

SAI COMPOSERS BUREAU

71st ANNUAL AMERICAN COMPOSERS UPDATE



SONATA 1, OP. 21

by Richard Crosby

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SAI Philanthropies, Inc. Winter 2020 Digital Exclusive

71st ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
- Friend of the Arts
- National Arts Associate
- Honorary Member
- Member Laureate

Sigma Alpha Iota Philanthropies, Inc. is pleased to present the 71st Annual Composers Bureau Update. This resource is provided to share information about the work of contemporary American Composers, including premieres, performances, recordings, new publications, and other exciting news about their upcoming projects. This annual publication has become an important and valued resource for scholars, researchers, and those interested in discovering new music for performances. Our online Composers Bureau contains a full listing of bureau members and links to their websites.

A candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or television

Names for possible inclusion, together with the composer's credentials, should be sent to the Composers Bureau Director, Dr. Susan Cohn Lackman, at:

slackman@rollins.edu



Susan Cohn Lackman, Ph.D., M.B.A.
Director, Sigma Alpha Iota
Composers Bureau

COVER COMPOSER RICHARD A. CROSBY

Dr. Richard Crosby, has been a faculty member since 1986 at Eastern Kentucky University, where he teaches piano and music history. Born in Ohio and raised in Florida, he received his B.M. in music education, a M.M. in piano performance and wind conducting, and his DMA in piano performance, all from the University of Cincinnati College-Conservatory of Music in Ohio.

As a pianist, he is heard frequently in concert performances of solo and chamber music. He has released a CD through Capstone Records entitled *An American Portrait*, containing works by Charles Griffes, Amy Beach, William Grant Still, Lee Hoiby, Louis Moreau Gottschalk, David Guion, and George Gershwin. Richard has also distinguished himself as a successful composer, penning works in a variety of genres including songs for voice and piano, solo selections for piano and organ, several chamber sonatas, and individual commissioned pieces for concert band, wind ensemble, and chorus. Dr. Crosby's works are published by Southern Music, Prairie Dawg, Press, TRN, and Northeastern Music Publications, Inc. In 2014, he was the recipient of the 2014-16 EKU Foundation Professorship, the university's highest honor for teaching excellence. The annual award recognizes those who

demonstrate outstanding abilities in teaching, service, and research.

No stranger to the rewards and responsibilities of fraternal music life, he has undertaken many roles in Phi Mu Alpha Sinfonia. Crosby served 18 years on the National Executive Board, including three terms as National President. He remains Governor of Province 25, a position he has held since 1988. He also served for 12 years as a trustee on the Sinfonia Educational Foundation.

In a telephone conversation, he reminisced about his longtime, treasured friendship with former SAI National President Ginny Johnson during their concurrent years of fraternity leadership. When asked about his thoughts on being selected as an honored Composer-Judge for IAMA, Richard offered this summary encapsulating his personal connection to SAI:

"I am very proud to be a National Arts Associate of SAI. I played a major role in helping to establish the SAI chapter



at EKU more than two decades ago with the help of Brenda Ray and your national staff, and have been very supportive of the girls in our chapter.

I am a pianist by training, but as a composer I am self-taught. I had tinkered with composing off and on in my 20s and 30s, but it was only after four surgeries on my hands and the fear that my performing days were behind me that I turned more seriously towards composing. My first serious, major work was my *Trombone Sonata*,

written in 2003. Thanks to an amazing surgeon I have recovered my ability to perform but I still put a good bit of time into composing. I determined from the start that I would write the kind of music that I wanted to hear and not worry about pleasing anyone else. I have found that stance very liberating. I am a Romantic by nature, and my music is tonal, although I continue to stretch my horizons in the use of dissonance. I am pleased to be given the chance to write a work for the 2018 SAI National Convention and I look forward to sharing my music with all of you."

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JAMES ADLER • • •

PREMIERES: *FANFARE XL*, Symphonic Band, Lesbian & Gay Big Apple Corps Symphonic Band, Henco Espag, conductor, Saint Bartholomew's Church on Park Avenue, NY, 4/13/19. *A Cat, A Bird, and Winter Fur*, SATB Choir and piano, Central Regional High School, Beth Moore, conductor, Bayville, NJ, 5/21/19.

PERFORMANCES: *Canticle for Peace*, Debra Rue, lyrics, SATB Choir, 3 Trumpets in B-flat, Organ, American Music Concert at Broadway Baptist Church, Fort Worth, TX, 2/24/19; sponsored by the SAI Fort Worth Alumnae Chapter. *Homages & Remembrances*, CD launch



ADLER

recital, James Adler, pianist-composer, with Cain-Oscar Bergeron, flute, Yamaha Artist Services Piano Salon, 11/12/19. Flute and Piano *Sonatine* by Gaubert, also, James Adler's *Celebration*, from *Elegy for Norman*, James Adler, pianist-composer, Scott Oaks, flute, QUOtets XIV Chamber Concert, LGBTQ Community Center, New York, 12/8/19.

PUBLICATIONS: *FANFARE XL*, symphonic band published by AdlerOaks Music Library. *A Cat, A Bird, and Winter Fur*, SATB Choir and piano, Colle Voce Music.

RECORDINGS: *Homages & Remembrances*, released on Albany Records 8/1/19, music by Paul Turok, Wolfgang Amadeus Mozart, Claude Debussy, Henco Espag, Modeste Mussorgsky, and pianist-composer James Adler.

NEWS: Wrote an article on "Homages & Remembrances" for international Sonograma Magazine (Spain), published 10/29/19. Commission to compose *Beyond Night* for lyric baritone and piano; poetry by my late friend – and friend of the Arts, Rosalie Calabrese (premiere in April 2020). Asked to compose a work for symphonic band, *A Remembrance*, for premiere in 2021.

ROGER AMES • • •

PREMIERES: *The Greatest Generation*, (an American Oratorio), Oratorio Society of Minnesota and the Mendelssohn Choir of Pittsburgh, PA: May 2020, conducted by Matthew Mehaffey.

PERFORMANCES: Numerous – Choral Octavos, Oratorio Society of Iowa: *REJOICE* – a Celebration of Christmas Carols.

PUBLICATIONS: *Love in the*



AMES

Silences, SATB and Piano, poetry by Jeffrey Gilden, GIA Publications, Chicago: April 2020. *Choral Meditation: The Gift of Time*, GIA Publications, Chicago: summer 2020. Entire catalogue of choral music published by HINSHAW Music, Inc. is now available through Jerry Bock Music, distributed by Hal Leonard.

NEWS: Developmental workshop *No Parking*, (*Letting Go; Moving On*), a music-theater piece about Alzheimer's, written with Elizabeth Bassine, using characterizations colored by Lewis Carroll's *Alice in Wonderland*. At the Nautilus Music-theater, in St. Paul, MN, early summer 2020. Premiere Production: *Abraham's Land*, a music theater work about the crisis in GAZA, written with Lauren Goldman Marshall, at the Broadway Performance Hall, Seattle, WA, 9/17–27/20. *How Green was My Valley*, a music-theater piece written with Elizabeth Bassine, and based on the novel by Richard Lewellyn, received a Director's Choice Award, by Broadway director Michael Mayer in an international competition by Mainstreet Musicals. As a result, it received 5 Equity 'workshop readings,' in various cities in the U.S. It awaits its first full production, and is currently negotiating with the Welsh National Opera.

LORI ARDOVINO •

PREMIERES: *Letters: The poetry of Anne Bradstreet*", Melanie Williams, soprano, Lori Ardovino, clarinet, Laurie Middaugh, piano, Alabama Music Teachers Association, Auburn University, Auburn, AL. 5/30/19; also, Birmingham Art Music Alliance New Music Festival, Smaford Univerisyt, 10/16/19. *The Nine Worlds*, Brittany Patterson, flute, Lori Ardovino, clarinet, Laurie Middaugh, piano, National Association of Wind and Percussion Instructors, University of Northern Iowa, Cedar Falls, IA, 10/12/19; also, National Association of Composers USA, University of Montevallo, 10/20/19.

PERFORMANCES: *Letters and Nonsense Songs*, International Clarinet Association Conference, University of Tennessee, 7/24/19; also, Snead State University, 9/17/19.

COMMISSIONS: *Letters* for soprano, clarinet and piano, Alabama Music Teachers Association. *Convergence* for Eb and Bb clarinet, Amacitia Duo. *Palaver Between Friends* for flute/clarinet/piano, Trio Leo

PUBLICATION: *Pat A Pan*, arranged for Young



ARDOVINO

Band, Grade 2. Published by LFA Music.

NEWS: Lori Ardovino was chosen as Composer of the Year by the Alabama Music Teachers National Association. She has also completed two commissions; *Convergence* for two clarinets for the Amacitia Duo and *Palaver Between Friends* for flute, clarinet and piano for Trio Leo.

LAUREN BERNOFSKY

PREMIERES: *Antamina*, Prelude Chamber Strings, Lauren Bernofsky, conductor, at Christ Cathedral, Garden Grove, CA, 5/11/19. *O, Cosmos* from the Vonnegut Requiem, Voces Novae, Susan Swaney, conductor, Unitarian Universalist Church, Bloomington, IN, 5/12/19. *Haubrich Suite*, Monarch Brass, International Women's Brass Conference, Arizona State University, Tempe, AZ, 5/25/19.



BERNOFSKY

PERFORMANCES: *Three*

Portraits of a Witch, Atlanta Philharmonic, Amy Wilson, conductor, North Decatur Presbyterian Church, Decatur, GA, 5/5/19. *From a Mother's Journal*, Nicole Abissi, trombone, Hanako Yamagato, piano, International Trombone Festival, Ball State University, Muncie, IN, 7/12/19. *Heart of Fire*, Intermediate Concert Orchestra, Liber Cuervos, conductor, Interlochen Center for the Arts, Interlochen, MI, 8/3/19. *Concerto for Trumpet*, John Rommel, trumpet, Bloomington Symphony Orchestra, Charles Latshaw, conductor, Buskirk-Chumley Theater, Bloomington, IN, 10/6/19. *Passacaglia*, Boston Symphony Chamber Players, Springdale Barrel Room, Framingham, MA, 3/1/20.

PUBLICATIONS: *Fandango* (solo cello), Theodore Presser. *7th Street Beat* (string orchestra), Carl Fischer. *Monster Mambo* (string orchestra), Wingert-Jones. *We Wish You a Klezmer Christmas* (concert band), FJH.

NEWS: I was composer-in-residence at the Sound Waves New Music Festival at Texas A & M Corpus Christi. I was commissioned to write a solo violin sonata by Megan Healy, who will premiere it this summer in Chicago and then take it on a national recital tour. During the 2019-2020 season, Reimagining Opera for Kids has been performing my young audience opera *Mooch the Magnificent* in over 25 performances in south central Indiana.

VICTORIA BOND

PREMIERES: Opera *CLARA* about Clara Schumann, with libretto by Barbara Zinn Krieger, Berlin Philharmonic Easter Festival in Baden-

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Baden, Germany, performed at the Theater Baden-Baden 11 times throughout April, May and June of 2019. *Simeron Kremate* for piano was commissioned by pianist Paul Barnes, premiered on Cutting Edge Concerts New Music Festival at Symphony Space in NYC, 2/18/19. *The Voices of Air* for Trombone and Piano, commissioned by JoDee Davis, premiered at the University of Missouri at Kansas City, (UMKC) Conservatory 11/3/19.

RECORDINGS: *Instruments of Revelation* on Naxos. *Soul of a Nation* on Albany Records.



BOND

ROBERT BOURY • • •

PERFORMANCES: *Angel Wings*, Boury, Wayne Chapman, theater director, Stephanie Thibeault, dancer, LifeQuest students, multimedia presentation; also *This Amazing Day*, Boury, piano, plus music by Erik Satie and J.S. Bach accompanying poetry readings by the cast on the subject of angels, Second Presbyterian Church, Little Rock, AR, 5/22/19. *Sonata Noir*, Michael Underwood, trombone, Naoki Hakutani, piano, International Trombone Conference, Ball State University, Muncie, IN, 7/12/19.



BOURY

MARGARET BROUWER

PREMIERES: *All Lines Are Still Busy*, Mari Sato, violin, Western Reserve Fire Museum, Cleveland, OH, 9/23/19. *Running*, Luke Rinderknecht, percussion, BOP STOP @ The Music Settlement, Cleveland, OH, 1/27/19. *This Morning is Beautiful*, Brian Skoog, tenor, John Simmons, piano, Drinko Hall, Cleveland State University, OH, 10/13/19. *Voice of the Lake*, Blue Streak Ensemble, Kulas Hall, Cleveland Institute of Music, OH, 10/19/19.

PERFORMANCES: *Trio*, (violin, clarinet, piano), Strata, Gildenhorn Recital Hall, University of Maryland, College Park, 2/10/19. *Remembrances*, Cleveland Institute of Music Orchestra, Andrew Grams, conductor, Kulas Hall, Cleveland Institute of Music, OH, 3/29/19. *Lonely Lake* (flute, clarinet, violin, cello, piano, percussion), Balance Campaign, University of Maryland - Baltimore, 4/19/19. *Pulse*, Royal Holloway, Rebecca Miller-conductor, University



BROUWER

of London, England, 9/28/19. *Demeter Prelude* (string quartet), Heights Arts Close Encounters Series, Dunham Tavern, Cleveland, OH, 11/24/19.

PUBLICATIONS: All Brouwer New Music Publishing: *Through the Haze* for percussion plus 3 players. *All Lines are Still Busy* for solo violin. *This Morning is Beautiful* for tenor and piano.

RECORDING: *Voice of the Lake*, video recording of revised version, Domenico Boyagian-conductor, Angela Mortellaro-soprano, Sarah Beaty-mezzo, Brian Skoog-tenor, Bryant Bush, bass, Blue Streak Ensemble, Blue Streak Ensemble Chamber Singers, Cleveland Institute of Music Children's Choir.

