

SAI COMPOSERS BUREAU

72nd ANNUAL AMERICAN COMPOSERS UPDATE



EXPRESSIONS

Bonnie Ruth Janofsky

Commissioned for the 2018 IAMA cycle, Published by CF Peters

A musical score for piano, titled 'Expressions' by Bonnie Ruth Janofsky. The score is written for a grand piano (treble and bass clefs) and is in 4/4 time. It begins with a tempo marking 'Quasi Rubato (♩ = 70)'. The first system shows a series of chords and single notes. The second system features a 'Latin Tango' section with a tempo change to '140' and a 'gliss' (glissando) marking. The third system includes a 'molto ritard' (molto ritardando) marking. The score continues with various musical notations, including triplets, sixteenth notes, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord and a fermata.

SAI Philanthropies, Inc. Winter 2021 Digital Exclusive



72nd Annual American Composers Update

For many years, Sigma Alpha Iota has celebrated the work of the American composer in and alongside the Winter issue of PAN PIPES. Sigma Alpha Iota Philanthropies, Inc. is pleased to present this 72nd Annual Composers Bureau Update, detailing new compositions, recordings, premieres, and performances by America's foremost composers. Despite the challenges that a global pandemic has created for many in the music industry, composers have been hard at work creating, collaborating, and sharing music, often in new and interesting ways. I encourage you to read through the members' news items, as well as the short articles within.

This annual update has become a valued online resource for scholars, researchers, and performers interested in discovering new works. In addition, our Composers Bureau

webpage contains an alphabetical listing of bureau members and links to their websites. We also periodically feature the work of, or articles by, individual composers in PAN PIPES (our quarterly magazine publication) and on our social media platforms. Current members are encouraged to share potential projects or article ideas with the Director.

We welcome new members throughout the year and are actively looking for qualified candidates to add to our listing. Potential members—your composition colleagues, local artists, professors, visiting musicians—must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a

professional concert venue, or on national radio or television

Please send names for consideration, together with the composer's credentials and contact information, to the Composers Bureau Director, Christine Bruns, at:

SAIComposersBureau@gmail.com



**Christine Bruns, Director
SAI Composers Bureau**

COVER COMPOSER BONNIE RUTH JANOFSKY

Californian Bonnie Ruth Janofsky is a native Angelino from a musical

family. Her father played alto sax with some of the most legendary names in jazz. A multi-faceted writer and performer, Bonnie's experience covers a broad range of styles and musical idioms. She is a highly regarded pianist and drummer, in addition

to her composing career. Bonnie completed her bachelor's program and graduate work at California State University, Los Angeles, and was a participant in the world-famous Earle Hagen BMI Film Scoring Workshop. At the University of Southern California, she completed the Advanced Studies Program, Scoring for Motion Pictures and Television, also receiving the annual BMI Award. She studied composition with noted film and television composers David Angel.

Bonnie's writing credits include composing and arranging for a multitude of shorts, film, jingles, live shows—including Jay Leno's "Tonight Show"—vocalists, big bands, and symphony orchestras, from combos to large ensembles, and from Dixieland to jazz to Latin to classical to pop. She has been featured in Asia, Europe, and throughout the United States. Her award-winning film scores have been featured in numerous



festivals, including the 2016 independent release, "Breaking Legs" featuring Chris Kattan and Lee Merriweather.

On the performing side, Bonnie created an all-women Big Band, Maiden Voyage, and has appeared on Johnny Carson's "Tonight Show" as well as on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James, and Maynard

Ferguson. She has served on the boards of the American Society of Composers and Arrangers, Los Angeles Women in Music, and Local 47 of the American Federation of Musicians, and is active in numerous other organizations including the Alliance for Women Film Composers, the Society of Composers and Lyricists, and the National Association of Recording Arts and Sciences.

On the distinction of being asked to serve as a Composer-Judge for the 2018 IAMA competition, Bonnie had this to say:

"My father played alto sax with Benny Goodman, Artie Shaw, Xavier Cugat, and the Dorsey Brothers, then left music and the road for family life. I never heard him perform and always say that music was in my genes. I began on piano. In college, in jazz band, I tried drums and loved them! After a music theory class, I changed from pre-med to a music major! Art Danner at West

Los Angeles College encouraged me to compose and orchestrate. While at WLAC, I wrote the school song! At Cal State University-Los Angeles, I majored in piano and percussion performance, then shifted toward music prep and orchestration. I was always told I was a natural as an orchestrator!

Many "old school" musicians thought a woman should not play drums. Nevertheless, I played on! I created my own big band in which I played drums. I was encouraged to have an all-women band and that band became Maiden Voyage, then played on *The Tonight Show*! Later, not wanting a novelty, I had a coed band for which I wrote all the charts and played drums. I decided to stretch and enrolled in the USC Scoring for Motion Pictures and Television program. My latest film, *Breaking Legs*, was recently distributed by Vision Films. After USC, I joined the Lehman Engel Musical Theatre Workshop. I've composed for over a dozen original musicals. "Muffins", written with J. Linn Allen, won Best Original Music in the 2nd annual Premiere Premieres Festival in Chicago in June 2016. I enjoy being active in my music community serving on the boards of the American Society for Music Arrangers and Composers (I was the first woman officer), the Academy of Scoring Arts, and AFM Local 47.

I initiated into SAI, Beta Upsilon at CSULA. It is an honor to serve as a judge for the 2018 IAMA Awards, and a privilege to write a special jazz piece honoring my dad and my own musical roots!"

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JAMES ADLER
National Arts Associate

WEBSITE: www.adleroaksmusic.com

PREMIERES: "For Notorious" for piano solo, James Adler, piano on the Saint Peter's University, NJ Arts on Bergen noontime recital live-streamed broadcast, 11/18/20 ("Dedicated to Ruth Bader Ginsburg / Our Rockstar"). "Suite Moderne for Flute Choir," YouTube broadcast premiere, January 2021. "A Cat, A Bird, and Winter Fur" for SATB chorus and piano, premiered by the Central Regional High School choir, Beth Moore, conductor, in Bayville, NJ on 5/21/19.

PERFORMANCES: "Prelude and Toccata," James Adler, piano, performed at Yamaha Piano Salon, NYC on 11/12/19 - CD Celebration of Albany Records' release "Homages & Remembrances", "Elegy for Norman" for flute and piano, with flutist Cain-Oscar Bergeron at Yamaha Piano Salon on 11/12/19 - part of the CD Celebration release "For Notorious" performed by James Adler and broadcast live over YouTube in September 2020.

PUBLICATIONS: "For Notorious," published by AdlerOaks Music Library, September 2020. "Beyond Night" for lyric baritone and piano (poetry by Rosalie Calabrese), published by AdlerOaks Music Library, January 2020. "Suite Moderne for Flute Choir," published by AdlerOaks Music and distributed through Flute World, October 2020.

