Bradley Genevro, conductor, Performing Arts Center, UTEP, El Paso, 10/2/18.

PERFORMANCES: Variations on a Theme of Robert Schumann, Florida Gulf Coast University Wind Orchestra, Dr. Timothy Yountz, conductor, Performing Arts Center, Florida Gulf Coast University, Fort Myers, FL, 9/20/18.


SAMUEL JONES

PERFORMANCES: Four Haiku, Chamber Version, Mississippi Chamber Music Society, Fowler Hall, Jackson, MS, 10/13/18; Tangletown Trio, Governor’s Mansion, Olympia, WA, 5/15/17. Elegy for String Orchestra, Minot, ND, Symphony Orchestra, Efrain Amaya, conductor, 11/11/17. String Quartet No. 1, Harrington Quartet, Chism Hall, Walla Walla, WA, 3/7/18; Second City Chamber Series, Tacoma, WA, 3/9/18. Piano Sonata, Angelo Rondeau, pianist, Benaroya Hall, Seattle, WA, 2/4/17; repeated on tour in Perugia, Italy; Pecs, Hungary; and Bergen, Norway. In Retrospect, for Orchestra, SOGO (Student Orchestra of Greater Olympia), John Welsh, conductor, Minnaert Center for Performing Arts, Olympia, WA, 7/1/18.

NEW PUBLICATIONS: All Campanile Music Press, Carl Fischer: Flute Concerto; Fanfare for a Joyous Occasion; String Quartet No. 1.

NEW RECORDINGS: Symphony No. 3 (Palo Duro Canyon), London Symphony Orchestra, Lance Friedel, conductor, BIS Records, BIS-2118, SACD. Included American Symphonies, along with Walter Piston, Symphony No. 6 and Stephen Albert, Symphony No. 2.

NEWS: No special news to report this year, other than continued work on new compositions. I am pleased to report that musicologist/violinist Susan Pickett, whose most recent book is a biography of 20th century American composer Marion Bauer, has begun work on my biography as well. She will be assisted by Dr. Doug Scarborough, who has succeeded her, upon her retirement, as Chair of the Music Department at Whitman College.
SUSAN COHN LACKMAN • PREMIERE: Adon Olam, original melody, 9/18.

PERFORMANCES: Ghosts on the Bund, Admiral of the Endless Sea, Lackman, piano, China Goes Global Conference: Belt and Road Initiative, gala dinner, Shanghai, China, 6/17/18.


NEWS: I continue to teach at Rollins College – a real joy! My studies of Chuan Ju, a distinctive Chinese opera from Sichuan Province, are winding up; I managed to be costumed as a Chinese opera from Sichuan Province, are winding up; I managed to be costumed as a klezmer quartet that performs in synagogues and for events in the area. And, of course, there’s the Composers Bureau! Hearing from all the composers is a true delight!


NEW RECORDINGS: Remember, with my cycle The Joy of Uncreating, to poems by Joan Joffe Hall, Steven LaBrie, baritone, Adam Nielsen, piano, Roven Records, 5/18. RBG in Song, Cedille label, 6/18; Wider Than The Sky (Emily Dickinson setting), Patrice Michaels, soprano, Kuang-Hao Huang, piano.

NEWS: I am currently orchestrating Wider Than The Sky for the live performance tour of RBG in Song. I am finishing up the mastering for a Naxos double CD, “Living in the Body – Songs of Lori Laitman.”

MARVIN LAMB

PREMIERES: Woodcuts for solo saxophone and 4 pre-recorded saxophones (multi movement work), Jonathan Nichol, saxophone, Kyle Vanderburg, audio technician, International Premiere at the 18th World Saxophone Congress in Zagreb, Croatia, 7/18; also, Great Plains Saxophone Workshop in Norman OK, 6/18; New Century Ensemble, University of Oklahoma, 11/18.


NEWS: Received a commission for a new work for multiple clarinets & percussion from Duo Avanzando; premiere scheduled for 1/19.

MARK LANDSON

PREMIERES: Moments in Memory, Neo Camerata: Mark Landson, violin, John Landefeld, cello, Mischa Berestnev, piano, Mesquite Arts Center, Mesquite TX, 3/16/18. Mozart Noir, Neo Camerata: Byron Hogan, cello, Modern Art Museum of Fort Worth, Fort Worth TX, 1/17/19.