NEWS: Margaret Brouwer's big project during the 2018-19 season was *Voice of the Lake*, an 80-minute oratorio about the environmental problems facing Lake Erie and the political controversy surrounding it. The performance was video recorded and has recently been made available to watch in its entirety on YouTube. *Voice of the Lake* is also being aired on TV stations throughout the nation. Margaret Brouwer also recently made video recordings of two works that have visual elements: *Through the Haze* for percussion plus 3 additional players. The other is *All Lines Are Still Busy*, a satirical musical monologue for solo violin.

HOWARD J. BUSS

PREMIERES: *Reflections on the Last Post* for clarinet and band, Keith Koons with the University of Central Florida Wind Ensemble, Scott Lubaroff, director, University of Central Florida, Orlando, 11/7/18. *Totally Tubular* for oboe/



BUSS

English horn and trumpet/Flugelhorn, Lauren and Robert McMurray, Brixton Publications, International Double Reed Society (IDRS) Conference, University of South Florida, Tampa, 7/14/19. *Bassoonisms* for bassoon quartet, Eric Varner and "Teacher Band," IDRS, 7/15/19. *Sonic Fables: Lessons from Aesop* for brass quintet, percussion, and narrator, Granada Brass, Yolanda Chung, percussion, Isabel Hernández, narrator, Tocando Las Estrellas Festival, Marqués de Valdecaños, Adalusia, Spain 3/12/19, (Spanish premier). *Vibrant Horizons* for flute and wind ensemble (official premier), Brian Luce with the University of Arizona Wind Ensemble, Chad R. Nicholson, conductor, Tuscon, AZ, 3/21/19. The unofficial premier was by Brian Luce with the University of

Utah Wind Ensemble conducted by Scott Hagen at the Western Regional Concert Band Festival, University of Utah, Salt Lake City, 3/2/19. *Anne of the Waves* for solo flute, Francesca Arnone, at the Florida Flute Convention, 1/25/19. *Ricordi d'amore* for two harps by Paola Devoti and Elisabetta Ghebbioni, Ex Convento San Francesco, Pordenone, Italy 12/8/18; also at Conservatorio Benedetto Marcello di Venezia, Venice, Italy, 12/20/18.

PERFORMANCES: *Alien Loop de Loops* for horn and electronic recording, Colvin Bear, Krieg Recital Hall, Wittenberg University, Springfield, OH, 9/4/19. *Energico!* for flute choir and *Zephyrs of the Dawn* for flute choir, Flutefinity, Abravenel Hall during the National Flute Association Convention, Salt Lake City, UT, 8/3/19. *Four Miniatures* for clarinet and bass clarinet, Barry McGinnis and Karl Kolbeck, during ClarinetFest, University of Tennessee, Knoxville, 7/25/19. *Three Jazzicals* for soprano sax and tuba, Phantasmgoria Ensemble (Helder Alves, sax and Tiago Santos, tuba), Saxophone Village of Festival International de Saxofone, De Palmela, Portugal, 7/13/19. *Dances and Interludes* for solo guitar, Robert Phillips, White House of the Timucua Arts Foundation, Orlando, FL, 5/17/19; also Gram Parsons Derry Down, Winter Haven, FL, 10/28/18. *Alien Loop de Loops* for trumpet and electronic recording, Jeremy Perkins, Kennesaw State University, Kennesaw, GA, 5/3/19. *Concerto for Euphonium* for euphonium and piano, John Shirley and I-Fei Chen Markham, State University of New York in Fredonia, 4/28/19. *Illuminations* for bass trombone and band, John Allen with the Oklahoma City University Wind Philharmonic, Matthew Mailman, conductor, Kirkpatrick Fine Arts Center, OCU campus, 2/28/19.

PUBLICATIONS: All works are published by Brixton Publications at: www.brixtonpublications.com

RECORDINGS: Many new recordings have been added to the composer's YouTube playlist at https://www.youtube.com/playlist?list=PLFBAfdqeuoU3fi_FQxmXwqRr3VZE3j8qh

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at: http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at: http://www.brixtonpublications.com/howard_j_buss-2.html

JERRY CASEY •

PREMIERES: *Christmas cinquains*, Jerry Casey, soprano, Catherine Frecker, piano, also, *Christmas Medley*, Joan Vasquez, violin, Jerry Casey, piano, Naples Music Club, private home,

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Naples, Florida, 12/13/17. *Bird raptures* (poetry of Christina Rossetti), Rachel Holland, soprano, Patti Watters, flute, Ferguson Center for the Arts, Christopher Newport University, Newport News, VA, 3/24/18; also, Dr. Cheryl Coker, soprano, Gayle Entredin, flute, Faculty Recital, Millsaps College, Jackson, MS, 2/3/19. *Shout praises to the Lord*, Chamber Choir, Dr. Jon C. Peterson, director, Johnson Center for Worship and the Arts, Malone University, Canton, Ohio, 11/1/18.

PERFORMANCES: *Pilate's wife*, scene from Act I, Kimber Carter, soprano, Randi Bivens, mezzo, Charlene Sutton, piano, Ron Montgomery, director, Irons Recital Hall, University of Texas, Arlington, 2/4/17. *In a stable*, Women's Chorus, Bethany Alvey, conductor, Recital Hall, Fresno Pacific University, Fresno, CA, 10/6/17. *Out of the depths*, Jonathan Levin, piano, Poindexter Hall, Mississippi University for Women, Columbus, Mississippi, 3/3/18. *Anna's song*, Chelsea Hollow, soprano, Taylor Chan, piano, Center for New Music, San Francisco, CA, 1/26/19.

PUBLICATIONS: All available through Jerry Casey Music: *Christmas cinquains*, (Poetry of Jerry Casey), five songs for soprano/piano. *Bird raptures*, (Poetry of Christina Rossetti), soprano and solo flute. *Three Christmas medleys*, for violin/piano.

NEWS: I have a new project entitled *Seven Signs* (*Song Cycle for Seven Singers and Seven Instrumentalists*) which is based on the Seven Signs (or miracles) found in the gospel of John. Each sign is performed by a different singer and a different instrument. The plan is for each singer to be in biblical costume (each sign is sung by someone from the story of the miracle) and the instrumentalists to be in unrelieved black. At the end the singers and instrumentalists join together in a choral finale using the words of John 20:31, "But these are written so that you will put your faith in Jesus as the Messiah and the Son of God. If you have faith in Him, you will have true life." I have completed the first six songs and am nearing completion of the seventh. All that remains to be completed is the Finale.

AUGUSTA CECCONI-BATES •

PERFORMANCES: Arias from opera *Molly of the Mohawks*, recital featuring soprano Debbie Miller and tenor James Shults.

NEWS: A Meet with Composer Talk on Youtube: <https://youtu.be/7dMdnNXqf4>



CASEY

ANDREA CLEARFIELD • • • •

PUBLICATIONS: *Now Close the Windows*, for treble choir to poetry by Robert Frost. Published by Boosey & Hawkes. <https://www.youtube.com/watch?v=6ekQTIBaR5U>

RECORDINGS: *The Kiss* for treble chorus, cello and piano, on Ecstatic Songs, mirabai chorus, Sandra Snow, conductor. https://www.amazon.com/gp/product/B07B9SVPRY/ref=dm_ws_sp_ps_dp#customerReviews

COMMISSIONS: As 2020 Composer-in-Residence with National Concerts at Carnegie Hall, I am composing a work for multiple treble choirs, percussion, and piano, *Home in me* to evocative text by Sienna Craig on "what is home". The work, supported in part by an ACDA Diverse Voices grant, will premiere on February 16th at Carnegie Hall, conducted by Sandra Snow. *Prayer to the Shechinah*, a choral commission by Grammy-winning professional choir, Conspirare, to poetry by Mirabai Starr, that will premiere in Austin, TX, February 20th, Craig Hella Johnson, artist director. *Here I am: I am here*, choral cantata by award-winning Boston-based choir, Coro Allegro, on transgender children and conversion therapy, for premiere on May 17 at Harvard University with subsequent performances in Boston and Minneapolis. *Standing at the beam* for chorus and strings from Michigan State University on healing to poetry by Anthony Silvestri. Premiere in October 2020 at MSU in Lansing, MI. *Standing at the beam* for chorus and strings from Michigan State University on healing to poetry by Anthony Silvestri, premiere in October 2020 at MSU in Lansing, MI. *Dramyin Tsering Wangmo* (For the life of the dramyin) for solo guitar on the theme of "diaspora" for William Kanengiser of the Los Angeles Guitar Quartet for recording and premiere in L.A. in 2020.

NEWS: Awarded a Copland House Residency (in Aaron Copland's home) to compose in September/October 2019. Awarded a composer residency at Brush Creek Foundation for the Arts in Saratoga, Wyoming in September, 2019. Awarded a composer residency at the Ragdale Foundation in Lake Forest, Illinois in November, 2019. Awarded a Fellowship at the Wurlitzer Foundation for 3 months in Taos, NM in Fall, 2020. Awarded a Fellowship at the Visby International Centre for Composers in Gotland, Sweden in Spring, 2021. As "spot-light" composer for the Chicago professional



CLEARFIELD

vocal quartet, Fourth Coast Ensemble, they will perform a number of my works this season and commission a song cycle in collaboration with Zen poet, painter and activist Kaz Tanahashi for a work incorporating his poems and artwork, voices, Japanese flute and percussion on "singing and painting peace" for premiere on October 19, 2020 in Chicago. My Philadelphia Salon, featuring classical, contemporary, jazz, world, folk music, dance and multi-media collaborations celebrated its 33-Year Anniversary in September, 2019.

NANCY HILL COBB •

PREMIERES: *I Dream a World*, SATB with Piano, Metropolitan Chorale, Waterloo, IA, Amy Kotsonis, Director.

PERFORMANCES: *Suite For Reeds* (oboe, clarinet, bassoon), Kairos Trio from the University of Northern Iowa, ClarinetFest, Knoxville, TN. *Writing for the Suffragist* from *The Suffragist* (a new musical), University of Northern Iowa, Women's Chorus and Northern Iowa Symphony Orchestra. *Cantato Domino*, Indiana Circle the State with Song Honor Chorus.

PUBLICATIONS: *And Death Shall Have No Dominion* (TTBB with Piano, Alliance Music Publications).

NEWS: *The Suffragist*, a new musical with book and lyrics by Cavan Hallman and music by Nancy Hill Cobb will premiere on June, 5, 6 and 7, 2020 in the Gallagher Bluedorn Performing Arts Center in Cedar Falls, Iowa. The Director is Rachel Klein and musical director is Rebecca Burkhardt. The musical chronicles the final push for women's suffrage in the United States between 1912-1920 and centers around main characters Alice Paul and Carrie Chapman Catt. Other important characters in the musical are Ida B. Wells, Inez Milholland, Lucy Burns, and Anna Howard Shaw. The battle of ideas and leadership is painted in intimate human moments as well as musical spectacle, bringing to life the parades, rallies, and protests these revolutionary activists used to advance their cause. See more at: www.suffragistmusical.com



COBB

JAMES COHN • • •

COMMISSIONS: *Double Concerto for Violin, Viola & Orchestra*, by Genaro Medina, violin, Violinist for the Altoona (PA) Symphony Orchestra. *A Musical Joke*, by Scott Pool, for solo bassoon. *Trio for Flute, Clarinet & Piano*,

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by Margaret Swinchoski, Palisades Virtuosi, Bogota, NJ. *Variations on Turkey in the Straw*, by Maxim Lando, piano. *Concerto for Oboe, Bassoon and String Orchestra*, by Sasha Energren, Montclair State University, NJ. *Fanfare & March*, by Bernard Tamosaitis, St. Thomas Orchestra, Mamaroneck, NY. *Sonata for Contrabassoon & Piano*, by William Safford, Troy, NY. *Quartet for 3 Contrabassoons & 1 Regular Bassoon*, by William Safford, Troy, NY.

PREMIERES: *Variations on Sourwood Mountain*, Quintet of the Americas (Karla Moe, flute, Matt Sullivan, oboe, Benjamin Baron, clarinet, Sasha Energren, bassoon, Barbara Oldham, horn), Langston Hughes Library, Corona, NY, 1/3, also, 3/5, 3/9, 3/12, 3/14, 3/16, 4/1, 4/23, 5/7, 2019. *Sigma Alpha Iota Sonatina*, flute, violin, viola, cello, piano, to honor 75th anniversary of chapter charter, Tulsa, OK, 2/23/19. 4

Traditions, Anna Urrey, flute, Conway Kuo, viola, Satoshi Okamoto, double bass, New York Opera Foundation, NYC, 9/15/19. *Serenade*, Canta Libra Chamber Ensemble, Sally Shorrock, flute, Bradley Bosenbeck, violin, Veronica Salas, viola, Bernard Tamosaitis, cello, Karen Lindquist, harp, Northport, NY, Library, 10/4/19. *Sonata for Cello & Piano*, commission, Marcel Krasner, cello, Dasha Bukhartseva, piano, Tuesday Morning Music Club, Community Church of Douglaston, NY, 10/22/19. *Duet for Clarinet & Xylophone*, commission, Joseph Rutkowski, clarinet, Patrick Kennedy, xylophone, Great Neck South Middle School, Great Neck, NY, 10/24/19. *Klezmer Fantasy for Woodwind Quintet*, commission, Quintet of the Americas, Karla Moe, flute, Matt Sullivan, oboe, Benjamin Baron, clarinet, Barbara Oldham, horn, Pleasantville (NY) Chamber Music Society, 2/23/20. *Flute Quartet*, Sally Shorrock, flute, other TBA, Tuesday Morning Music Club, Douglaston, NY, 1/22/20.