RECORDINGS: "Homages & Remembrances," James Adler, piano, and Cain-Oscar Bergeron, guest flutist, Albany Records, Fall 2019.

NEWS: "That Star in the Picture," A Portrait for Soprano and orchestra (piano) concert song revision. "FANFARE XL" for symphonic band in a new version for smaller wind ensemble, published through Alfred Music. "Piano Concerto in G" being revised, a 2-piano score being prepared for Alfred Music. An interview with James Adler, by Shayne Austin Miller, published in "Harmony Helper's Composer's Corner." In the interview, James discusses his music and adapting to this time of Covid.

To view, visit: <https://harmonyhelper.com/2020/10/composers-corner-with-james-adler/>



BETH ANDERSON

WEBSITE: www.beand.com

RECORDINGS: "Namely" - a CD on OtherMinds contains 65 of my text-sound pieces based on the names of people who inspire me.



LORI ARDIVINO
SAI Alumnae

WEBSITE: www.loriardovino.com

PREMIERES: "Palaver Between Friends," Meghan Merciers clarinet, Karen Cantrell, piano, Whitney O'Neal, flute. School of the Arts, University of North Alabama, Florence, AL. 3/1/20. "Twitcher," Melanie Williams, narrator, Lori Ardivino, clarinet, and Laurie Middaugh, piano; Lebaron Recital Hall, University of Montevallo, 8/25/20.

PERFORMANCES: "Eloquence II," Lori Ardivino, clarinet; Mississippi University for Women, Poindexture Hall, 2/24/20. "Eloquence IV," Lori Ardivino, Eb clarinet; Mississippi University for Women, Poindexture Hall, 2/24/20.

PUBLICATIONS: All through LFA Music: "Nonsense Songs" for narrator, clarinet and piano. "Big Bad Blue" for baritone sax or bass clarinet. "The Nine Worlds" for flute, clarinet and piano. "Palavar Between Friends," flute, clarinet, and piano. "The Club" for two bass clarinets. "Convergence" for Eb and Bb clarinet. "Twitcher" for narrator, clarinet, and piano.

NEWS: Lori Ardivino is in her 35th year of teaching. She is currently at the University of Montevallo, in Montevallo, AL. Recent projects include a flute solo titled "Eloquence V" for Dr. Brittney Patterson and a work for Eb clarinet, Bb clarinet, and piano.



ELIZABETH R. AUSTIN
SAI Alumnae

WEBSITE: www.elizabethaustinmusic.com

RECORDINGS "WINDOW PANES," the works of Elizabeth R. Austin, Navona Records, nv6304, August, 2020.



CAROL BARNETT
Honorary Member

WEBSITE: www.carolbarnett.net

NEWS: Like many others in the arts, I have been social-distancing, so no premieres, performances, or new publications to report. But I have not been idle. Works finished in 2020: "Will's Ladies" - five songs to texts by Shakespeare, for the Metropolitan Symphony Orchestra/William Schrickel, with Clara Osowski, mezzo; premiere in May 2020 postponed to 2021. "A Monument to Adam" - a setting of the eponymous text by Mark Twain, for the Cantata Singers/Will Wickham and bluegrass band Monroe Crossing; premiere in March 2021 postponed to March 2022. Work in progress: a commission for AGO 2022 in Seattle. Recording in progress: "Shaker Suite: Canterbury" has been recorded by the wind players of the Janacek Philharmonic in Ostrava, Czech Republic, and will be available soon from PARMA Recordings.



JEREMY BECK
Friend of the Arts

WEBSITE: www.BeckMusic.org

PUBLICATIONS: "Memory Embraced" - This book is a story of sorts, told in fragments. "So much writing skill is embedded in this hard-to-categorize but intensely memorable piece that it is the reader's pleasure simply to let go, fully immerse himself and read." - Joel R. Dennstedt (Readers' Favorite).

NEW RECORDINGS: "by moonlight" (innova 051) - "Luminous, expressive, and refined are some of the words that come to mind as the album's tonal pieces play...deftly showing Beck



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cultivating an individual voice while operating within a tradition." - Textura (May 2020). The recording includes works for orchestra, choir, and chamber music featuring strings, clarinet, and guitar. "The music disarms me as a listener by not calling attention to itself as an example of some new trend, some flavor-of-the-month fodder for some genre cannon. Instead it beguiles purely on its own terms ... Most pleasurable a listen it is. Bravo Jeremy Beck." - Gapplegate Classical-Modern Music Review (May 2020)"



LAUREN BERNOFSKY

WEBSITE: www.laurenbernofsky.com

PUBLICATIONS: "Lullaby for Carolina" (2020) violin, viola, cello, or bass and piano, Sound Innovations Soloist, Alfred Publishing; "Serenata" (2020) violin, viola, cello, or bass and piano, Sound Innovations Soloist, Alfred Publishing.

NEWS: I'm looking forward to a concert of my works at the Alte Schmiede in Vienna, Austria, this summer (I hope to be able to travel there for it, but of course that remains to be seen). Another performance I look forward to is the premiere of my solo sonata by violinist Megan Healy on May 22. She will perform it with dancers of the Life/Art Dance Ensemble in Northglenn, CO. The big project I'm planning, which couldn't be more impractical during this time (but I'm going to do it anyway!) is an opera. A few years back I discovered the story of Anton Schmid, an Austrian drafted into working for the Wehrmacht during World War II, who conducted undercover operations to save hundreds of Jews of the Vilna ghetto in what was then Poland. I find his story, and the times and setting, fascinating, and I believe it is a story that needs to be told. I have my concept, plenty of original sources for research, experience writing opera, and connections to that world, and the rest of the story... has yet to unfold. On December 10, the Atlanta Symphony will perform my Passacaglia (brass ensemble version) on a virtual concert.



CHARLES ROLAND BERRY

NEWS: I made a trip to Ukraine this past fall and recorded my "Symphony No 4" in five movements with the National Philharmonic Orchestra of Ukraine-Lviv. That orchestra will be touring the U.S. in 2022, playing in about 50 cities on the East Coast and Midwest, and a few West cities. Here is the video link to the LIVE concert in Lviv: youtu.be/9u4VuO1b_c In January, I prepared a beginning composition lecture for the Seattle Alumnae Chapter of SAI, which was presented at the Nu Province Day. Over the next six months, I will create a series of nine 20-minute videos to cover the basics of music composition. These lessons will apply to all styles of music, including songwriting. I will spend much time talking about composing instrumental music, and this will include arranging and orchestrating songs. When the series is complete, I intend to offer the series to music teachers for use with their students.



VICTORIA BOND

WEBSITE: www.victoriabond.com

PREMIERES: "The Voices of Airz performed by JoDee Davis, trombone, Dan Velcher, piano; UMKC Conservatory, Kansas City, MO, 11/3/19.