PERFORMANCES: Works by Landson: Travels, Troubled Souls, Moments in Memory, Mark Landson violin, John Landefeld, cello, Mischa Berestnev, piano, Sunny Yun, piano, Mesquite Arts Center Black Box Series, Mesquite TX, 3/16/18. Vokante Heroa, Gary Levinson, violin, Landson viola, John Landefeld, cello, Baya Kakouberi, piano, Blue Candelight Music Series, Dallas TX, 1/6/19. Works by Landson: Moments in Memory, Mozart Noir, Dream on a Cirrus Sky, Travels, Neo Camerata: Landson violin, Hogan, cello, Berestnev, piano, Cave Without A Name, Boerne, TX, 1/19/19; also, Open Classical Artist Series, Dallas TX, 1/18/19. Moments in Memory, Mozart Noir, Vokante Heroa, Landson violin, Bella Markham, viola, Sebastian Kozub, cello, Berestnev, piano, Music in the Chamber Series, Frisco, TX, 2/15/19.

NEW PUBLICATIONS: Available through MarkLandson.com: Travels, 4 mvts, 23”, score, parts; other versions: String Quartet (2vn, va vc); Piano Trio (vn, vc, pno); Piano and String Quartet and Full Orchestral (rental). Dream on a Cirrus Sky, 3:30”, score and part; also: Cello and Piano, Violin and Piano. Troubled Souls Sonata, 14”, score and part; versions: Violin and Piano, Cello and Piano. Vokante Heroa, 3 mvts, 27” score and parts; as: Piano Quartet (vn,vla,vc, pno), Piano Quintet (2vnvs,vla,vc, pno). Celebration, 3”, score and parts; as, String Quartet (2vn, va, vc), Piano Trio (vn, vc, pno), Violin and Piano (vn, pno), Valse Triste, 3”, score and parts; as, String Quartet (2vn, va, vc), Violin and Piano (vn, pno). I Heard A Funny Thing About You, 4”, score and parts; as: Voice and Piano, Voice and String Quartet, A minor and D minor; Soprano, Clarinet, and Piano. The Final Time, 6”, score and parts; as, Voice, Piano, and String Quartet, or Voice, Viola, Clarinet, and Piano; High and Low. Original English Versions of Schubert Songs available: Shepherd on the Rock, The Erl King, Death and the Maiden, Gretchen at the Spinning Wheel, The Trout, To The Nightingale, Rosebud on the Highland (Heidenröselin).

NEW RECORDINGS: Neo Camerata, Travels: Music of Mark Landson, re-mastered reissue of 2005 recording. Available through marklandson.com and neocamerata.com

NEWS: I am excited to release a re-mastered recording of my 2005 recording originally on the Well-Tempered label. Performed by my group Neo Camerata, the recording includes the string quartet Travels, piano quintet Vokante Heroa, and piece for cello and piano, Dream on a Cirrus Sky. The recording is paired with award winning photographic art from Nikola Olic. The album will be supported by performances by Neo Camerata in numerous cities. In 2019, I will be premiering a number of art songs, as well as expanding my Schubert in English project. These are the first and only performable versions

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of Schubert songs available that can truly communicate the genius of Schubert’s music for the English speaking world.

**SAMUEL MAGRILL •••**


**PERFORMANCES: Tango Marimbrito, for 5 marimbas, UCO Percussion Consort, UCO Jazz Lab, UCO Percussion Consort Concert Behind Bars, University of Central Oklahoma, Edmond, OK, 12/13/17. Tango Cellito, UCO Chamber Orchestra, Jose Batty, guest conductor, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, OK, 2/26/18. Odyssey Etude, also, Stone Poems, Mira Magrill, flute, Samuel Magrill, piano, Pre-College Division of the Stony Brook University Community Music Program Recital Hall, Staller Center for the Performing Arts, Stony Brook University, NY. Ba-rock Cello Quartet, UCO Chamber Orchestra, Yali Xie, conductor, From Asia to America, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, 10/9/18.

**NEW PUBLICATIONS:** Five Bagatelles for flute, violin, cello and piano; Lynn Morse Publishing.

**NEWS:** Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond, Oklahoma. Almost all of Samuel Magrill’s works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, Oklahoma 73013. He is an SAI National Arts Associate. He received his 29th ASCAP Plus Award in January, 2018. My Double Concerto (2001) for two cellos and string orchestra was played on KUCO on 4/27/18 to help celebrate my birthday. Five Bagatelles was broadcast on KUCO on “Performance Oklahoma” on 5/9/18 and 5/12/18.