PERFORMANCES: *Piano Sonata No. 5*, Nina Siniakova, piano, Tuesday Morning Music Club, Community Church of Douglaston, NY, 2/27/19. *Sonata for Viola & Piano*, Amadi Azikiwe, viola, Dance Theater of Harlem, 3/17/19. *Variations on I've Got Rhythm*, commission, Jon Manasse, clarinet, Jon Nakamatsu, piano, Juilliard School of Music, 3/18/19. *Homage*, St. Thomas Symphony Orchestra, Bernard Tamosaitis, conductor Harbor Island Park, Mamaroneck, NY, 7/4/19. *Sonata for Bassoon & Piano*,

commission, Scott Pool, bassoon, Sunny Knabel, piano, International Double Reed Society, Convention, Tampa, FL, 7/16/19. *Concerto for English Horn & String Orchestra*, Pedro Diaz, English horn, International Double Reed Society Convention, Tampa, 7/18/19. 3 *Pieces for Clarinet Alone*, C. Winfield Swarr, clarinet, Tuesday Morning Music Club, 10/22/19.

NEWS: I'm grateful to still be able to have news to report to Sigma Alpha Iota, even as I get older. I'm now 91 years young and, again, very grateful that my health continues to be good. Commissions have continued to come to me (12 in 2019). I have had many World Premieres and many performances during this year and concerts are already scheduled for 2020. The Highlight of Summer 2018 was attending the Convention of the International Double Reed Society in Tampa Florida. I had the pleasure of hearing two of my works given splendid performances. Bassoonist Scott Pool and his Accompanist Sonny Knabel, Piano, performed my *Sonata for Bassoon and Piano*. And Pedro Diaz, Principal English Hornist of the Metropolitan Opera in New York gave the United States Premiere of my *Concerto for English Horn and String Orchestra*. As a result of the performance of my *Bassoon Sonata*, Contrabassoonist William Safford commissioned two works, which are noted above, and talks are underway for a Woodwind Quintet utilizing doubling of some instruments. I also had the pleasure of attending a Masterclass given by the President of our SAI Fraternity, Leslie Odom, and my wife and I attended her concerts. Speaking with her after her last concert was a bonus.

LINDA COLEMAN • • • •

PREMIERES: *Nolens Volens*, a fanfare for wind ensemble was premiered by the Central Iowa Wind Ensemble on their Spring 2019. *Concertino Mediterraneo*, a suite in three movements for salon-sized chamber orchestra.

PERFORMANCES: *For a Beautiful Land*, a symphonic poem, Knox-Galesburg Symphony and Rockford Symphony Orchestra in Illinois; the Waterloo-Cedar Falls Symphony and Southeast Iowa Symphony Orchestras in Iowa; and the Lansdowne Symphony in Pennsylvania. *In Good King Charles's Golden Days*, a symphonic overture, opened the season for the Allegro Orchestra in Lancaster, PA, in September; also, Warren Symphony Orchestra



COLEMAN

in Michigan. *Journeys*, a symphonic poem, was featured on the Des Moines Community Orchestra's spring concert, honoring the founder of the orchestra. *Lunatics and Lovers*, the *Overture and Bacchanalia* from *Shakespeare Suite #1*, was performed by the Concord Chamber Orchestra in Milwaukee, Wisconsin.

PUBLICATIONS: *Lunatics and Lovers*, the *Overture and Bacchanalia* from *Shakespeare Suite #1*, for symphony orchestra. *Elegy for the Greatest Generation*, for symphony orchestra.

All works are published by Coleman Creative Services. www.lindarobbinscoleman.com

RECORDINGS: *Journeys*, selected orchestra music by Linda Robbins Coleman. *Rags to Riches*, selected chamber works by Linda Robbins Coleman. Available through Coleman Creative Services.

NEWS: Linda Robbins Coleman has been enjoying the 100th anniversary of the 19th Amendment giving women the right to vote, especially as it has created an awareness about the lack of representation of music written by women composers on orchestra concerts over the years (less than 3% of all orchestra programming). Coleman is deeply grateful for the commission and performance opportunities provided by this newfound awareness and looks forward to what the future will bring. Coleman continues to work as a consultant, writer, and editor; and to compose and publish music with her company, Coleman Creative Services – CCS. For more information, please visit www.lindarobbinscoleman.com and her YouTube channel, Linda Robbins Coleman.

EMILY CROCKER • • • • •

PREMIERES: *Who Is There Like Me*, Milwaukee Children's Choir, Lynn Swanson conductor, St. Sebastian Church, Milwaukee, WI, 5/18/19. *All Fly Around*, Illinois Music Educators Associate Elementary Honor Choir, Emily Crocker, conductor, 1/26/19.

PUBLICATIONS: *All Fly Around*, SA with piano and violin. *Two Brothers*, TTB with piano and violin. *Laudamus Te*, SA with piano. *Galway Bay*, TTB with piano and flute.

NEWS: Named Director Emeritus of the Milwaukee Children's Choir, 5/18/19. Added to the Fort Worth Independent School District Hall of Fame.

RICHARD A. CROSBY • • •

PREMIERES: *The Transience Of Things Op. 22* for Trumpet, Violin and Piano, Richmond, KY, 4/1/20.



CROCKER

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PERFORMANCES: *Sonata Op. 21* for Piano, faculty recital, Eastern Kentucky University, 4/3/19.

PUBLICATIONS: *Ricercare Op. 18* and *Canzona Op. 20* for Trombone Ensemble, *Four Latin Dances* for Oboe and Piano Op. 14. All available through J.W. Pepper.

NEWS: I am performing the complete Chopin *Preludes Op. 28* and the *Barcarolle Op. 60* on 4/9/20. I am staying busy with my ongoing involvement in Phi Mu Alpha and am Vice Chair of the Faculty Senate at Eastern Kentucky University. In the fall of 2019 I gave a presentation on the Piano Music of Amy Beach at the KMTA Conference in Lexington, featuring the *Scottish Legend, Dreaming Op. 15 No. 3* and the *Ballad Op. 6*.



CROSBY

MICHAEL G. CUNNINGHAM

RECORDINGS: All Navona/Parma: *Ecumenical Spirit*, containing archival live recordings of *New Beginnings*, *The Annunciation*, the Gallaudet *Lord's Prayer*, the *Prayer of St. Francis*, *Seraphic Mass* and the (oratorio) *Holy Spirit*. *Three Theatre Pieces* and *Chopin*, containing *The Real Alice*, *My Name is Pinocchio*, *Post Meridian* (jazz ballet music), and *The Triumph of Chopin* (for wind ensemble). *Indiana Collectanea*, containing archival live recordings of eleven small ensemble pieces recorded on the IU campus from 1969 to 1973, and involving some thirty top student performers at the beginning of their careers.



CUNNINGHAM

NEWS: Completion of *Symphony No. 7* (Accompaniment to four E.E. Cummings poems), *Symphony 8*, and the opera workshop piece, *The Bet*. Full-fledged operas *Quality Street*, op.264, and *The New Year's Wish*, op.266 are now fully orchestrated. These two are numbers 8 and 9 in a series of ten stage productions, most of which resemble sung-plays, rather than the traditional opera.

GREG DANNER • •

PERFORMANCES: *Walls of Zion* (concert band), University of Colorado Boulder Concert Band, Dylan Koester, conductor, 2/25/19. *Ceremonial Dances* (concert band), Illinois State University (Normal) Symphonic Band, Marykatheryne E. Kuhne, conductor, 10/4/19. *The Greatest Generation* (narrator with orchestra), Tennessee

Philharmonic Orchestra, Dan Allcott, conductor, 11/8/19. *Nebula* (concert band), Oregon State University (Corvallis), Wind Ensemble, Chris Chapman, conductor, 10/24/18.

PUBLICATIONS: New concert band publications, all published by C. Alan Publications: *Gambit* (gr. 2), *His Eye is on the Sparrow* (gr. 3), *Yankee Doodle Band* (gr. 2.5) and *Cherubic Hymn* (gr. 3).

RECORDINGS: A variety of Christmas arrangements by Danner have been recorded by the Brass Arts Quintet on two CD's: "Christmas Brass: Suites and Treats for the Holidays," and "Christmas Brass 2, Santa Claus is BAQ in Town." All arrangements published by Avanti Music and available at Sheet Music Plus.



DANNER

WALLACE DE PUE • •

NEWS: I've been busy completing my grand opera, *Dr. Jekyll and Mr. Hyde*. See my full catalog at: www.wallacedepue.com or listen at: soundcloud.com/wallacedepuesr

JON DEAK

NEWS: Artistic Director of the Very Young Composers of the New York Philharmonic, an international, award-winning program he founded in 1995 in which children in grades 4–9 compose and orchestrate their own music to be performed by the New York Philharmonic and many other orchestras and ensembles. Learn more at: www.jondeak.com



DEAK

PAUL ELWOOD

PREMIERES: *The Taming* (2019), opera based on Shakespeare's *Taming of the Shrew* with librettist Brian Luedloff and the UNC Opera Theatre, 11/22,24/19. *Six Questions and an Added Seventh*, oboe and cello, for Pablo Hernandez, oboe, and Romina Monsanto, cello, UNC, Greeley, CO, 10/28/19. *Podium* for solo conductor, Inés Rodriguez, UNC, Greeley, CO, 10/28/19. *Safernoc* (2019) in three movements with two interludes, text by the composer, for mezzo-soprano Alice Simmons and violinist Tamasin Coates, St. Katherine's Church, Saverlake Forest, Marlborough, UK, 5/25/19; also Burgh



ELWOOD

House, Hampstead, London, 5/26/19. *Dark Geometries* (2018) for solo violin and piano, Bélen Hernandez doctoral violin lecture-recital with pianist Ivana Muncan, UNC, Greeley, Colorado Milne Auditorium, 4/18/19. *Thing Thing* (2018) for cahón and electronics, Patti Cudd, percussion, Northwestern University, 2/1/19; also The Music Settlement, Cleveland, OH, 3/29/19. *Ghost Theatre* (2018) for four percussionists, University of Northern Colorado Percussion Ensemble, Mike Truesdell, director, 3/26/19. *Lulu of the Plains* (2018), soprano Sharon Harms, chamber ensemble, electronics, and video, conducted by Inés Rodriguez, Open Space Festival of New Music, Moxie Theatre, Greeley, CO, 3/6/19.

PERFORMANCES: *A Bowl of Light* (1996) for percussion quartet, University of Iowa Percussion Ensemble, Iowa City, Daniel Moore, director, 11/10/19. *Thing Thing* (2018) University of Limerick, Ireland, 2/15/19; also Ulster University, Ireland, 2/2019. 7:30 (2017) for two violins by Du.O (Aimée Niemann and Charlotte Munn-Wood), Third Street Settlement Music School, New York City, 1/18/19.

PUBLICATIONS: *Is Passion a Young Person's Game?*, NewMusicBox, 8/28/19.

RECORDINGS: *Émissions Transparents*, a recording of works for chamber ensemble with solo guitar, solo piano, and electronics, percussion ensemble with soprano, and improvisations with percussionist Eddie Prévost. Composer Christian Wolff was commissioned to compose a work for solo banjo that Elwood recorded. Other performers include folk singer Cary Fridley, the Callithumpian Consort of the New England Conservatory (Stephen Drury, conductor), pianist Rose Chanler, and guitarist Pablo Gomez Cano. Innova Recordings 005, released January 2019.

NEWS: Selected for a Bellagio Centre residency sponsored by the Rockefeller Foundation, November 2020.

FRANK FELICE

PREMIERES: *Foreign 20*, bass clarinet and tenor saxophone, Emma Allison and Demetra Christos, Indianapolis. *O Virgo Ecclesia*, soprano and piano, Karen Adair, Gainesville, FL.fade.... for 5-10 performers, EA Ensemble, IUPUI, Indianapolis. *Revolution No. 9*, JCA Composers Orchestra, Butler University, Indianapolis.



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Thirteen Ways of Looking at a Blackbird, Mitzi Westra (mezzo) and Greg Martin (piano), Butler University, Indianapolis.

PERFORMANCES: *Song Cycles* for Mezzo soprano and piano, Mitzi Westra (including *Thirteen Ways of Looking at a Blackbird*, *Four Songs of Jennifer Haines*, *Letters to Derrick*, and *O Virgo Ecclesia*). *Preserve Me*, O God, Mitzi Westra and The Indianapolis Quartet, Indiana State New Music Festival. *How to Turn the Future Perfect Negative*, Frank Felice, Electronic Music Midwest Festival, Kansas Community College, Kansas City, KS. *Ecstatic Cling* for electric bassoon and wind ensemble, bassoonist Mark Ortwein and the Indiana Wind Symphony, Carmel, IN. *Crack the Whip!*, Lone Star Orchestra, Cypress, TX.

RECORDINGS: *Liturgy of the Hours* (Violin Sonata No. 1) recorded by the violin/piano duo Ascending on their premiere disc: Frank Felice: Reflections and Whimsies, Chamber Music for Strings and Voice (Enharmonic Records).

NEWS: I am in the process of recording a disc of my song cycles for mezzo soprano and piano, featuring mezzo Mitzi Westra and pianist Greg Martin. I recently gave a TEDx talk on improvisation at TEDx Hieronymous Park, Hamilton, MT. I still continue to play bass for a number of bands around central Indiana, including progressive rock band Progressive Lenses, and recording for Wave Mechanics Union, a progressive jazz band. I will be touring to Munich, Germany this summer with the Denver Philharmonic.

SHEILA FIRESTONE

PREMIERE: *Miriam and the Women of the Desert*, A Musical Journey, Empire Stage Theatre, Ft. Lauderdale, FL, 3/30–4/7/19.

PERFORMANCES: *Adon Olam*, Women Cantor's Network Concert and Conference, Oklahoma City, OK, June 2019. *Lakeside Walk with Joe*, Music Awards at the Pen Arts Music Reception at the Pen Arts Building, piano performance, 4/25/20.

PUBLICATIONS: "Adding Our Voices: The Torah of Jewish Women in Song Initiative," *Tallit of Sisterhood*, Refuah

Shalyma, to be released "Adon Olam," *Kol Isha Songbook*: Women Cantor's Network, 2019.