PERFORMANCES: "Clara" (concert performance of the opera) The German Forum; Symphony Space, NYC, 11/8/19. "Clara" (concert performance of the opera) The German Forum; Rhinebeck Chamber Music Society, Rhinebeck, NY, 11/10/19. "Simeron Kremate" Paul Barnes, piano, First Methodist Church, Garland, TX, 11/17/19.

PUBLICATIONS: "Blue and Green Music" published by Protone Music, Inc.

RECORDINGS: "The Voices of Air," JoDee Davis, trombone, Dan Velcher, piano; Albany Records.

NEWS: Commissions: "Blude and Green Music" commissioned by the Cassatt String Quartet with a grant from Chamber Music America. "From the Atlas of Imaginary Places" commissioned by Percussia. "America the Beautiful" commissioned by Min Kwon.



MARGARET BROUWER

WEBSITE: www.margaretbrouwer.com

PERFORMANCES: "Sizzle," City of Birmingham Symphony Orchestra, England, 2/3-2/4/20. "Sonata for Horn and Piano" (adapted for flute), Access Contemporary Music at Thirsty Ears 2020 (an exciting combination of immersive musical audio walking tour and in-person outdoor concert), Chicago, IL, 10/11/20. "Sonata for Horn and Piano," Amity Trio, Live Stream concert, 12/17/20. "Pulse," Warren Philharmonic Orchestra, Susan Davenny Wyner, conductor, Warren, OH, 2/7/21.

RECORDINGS: In January 2021 I recorded the master for a new commercial album featuring some of my recently composed works. The album will include "Rhapsodic Sonata" (2016) for viola and piano, "Declaration" (2005) for soprano, violin, and piano, "This Morning is Beautiful" (2019) for tenor and piano, "I CRY: Summer 2020" for violin and piano. The talented musicians are members of my chamber ensemble, Blue Streak.

NEWS: I have been beset by lethargy about keeping in touch in the time of COVID, but have been busy composing, and have three new works so far. Firstly I finished a 6-minute work for Chamber Orchestra called "The Art of Sailing at Dawn." The next composed was an 11-minute work commissioned by The American Wild Ensemble called "Fear, Hiding, Play" for flute, clarinet, and cello. The scheduled premiere at the International ClarinetFest in June 2020 was postponed to June 2021. Recently I composed a 3-minute work for violin and piano called "I CRY - Summer, 2020." It is a response to the Pandemic and the many other current problems in our country.



HOWARD J. BUSS

WEBSITE: https://www.brixtonpublications.com/howard_j_buss-2.html

PREMIERES: "Reflections on the Last Post" for tuba and band, Ramon Garavito, Jr. and the United States Army Concert Band - "Pershing's Own," conducted by Scott McKenzie, Brixton

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Publications, Laboda Studio, Fort Meyer Army Base, Fort Meyer, VA, 2/8/20. "Skylines" for flute, oboe, English horn, clarinet, bass clarinet, and bassoon, Bloomsbury Woodwind Ensemble, Brixton Publications, St. John's Waterloo, London, England, 11/23/19. "Visitations from the Dark" for alto sax, bass clarinet, and piano; Barry McGinnis, alto sax; Karl Kolbeck, bass clarinet; and Sarah Masterson, piano; Brixton Publications, Recital Hall, Arizona State University, during the 2020 North American Saxophone Conference, 3/8/20. "Sonic Tapestries for violin, alto sax, and piano; Rachel Fischer, violin; Steven Fischer, alto sax; and Casey Dierlam Tse, piano; Brixton Publications, Gammage Hall, Arizona State University, during the 2020 North American Saxophone Conference, 3/8/20.

PERFORMANCES: "Alien Loop de Loops" for horn and electronic recording, Nicolas Gledhill, Brixton Publications, Concert Hall, University of Alabama, Tuscaloosa, 3/8/20. "Alpine Spring" for flute and harp, Meera Gudipati, flute; Megan Sesma, harp; Brixton Publications, Evans Hall, Connecticut College, London, CT, 2/21/20. "Totally Tubular" for oboe/English horn and trumpet/Flugelhorn, Lauren and Robert Murray, Brixton Publications, TECO Theatre of the Straz Center, Tampa on 1/21/20 and at the Trumpet Festival of the Southeast, Morgan Concert Hall, Bailey Performance Center, Kennesaw State University in Georgia, 2/1/20. "Incantation" for trumpet and percussion, Samodai-Szives Duó (Samodai Bence János, Szives Márton Gábor,) Brixton Publications, Műpa Budepest, Budapest, Hungary, 11/23/19. "A Day in the City" for solo tuba and "Four Miniatures" for trombone and tuba; Phillip Black, tuba; Matt Blauer, trombone; Brixton Publications, Wiedemann Hall, Wichita State University, 11/3/19.

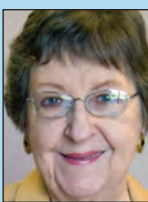
PUBLICATIONS: "Skylines" for flute, oboe, English horn, clarinet, bass clarinet, and bassoon. "Aquarius" for saxophone trio (alto, tenor & baritone), 7'. "Sonic Tapestries" for violin, alto sax, and piano, 11'15". "Visitations from the Dark" for alto sax, bass clarinet, and piano, 11'30". "Tubaisms" for solo tuba, 7'20". "Euphonic Rhapsodies" for solo euphonium, 7'30". "Divergences" for viola and clarinet, 12'. "Gemtones" for two clarinets and bassoon, 12'10". "On the Stroke of Midnight" for solo horn, 5'.

RECORDINGS: Many new recordings have been added to the composer's YouTube playlist at www.youtube.com/playlist?list=PLFBAfdqeuoU3fi_FQxmXwqRr3VZE3j8qh.

NEWS: During 2020, Howard J. Buss received an AscaPlus Award from the American Society

of Composers, Authors, and Publishers in recognition of significant performances of his music. His composition "Vibrant Horizons" for flute and band was Finalist-Honorable Mention for The American Prize. Due to the Covid-19 pandemic, all of the live concerts of his music planned after the middle of March were canceled. However, there were many live-streamed performances of his music on Facebook and other platforms.

Howard J. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. You can learn more about the music and composers represented in the Brixton catalog by visiting: www.brixtonpublications.com. 2020 marks the 45th consecutive year that his concert activity has been published in the "American Composer Update" of PAN PIPES.



JERRY CASEY
SAI Alumnae

WEBSITE: www.jerrycaseymusic.com

PREMIERES: (Virtual) "You speak of color," from Seven signs (Song cycle for seven singers and seven instrumentalists), Jerry Casey Music, Christian Fellowship of Art Music Composers (CFAMC) Virtual Conference, 10/17/20.