**MICHAEL MAULDIN ••**


**PUBLICATIONS:** What Wondrous Love Is This? (piano solo arr.), Phillip’s Tune (student strings), Southwest Scenes for Young Pianists, A Little Magic: Three Songs for Boys (SSA), Reflection and Celebration, (piano solo); Grandfather Great Spirit: For Men’s Chorus and Pipe Organ published by M. Mauldin and MusicaNeo.com. Shaman’s Power-Song (soprano, flute, piano), Music for the Summer Shade (clarinet, 2 violin, vla, cello, bass), published by M. Mauldin.

**NEWS:** Mauldin presented a Faculty Recital on October 7, 2018 at the New Mexico School of Music in Albuquerque NM, featuring piano solos he wrote for his intermediate and advanced students, and demonstrating some of the composing devices used.

**KIRKE MECHEN •••**

**PREMIERES: Pride & Prejudice, opera in 2 acts (G. Schirmer). First concert performance of the complete work with orchestra, by Redwood Symphony, Eric Kujawski, conductor; Debra Lambert, director, Redwood City, CA 4/6-7/18. Ye Shall Have a Song: Requiem for a Musician (G. Schirmer) SATB, by the commissioning group, the St. Andrew Episcopal Church of Omaha, Dr. Michael Bauer, conductor, 5/18.

**PERFORMANCES: Songs of the Slave (G. Schirmer), Boston U. Chorus and Orchestra, Michelle Johnson, soprano, Brian Major, bass-baritone, Miguel Felipe, conductor, Boston Symphony Hall, MA, 4/9/18; Larimer Chorale, Michael Krueger, conductor, Fort Collins, CO, 4/7/18; Rochester Oratorio Society, Eric Townell, conductor, Rochester NY, 2/16/18; California State U., Fullerton, Robert Istad, conductor, Fullerton CA, 5/14/17; Santa Monica Consortium, Dr. James E. Smith, conductor, Santa Monica CA, 5/6/18. Tartuffe (G. Schirmer) opera in 3 acts, NUOVA Opera & Music Theatre Festival, Kathleen Lohrenz Gable, conductor, Rob Herriot, director, Edmonton, Canada, 5/7-10/18. Winging Wildly (G. Schirmer) cycle for mixed chorus, by Choral Chameleon, Dr. Vince Peterson, conductor, Brooklyn NY, 4/20/18; also, San Francisco, 5/6/18. Choral Variations on American Folk Songs (G. Schirmer), choral cycle in 3 parts, Schola Cantorum Silicon Valley, Dr. Gregory Wait, conductor, Palo Alto, Los Altos, CA, 5/19-20/18. Trio for Oboe, Clarinet, and Bassoon (ECS),


STEVEN L. ROSENHAUS


STEVEN L. ROSENHAUS


STEVEN L. ROSENHAUS

GREG SANDERS • •
PERFORMANCES: Prairie Wind, Prairie Wind Ensemble, Jim Tallman, conductor, PWE 40th Anniversary Concert, Peoria, IL, 5/11/18. Running Horses, Texas A&M University Kingsville Wind Symphony, Scott Jones, conductor, Kingsville, TX, 4/18. Coventry Variant, Prairie Wind Concert Band, Brock Duncan, conductor, Willmar, MN, 11/18; also, College Community School Band, Craig Aune Duncan, conductor, Cedar Rapids, IA, 5/17. Coventry Variant is currently on several states’ required music lists for adjudicated performances.

NEW WORKS: Now available:...and the Waters Parted, for string orchestra; Visions of Darkness, for soprano and piano; Songs of Innocence, for soprano and clarinet.

NEWS: Dr. Greg Sanders was recently appointed a Regents Professor of the Texas AM University System in 2/18.

JAMES SCLATER
PREMIERES: In Paradisum, Mississippi Chorus, Viola Dacus, soloist, Mark Nabholz, conductor, Pearl (MS) HS Performing Arts Complex, 4/14/18. Spirituals, James Sclater, clarinet Dottie Serio, piano, Northside Baptist Church, Clinton MS, 7/15/18. Seasonal Preludes, James Sclater, clarinet, Dottie Serio, piano, Northside Baptist Church, 12/12/17. Partita, Miric Duo, guitars, Jacob Benda, organ, St. Paul, MN, 1/6/19.