AWARDS: Florida State Association NLPW Conference 2019: First Place, Instrumental, Multiple Instruments, *Lakeside Walk with Joe*; First Place Music Award: Experimental Category,



FIRESTONE

Octatonic Octopus: Piano. National League of American Pen Women Biennial First Place for "The Forest Primeval," string quintet (with piano). Third Place for "Lakeside Walk with Joe" Piano - in the Biennial Music Competition.

NEWS: Florida State Association of the National League of American Pen Women: PenWoman of the Year 2019. She was also given the Exceptional Achievement Award for the opera *Miriam and the Women of the Desert*, November 2, 2019.

ROBERT FLEISHER

PERFORMANCES: *Six Little Piano Pieces*, William Koehler, piano, SCI V, Eastern Illinois University, Charleston, IL, 10/11/19; Martin Jones, piano, First Presbyterian Church, Arlington Heights, IL, 11/10/19; Manchester University, Manchester, IN, 11/12/19; Purdue University, Lafayette, IN, 11/14/19; St. Matthew's Episcopal Church, Providence, RI, 11/17/19.

RECORDINGS: *Six Little Piano Pieces* and *Gig Harbor*, Martin Jones, piano, American Piano Music Series, Vol. 5 (PNOVA 21005), 2019.



FLEISHER

JACK GALLAGHER • • •

PERFORMANCES: *Diversions Overture*, Wooster Symphony Orchestra, Jeffrey Lindberg, conductor, McGaw Chapel, The College of Wooster, Wooster, OH, 2/23/19. *A Psalm of Life*, Wooster Scot Symphonic Band, Nancy Ditmer, Director, McGaw Chapel, The College of Wooster, Wooster, OH, 4/28/19. *Song of the Daffodils and Springsong*, The Wooster Chorus, Lisa Wong, Director, 2019 Commencement Concert, McGaw Chapel, The College of Wooster, 5/12/19. *Sonata Breve* for unaccompanied trumpet, Pietro Sciutto, trumpet; 47th Musical Season of Canonica, San Vittor Collegiate (Canonica) di Brezzo di Bedero, Italy, 7/6/19. *Sinfonietta for String Orchestra* (I, II, V), "The President's Own" U.S. Marine Band Chamber Orchestra, JoAnn Falletta, guest conductor, 2020 Presidents Day Gala Concert, The Music Center at Strathmore, North Bethesda, MD, 2/17/20.

RECORDINGS: *Stanfare*, arr. Niels Jenster, Letter from Home, Marine Band of the Royal Netherlands Navy Brass Quintet and Percussion, Aliud Records compact disc AL 090, February 2017.



GALLAGHER

NEWS: In June 2019, Jack Gallagher retired as the Olive Williams Kettering Professor of Music at The College of Wooster (Ohio) following 42 years on the music faculty. In a recent overview published in *Fanfare* magazine, Gallagher's *Symphony No. 2 "Ascendant"*, recorded on the Naxos label by the London Symphony Orchestra conducted by JoAnn Falletta, was cited as "one of the ten greatest such works ever written by an American composer." Recordings of his works continue to be widely broadcast over *Classical 24*, Sirius XM's *Symphony Hall*, Colorado Public Radio, New England Public Radio, WCLV-FM in Cleveland, and more than 150 fine arts stations in the U.S. and abroad.

ARTHUR GOTTSCHALK

PREMIERES: *Sonata for Violin*, Dominika Dancewicz, violin, Donald Doucet, piano, Rice University, Houston, TX, 11/24/19.

PERFORMANCES: *Hacksaw*, Richard Nunemaker, soloist, the University of Louisville Wind Ensemble, Frederick Speck, conductor, Louisville, KY, 4/14/19. *Amelia*, Guangxi Symphony Orchestra, Cai Yang, conductor, Guangxi Culture and Art Center Concert Hall, Nanning, China, 6/1/19. *Four New Brothers*, Stephan Vermeersch, Sauro Berti, Rocco Parisi, Paolo de Gaspari, solo clarinets, Banda Musicale Citta di Camerino, Vincenzo Correnti, Director, 9th European Clarinet Festival, Camerino, Italy, 8/13/19. *Sonata for Alto Saxophone*, Mario Ciaccio, alto saxophone, Simone Miotto, piano, Union League of Philadelphia, Philadelphia, PA, 10/28/19. *Sonata for Bass Clarinet*, Sauro Berti, bass clarinet, Naomi Fujiya, piano, Rappongi Symphony Salon, Tokyo, Japan, 12/28/19.

PUBLICATIONS: 2 *American Hymns*, SATB choir; *Anthem*, SATB choir and organ; *Come Light*, SATB choir and organ; *Psalm 27*, SATB choir and piano: all with SMP Press.

RECORDINGS: *Fakebook II*, Brian Connelly, piano, Modern Music for Piano 2, Contemporary Collection Volume 10, RMN Classical (England). *Benny, Zoot & Teddy*, *Sonata for Alto Saxophone*, *Oh More or Less*, *Sonata for Bass Clarinet*, *Shalom*, (Mario Ciaccio, saxophones, Sauro Berti, clarinets, Naomi Fujiya, piano, Eccher School of Music Vocal Ensemble, Chiara Biondi, director), "Art for Two", Navona Records, NV6185.

NEWS: 2019 saw performances by soloist



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Richard Nunemaker of *Hacksaw*, performances of *Sonatina Casada* by Leone Buyse and Michael Webster, and numerous performances of my *Sonata for Bass Clarinet* by various artists worldwide. I was composer-in-residence at Southern Illinois University, where my percussion ensemble and electroacoustic sounds piece *Whack!* was performed twice, along with *Cello: Fishing at Antibes*, *Jeu du Chat*, and *Imágenes de Cuba*, performed by the Apollo String Quartet. Naomi Fujiya toured my *Fakebook I* throughout Japan. I was a featured composer at the 2019 China-ASEAN Music Festival in June, and guest composer-clinician at the 2019 International Trombone Festival in July. After touring Scotland in August, I attended a week-long series of seminars on the new digital media laws, at the Cutting Edge Legal Conference in New Orleans. And in October, the Prairie View A&M Concert Choir recorded my work *Litany*, under the direction of Dr. Arlecia Taylor, with piano soloist John Cornelius and the Axiom String Quartet.

JULIANA HALL

PREMIERES: *Of That So Sweet Imprisonment*, Stephanie Blythe, mezzo soprano, Alan Louis Smith, piano, Sparks & Wiry Cries songSLAM Festival, New York, NY, 1/19/19. *Through the Guarded Gate*, Clara Osowski, mezzo soprano, Juliana Hall, piano, Seattle Art Song Society, Seattle, WA, 3/8/19. *The New Colossus*, Simon Chalifoux, bass baritone, Michel-Alexandre Broekaert, piano, Société d'Art Vocal de Montréal, Canada, 3/10/19. *Sentiment*, Laura Strickling, soprano, Calliope's Call, Boston, MA, 4/27/19. *Godiva*, Kitty Whately, mezzo soprano, Libby Burgess, piano, Beverley Chamber Music Festival, Beverley, Yorkshire, England, 9/27/19. *Tornado*, Caitlin Lynch, soprano; Kathleen Kelly, piano, Detroit Song Collective, Detroit, MI, 10/26/19.



HALL

PERFORMANCES: *Letters from Edna* (8 songs for mezzo soprano and piano on letters of Edna St. Vincent Millay), Kitty Whately, mezzo soprano, Simon Lepper, piano, Wigmore Hall, London, England, 2/18/19. *How Do I Love Thee?* (5 songs for soprano and piano on poems by Elizabeth Barrett Browning), Martha Guth, soprano, Erika Switzer, piano, Slovenska Filharmonija, Ljubljana, Slovenia, 3/29/19. *Godiva*, Lorelee Songer, mezzo soprano, Perry Mears, piano, Weill Recital Hall at Carnegie Hall, New York, NY, 10/14/19. *Godiva*, Kitty Whately,

mezzo soprano, Simon Lepper, piano, Oxford Lieder Festival, Oxford, England, 10/18/19. *When the South Wind Sings* (7 songs for soprano and piano on poems by Carl Sandburg), Tabitha Burchett, soprano, Riley McKinch, piano, Jacobs School of Music, Indiana University, Bloomington, IN, 10/13/19.

PUBLICATIONS: All with E.C. Schirmer: *And It Came To Pass* (canticle for countertenor and piano on passages from the Biblical Gospel of Luke), catalogue no. 8851. *Great Camelot* (3 songs for tenor and piano on poems by Sameer Dahar), no. 8850. *Of That So Sweet Imprisonment* (7 songs for contralto and piano on poems by James Joyce), no. 8769. *Sentiment* (monodrama for unaccompanied soprano on texts by Caitlin Vincent), no. 8849. *The New Colossus* (setting for baritone and piano of the poem by Emma Lazarus), no. 8852. *Through the Guarded Gate* (5 songs for mezzo soprano and piano on poems by Margaret Widdemer), no. 8728. *To Meet a Flower* (3 songs for soprano and piano on poems by Emily Dickinson), no. 8644. *Upon This Summer's Day* (3 songs for soprano and piano on poems by Emily Dickinson), no. 8645. *Woods in Winter* (song for baritone and piano on a poem by Henry Wadsworth Longfellow), no. 8858.

RECORDINGS: *Emergence: Emily Dickinson*, Nadine Benjamin, soprano; Nicole Panizza, piano, Stone Records, catalogue no. 5060192780864. Recording of the soprano song *A Northeast Storm* and soprano song cycles *In Reverence* and *To Meet a Flower* Still Life: New Music for Oboe, Oboe d'Amore and English horn, Margaret Marco, English horn, independent recording of the 5-movement work *A Certain Tune* for solo English horn.

NEWS: Works composed in 2019: *Peace on Earth* (song for soprano and piano on a poem by William Carlos Williams) for Katherine Lerner Lee. *Tornado* (song for soprano and piano on a poem by Kathleen Kelly) for Kathleen Kelly. *Godiva* (monodrama for soprano or mezzo soprano and piano on a libretto by Caitlin Vincent) for Kitty Whately. *Ruffians of the Sky* (2 songs for high coloratura soprano and piano on poems by E. E. Cummings) for Emily Thorner. *Blue Violin*

(3 songs for mezzo soprano and violin on poems by John Gould Fletcher and Amy Lowell) for Duo Cortona, Rachel Calloway, and Ari Streisfeld.

ERIC HEUKESHOVEN

PREMIERE: *Father Forgive*, Saint Mary's University of Minnesota Chamber Singers, Dr.

Patrick O'Shea, conductor, Dr. Janet Heukeshoven, flute. Germany and Belgium - Feb/ March 2019 tour: Apostel Kirche, Wessling, Germany, 2/24/19; also, Cathedral of St. Michael, Brussels, 3/1/19; Sint-Joselsinstituut/Sint-Gertudskik - Ternat, Belgium - 2/28/19; Chapel Mary of the Angels, Winona, MN 3/7/19.

NEWS: *My Music Reaches to the Sky*, a new work for concert band and solo flute based on original themes from the Chippewa Nation. Premiere will take place in Europe 2020. Commissioned by Minnesota Ambassadors of Music, Chip Williams, director. The original themes were collected by Frances Densmore, a native Minnesotan, in the early 1900s and meticulously documented in publications from the Smithsonian.



HEUKESHOVEN

SYDNEY HODKINSON

PREMIERES: *Embers* (2017)

for Clarinet & Symphony Orchestra, Illinois State University Orchestra, Dr. G. Block, cond. David Gresham, clarinet, Illinois State University, Normal, IL, 2/10/19. *Lauda* (from String Quartet No. 9



HODKINSON

(2018), The Barron Quartet, Elizabeth Hall, Stetson University, Deland, FL, 2/6/19.

PERFORMANCES: *Trio: Epitaph & Scherzo*, (1988), for clarinet, violin, & piano, R. Grace, piano, B. Kragulj, clarinet, P. Pan, violin, Bold City Contemporary Ensemble, Friday Musicale, Jacksonville, FL, 3/1/19. *Versicles* (2018) for tenor voice, piano, & percussion, Jack Sumrall, tenor, Hannah Sun, piano, Maria Toledo & Kevin Bennett, percussion, Elizabeth Hall, Stetson University, Deland, FL, 3/1/19. *String Quartet No. 7* (2014), Jupiter String Quartet, Maverick Festival, MA, 8/5/18. *Papillons, Book III* (1984) for solo organ, Douglas Reed, Holy Cross College, MA, Spring 2019. *Stolen Goods - Four Preludes for Piano - II Chase* (2008), for piano, Barry Snyder, China Festival, 8/14/19.

BONNIE RUTH JANOFSKY •

PERFORMANCES: *Olivia's First Waltz*, Bonnie Ruth Janofsky, piano, First Presbyterian Church of Burbank, Burbank, CA, 11/2/19.

LEE KESSELMAN • • •

PREMIERES: *Be Quick to Love* (May 2019) treble voices, flute, finger cymbals & piano,

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Text: Henri-Frédéric Amiel, commissioned & premiered by the Portland Symphonic Girlchoir, available from www.MusicSpoke.com OZ *Cantata* (March 2018 at the ACDA National Conference), three-part treble voices, violin, cello & piano, Text: The Wonderful Wizard of Oz, commissioned & premiered by the Allegro Choirs of Kansas City, Available from MusicSpoke.

When You Command Me To Sing (May 2018), 2-part treble voices, piano & optional flute,

Text: Rabindranath Tagore, commissioned & premiered

by the Cincinnati Youth Choir, available from MusicSpoke. *Songs of Songs* for two-part treble choir and string orchestra, Texts: *Song of Songs*, 1. So Is My Beloved, 2. I Am Come Into My Garden, 3. I Am My Beloved's, (Published by Boosey & Hawkes), orchestrated for string orchestra & piano, commissioned & premiered by Radford University choir, string version available from www.KesselmanPress.com

Tsvey Taybelekh, Yiddish folksong in new arrangement for SATB chorus & piano, commissioned & premiered by Lansing Area Community College choir and Lithuanian choir DAINAVA, December 2019, available from Kesselman Press.