PERFORMANCES: "Somewhere there is someone," Jerry Casey, soprano; Romy Wildner, piano, Jerry Casey Music, private home, Naples, FL, 10/11/19. "O, Death, rock me asleep," Marika Kyriakos, soprano; Guy Harrison, violin, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/6/20. "Bird raptures," Cheryl Coker, soprano; Dana Binkowski, flute, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/7/20. "Three moods" (horn and piano), Ellie Jenkins, horn; Ania Sindstrom, piano, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/7/20. "Clear and cold was the night," Jerry Casey, soprano; Catherine Frecker, piano, Jerry Casey Music, private home, Naples, FL, 12/15/20.

PUBLICATIONS: "Seven Signs" (Song Cycle for Seven Singers and Seven Instrumentalists) - includes a choral finale accompanied by the instrumentalists.

NEWS: "Seven Signs" (Song Cycle for Seven Singers and Seven Instrumentalists), based on the seven signs or miracles in the gospel of

John, has been completed and published by Jerry Casey Music. The work is approximately 43 minutes long and includes a choral finale in which all the singers perform accompanied by the instrumentalists. The text for the choral finale is John 20:31.



AUGUSTA CECCONI-BATES
SAI Alumnae

WEBSITE: <http://cecconibates.homestead.com/>

PREMIERES: Opera "Molly of the Mohawks" online premier by MOST (Milton J. Rubenstein Museum of Science & Technology) as part of their Native Heritage Month/educational program. Available for viewing at: <https://www.most.org/molly-of-the-mohawks/> November 27, 2020 and continued to present.

The opera's website: <http://www.honestenginefilms.com/mollyofthemohawks>



GLORIA COATES
SAI Alumnae

PREMIERES: "Violin Sonata No. 2" written for Carolin Widmann, The Witten Festival Germany and Lough Festival Ireland, WDR Radio, 4/25/20; and live in Cologne, 10/10/20. Selected for a CD of the festival to be issued by the WDR radio Cologne. "Star Dust and Dark Matter" commissioned by Mr. & Mrs. Richard Hoffman for the Santa Rosa Youth Orchestra, Director Richard Loheyde, Green Music Center, Santa Rosa, June 2018; taken on tour: the Mozarteum, Salzburg, to Vienna, and Budapest, Hungary. "Piano Quintet" commissioned by Siemens, Musica Femina, and the Munich Ministry; the Kreutzer Quartet, Roderick Chadwick, piano, Munich, June 2015; premiered in England, St. John's-Smith Square, October 2018, American Mavericks Festival (Naxos CD). "Stolen Identity," a chamber opera for soprano, counter-tenor, and bass-baritone, with chamber ensemble, Carl Orff Center Munich, T. Roesch, Munich, April 2012, concert version; US premier, Los Angeles, RedCat, (CalArts commission), 2014. "Perchance to Dream" for harp and bowed vibraphone commissioned by the late



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harpist Susan Allen for her New World CD portrait, 2014.

PERFORMANCES: "Blue Steel Bent" (1990) for flute choir, European Flute Ensemble Festival, Posnen, Poland, Munich Flute Ensemble, Weinsierl-Waechter, conductors, April 2019. "Along the Yangtze River" for flute and piano (2008), Sue-Ellen Hershman- Tcherepnin, flute, David Witten, piano, (120th Anniversary of A. Tcherepnin's Birthday) Shanghai, China, December 2019. "Symphony No. 1" (1973), American Composers Orchestra, George Manahan, conductor, Carnegie Hall Zankel Hall, April 2019. "Transitions" (1984), Museum Chamber Orchestra, G.Steel, conductor, Gardner Museum, Boston, MA, February 2019. "Symphony No.1" (1973), "Symphony No. 7" (1989 - 1990), and "Symphony No. 11" (1997), BBC Scottish Symphony Orchestra, Ilan Volkov, conductor, City Halls, Glasgow, Scotland, 11/17/18. BBC London Broadcast "Hear and Now," January 2019. "String Quartet and Organ No. 7" (Angel) (2000), Spektral Quartet, Mary Pan, organist, Rockefeller Chapel, Skinner Organ 8,565 Pipes, Chicago, October 2018. "String Quartet No. 8" (9/11 memorial) (2001), The Jack Quartet, Miller Theatre, New York, September 2017. "String Quartet No. 5" (1988), Avanti String Quartet, Avanti Festival, Helsinki, Finland, 2017. "Symphony No.1" (1973), Munich Chamber Orchestra, Beat Ferrer, conductor, Schwaz Festival, Innsbruck, Austria, October 2015. "Symphony No. 1" (1973), Munich Chamber Orchestra, Titus Engel, conductor, Songbook Series first concert, May 2015.

PUBLICATIONS: Bio-bibliography: "Gloria Coates" by Roderick Chadwick, Hans Schneider Publisher, Tutzing, Germany, 2012. (Presently being translated into English).

NEW RECORDINGS: "Gloria Coates: Piano Quintet and Symphony No. 10" (Drones of Druids), Naxos: 8.559848, 2018. "Gloria Coates: String Quartets No. 1 - 9" BOX SET, Naxos: American Classics. "TZADIK - GLORIA COATES - AT MIDNIGHT," 2013; Listed in Best of 2013 in *Time Out Chicago*. "Postcard from Heaven," Susan Allen, harp, works by John Cage, Alexander Tcherepnin, James Tenney, and Gloria Coates, New World Records, 80763 -2. "Perchance to Dream" by Gloria Coates, Susan Allen, harp, Colton Lytle, Bowed Vibraphone.

NEWS: Gloria Coates was an invited composer in residence at the Other Minds Festival in San Francisco in 2012. Her "String Quartet No. 5" had its US premier by the Del Sol String Quartet in a special concert while she was there. In 2014 Gloria Coates was invited to CalArts as composer in residence for three weeks. While she was there, she gave seminars but

also helped with performances of her opera "Stolen Identity" and her "String Quartet No. 9." The Isaura String Quartet performed many of her works and were actively involved in the opera. In April of 2019, Coates lectured on her symphonies at both Juilliard and Mannes in New York. This was also as an introduction to her "Symphony No.1" which was performed by the American Composers Orchestra that month. There is an excellent analysis of her "Symphony No 4" on the internet at YouTube by Saad Haddad, which he gave as part of his doctoral work at Columbia University. Gloria Coates can be reached via Facebook, and there is a list of works and information available on Wikipedia. Three reviews of her work are available at the following links:

<https://chicagoclassicalreview.com/2018/10/spektral-quartet-fetes-an-american-original-with-gloria-coates-premiere/>

<https://www.latimes.com/entertainment/arts/la-et-cm-gloria-coates-review-20141115-column.html>

<https://www.nytimes.com/1999/04/25/arts/a-symphonist-stakes-her-claim.html>



NANCY HILL COBB
SAI Alumnae

WEBSITE: www.nancyhillcobb.com

PREMIERES: "The Suffragist," musical with book and lyrics by Cavan Hallman, was to have premiered on June 5-7, 2020, but the pandemic and closures of performance halls postponed it until July, 2021.