PERFORMANCES: Variations and Toccata on a theme by Paganini, Angela Willoughby, piano, also, Sweet Swingin’ Suite, Vince Massimino, violin, Ken Graves, clarinet, Angela Willoughby, piano, Mississippi Museum of Art, Jackson MS. (Music in the City Series), 11/7/17. No Fairier Isle on Which to Dwell, Mandy Spivak, Tyler Kemp, Mississippi College, Clinton, MS, 4/3/18. Three Psalms, Korean International School Chamber Choir, Jack Brown, conductor, KIS, Seoul Korea, 5/9/18. Symphony #2 (Four Movements from Mobile Suite), Mississippi Wind Symphony, Craig Young, conductor, St. Joseph HS Auditorium, Madison MS, 6/5/18.

NEWS: Sclater recognized by City of Clinton MS with plaque at Public Library for contributions to music, 3/22/18. Mississippi Institute of Arts and Letters, 2018 award for Classical Music Composition for No Fairier Isle on Which to Dwell. Honored with program of his songs sung by vocal students at Mississippi College, Clinton MS, 10/22/18. Completed work Upon This Solemn Hill, for chorus, soloist, and orchestra.

MICHAEL SCHELLE • • •
PREMIERES: Bury the Hatchet, commissioned by the Corona Guitar Kvartet, Copenhagen, Denmark; on tour throughout Denmark, summer 2018. Alberti Bombardier, Susanne Kessel, piano, Bonn, Germany, 6/18. The Eisenstein Mummers, for winds, strings, percussion, piano and three accordions Vu Nguyen, conductor, Eidson Duckwall Recital Hall, Indianapolis, IN, 4/10/18; also, same concert, The Illusion of Invincibility, Kelly Soyoung Lee, violin, Catherine Bringerud, piano; Hesitation Killed the Cat for flute, bass clarinet, cello and harp. Rosemary’s Baby’s Accordions for three accordions, guitar, violin, Chatterbox Jazz Club, Mass Ave., Indianapolis, IN, 5/29/18.


NEW PUBLICATIONS: Alberti Bombardier, for solo piano, Editions Musica Ferrum – London, UK

HALIDE K. SMITH •
PERFORMANCES: I Hear Voices, Jessica Salley, soprano, Jessica Koebe, piano, Kansas City SAI Musicale, Woods Chapel United Methodist Church, Lee’s Summit, MO, 3/12/18. A Rose, Vicki Hedger, piano, Kansas City Music Therapist and the Kansas City Alumnae Chapter of Sigma Alpha Iota International Fraternity Sensory Friendly Concert, Overland Park, Kansas.

NEWS: Piano solo A Rose received first place award and Trio for flute, violin and piano Epipé received second place multiple instrumental award at the November 2017 Florida State National League of American Pen Women State Conference competition.

GREG A. STEINKE


YOUR NEWS: Semi-finalist (Chamber Music/
Meiksins, flute, in Composition Competition 2017 for Music - Professional Division), America Prize (Announced Apr. ‘18). Finalist (Chamber Announced Apr. 18).

INQUIETUDE
•   SAI Alumna/Patroness
•   Friend of the Arts
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• • •   National Arts Associate
•   Member

FAYE-ELLEN SILVERMAN

PERFORMANCES: Memories, Karen Bentley Pollick, viola, Chapel of Good Shepherd Center Seattle, WA, 2/1/18; also, SPECTRUM Female Composers Festival, Brooklyn, NY, 6/2/18. Custom-made Shades, InterXchange Ensemble (Eddie Lima, trombone; Mario Reboucas, piano), Centro Libre de Aprendizagem Musical (CLAM), Sao Paulo, Brazil, 6/21/18; also, Nicole Abissi, trombone, Hanako Yamagata, piano, Leshowitz Recital Hall, Montclair New Jersey State University, 2/11/18. Conversations Continued, Sarah Currier, alto flute, Ashlee Miller, clarinet, Parlour Room Series, Brooklyn New York Conservatory of Music, 3/16/18. Pas de Deux, Iktus Percussion Ensemble (Christopher Graham, marimba, Andrea Lodge, piano), APNM Concert Series, Arete Venue and Gallery, Brooklyn, 5/11/18. At the Colour Cafe for brass ensemble Hora Decima Brass Ensemble, David Chamberlain, conductor, Christ & St. Stephens Church, NYC, 11/4/18.