PERFORMANCES: *Tu Se Morta*, after Monteverdi, for SATB chorus, multiple performances by the College of DuPage Chamber Singers throughout Illinois. *O Frondens virga*, text by Hildegard von Bingen, for treble chorus, multiple performances in Illinois, Austria and Hungary.

PUBLICATIONS: *Dear God, Be Good to Me*, Breton Fisherman's Prayer; for 2-part male or female voices, Published by Boosey & Hawkes. *Sakura*, arrangement of Japanese folksong, for soprano (or unison choir), clarinet & piano, published by Boosey & Hawkes. *There is a Balm in Gilead*, spiritual for SSA and piano, published by Carl Fischer Music.

RECORDINGS: <https://soundcloud.com/search?q=lee%20kesselman>

NEWS: I am nearing completion of a two-year project in collaboration with Vernon Hills High School in Illinois, called *Remember US*. The completed work will premiere in March 2020. A 25-30 minute work for high school choirs and high school string orchestra, *Remember US* is a joint project among the choral and orchestra directors, American History and American literature teachers at Vernon Hills High School. *Remember US* will be a multi-



KESSELMAN

movement reflection of non-dominant voices in American History and literature. The texts represent Harlem Renaissance poets, immigrant and Native American writers, suffragettes, AIDS victims, and more. The premiere will incorporate visual images, student projects, spoken word with underscoring, and original music. The entire work and individual movements available for performance in 2020-2021.

MICHAEL KUREK • • •

PUBLICATIONS: (Book) *The Sound of Beauty: A Composer on Music in the Spiritual Life* (Ignatius Press) – Amazon, Barnes and Noble, etc.

LORI LAITMAN • • • • •

PREMIERES: *Partial Lunar Eclipse* – arranged for chorus, dual premieres by these co-commissioners: Virginia Choral Society at the Hampton Roads Academy, Hampton, VA, 5/4/19; Alexandria Choral Society, Convergence Arts Initiative, Alexandria, VA, 5/18/19. *Hands* (SATB a cappella) commissioned by Grant Park Music Festival, Columbus Park Refectory, Chicago, IL, 7/18/19. *Snowy Night* (SATB a cappella) commissioned by The Donald Sinclair Sutherland Music Endowment, premiere scheduled for 3/1/20, Bradley Hills Presbyterian Church, Bethesda, MD. *The Imaginary Photo Album* co-commissioned by The BBC and The Royal Philharmonic Society for soprano Katharina Conrad, premiere scheduled for 10/25/20 at Wigmore Hall, London, England.

PERFORMANCES: *The Ocean of Eternity* for soprano, soprano sax and piano, performed throughout August 2019 at the Edinburgh Fringe Festival, with Sally Carr, Calum Robertson, and Anna Michels. *The Three Feathers* (abridged version), L'arietta Productions, Singapore. [First production of an opera by a woman in Singapore.] *Vedem* (oratorio, semi-staged, in double bill with *Brundibar*), 4/24-26/20, Indianapolis Opera, Indianapolis, IN. [First production of a woman's composition in Indy Opera's history.] *The Scarlet Letter* (full version), 5/9-10/20, UC Irvine, Irvine, CA. *The Three Feathers* (full version), Opera Steamboat, Steamboat Springs, CO 8/7-9/20.

PUBLICATIONS: *If I...* (the last of my *Four Dickinson Songs*) included in The Royal Conservatory 2019 Voice Series Anthology, July 2019. *Lullaby* (for alto saxophone and piano) included in New Music Shelf's Anthology for Alto



LAITMAN

Saxophone, February 2020. *Our Nights* (tenor aria from *The Scarlet Letter*) to be included in Arias for Young Voices, published by Gehrmans Musikförlag, anticipated fall 2020 release.

RECORDINGS: *Living in the Body*, double CD on Naxos, featuring 49 world premiere recordings, with sopranos Jennifer Check, Ashley Emerson, Sari Gruber, Alisa Jordheim, Maureen McKay; mezzo-soprano Margaret Gawrysiak; countertenor Darry Taylor; tenors Dominic Armstrong and Vale Rideout; baritone Randall Scarlata; cellist Thomas Kraines; flutist Emily Skala; pianists Warren Jones, Lori Laitman, Andrew Rosenblum, and Kirsten Taylor.

RESIDENCIES: Nazareth College, Rochester, NY (April 2-4, 2019); Murray State University, Murray, KY, (Nov 6-9, 2019); George Mason University (Nov 2019 and Jan/Feb 2020), Fairfax VA; and will be visiting guest artist for the upcoming SHE Festival at Univ of AR (March 2020) and guest artist at UC Irvine (March 2020).

NEWS: Accompanied Stephen Powell on my music for his upcoming debut CD on the Acis label. Piano commission (variation on a theme by Diabelli) from Dr. Melvin Chen at Yale University, to premiere in fall 2020. Finishing my chamber *Uncovered*, due to premiere at Utah State on 4/1/21. Finishing the editing for my next CD release.

DAN LOCKLAIR • •

PREMIERES: *The Chapel Hill Service – Morning*, commissioned by the Chapel of the Cross, Choir, organ and congregation of Chapel of the Cross, Joseph Causby, Organist/Choirmaster, Subito Music Publishing, Chapel of the Cross, Chapel Hill, NC, 11/24/19. *Holy Seasons (Four Tone Poems for Organ)*, commissioned by Bruton Parish Church, Rebecca Davy, organ, Subito Music Publishing, Bruton Parish Church, Williamsburg, VA, 9/28/19. *Angels (Two Short Tone Poems for Organ)*, commissioned by the 2019 American Guild of Organists Mid-Atlantic Regional Convention, Alan Morrison, organ, St. Rose of Lima, Haddon Heights, NJ, 7/1/19. *Sonata for Flute & Harp*, commissioned by the North Carolina Harp Ensemble for the 2019 American Harp Society's Summer Institute, Jacquelyn Bartlett, harp, Debra Reuter-Pivetta, flute, Crawford Hall of the University of North Carolina School of the Arts, Winston-Salem, NC,



LOCKLAIR

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PERFORMANCES: *Sonata da Chiesa* (Ricordi), Anna Meyer, flute; Erik Meyer, organ, American Guild of Organists 2019 Mid-Atlantic Regional Convention, Our Lady of Good Counsel Catholic Church, Moorestown, NJ, 7/1/19. *Windows of Comfort (Two Organbooks)* (Ricordi), Christine Moraal, organ, The Abbey of Lilbosch, The Netherlands, 5/26/19. *Lord Jesus, Think on Me* (An Anthem for SATB Chorus and Organ) (Subito), Choir of St. Philip's Cathedral, Dale Adelman, conductor, The Cathedral of St. Philip, Atlanta, GA, 4/7/19. *Preces and Responses* (for priest and choir) (Subito), Choir of the Cathedral of St. John the Divine (Kent Tritle, conductor), Diocesan Adult Choir Festival, Cathedral of St. John the Divine, New York City, 3/2/19. *Rubrics (A Liturgical Suite for Organ in five movements)* (Ricordi), Lars Storm, organist, Christinae kyrka, Alingsås, Sweden, 2/9/19.

PUBLICATIONS: All published by Subito Music Publishing: *The Chapel Hill Service, Rite I, Morning*, Commissioned by the Chapel of the Cross, Chapel Hill, NC. *Holy Seasons (Four Tone Poems for Organ)*, Commissioned by Bruton Parish Church, Williamsburg, VA. *Angels (Two Short Tone Poems for Organ)*, Commissioned by Mid-Atlantic 2019 AGO Regional Convention. *Sonata for Flute & Harp*, 3-movement work commissioned by the North Carolina Harp Ensemble for the 2019 American Harp Society 2019 Summer Institute.

RECORDINGS: *Dan Locklair Symphony No. 2 – America*, Naxos, August 2019 release, Slovak National Symphony, (Kirk Trevor and Misha Rohac, conductors, Peter Mikula, organ): Features four Locklair orchestral works: *Symphony No. 2 – America*, *Concerto for Organ and Orchestra*, *Hail the Coming Day*, *PHOENIX for orchestra*. *Salome's Dance*, *Loft*, June 2019 release, Robert Parkins, organ: Features two Locklair solo organ works: *Noel's Psalm* and *In Memory – H.H.L.* (organ solo version).

NEWS: I was a resident composer at the 2019 Summer Institute of the American Harp Society, 16-22 June 2019, held on the campus of the University of North Carolina School of the Arts, Winston-Salem, NC. My *Rubrics* for organ celebrated its 30th anniversary the 2018-2019 concert season. Commissioned by the Pittsburgh Organ Artists Series of Pittsburgh in 1988 and premiered in 1989, *Rubrics* has become one of the more popular organ works by an American composer. A celebration of its

anniversary occurred on 24 February 2019 in Pittsburgh at an Organ Artists Series concert where *Rubrics* was performed by the British organist and Master of Music of Westminster Cathedral, Martin Baker. My current commission is for a five-movement secular choral cycle for the Charlotte, NC-based choral ensemble, Caritas A Cappella Ensemble (Cathy Youngblood, Artistic Director). Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito and his website is at: <https://www.locklair.com>. He is represented by Jeffrey James Arts Consulting in New York (jamesarts@att.net).

The popular American syndicated radio program, *Performance Today*, broadcast on its April 18 edition the first two movements, *Independence Day* and *Memorial Day*, from Dan Locklair's **Symphony No. 2 "America"** from its World Premiere performance by the Western Piedmont Symphony (John Gordon Ross, conductor).

SAMUEL MAGRILL • • •

PERFORMANCES: *Odyssey Etude*, Rosa Jang, flute, Hsin-Chiao Liao, piano, Lynn Morse Publishing, Final DMA Recital at the Staller Center for the Arts Recital Hall at Stony Brook University, Stony Brook, NY, 3/1/19. *Cello Rag Rag*, Pamela Richman, soprano, Junhong Zhou, violin, Doris Morris, violin, Ralph Morris, viola, Tess Remy-Schumacher, cello, Michael Geib, double bass, Lynn Morse Publishing, Faculty Artist Concert Series at the UCO Jazz Lab at the University of Central Oklahoma, Edmond, OK, 4/9/19. *Edmond March*, UCO Summer Band, Dr. Brian Lamb, director, Lynn Morse Publishing, 69th Annual UCO Summer Band Concert on the campus of the University of Central Oklahoma, Edmond, OK, 6/27/19. *Five Bagatelles*, Mira Magrill, flute, Andy Liang, violin, Nathan Chan, cello, Liz Dorman, piano, Lynn Morse Publishing, Archipelago Collective's Fifth Annual Chamber Music Festival on San Juan Island, The Brickworks, Friday Harbor, WA, 9/7/19.

PUBLICATIONS: *Destiny* 31.89 for alto flute, written especially for Mira Magrill and her new alto flute, Lynn Morse Publishing.

NEWS: Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer-Residence at the University of Central Oklahoma



MAGRILL

(UCO) School of Music in Edmond, OK. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013. He is an SAI National Arts Associate.

MICHAEL MAULDIN • •

PREMIERES: *Pilgrimage: Tribute for Youth Orchestra*, commissioned by the Albuquerque Youth Symphony Program in memory of Dr. Dale E. Kempter, Music Director Laureate, premiered by the AYS, conducted by Sayra Siverson, University of New Mexico, 4/28/19. *Mysterious River*, a piano solo from "Senior Pieces, Book 6," was premiered by Makenna Clovis, for whom the piece was a graduation gift, Albuquerque NM, 5/15/19.



MAULDIN

PERFORMANCES: Mauldin presented a Faculty Recital at the New Mexico School of Music in Albuquerque on 10/7/18 featuring piano solos written for his students through the years, from intermediate level to graduating high-school seniors. The Octava Chamber Orchestra, Johan Louwersheimer, Music Director, performed *Phillip's Tune* 9/23/19 at Lynnwood WA as part of a tribute to Joseph Dillon Ford. The Albuquerque Youth Symphony, conducted by Sayra Siverson, performed *Pilgrimage: Tribute for Youth Orchestra*, 6/20/19 on tour at the Sydney Opera House, Australia. *Prayer of Mesas*, for Large Orchestra and Chorus, will be performed January 26, 2020 at Duane Smith Auditorium in Los Alamos, NM by the Los Alamos Choral Society and Los Alamos Symphony Orchestra on the Society's 75th Anniversary Concert.

PUBLICATIONS: *Senior Pieces - Book 6*, *Phillip's Tune*, for Strings and *Pilgrimage: Tribute for Youth Orchestra* were published by MusicaNeo.

NEWS: Mauldin's composition student, William Blind, won first-place nationally in the Junior High division of the Music Teachers National Association Composition Competition. Blind's *Three Studies for Piano* was performed at the MTNA National Convention in Spokane WA, 4/17/18.

KIRKE MECHEM • • •

PREMIERES: *Pride & Prejudice*, opera in 2 acts (G. Schirmer). First staged performances with orchestra, by Peabody Opera Theater, Joseph Young, conductor; Samuel Mungo, director, Baltimore MD, 11/20-23/19. *The Jayhawk*:

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Magical Bird Overture (G. Schirmer) orchestral work transcribed for concert band by Dale Ramsey, Kansas University, Lawrence, Sharon Lee Toulouse, conductor, 2/20/19.

PERFORMANCES: *Songs of the Slave*, suite from the opera *John Brown*, Manchester Choral Society, Manchester NH, Dan Perkins, conductor, 5/15/19, 6/7/19; also, Symphony of the Mountains, Kingsport, TN, Cornelia Laemmli Orth, conductor; Dr. Matthew V.