PUBLICATIONS: "And Death Shall Have No Dominion," TTBB with Piano, Alliance Music Publications.

RECORDINGS: "And Death Shall Have No Dominion," University of Northern Iowa Men's Glee Club, John Wiles, Conductor.

NEWS: Commission by the Cedar Rapids Opera Theatre for recorded, online performance. "Emma's Misadventures in Zoomland" for Soprano, Trombone, and Piano will be aired on 2/11/21. Librettist is Melinda Boyd.



JAMES COHN
National Arts Associate

WEBSITE: www.jamescohnmusic.info

PERFORMANCES: "Klezmer Suite for Woodwind Quintet", Quintet of the Americas, hosted by the Pleasantville Chamber Music Society, Pleasantville Presbyterian Church, Pleasantville, NY, 2/23/20.

PUBLICATIONS: Commission of a piece for flute trio and piano - "Tick-Tock Sonata" by Jerene Weitman, Director of Flutissimo. A new commission of a concertino for flute and string orchestra by Carla Auld, flutist.

NEWS: The onset of the Coronavirus Pandemic, which started in March of 2020, has caused turmoil in the world of music, as well as in the world in general. I am now 92 years old and still composing. I had many performances of my music scheduled for this entire year. The last live performance of my music was Klezmer Suite for Woodwind Quintet in February. On Wednesday, October 14th, 2020, I appeared on a YouTube Program hosted by Ching Chen Juhl for a Conversation with selections of my music. Ms. Chen is a Professional Violist, as well as Educator, Producer, and Film Maker. Since she has not been able to concertize, she decided to start interviewing practicing musicians and composers. She was given some of my CDs; she found them very accessible (as she told me) and she got in touch with me. My wife, Eileen, joined me for the YouTube presentation and it was a very nice experience. Anyone interested in viewing this presentation can go to YouTube and search: James Cohn Interview 10-14-20



LINDA ROBBINS COLEMAN
Honorary Member

WEBSITE: www.lindarobbinscoleman.com

PREMIERES: (Delayed due to COVID)

PERFORMANCES: "Elegy for the Greatest Generation," a symphonic poem, was featured by the Michigan Philharmonic on a concert honoring the 100th anniversary of Veteran's Day. "For a Beautiful Land," a symphonic poem, was performed by the Mission Chamber Orchestra of San Jose (CA), the Chappaqua Orchestra (NY), and the Southeast Iowa

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Symphony. "Hibernia Suite" for string orchestra, was performed by the Iowa City Community String Orchestra. "In Good King Charles's Golden Days," a symphonic overture, was performed by the Western Orchestra Festival in Pennsylvania. "Nolens Volens" for wind ensemble, by the Aquinas College (MI) Wind Ensemble.

NEWS: During the 2019-2020 season, 8 different orchestra and large ensemble works by Linda Robbins Coleman received multiple performances throughout the USA and abroad. One of her works was recorded for a future release on a nationally-known label, and her music was regularly broadcast on public radio. Coleman was also the featured guest artist on the Michigan Philharmonic's concert honoring the 100th Anniversary of Veteran's Day. Coleman's residency also included time with high school students at the Plymouth Arts School. The Michigan Phil's Music Director and Conductor, Nan Washburn, is a fellow SAI and a National Arts Associate. The season was cut short due to COVID and forced the delay of Coleman's new concerto for piccolo, alto flutes, and orchestra scheduled for three premiere performances in April 2020. For more information, please visit www.lindarobbinscoleman.com and her YouTube channel, Linda Robbins Coleman.



DR. ROSE MARIE COOPER
SAI Alumnae

PERFORMANCES: On 9/25/20 members of the former cast of my Bicentennial musical "Oh, Penelope" regrouped to do a virtual performance of two of its numbers. All members of the Daughters of the American Revolution will be able to use this as part of a program on patriot Penelope Barker for the 2026 celebration. Visit the website of the Edenton Historical Commission (ehcnc.org) for video of "Oh, Penelope."



WILLIAM COPPER

WEBSITE: www.williamcopper.com

RECORDINGS: VOICES OF EARTH & AIR, VOL. III, Kühn Choir of Prague, Lenka Navrátilová,

NAVONA RECORDS, LLC #NV6299, release 10/9/20. Includes "Ave Regina Caelorum" by William Copper. From the program notes: "William Copper carries on the spiritual subject with his 'Ave Regina Caelorum,' a beautiful example of compositional craftsmanship. Quite a unique take on what could be called a bel canto choral work, it dazzles with impeccable structure and intonation."



EMILY HOLT CROCKER
Member Laureate

WEBSITE: vocalarts.us/emily.html

PREMIERES: "Caliban's Dream," Texas Wesleyan University Men's Choir, Dr. Jerome Bierschenk, conductor, Fort Worth, TX, 3/1/20. "Courage Calls to Courage," Texas Wesleyan University Women's Choir, Allison Whetsel Ward, conductor, Fort Worth, Texas, 3/1/20.

PERFORMANCES: "When in Our Music God Is Glorified," The Tabernacle Choir and Orchestra, Mack Wilberg, conductor, Music and the Spoken Word, 9/27/20.

PUBLICATIONS: "Caliban's Dream," TTB and piano. "Cantate," SA and piano, TB and piano. "Courage Calls To Courage," SSA and piano, SAB and piano. "Gloria Alleluia," TTB and piano. "J'entends le Moulin," SATB and piano. "Joy in the Morning," SAB, piano and piccolo; SSA, piano and piccolo. "Orphan Girl," SSA, guitar, bass, drums, accordion. "Sing Out Your Joy," SSA and piano. "Who Is There Like Me," SSAB, piano and percussion; 2-Part, piano and percussion. "Sound Patterns - Sequential Sight-Singing in the Choral Classroom."

RECORDINGS: Emily Crocker - New Choral for 2020 <https://soundcloud.com/emily-holt-crocker/sets/emily-crocker-new-choral-for-2020>.

NEWS: Ms. Crocker's works were presented in the American Music Concert sponsored by the Fort Worth Alumnae Chapter of Sigma Alpha Iota. Ms. Crocker presented several virtual workshops for choral educators during the summer and fall of 2020.



RICHARD A. CROSBY
National Arts Associate

PERFORMANCES: "Appalachian Variations Op. 2" (EKU Symphonic Band); "Ricercaire and Canzona" for Trombone Choir by the ECU Trombone Studio.

PUBLICATIONS: The All-In-One Laboratory Piano Course (see below).