NEW PUBLICATIONS: All Subito Music Corp.: Journeying from B to C. Warm Words for a Cold Evening, piano 6 hands.

NEWS: Received a commission from Julie Landsman for a work for solo horn. Became Secretary of the Board of Directors of New York Women Composers. Headed the Composition Commissioning Committee for the International Women’s Brass Conference. Received an ASCAP PLUS award. Chosen for Composers Now’s Composers Interviewing Composers (2/11/18 concert). Gave short pre-concert talks about my works at the concerts by Calliope and the Pathelion Trio, and participated as part of a panel of composers at SPECTRUM during the 6/3/18 concert by Karen Bentley Pollick. Several works broadcast multiple times on Radio Arts Indonesia.

MARY JANE TASHIRO


Publisher: MJT Music

VIDEOS: Youtube channel: MARYJANETASHIRO MUSIC. Before and After, Artistry thru Technique Nos. 1 - 4 & Video Demonstration, No. 5. Contact by e-mail: mjtmusic1@verizon.net

NEWS: In the summer of 2016, I was asked to help a young piano student having problems with tightness. His plan was to audition for the College Prep. Program at Manhattan School of Music in Feb. 2017. With 9 months of intensive work and having transformed from “tight” to “relaxed expressive” playing, he passed the audition. The explanation of the technique on youtube showing the Before and After of the 14 year old becoming a confident 15 year old lends authenticity to the value of this technique. This video and 5 videos, are shown explaining the Reflex Stroke with Follow Through (Artistry thru Technique) and ends with a performance of a composition written specifically for the students to practice. You can see the 6 videos by going to MARYJANETASHIRO MUSIC.

DAVID EVAN THOMAS

One Fair Summer Eve, Minnesota State Band, Keith Liuzzi, conductor, Benson Great Hall, Bethel University, 11/3/18.


NEW PUBLICATIONS: Wherever Christ is Present, for SATB, organ: http://www.canticlepublishing.com/choral-series/lutheranarts-martin-luther-hymn-prize-commissions/wherever-christ-is-present.html

dave’s reel, for piano solo: https://nmsnewhaven.org/renee-b-fisher-piano-competition-commissioned-pieces/

RECORDINGS: Blake Songs, on Mostly Minnesota Art Song; Patricia Kent, soprano, Edward Turley, piano. Available as free download: https://digitalcommons.csbsju.edu/music_recordings/14/Carol of the Night, for SATB chorus unaccompanied, on Beautiful Star, by VocalEssence, https://www.vocalessence.org/recording/beautiful-star/

NEWS: 2018 commissions include a suite, One Fair Summer Eve, for the Minnesota State Band in celebration of its 120th Anniversary. Other current commissions include a choral suite for South Metro Chorale (MN) in honor of its 20th Anniversary; a hymn collaboration with James Gertmenian in honor of Philip Brunelle’s 50th year at Plymouth Congregational Church, Minneapolis; and a choral work in honor of Kantorei’s Director, Axel Theimer. In October 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate by the Minneapolis/Saint Paul Alumnae Chapter.
HOLLIS THOMS


NEW PUBLICATIONS: Memoirs: Through Music and Texts (2018) a book of memoirs based on Hollis Thoms’ major musical works based on a variety of literary texts over the past fifteen years was published this year to commemorate his 70th birthday. Copies may be ordered by going to his website at www.hollisthoms.com. An article entitled “Henry David Thoreau’s Transcendental Symphonies” will be published in the Winter/Composer Issue of PAN PIPES, 2019.