Potterton, choral director, 2/15/20. *Seven Joys of Christmas* (ECS) six Michigan youth choirs with Ann Arbor Symphony, 12/14/19; also Bridgeport, CT, Symphony and Chorus, Eric Jacobsen, conductor, 12/21/19. *Wingding Wildly* cycle for mixed chorus, by Sacred & Profane Chamber Chorus, Dr. Rebecca Seeman, conductor, San Francisco CA, 5/16/20; also, Berkeley, 5/15/20. *Island in Space*, Oriana Consort, Walter Chapin, director, Cambridge, Brookline, Boston MA, Dec. 8, 13, 15, 2019. *Blow Ye the Trumpet*, Chiaroscuro Chorus, Susan Matych-Hager, director, Adrian MI, 5/20/19.

NEWS: Dissertation, June, 2019, by Kirstina Rasmussen Collins for DMA, University of South Carolina.; *Communicative Language in the Compositional Output of Kirke Mechem*. (This is the 9th dissertation written on KM's music.) Londinium Choir, London UK, Andrew Griffiths, conductor, performed KM's *Island in Space* in a celebration of the 50th anniversary of the Apollo 11 landing, 10/11/19. Honorary Composer, Golden Gate International Choral Festival, Piedmont CA, July 8-14, 2018. *Sing All Ye Joyful*, was sung by all 500 singers from countries around the world. Gesangverein Harmonie Daubringen (Germany) won first prize in the Baiertal Choral Competition, April 6, 2019 singing KM's *Make a Joyful Noise unto the Lord* (ECS). Unless otherwise listed, all music G. Schirmer publications.

AMY RIEBS MILLS •

PREMIERES: *Catharsis*, Concerto for Bass Trombone and Orchestra, US Army Orchestra, Washington, DC, Brian Hecht, bass trombone, 3/8/19. *Journey One*, Concerto for Trumpet, Band Version, Don Sipe, trumpet, Mike Krofta, conductor, Oconomowoc High School, Oconomowoc, WI, 10/22/19.



MECHEM



MILLS

PERFORMANCES: Red Dragonfly (for trombone and piano), Megumi Kanda with Priscilla Yuen, Eastman School of Music, Rochester, NY, 7/28/19; also Megumi Kanda with Allie Su, Interlochen, MI, 6/16/19; also Megumi Kanda with Ana-Maria Otamendi, Louisiana State University (LSU), 11/16/19. *New Dancing Shoes* (woodwind quintet), Sapphire Woodwind Quintet, Chicago Cultural Center, Chicago, IL, 12/19/19; also Arlington Memorial Heights Library, Arlington Heights, IL, 3/15/20.

PUBLICATIONS: Amy Riebs Mills' first education piece, *Arise!* for Grade 1 Band, will be available from Excelcia Music Publishing in late May 2020.

NEWS: *Golden* for trombone and piano, commissioned by Megumi Kanda, principal trombone, Milwaukee Symphony Orchestra, will be premiered at the International Trombone Festival in Tokyo, Japan in July 2020. The music will be available at Subito Music Distribution after the premiere the first week in July. A consortium of great trombonists has commissioned the orchestra version of Amy Riebs Mills' popular piece *Red Dragonfly*. Originally for trombone and piano, the band version is available, and the orchestra version will be complete in 2020. It will be available for players outside the consortium in 2022. *Red Dragonfly* will be on the competition list for the International Trombone Festival 2020 in Japan. Amy Riebs Mills is delighted to be working on a string quartet for the SAI 2021 National Convention!

MAGGI PAYNE

PREMIERES: *Touch*, fixed media, collaboration with visual artist Amy Rathborn, Land and Sea Gallery, Oakland, CA, 5/10/19. *Immersion* (Bay Area Soundscape) 8 channel fixed media, Downtown Berkeley BART Plaza, Berkeley, CA, 7/18/19.

PERFORMANCES: TBD, CNMAT, UC Berkeley, CA with Jeff Lubow and Cullen Miller 11/09/19. *Black Ice*, *Coronal Rain*, *Heatwave*, SFEMF (San Francisco Electronic Music Festival), Brava Theater, San Francisco, CA, 9/13/19. *Immersion* (Bay Area Soundscape), Downtown Berkeley BART Plaza, Berkeley, CA, three month 8-channel installation 7/18/19-10/18/19. *Theremin Morph*, interactive installation, Garden of Memory Walk-Through Event #22, Chapel of the Chimes, Oakland, CA 6/21/19. *Desertscapes*, for 2 spatially separated



PAYNE

choruses, Church of St. Ignatius Loyola, Boston MA, Lorelei Ensemble, 4/14/19.

PUBLICATIONS: *In the Night Air*, Air Texture label, 11/19.

RECORDINGS: *In the Night Air*; *Touch*; *Immersion* (Bay Area Soundscape).

NEWS: *Immersion*—Bay Area Soundscape is an 8-channel fixed media installation at the Downtown Berkeley BART Plaza, Berkeley, CA. The installation ran from 7/18/19-10/18/19.

SCOTT PENDER

PREMIERES: Capital City Symphony, led by Conductor & Artistic Director Victoria Gau, premiered a new work for orchestra, *Oedipus the King*, 3/17/19, at Atlas Performing Arts Center, Washington, DC. The piece was commissioned by Capital City Symphony. This six-movement suite for large orchestra is based on material written in 1990 for a theatrical production of *Oedipus the King*. A YouTube video of the premiere is available at: <https://bit.ly/2kpl56u> Composer's full website at: www.scottpender.net



PENDER

EUGENIE ROCHEROLLE

PERFORMANCES: Many of my pieces are being performed on recitals, among those sponsored by the National Federation of Music Clubs; Young Musicians Festival, The Schubert Club (CT); Trinity College London; Practicing the Piano Online Academy. *Sonata for Flute and Piano*, Brijette Tubb, flute, David Mibus, piano; also, *Un Giorno a Roma*, Carmel Klavier International Piano Competition.

PUBLICATIONS: *Meaningful Moments* (piano collection), Hal Leonard; featured at HL publishers' showcase at the Texas Music Teachers Association, 3/24/19; reviewed in *American Music Teachers* magazine. Beatles arrangement, in *Hal Leonard Pop Anthology*, Book 2.

NEWS: *Meaningful Moments* marks 108 collections comprising 678 pieces. Most are for piano, but there are a few for piano trios, a flute sonata, several band works.



ROCHEROLLE

ROBERT XAVIER RODRÍGUEZ • • •

PREMIERES: *Romance with a Double Bass*, Daniel Nix, double bass, Mikhail Berestnev,

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piano, Mary-Margaret Pyeatt, narrator, University of Texas, Dallas, 2/8/19; also, Atlanta Opera, Sandy Springs Performing Arts Center, 10/5, 9, 11, 13/19.

PERFORMANCES: *Frida*, Florida Grand Opera, various venues in Miami & Fort Lauderdale;

3/16-3/19 (7 performances). *Above All, Women: Four Images of Gustav Klimt*, Amernet Quartet, Florida International University, Miami, FL, 3/18/19. *Monkey See, Monkey Do*, Opera in the Ozarks, various venues in and around Eureka Springs, AR, June-August 2019 (14 performances). *Chronies*, Orion Ensemble, various venues in and around Chicago, 11/10, 13, 17/19, plus a live broadcast on WFMT Fine Arts radio, 98.7 FM in Chicago.

PUBLICATIONS: (G. Schirmer) *Tango Hambre* for guitar solo; (All works above published by G. Schirmer, Inc.)

NEWS: Please see website at www.RobertXavierRodriguez.com



RODRIGUEZ

STEVEN L. ROSENHAUS

PREMIERES: *Compassion* for dancer(s), clarinet, bassoon, trumpet, trombone, percussion (1 player), violin, and double bass. Commissioned by conductor Keith Johnston, Sacred Heart University, Fairfield, CT, 12/10/18. *Con El Viento* ("With the Wind") for string orchestra. Fisher Middle School Orchestra, composer conducting, Ewing, NJ, 1/17/19. *Celtic Impressions* (aka, Folk Song Suite No. 2) for string orchestra. Premiere by Pickerington High School North Orchestra, Pickerington, OH, 5/8/19. *Duo Etude* for 2 guitars, New York University Youth Music Festival, October 2019.

PERFORMANCES: *Celtic Impressions* (aka Folk Song Suite No. 2) for string orchestra, Paradigm Charter School Orchestra, South Jordan, UT, Diane Hansen, conductor; Reynoldsburg High School Orchestra, Reynoldsburg, OH; Waterford Kettering High School Orchestra, Waterford, MI, Merlyn Beard, conductor.

PUBLICATIONS: *Celtic Impressions* (Folk Song Suite No. 2) for string orchestra, to be published by Excelcia Music, 2020. *Best Foot Forward* (March) for concert band, published by Northeastern Music Publications, 2019. *Tournament Galop* for concert band by Louis M. Gottschalk, arranged by Steven L. Rosenhaus, published by Grand Mesa Music, 2018.



ROSENHAUS

NEWS: At this writing, completing *Phantom Dance* for string orchestra with harp, co-commissioned by the Fort Settlement Middle School Orchestra (FSMSO), Sugar Land, TX, and the Maine South High School Orchestra, Park Ridge, IL. FSMSO to premiere the work in January 2020, date TBA.

JEANNE ROWLEY BURULL •

PREMIERES: Scheduling a 2020 premiere for *Blue Sky*, for flute and piano.

PUBLICATIONS: Several publications of selected compositions are in the works for early 2020.

JAMES PAUL SAIN

PREMIERES: *Endopsychosis*, University of Iowa Center for New Music Sinfonietta, David Gompper, director, University of Iowa Voxman Concert Hall, Iowa City, IA, 9/22/19. *Flash Point*, Christopher Newport University Wind Ensemble, Mark Reimer, director, Christopher Newport University Ferguson Center for the Arts, Newport News, VA, 3/21/20.

PERFORMANCES: *Polestar*, Kim Cassisa, clarinet, Karina Glasinovic, piano, University of Iowa Concert Hall, Iowa City, IA, 9/22/19. *Polestar*, Keith Northover, clarinet, Brian Hargrove, piano, University of Florida, Gainesville, FL, 11/1/19. *Aliov*, Katie Taylor, viola, Whitespace, Atlanta, GA, 11/17/19. *Sylogism No. 3*, Teresa Sánchez, flute, Irons Recital Hall, University of Texas-Arlington, Arlington, TX, 3/27/20. *Polestar*, Cheyenne Cruz, clarinet, Irons Recital Hall, University of Texas-Arlington, Arlington, TX, 3/27/20.



SAIN

MICHAEL SCHELLE • • •

PREMIERES: *The Tragic Paradigm of Miss Mi\$-T's Misguided Expectation*, Thomas Piercy, clarinet, Chen Yihan, piano, Miho Sasaki, accordion, Michael Schelle, percussion, Bargemusic, Brooklun, NY, 10/25/19. *Fünf Halluzinationen von Beethoven*, Jim Loughery, piano, multiple 2019 performances in New York, Indianapolis, Cincinnati, et al. *Virus*, Dayton Philharmonic Orchestra, Neal Gittleman, conductor, 10/20/19. *Hesitation Killed the Cat*, Studio in Bloom, Indianapolis Arts Center,



SCHELLE

April 2019. *The Illusion of Invincibility*, Kelly Sohyoung Lee, violin, Julian Grabarek, piano, Oberlin College, April 2019. *Jukai: the Mt. Fuji Suicide Forest*, Thomas Piercy, hichiriki, and ensemble (percussion, harp, doublebass, piano, accordion), EDRH, Indianapolis, 3/19/19.

PERFORMANCES: *The End of Al Capone*, Warsaw Chamber Opera - Chopin University Modern Ensemble, Warsaw, Poland. Ignacy Zalewski, music director, Jacek Szponarski (tenor, *Al Capone*), Mateusz Żaboklicki, stage director, May 2019. *Say Goodnight, Gracie*, Jonathan Snyder, horn, and ensemble, UNLV, Las Vegas, 5/5/19. *Chords That Rhyme With Your Eyes*, for clarinet and piano, New Hampshire New Music Festival (July 2019), and Chicago Ensemble, Inc. (March 2019). *The End of the World*, University of Connecticut Symphonic Wind Ensemble, Vu Nguyen, conductor, Storrs, CT, 11/14/19. *The Eisenstein Mimmers*, for three accordions, and large chamber ensemble (the "Bang on a Roomful of Teeth All-Stars" ensemble), Indianapolis, IN, May and September, 2019.

NEWS: Guest Composer/Visiting Professor in 2019: Indiana University, 3/27/19; Cincinnati College Conservatory of Music, 4/1/19; Chopin University of Music (Warsaw, Poland), May 1-7, 2019; Kraków Academy of Music (Kraków, Poland), May 8-12, 2019

JUDITH SHATIN

PREMIERES: *Respecting the First (Amendment)*, string orchestra & electronics fashioned from readings of/about the first amendment, San Jose Chamber Orchestra, conducted by Barbara Day Turner, St. Francis Episcopal, San Jose, CA, 3/29/20. *Patterns* (soprano & piano, monodrama, with poem by Amy Lowell), soprano Amy Johnson and pianist Kathleen Kelly, Patricia Corbette Theatre, Cincinnati College Conservatory, 9/10/19. *Ruah* (flute concerto, new version with added percussion), flutist Mehrdad Gholami, Aspen Contemporary Players, Timothy Weiss conductor, Harris Hall, Aspen, CO, 8/3/19. *Cinchronie* (Wind Quintet), participants, Bennington Chamber Music Conference, Bennington, VT, 8/8/19. *Zipper Music* (2 zipper players and interactive electronics), Old Cabell Hall, University of Virginia, Charlottesville, VA, 4/18/19.