NEWS: My pandemic project (since last April) has been to write "The All-In-One Laboratory Piano Course," a new class piano text. I have signed a contract with Kendall Hunt Publishing and it will be published in the Spring. It includes Five Finger Pentachord Pieces and more, The Development of Fingering, introduction to pedaling (with examples), Harmonization, Clefs and Transposing Instruments, Score Reading and Duets, Scales and Arpeggios, Technical Exercises, Sight Reading and Rhythmic Sight Reading. I have also written a substantial number of short piano pieces for students, ranging from Elementary to Medium Difficult. I plan to add more pieces to this collection before publishing, and I hope that a number of the pieces will eventually be approved by the National Federation of Music Clubs for use in their piano festivals. I look forward to the eventual release of my "Piano Sonata Op. 21", premiered at Sigma Alpha Iota's last convention, by C.F. Peters.



MICHAEL G. CUNNINGHAM

WEBSITE: www.scoredreamer.com

RECORDINGS: "Symphony No. 7" (A Synchrony) and "Impromptus" (2), both for orchestra, are on a Navona/Parma CD entitled DIMENSIONS, Vol. 3. This CD also contains work by four other composers. Another Navona/Parma CD entitled PROSCENIUM MOMENTS is in release. It contains "Counter Currents" (String version), "Time Frame", "TransActions", the two above mentioned scores, a Bach "Pre-Symphony" and the Faure "Nocturne No. 6," scored for Wind Harmonia.

NEWS: The following are scheduled for eventual release by Navona/Parma: "Mountain Poem Op. 20", for Concert Band and general audiences was recorded by the Janáček Philharmonic



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Orchestra. A CD entitled A ROUNDLET OF PIANO SONATAS, containing six of the seven Piano Sonatas. MUSIC FOR MODERN DANCE: A compilation of Archival recordings of eclectic scores mostly from 1958 through 1965.



WILLIAM MAC DAVIS

WEBSITE: www.williammacdavis.com

PREMIERES: "Clowder Suite" for euphonium and piano, Donald Palmire, euphonium, Kennesaw State University, Atlanta, GA, 4/22/18. "Joyful Noise for Double Brass Quintet," White's Chapel UMC Brass, William Mac Davis, conductor, Southlake, TX, 4/29/18. "Golden Jubilee Overture" for orchestra, Houston Civic Symphony, Brian Runnels, conductor, St. Martin's Episcopal Church, Houston, TX, 1/20/17. "Apotheosis" for wind ensemble, University of Mississippi Wind Ensemble, David Willson, conductor, Nutt Auditorium, Oxford, MS, 11/20/14.

PERFORMANCES: "Festival Fanfare" on 'Foundation' for brass choir, White's Chapel UMC Brass, William Mac Davis, conductor, Southlake, TX, 4/30/17. "Fearful Symmetry," Lynda Poston-Smith, soprano, Robert Smith, piano, Zion Lutheran Church, Dallas, TX, 4/12/15. "Songs of Circles and the Wheel," Lynda Poston-Smith, soprano, Robert Smith, piano, Zion Lutheran Church, Dallas, TX, 4/12/15. "Meditation" for tuba-euphonium ensemble, TCU Tuba-Euphonium Ensemble, Richard Murrow, conductor, Pepsico Hall, Fort Worth, TX, 4/2/15.

RECORDINGS: "Fearful Symmetry - The Songs of William Mac Davis," Lynda Poston-Smith, soprano, Robert Smith, piano, Centaur Records CRC 3644.

NEWS: New works: "Foofaraw" for brass quintet; "At the River" for voice and piano; "Three Anachronisms" for piano.



WALLACE DE PUE, SR.
Friend of the Arts

WEBSITE: www.wallacedepue.com

PUBLICATIONS: Please see J.W. Pepper Sheet Music. There are many of my new publications there.

RECORDINGS: Please visit my website to see a video of "Something Special" under SAMPLES. My opera is at the bottom, among three other operas of mine.

NEWS: I am now a composer with J.W. Pepper Sheet Music. This week, I was informed that I won third place in The AMERICAN PRIZE opera category. The contest is probably the largest music competition in the country. My opera "Something Special" was against many others. "Something Special," may be the only opera in music literature that has no accompaniment. It is entirely a cappella. Before the American Prize, I entered an opera competition sponsored by The Boston Metro Opera. "Something Special" won the gold medal! The contest was global; there were 625 submissions from 6 continents.



ANTHONY DOHERTY

WEBSITE: braptormusic.wixsite.com/dohertymusic

PUBLICATIONS: "Variations on a Theme by Benjamin Britten" and "Prelude Fugue" both from Swirly Music.

NEWS: Several of my works for organ (also from Swirly Music) have gone halfway around the world and into the hands of David Werner, organist at the Church of All Nations in Hong Kong, the only Missouri Synod Lutheran Church outside North America.



SHEILA FIRESTONE
SAI Patroness

WEBSITE: www.sheilafirestone.com

PERFORMANCES: "LAG B' OMER" Chantsong, Aleph Zoom Project, 5/11/20. "Morning Dew" film project for Aleph Summer Solstice Zoom, 6/20/20. "Let's Build a Sukkah" film project for Aleph, 10/2/20. Workshop, Joint project, Delray Beach Library and Boca Raton National League of American Pen Women, "The Forest Primeval," October, 2020.

PUBLICATIONS: Spring 2020 - Featured in Article, Music Women, Spring 2020, Issue # 2

NEWS: Sheila Firestone is the first and third place winner in the National League of American Pen Women Biennial Music Awards, 2020: 1st Place "The Forest Primeval" string quintet with

piano; 3rd Place - Individual Instrument - Piano "A Walk With Joe" in memory of mentor Joseph Dillon Ford. April 2021, Joint presentation with Poet Dr. Elline Lipkin: Lipkin-Firestone, several Lipkin poems set to music, Delray Beach Library, Boca Raton, NLPW.



ROBERT FLEISHER

WEBSITE: societyofcomposers.org/members/RobertFleisher/

PERFORMANCES: "Loretto Alfresco" (fixed media), Earth Day Art Model (international telematic festival), Indiana University Purdue University-Indianapolis (IUPUI), 4/22/20; Virtual BEAST FEAST (international online festival), University of Birmingham (U.K.), 5/2/20. "Memoranda," Ovidiu Marinescu, cello, "Moto Virtuo," (Parma Recordings live-stream), 6/18/20.

NEWS: Forthcoming recording projects include works for fixed media (Petrichor), piano trio (Navona), and flutes and percussion (TBA).



PHIL FRIED

WEBSITE: www.philfried.com

PREMIERES: A selection from numerous past years, since last update:

Orchestra: "Symphony No. 5" 4 Moments in Minnesota (2018); "Staycation Rumba for Orchestra" (Strings, Single WW, 2 Tr, 2 Hn, 1 Perc.) (2017); "Symphony No. 4 for Orchestra" combined with concert Band (2017); "Honors March for Orchestra" (2015).