NEWS: Mr. Thoms has just completed a “Trilogy” (2018) based on three of his favorite literary works. As a collector of rare books, he has a 1526 edition of Dante’s Divine Comedy, an 1830 edition of Chaucer’s Canterbury Tales, and a 1770 edition of Milton’s Paradise Lost. He has created a 60-minute dramatic musical work based on Cantos 33 and 34 from Dante’s Divine Comedy for vocal quartet, brass quintet, marimba and tom-toms; Chanticleer from Chaucer’s Canterbury Tales, for vocal quartet, string quintet, guitar and harpsichord; and, Adam and Eve from Milton’s Paradise Lost, for vocal quartet, woodwind quintet, string bass and harp. He is hoping to have the premiere of the work during his wife, Jacqueline, and his 50th wedding anniversary year in 2020. Also completed is a song cycle for tenor and guitar entitled “Occhi” based on Petrarch’s famous cycle of poems on his beloved Laura, written for the marriage of his son Jonas and new daughter-in-law Stacey.

PERIS PARSHALL VEHAR •

PREMIERES: Pushed Aside, Heather Buchman, conductor, commissioned by the Syracuse Society for New Music and New York State at Carrier Theater, Syracuse Civic Center, Syracuse, NY, by the Syracuse Society for New Music. Vehar’s 8th opera tells the story of Matilda Jocelyn Gage, one of the original triumvirate with Susan B. Anthony & Elizabeth Cady Stanton. Gage was written out of history by Anthony. Gage was the most radical of the three, an activist who stood up for equal rights for women and also African-Americans & Native Americans; 1/21/18; also, Cazenovia College and Women’s Rights National Historical Park, Seneca Falls, NY, 7/20-21/18; Society for New Music at Colgate University, Hamilton, NY, 3/24/19; Society for New Music at Hamilton College, Clinton, NY, 4/13/19.


NEW PUBLICATIONS: Pushed Aside self-published by VIF. Sound-Piece for Cello & Piano by VIF.

NEW RECORDINGS: On Modern American Artsong, Women, Women, Sharon Mabry, mezzo-soprano, Patsy Wade, piano; Albany.

NEWS: Received her 34th consecutive ASCAPPLUS Award for excellence in composition. New Project: 2020–Consortium Commission by Benjamin Hay, member of Signature Symphony, Tulsa, OK, & Faculty Member of Northeastern U of Oklahoma, to compose a Concerto for Solo Trumpet(s) for Soloist Hay & the Northeastern U of Oklahoma Wind Ensemble’s 2020 International Tour.

ROGER C. VOGEL


JOELLE WALLACH


NEW PUBLICATIONS: Loveletter, Postmark San Jose, for strings (or piano) and Tuba, Euphonium or Trombone, published by Potenza Music.

NEWS: When I began work on Pieceditos, I had no idea how timely it would be the week of its completion: a vivid musical meditation on motherhood, migration, and exile based...
COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

• Publication by a recognized publisher.
• Performance by professionals in a professional concert venue.
• Performance by professionals on national radio or TV.

Names for possible inclusion together with the composer’s credentials should be sent to:
Dr. Susan Cohn Lackman
2126 Mohawk Trail,
Maitland, FL 32751-3943
EMAIL: slackman@rollins.edu

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with biographies, career highlights, and links to their websites.

Visit the SAI Composers Bureau at www.sai-national.org

COMPOSERS BUREAU UPDATE 70th

CHRISTOPHER WEAIT

PREMIERES: Ohio Tunes for Brass Quintet, also, Eight from Quebec, Village Brass Quintet, James Cancer Hospital, Columbus, OH, 9/22/17.
Sarabande and Scherzo for Alto and Baritone Saxophone, Prof. Heidi Radtke Faculty Recital, Butler University School of Music, Indianapolis, IN, 11/1/17.
Emily’s Bees and Bells, Chelsea Melcher, soprano, MacConnell Arts Center Chamber Orchestra, Antoine T. Clarke, conductor, MacConnell Arts Center Worthington, OH, 4/29/18.

PERFORMANCES: Drumming Up America! for rudimental drums and band, USMA Band Lt. Col Tod Addison, conductor, celebrating the 200th anniversary of the West Point Band, Eisenhower Theater, United States Military Academy, West Point NY, 6/21/17.
A Concert of Double Reed Music by Christopher Weait: A Prelude and Two Postcards for reed quintet; Lonely Island for solo bassoon; Sarabande and Scherzo for English horn and bass clarinet; Variations for solo bassoon; Circus for oboe and bassoon; Boulevard Amble for 3 English horns and 2 contrabassoons; Two Thin Pieces of Bamboo Cane; various performers, 2017 International Double Reed Society Conference, Stansbury Theater, Lawrence University, Appleton WI, 6/21/17.

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