PERFORMANCES: *Grito del Corazon*, Fulcrum Point New Music Project; Electroacoustic Music:



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Cries for the Heart; Allen Recital Hall at DePaul University, Chicago, IL, 3/18/20. *Ice Becomes Water* (string orchestra and electronics), River Oaks Chamber Orchestra, conducted by Mei-Ann When, Miller Outdoor Theatre and the Church of St. John the Divine, Houston, TX, 9/27-28/19. *Piping the Earth* (orch), Charlottesville Symphony, conducted by Benjamin Rous, Old Cabell Hall and Martin Luther King Auditorium, Charlottesville, VA, 8/27-28/19. *Ockeghem Variations* (wind quintet + piano), Bennington Chamber Music Conference, Greenwall Auditorium, Bennington, VT, 8/10/19. *Dust & Shadow* (organ), Gail Archer, Golden Anniversary Organ Recital, St. Bede's Church, Menlo Park, CA, 4/19/19.

PUBLICATIONS: Wendigo Music: *Zipper Music* (2 amplified zipper players and interactive electronics). *Ruah* (flute concerto, new version). *Patterns* (monodrama for soprano & piano). *Cinqchronie* (wind quintet).

RECORDINGS: *Penelope's Song*, version for clarinet and electronics (Somewhere CD of clarinetist Andrea Cheeseman on Ravello). *For the Fallen*, version for soprano sax and electronics (In Lights Starkly Different CD of saxophonist Drew Whiting on Innova). *Chai Variations* on Eliahu HaNavi (Poets of the Piano); Acts of Faith CD of Nathan Carterette).

NEWS: Judith Shatin is now William R. Kenan, Jr. Professor Emerita at the University of Virginia. She is composing full time and currently working on *Kassia's Song*, commissioned by the Kassia Ensemble for their entire roster (clarinet, harp, and string quintet). Her piece is inspired by their namesake, the 9th century Byzantine abbess, poet, composer, and hymnographer. She has also just completed a commission from YIVO, the Jewish Research Institute in NY, for *Unter Soreles Wigele*, a setting of traditional folk song lyrics in the original Yiddish for mezzo and piano that will premiere on June 18, 2020. She continues to create acoustic, digital, and electroacoustic pieces, and is continuing her Quotidian Series, using everyday objects and creating performance pieces accessible to those without traditional musical training. She is also creating electronic pieces from these sources, some of them in surround-sound.

MARILYN SHRUDE •

PREMIERE: *Récit 2*, Maria Sampen, violin, and Ricardo de la Torre, piano, SAI Nu Province Day, University of Puget Sound, Tacoma, WA, 9/28/19.

PERFORMANCES: Marilyn Shrude served as

guest composer for the International American Music Festival at the Sichuan Conservatory in Chengdu, China from December 8-16, 2018. Performances of her works included *Libro D'Ore* (Book of Hours) for violin and orchestra; *Within the Wall* for chamber ensemble; *Quiet Hearts: A Kaddish* for solo alto saxophone; and *Within Silence* for violin, saxophone and piano. Shrude attended performances and rehearsals of her music, delivered two lectures on American music, and gave a master class for composers. *Within the Wall* for flute, clarinet, violin, cello and piano was performed by Alia Musica Pittsburgh, Federico Garcia-De Castro, conductor, West Virginia University, 2/19/19, and Slippery Rock University, 2/21/19. *Trope*, John Sampen, saxophone, April 2019 at Northern State University (SD), Montana State University, Brigham Young University, and the University of Nevada.



SHRUDE

Lacrimosa, Kantada, *River Song*, and *Continuum*, John Sampen, saxophone, Marilyn Shrude, piano, April 19 and 21, 2019, at the International Saxophone Festival in Larissa, Greece. Marilyn Shrude was a guest at the Snow Pond Music Festival of the New England Music Camp June 2019, where the following works were performed by members of the Frederick L. Hemke Saxophone Institute: *Avanti!*, *Caritas*, *Quiet Hearts: A Kaddish*, and *Renewing the Myth*.

RECORDING: *Crosswind: Tower Duo*, Parma Records RR8003, includes Marilyn Shrude's *Notturmo: In Memoriam Toru Takemitsu*. Members of the Tower Duo are flutist Erin Helgeson Torres and saxophonist Michael Rene Torres.

NEWS: Marilyn Shrude received the Outstanding Partnership Award from the BGSU Center for Public Impact for "EAR|EYE. Listening and Looking. Contemporary Music and Art." The concert series, now in its 5th season, is a partnership with the Toledo Museum of Art and features students in the DMA in Contemporary Music degree program at BGSU.

FAYE-ELLEN SILVERMAN

PREMIERES: All Subito Music Publishers: *Green Ink Serenade*, Francisco Roldan and Daniel Lippel, guitars, The New School, New York, NY, 3/17/19; also, *Colored Tones*, Robbie Harvey, soprano saxophone. *Musicians of the Air*, Darragh Morgan, violin, Estonian House, New York, NY, 5/10/19.

PERFORMANCES: Protected

Sleep, Gabrielle Pho, horn, Christine Comer, marimba, Music Academy of the West, Santa Barbara, CA, 7/31/19, 8/6/19. *Layered Lament*, Jacqueline Leclair, English horn, International Double Reed Society (IDRS) Conference 2019, Tampa, FL, 7/16/19. *Edinboro Sonata*, Steven Maxwell, tuba, *Overlooked Tuba Solos*, International Women's Brass Conference (IWBC) 2019, Tempe, AZ., 5/24/19. *Dialogue Continued* and *From Sorrow*, eGALitarian brass ensemble, Spectrum, Brooklyn, NY, 3/24/19. *Interval Untamed*, Kaitlin Smith, alto saxophone, Public Library of Johnston County and Smithfield, Smithfield, NC (RDU Chapter of SAI), 3/9/19. All compositions Subito Music Corporation.

PUBLICATIONS: All Subito Music Corporation. *Green Ink Serenade*, guitar duo. *Musicians of the Air*, solo violin.

NEWS: I chaired the Composers Panel at the IWBC Conference 2019 in Tempe, AZ. I have continued my service on the Board of Directors of the IWBC. I have continued as Secretary of the Board of Directors of New York Women Composers. *Pregnant Pauses* was streamed live on Classical Discoveries with Marvin Rosen on August 28, 2019. Recipient of ASCAP Plus award.

HALIDE SMITH •

PERFORMANCES: *A Rose*, Vicki Hedger, solo piano; *Melody in G Minor*, Karen Puckett, violin, Vicki Hedger, piano; *Coconut Man*, Penny Citro, mezzo-soprano, Pam Pendergast, piano, all members of the Kansas City SAI Alumnae Chapter, John Knox Village, Lee's Summit, MO, 3/11/19. *I Am*, also *New Star*, Yvonne Walker, Sensory Friendly Concert, Queen of the Holy Rosary Church, Overland Park, KS. This annual event is sponsored by the Kansas City Metro Music Therapist organization and KC Alumni Chapter of SAI.



SILVERMAN



SMITH

DR. GREG A STEINKE

PREMIERES: *RANDOM BLACKOUTS IV* (Image Music XLIV) for Tenor and Guitar, at Hahn Recital Hall, Ball State University, Muncie, IN, Rory Wallace, Tenor & Paul Reilly, Guitar, 3/19/19. *SANTA FE TRAIL ECHOES*, for Violoncello and Ensemble for These Times Concert, Angelico

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Hall, Dominican University of CA, San Rafael, CA, Anne Lerner-Wright, violoncello, 9/13/19. *Civil Wars* for Baritone and Piano at Radius Center, San Antonio, TX, Andrew White, Baritone & John McGinn, Piano, 9/28/19. West Coast premiere of *LIFSCHEY CARDS II* (Image Music XLI) for Oboe, Viola, and Piano, Cascadia "Shades of Autumn" Concert, Lincoln Hall, Catherine Lee, oboe; Julie Asparro, viola; Colleen, piano, 11/15/19.

PERFORMANCES: From *ARMGART* for Soprano, NACUSAsor "Songs for a Winter Night" Concert at Ashland First Congregational Church, Ashland, OR by Jeffri Carrington, Soprano, Nic Temple, Piano, 1/12/19.

EXPRESSIONS for String Quartet at NACUSA Cascadia "Founders" Concert, Lincoln Hall, PSU, Portland, OR, Fear No Music Quartet, 3/22/19. *FOUR DESULTORY EPISODES* for Oboe and Fixed Media at

NACUSA Cascadia "All Wired Up" Concert, The Old Church, Portland, OR, Catherine Lee, oboe, 4/20/19. Mvmnt 1 from *EXPRESSIONS* for String Quartet at NACUSAsf "Friction Quartet" concert, Palo Alto Art Center, Palo Alto, CA, Friction Quartet, 6/8/19. *RANDOM BLACKOUTS I* (Image Music XXXIII) for Baritone and Piano 4 Hands, Luella Bennack Music Center, UIW San Antonio, TX, Chiawei Lee, Baritone, Ara Koh & Jean Park, Piano, 9/27/19.

PUBLICATIONS: 13th Edition of *Basic Materials in Music Theory* by Greg A Steinke & Paul O. Harder, Pearson Education, January 2019. *RANDOM BLACKOUTS III* (Image Music XL) for Tenor/Mezzo, Flute and 2 Perc., Tierra del Mar Music, 12/31/18. *RANDOM BLACKOUTS IV* (Image Music XLIV) for Baritone and Guitar, Tierra del Mar Music, 12/31/18. *RANDOM BLACKOUTS II* (Image Music XXXVIII) for Tenor/Mezzo and Piano 4 Hands, Tierra del Mar Music, 12/13/18. *RANDOM BLACKOUTS I* (Image Music XXXIII) for Tenor/Mezzo and Piano 4 Hands, Tierra del Mar Music, 12/21/18. *Sarabande* for Alto Flute, Tierra del Mar Music, 12/18. *Civil Wars* for Baritone and Piano, Tierra del Mar Music, 7/14/19. *A Whitman Sampler* for Baritone and Piano, Tierra del Mar Music, 10/25/19.

RECORDINGS: Release of *Inquietude Revisited II* for Alto Flute on Phasma-Music Foundation CD, Iwona Glinka, flute, (via NAXOS), 5/3/19. Release of *FOUR DESULTORY EPISODES* for Oboe and Fixed Media for recording on a RMN Classical CD, Electroacoustic & Beyond, Vol. 4



STEINKE

(iTunes, Spotify, Apple Music, Amazon, Google Play, Deezer), 07/05/19. Release of *Sarabande* for Alto Flute on Phasma-Music Foundation CD - Two Minutes Solo Flute (Iwona Glinka, flute) (via NAXOS), 7/15/19.

NEWS: ASCAP Plus Award December 2019. Served as judge for SCI/ASCAP 2019 Student Composition Commissions, May 2019.

MARY JANE TASHIRO

PREMIERES: *Forever Music*, Op. 68, *Timeless Piano Solos*, Op. 70, Nos. 1-3, and *Surge of Spring 2* from the set titled, *Waiting*, Op. 53, Nos. 1-3, by the composer, Grace Episcopal Church, Scarsdale, NY, 6/30/19.

PERFORMANCES: *Pourquoi?* Op. 71, Trio for violin, cello, and piano, Kathleen Thomson, violin, Mary Wooten, cello, Marcia Eckert, piano, Hudson Music Club, Dobbs Ferry, NY, 1/27/20.

PUBLICATIONS: Children's Piano Course: *Angels We have Heard on High*, Op. 84 (Arr., 2018). Advanced Works: 1. *Forever Music*, Op. 68 (2019). Book includes Piano Solo with words, Soprano and Alto Solo with piano accompaniment 2. *Crossroad*, Op. 44, Nos. 1-3 (Rev. 2019), Publisher: MJT Music.

NEWS: The year 2019 just happened to be the 40th year of composing since my 1st book, *Magical Moving Moments*, was published in 1979. On the same program that I premiered 6 of my works, a Korean pianist accompanied a flautist with sensitivity to make the ensemble playing beautiful. After I finished performing, this pianist surprised me by saying that she remembered my name because when she was 10 years old, I had signed her book in 1984 after she was chosen to perform my work, 3 *Dances* at a Music Teachers Convention in Sacramento, CA. How unlikely that this meeting would happen to any composer after 35 years made my celebration unforgettable. The Trio Della Luna performed my work, *Pourquoi?* (The Perpetual Question, Why?), a most riveting performance especially after Kobe Bryant's tragic accident the day before. Website: mjtashiromusic.com



TASHIRO

AUGUSTA READ THOMAS

PREMIERES: *Sweet Potato Kicks the Sun*, libretto by Leslie Dunton-Downer, commissioned by a consortium of opera companies, led by Santa Fe Opera in association with San Francisco opera, that includes: • Lyric Opera Of

Kansas City • Minnesota Opera • Opera Theatre of Saint Louis • San Francisco Opera • Santa Fe Opera • Sarasota Opera • Seattle Opera. This project is made possible by generous funding from the Melville Hankins Family Foundation and The Andrew Mellon

Foundation, 10/26/19. *The Auditions*, a new ballet commissioned by PEAK Performances at Montclair State University in New Jersey, Jediah Wheeler, Executive Director; performed by Martha Graham Dance Company, Janet Eilber, Artistic Director, Troy Schumacher Choreographer, and the ICE Ensemble, conducted by Vimbayi Kaziboni, 11/14-17/19. Premiere of *New Work* for large chorus and orchestra commissioned and premiered by the Cathedral Choral Society of Washington, D.C., conducted by Steven Fox in the Washington National Cathedral, made possible by the William Remsen Strickland Endowment Fund "to remember the concerts of the Cathedral Choral Society during World War II," 3/22/20. *Aureole*, Fabio Luisi, conductor, Dallas Symphony Orchestra, The Morton H. Meyerson Symphony Center, Dallas, Texas, 9/12-15/19.

DAVID EVAN THOMAS

PREMIERES: *River Dreams*, Southwest Metro Chorale, Mark Bilyeu, cond., Minnesota Masonic Center, 6/14/19. *There is a Yearning Hymn in Honor of Philip Brunelle*, Plymouth Congregational Church, Minneapolis, 5/12/19.