Opera: "Locket Arias," opera in one act, libretto by Ruth Margraff (2013); "Secrets Revealed: Opera Bob Opens His Drawers," arias for the Minnesota Fringe Festival Review, texts by Philip Fred (2009). A Character Never Dies, opera in two acts, libretto Philip Fried (2008-2010).

Chamber Ensembles: "Six for Minneapolis," soprano or tenor, and chamber ensemble, arranged for voice and piano (2006); "Trio," commissioned by Mary Jo Gothmann Trio piano, cello, flute/piccolo (1998).

Concert Band: "Esquisse 2 for Concert Band," Commissioned by the Augsburg College Band (2000); "Solo for flute," based on the aria "Night Song" from A Character Never Dies (2011);

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"Solo for Oboe," based on the aria "Sentimental Song" from *A Character Never Dies* (2010).

Solo Keyboard: "I Remember the 60's, or was it the 70's?," piano solo, commissioned by Nicola Melville (2006).

Solo Instruments: "Chiaroscuro" (2018).

Solo Vocal: "After Trakl," 12 songs for med. voice and piano, text by William Reichard (2018);

"Whistling Acacia," voice and piano, text by Liz Arnold (2018).

Choral: "Freedom, Ambrose Bierce and the names of victims of Racial violence" for SATB divided 3,2,2,2; "Flesh Eating Zombies Xmas," SSATB, text by Philip Fried (2011).

Works for Children: "A Children's Garden of Peace," Children's Cantata, Commissioned by the Saint Paul Civic Orchestra, Adult and Children's Orchestra and Band, Orff instruments, SA Choir, and two soloists, text by Philip Fried (2009).

PERFORMANCES: "Locket Arias" one act opera, libretto by Ruth Margraff (2012-16), full staging at The School of the Art Institute of Chicago and Red Tape Theater, Chicago, IL, 3/3, 3/23/18. "Staycation Rumba" (2017), MN Sinfonia New Works Award with support from the McKnight Foundation, 2/20 - 2/11/18. "Chiaroscuro String Quintet," commission for the JOYA Chamber Music Series Anoka MN, Mary Jo Gothmann Artistic Director, 2016. "Movement for Solo Piano," commissioned by pianist, Jill Dawe, Minneapolis, MN, 2010. Minnesota Fringe Festival "Secrets Revealed, Opera Bob Opens His Drawers," various original arias integrated into this staging of lesser known 19th and 20th century operas excerpts, 2009. "Itty Bitty Symphony," Commission chamber work for percussion, clarinet, and piano for 30th Anniversary Concert, Zeitgeist Ensemble, St. Paul, Innova label, 2008.



JULIE GIROUX

WEBSITE: www.juliegiroux.org

NEWS: Giroux was pleased to have her piece "Integrity Fanfare and March" from *No Finer Calling* performed during the Prelude Concert on January 20, 2021 during the Inaugural Ceremony. The President's Own, under the direction of Colonel Jason K. Fettig, also included works by six other living composers: Kim Archer, Peter Boyer, Adolphus Hailstork, Maj. Ryan Nowlin, Jim Stephenson, and John Williams. Giroux has also been involved in the creation of the Creative Repertoire Initiative

(CRI): "a collective of composers and conductors committed to creating adaptable music for ensembles in the coming academic year and beyond, due to the challenges created by the COVID-19 pandemic." More information is available at: www.creativerepertoire.com



DR. ARTHUR GOTTSCHALK

WEBSITE: www.arthurgottschalk.com

PREMIERES: "Sonata for Violin," Dominika Dancewicz, violin, Donald Doucet, piano, Rice University, Houston, TX, 11/24/19. "Tebe Boga," Timothy Jones, bass-baritone soloist, Distinguished Concerts Orchestra, Michael Adelson, conductor, Carnegie Hall, Stern Auditorium, New York City, NY, 2/16/20.

PERFORMANCES: "Hacksaw" (Richard Nunemaker, soloist): Erie County Wind Ensemble, Hamburg High School Auditorium, Hamburg, NY, 2/28/19; Erie County Wind Ensemble, Buffalo Academy for Visual and Performing Arts, Buffalo, NY, 3/6/19; the University of Louisville Wind Ensemble, Frederick Speck, conductor, Louisville, KY, 4/14/19. "Fakebook" (Naomi Fujiya, piano soloist): L'Associazione Culturale Euphonia, Cappella Sacri Cuori di Gesù e Maria, Rome, Italy, 3/10/19; Tomakomai Bunka Kaikan, Tomakomai, Japan, 7/20/19; Kengun Bunka Hall, Kumamoto, Japan, 7/24/19; Sonorium, Tokyo, Japan, 9/8/19; (Prodromos Symeonidis, piano): Ensemble Berlin PianoPercussion, China-ASEAN Music Festival, Nanning, China, 6/3/19. "Imágenes de Cuba": Apollo String Quartet, Southern Illinois University, Carbondale, IL, 3/29/19. "Amelia": Guangxi Symphony Orchestra, Cai Yang, conductor, Guangxi Culture and Art Center Concert Hall, Nanning, China, 6/1/19. "Four New Brothers": Stephan Vermeersch, Sauro Berti, Rocco Parisi, Paolo de Gaspari, solo clarinets, Banda Musicale Citta di Camerino, Vincenzo Correnti, Director, 9th European Clarinet Festival, Camerino, Italy, 8/13/19. "Sonata for Tenor Trombone": Karen Marston, trombone, International Trombone Festival, Muncie, IN, 7/13/19.

RECORDINGS: "Rocco e Rollo," "Quintet for Bass Clarinet and Strings," "Doo Wop Deconstruction," (Rocco Parisi, bass clarinet, The Slovak Radio Symphony Orchestra, Allan Wilson, conducting, the Axiom String Quartet, Paolo Turino, Edgardo Balassina, Carlo Giosué Vallone, bass clarinets), "Arthur Gottschalk",

Amirani Records, AMRN061/07-C. "Fakebook II," Brian Connelly, piano, Modern Music for Piano 2, Contemporary Collection Volume 10, RMN Classical (England).

NEWS: I was composer-in-residence at Southern Illinois University in Carbondale, Illinois, Guest Composer-Clinician at the International Trombone Conference in Muncie, Indiana, and Featured Guest Composer for the China-ASEAN Music Festival in Nanning, China this year. I also hosted The Great American Songbook Cocktail Party, in early March and in Houston, Texas, days before we became aware of the novel coronavirus. Featuring jazz pianist Paul English and a host of guest star singers, including living legends William Bolcom and Joan Morris, the party had bespoke cocktails prepared by an award-winning mixologist, matching the three decades of songs addressed during the evening – the 20s, 30s, and 40s – and appetizers and finger foods selected by the caterer to likewise follow the theme. I mention it not only because it was a great musical occasion, but because it was the last time almost all of us in attendance have seen each other since. CoVid-19 has taken a toll, in so many ways, upon our community and upon our industry.