PERFORMANCES: *Trio da Camera*, Carrie Vecchione, oboe, Sarah Schmalenberger, horn, Gail Olszewski, piano, Antonello Hall, MacPhail School of Music, Minneapolis, MN, 4/26/19. *One Fair Summer Eve*, Minnesota State Band, davidethomas.com Keith Liuzzi, cond. Minnesota performances in Litchfield, MN 5/18/19; Northfield, MN 8/4/19; Como Pavilion, Saint Paul, MN, 8/14/19. *To Live in This World*, Tori Adams, sop., Daria Adams and Mari Lee, violins, Jonathan Vinocur, va., Josh Roman, cello, Music in the Vineyards: Hess Collection, Napa, CA, 8/23/19. **PUBLICATIONS:** *O Lord of Life*: SATB, piano. *To Live in This World*, 3 Poems of Mary Oliver: Soprano, string quartet. *Calon Lân*, Welsh song for piano solo. *Valse Brunelle*: piano solo. *Joplin for Three*: arrangements for flute, violin, cello.



THOMAS



THOMAS

71st ANNUAL AMERICAN COMPOSERS UPDATE

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RECORDINGS: *The World's Highway*: Sahar Hassan & Ladyslipper on Centaur With DET's chamber music arrangements of music by Falla (7 Popular Spanish Songs) and Ives (3 Ives Song).

NEWS: The first dissertation on my music: *Of Things Hoped For: The Organ Works of David Evan Thomas*, by Katie T. Moss. 2019 DMA dissertation, Jacobs School of Music, Indiana University. Two Thomas piano works appear on the repertoire list of the Minnesota Music Teachers Association for its 2020 Competition: *Calon Lân* on the Intermediate (Ages 15-16) category; *Night Echoes* on the Senior B (Ages 19-20) category.

HOLLIS THOMS

NEWS: See new and previous works at: www.hollisthoms.com

PERSIS PARSHALL VEHAR •

PREMIERES: *Infinite Dance*, commissioned by Northeastern State University of Oklahoma, NSU Brass Faculty, Dr. Benjamin Hay, solo trumpet/flugelhorn/piccolo trumpet, NSU Wind Ensemble, Dr. Bryan Raya, conductor, 2/20/20; also, John Ellis, trumpet/flugelhorn/piccolo trumpet, Crane School of Music Wind Ensemble, Brian Doyle, conductor, SUNY Potsdam, 3/25/20. *String Quartet #3: Nature Walk*, Syracuse Society for New Music String Quartet, Cazenovia Counterpoint Series, Cazenovia, NY, 7/11/20.

PERFORMANCES: *Pushed Aside*, commissioned by Syracuse Society for New Music & New York State, Society for New Music (Syracuse), Heather Buchman, conductor, Hamilton College, Clinton, NY, 4/13/19; also, Empire Theater at the New York State Fair, Syracuse, NY honoring "equality and social justice," 8/26/19.

NEWS: Received her 36th consecutive ASCAP Award for excellence in composition. Commission: *In The World We Leave Our Children*, a song cycle based on poems by African-American poet Lucille Clifton, by Soprano Louise Toppin, University of Michigan Voice Faculty & Head of University of Michigan African-American Song Project, Ann Arbor, MI. Commission: *Infinite Dance*, Consortium members include University of Arkansas, Texas State, and State University of New York College at Potsdam.



VEHAR

CHRISTOPHER WEAIT • • •

PREMIERES: *Estampie* for 8 Double Reeds, TAMUK Double Reed Ensemble, Weait Music, Texas A&M University, Kingsville, TX, 4/2/19. *Passacaglia I* (Premiere of earlier 2018 revision), The FiVe woodwind quintet, Weait Music, Heron Road Seniors' Centre, Ottawa, Ontario, Canada, 5/1/19. *Estampie* for Reed Quintet, Cosa Nostra Reed Quintet, Weait Music, Otterbein University Westerville, OH, 6/3/19. *Discourse V* for bassoon ensemble, 2019 New Bassoon Institute, Weait Music, Columbia, SC, 6/7/19. *Chaconne and Charade* for clarinet quartet, Prestige Clarinet Quartet, Weait Music, International Clarinet Association ClarinetFest, Knoxville, TN, 7/24/19. *Divertimento for Strings* (Revised) Central Ohio Symphony, Jaime Morales, conductor, Weait Music, Ohio Wesleyan University, Delaware, OH, 10/26/19. *Zugger Pieces* for clarinet & bass trombone, Gail L. Zugger, clarinet, Thomas W. Zugger, bass trombone, Weait Music, NOW Festival, Capital University, Columbus, OH, 2/5/20.

PERFORMANCES: *Passacaglia II*, saxophone quartet, Hyperion Saxophone Quartet, Ohio State University, Columbus, OH, 4/19/19. *Amazing Grace* for 3 bassoons, Trio Botanica, Weait Music, International Double Reed Society 2019 conference, University of South Florida, Tampa, 7/14/19. *Fanfare for Solo Horn*, Bruce Henniss, horn, Weait Music, Ohio State University, Columbus, OH, 9/9/19. *Suite of Early American Tunes* for 4 bassoons, Chicago Bassoon Quartet, Weait Music, Chicago State University, Chicago, 10/10/19. *Chaconne and Charade* for clarinet quartet, Prestige Clarinet Quartet, Weait Music, Wright State UniversityWinds Festival, 11/23/19.

PUBLICATIONS: *Pan's Reed* for soprano, baritone, flute, and piano (E.B. Browning). *Eight Inventions for Piano*. Shenandoah American Chantey for Orff Ensemble.

RECORDINGS: Four selections by C. Weait: Eight from Quebec narrated by the composer, Ohio Tunes, Golden Oldies, Suite No.1, With Gratitude. Album "With Gratitude the Village Brass 2019" Village Brass Recordings. *Blessings* by Mark Flugge, arranged by Christopher Weait for woodwind quintet, QuintEssential Winds of Capital University Conservatory of Music, Around Every Corner Records, UPC 88295 8656.

NEWS: As of August, 2019 TrevCo-Varner Music will be the sole distributor of Weait Music sheet



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JOHN WINSOR

NEWS: In January, John's *Chamber Symphony* (1995; rev. 2009) for woodwind quintet, piano, and strings was performed on a North/South Consonance chamber orchestra concert in New York. The 1995 version was previously performed and broadcast by members of the Cologne Radio Symphony. This will be a world premiere of the newer version. John's *Caribbean Sunset* won the 2019 MTNA/VMTA Commissioned Composer Competition. This is his sixth time winning that particular award. The commissioned piece, *Dolphins*, will be performed at the 2019 annual VMTA conference in October. In addition, an all-Winsor concert will be performed at Scherzo music club in November.



WINSOR

STEPHEN YARBROUGH

PREMIERES: *Resonet in Laudibus*, Antiphonal Strings. Lyricwood Orchestra, Abbey of the Hills, Marvin, South Dakota, 8/4/19. *Psalms 100*, Choir and Piano, premiered during the Consecration of Bishop-Elect Johnathan Folts by Presiding Bishop Michael Curry. Episcopal Diocese of South Dakota, Pierre, 11/2/19. *A Psalm Cycle* for Baritone and Orchestra, Dr. Nicholas Provenza, Baritone, Dr. Luis Viquez Conductor, University of South Dakota Sympmphony, 12/6/19.

PERFORMANCES: *Pastorale*, Donna Deloy, flute, Deanna Wehrspann, piano, Colton Recital Hall, University of South Dakota, Vermillion, 10/12/19. *Alleluias for Orchestra*, Hannah Schendel, conductor, Festival of Christmas, Bensen Great Hall Bethel University St. Paul MN, 12/5/19-12/7/19.

PUBLICATIONS: All Stephen Yarborough, Sycamore Press. *Resonet in Laudibus*. *Psalms 100*. *A Psalm Cycle*. *Love Unbidden*. *A Prayer before Any Act*.

RECORDINGS: *Pastorale*, 10/12/19. Planning to record *Psalms 100*, *A Psalm Cycle*, and *Alleluias for Orchestra*.

NEWS: 5 concert events at the Festival of Christmas in Bethel University, St. Paul, MN, playing *Alleluias for Orchestra*



YARBROUGH



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Andrea Clearfield

SAI Honorary Member, member of the SAI Composers Bureau, and composer of music for opera, orchestra, chorus, chamber ensemble, dance and multi-media collaboration

and

Amy Riebs Mills

SAI initiate of Beta Chapter, Northwestern University, former affiliate of the Washington, D.C. Alumnae Chapter, and a member of the SAI Composers Bureau who is known for her vibrant conducting and compositions in all genres

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SAI Philanthropies, Inc. is pleased to announce the Composer/Judges for the 2021 Inter-American Music Awards cycle of Instrumental Solo with Piano: Andrea Clearfield and Amy Riebs Mills.



Andrea Clearfield

An SAI Honorary Member and member of the SAI Composers Bureau, Andrea Clearfield is an award-winning composer of music for orchestra, opera, chorus, chamber ensemble, dance, and multimedia collaborations. Clearfield creates deep, emotive musical languages that build cultural and artistic bridges. She has been praised by the New York Times for her “graceful tracery and lively, rhythmically vital writing”, the Philadelphia Inquirer for her “compositional wizardry” and “mastery with large choral and instrumental forces”, the L.A. Times for her “fluid and glistening orchestration”, and by Opera News for her “vivid and galvanizing” music of “timeless beauty”. Her works are performed widely in the U.S. and abroad. Among her 150 works are eleven large-scale cantatas, including one commissioned and premiered by The Philadelphia Orchestra.

Recent works are inspired by Tibetan music fieldwork that she conducted in the Nepalese Himalaya. Her first opera, *MILA, Great Sorcerer*, was presented at the acclaimed NYC Prototype Festival in January 2019. Praised by the press as “mystical and dramatically compelling” and “the most accomplished and mature of this year’s compositions”, the opera focuses on the life of the great Tibetan sage, Milarepa, who transformed from mass murderer into Tibet’s most venerated teacher. *Lung-Ta* (The Windhorse) was presented to His Holiness the XIV Dalai Lama as an initiative for world peace. She was appointed the Steven R. Gerber Composer in Residence with the Chamber Orchestra of Philadelphia for their 2018-19 season and is 2020 Composer-in-Residence with National Concerts at Carnegie Hall. Dr. Clearfield was awarded a 2017 Independence Foundation Fellowship, a

2016 Pew Fellowship in the Arts, and fellowships at the Rockefeller Foundation’s Bellagio Center, American Academy in Rome, Yaddo, MacDowell Colony, Ucross, Wurlitzer Foundation, and the Copland House. Her music is published by Boosey & Hawkes, G. Schirmer, Hal Leonard, and Seeadot, and recorded on the Bridge, Sony, MSR, Albany, Crystal, and Innova labels. She served on the Composition and Interdisciplinary Arts faculty at The University of the Arts from 1986–2011. Passionate for building community around the arts, she is founder and host of the renowned Salon featuring contemporary, classical, jazz, electronic, dance, and world music since 1986. She sits on the Board of Directors of the Recording Academy/Grammy’s, Philadelphia Chapter.

A native of Philadelphia, she received a D.M.A. in composition from Temple University, was a two-time winner of the John Heller Memorial Award for Excellence in Composition, and was the first composer to receive the prestigious University-wide Presidential Fellowship. She received an M.M. in Piano from The University of the Arts and a BA in Music from Muhlenberg College, where she graduated with first prizes in Performance and Musicianship.

www.andreaclearfield.com



Amy Riebs Mills

An SAI initiate of Beta Chapter at Northwestern University, former affiliate of the Washington, D.C. Alumnae Chapter, and a member of the SAI Composers Bureau, Amy Riebs Mills is increasingly in demand as a composer, writing in all genres, including orchestra and band, winds and strings, voice, chorus and piano. Her music has been performed by the state orchestra

of Aguascalientes, Mexico and the US Army Band, and at the International Women’s Brass Conference, the International Trombone Festival, the American Trombone Workshop. She has guest conducted orchestras on four continents, has served on the faculty of the Conductors’ Institute at Bard College, and frequently serves as an adjudicator and clinician.

In a Mexican debut, Ms. Mills conducted the world premiere of her five movement orchestral work, *Ha Shamayim*, (based on images from the Hubble telescope) with the Aguascalientes Symphony, in a concert broadcast on television and radio. Megumi Kanda, principal trombonist of the Milwaukee Symphony, commissioned and premiered Ms. Mills’ trombone sonata, *Red Dragonfly*, at the 2013 International Trombone Festival. And in 2015 Ms. Kanda premiered the band version at the American Trombone Workshop with the US Army Band. After hearing *Red Dragonfly*, Brian Hecht, bass trombonist with the Atlanta Symphony, commissioned Catharsis for bass trombone and piano, and premiered the piece at the University of Texas, Austin in 2016.

Ms. Mills founded and served as Music Director of the National Women’s Symphony in Washington, D.C., a professional orchestra featuring the music of women composers along with recognized masters. After founding this ensemble in 1992, they performed world and American premieres of works by Libby Larsen, Pulitzer Prize winner Melinda Wagner, Jennifer Higdon, and Augusta Read Thomas. The orchestra also collaborated with the Norwegian and Canadian embassies in presenting American premieres of women composers of their countries.

Ms. Mills holds a doctorate in conducting from Catholic University, and a bachelor’s and master’s degree in music from Northwestern University, where she was the School of Music’s 1995 commencement speaker. She continued her studies at the Conductors’ Institute, Tanglewood, and the Oregon Bach Festival, studying with Gustav Meier, Harold Farberman, Daniel Lewis, and Helmut Rilling. She has served on the faculty of the Conductors’ Institute at Bard College and frequently serves as an adjudicator and clinician.

www.amymillsmusic.com