JULIANA HALL

WEBSITE: www.julianahall.com

PREMIERES: "Ahab," a monodrama for baritone or bass baritone and piano, on a libretto by Caitlin Vincent, released digitally in December 2020 as a joint visual and audio album by bass baritone Zachary James and pianist Charity Wicks. View at: www.youtube.com/playlist?list=PLKwj3q2fC2rit-qJ_Qdh67RukmPkdUfk0

PERFORMANCES: "A Northeast Storm" - song for soprano and piano, on a letter of Emily Dickinson, Jessica Bloch, soprano, and Chris Fecteau, piano, dell'Arte Opera Ensemble, New York, NY, 12/13/20. "Godiva" - monodrama for soprano or mezzo soprano and piano, on a libretto by Caitlin Vincent, Kitty Whately, mezzo soprano, and Simon Lepperat, piano, Wigmore Hall, London, England, 12/2/20. "Letters from Edna" (selections) - song cycle for mezzo soprano and piano, Kitty Whately, mezzo soprano, and Simon Lepper, piano, Oxford Lieder Festival, Oxford, England, 10/15/20. "Sentiment" - monodrama for unaccompanied



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soprano, on a libretto by Caitlin Vincent for Opera Steamboat's "Aria-Thon," Laura Dixon Strickling, soprano, Steamboat Springs, Colorado, 6/13/20. "Through the Guarded Gate" - song cycle for mezzo soprano and piano, on poems by Margaret Widdemer at the Darkwater Festival, Monica Szabo-Nyeste, mezzo soprano, and Eva Mengelkoch, piano, University of North Carolina at Pembroke, NC, 3/6/20.

PUBLICATIONS: "Sentiment" - monodrama for unaccompanied mezzo soprano, on a libretto by Caitlin Vincent, E. C. Schirmer catalogue no. 8991. "Songs of Enchantment" - song cycle for soprano or mezzo soprano and piano, on poems by Walter de la Mare, E. C. Schirmer catalogue no. 8988. "Tornado" - song for soprano and piano, on a poem by Kathleen Kelly, E. C. Schirmer catalogue no. 8936.

NEWS: Special Projects: "A World Turned Upside Down" - song cycle for soprano and piano, on diary excerpts of Anne Frank, chosen for presentation by On Site Opera, New York, NY, in a special project including "diary songs" by Dominick Argento, Juliana Hall, and Leos Janacek, November 2020-February 2021. Works composed in 2020: "Ahab" - monodrama for baritone or bass baritone, on a libretto by Caitlin Vincent; for bass baritone Zachary James. "Bredon Hill" - song for tenor and piano, on a poem by A. E. Housman, for tenor Daniel Shirley. "Nocturne of Remembered Spring" - setting for baritone and piano, of the poem by Conrad Aiken, for baritone Randall Scarlata. "Sentiment" - monodrama for unaccompanied mezzo soprano, on a libretto by Caitlin Vincent, for mezzo soprano Megan Roth. "Thirteen Ways of Looking at a Blackbird" - setting for soprano or mezzo soprano and alto saxophone, for saxophonist Carrie Koffman. "Two Old Crows" - song for soprano and piano, on a poem by Vachel Lindsay, for soprano Laura Dixon Strickling.



A. ERIC HEUKESHOVEN

WEBSITE: <https://composersforum.org/members/aericheukeshov/>

PREMIERES: "Alma Mater Reflections" created for Saint Mary's University of Minnesota. Ambient composition based on "Alma Mater" by Dr. Patrick M. O'Shea (May 2020). "Merry. Happy. Tubas" commissioned by the Above Average Tuba Quartet "to celebrate the memory

of our friend Jerry Gruepner." (Dec. 2019).

PUBLICATIONS: "Father Forgive," SATB, Flute, Optional Violin, Clarinet, Oboe. Accepted for publication, Swirly Music, July 2020.

RECORDINGS: "Alma Mater Reflections" on St. Mary's University of Minnesota's Easter video: www.youtube.com/watch?v=2WVqZM0fpjQ+&feature=youtu.be

NEWS: The European premiere of my work based on original Chippewa (Ojibwe) themes scheduled for summer 2020 was delayed due to COVID-19 travel restrictions. The work will now likely be premiered in 2022 by the Minnesota Ambassadors of Music. "Temperance Songs" for SATB choir, violin, and piano was completed summer 2020. The suite includes: "Right Over Wrong - Coming Right Along," "Little Bessie," "The Lips That Touch Liquor Shall Never Touch Mine," and "Sons of Temperance (SOT)." Based on original songs of the Temperance Movement, this humorous collection of songs from the mid 19th century demonstrate that protest songs are nothing new.



QUINCY HILLIARD

WEBSITE: <https://music.louisiana.edu/faculty/hilliard>

PUBLICATIONS: "Echoes from Within" - Grade 3. "Fuoco" - Grade 2. "Expressionista" - Grade 2. "Fuego De La Pasion" - Grade 2. "As the World Watched" - Grade 4. "Angels Will Come" - Grade 3. "El Alacran March" - Grade 1. "King Commander March" - Grade 1. "Sing!" (for Band and Chorus) - Grade 1. "Spectrum" (for Trombone Quartet).



JEFFREY HOOVER

WEBSITE: <https://jeffreyhooverart.wixsite.com/mysite>

PREMIERES: "Oneness in This World," Sandra McPherson, clarinet, Susan Lamb Cook, cello, John Cozza, piano, Festival of New American Music (FeNAM), Sacramento, CA, 11/7/19. "The Alchemist," Craig Hultgren, cello, Belvedere Chamber Music Festival, 6/19/20. "Garage Sale Llama," Mike Dean, clarinet, and Todd Oxford, alto saxophone, Duo 35 at the College

Music Society/NACWAPI National Conference, 10/10/20. "Gabriel," Jacob Duarte Bills, flute, Keith Bohm, alto saxophone, John Cozza, piano, Festival of New American Music (FeNAM), Sacramento, CA, 11/5/20. "Black Coffee," "Phone Call," "identity," "in the vast sea of the unconscious," [Pierrot Ensemble] flute (piccolo), clarinet (bass clarinet), violin, cello, percussion, piano, University Dance Company, Sacramento State University, for UDC Fall Dance Film Concert, 12/5-12/9/20.

PERFORMANCES: "Concerto in Horror," Rebecca Jeffreys, flute, Southern New Hampshire University, 10/9/19. "Brazilian Dreams," flute and orchestra, Laurel Zucker, flute, Ryan Murry, conductor, Sacramento State University Symphony, 10/22/19. "The Alchemist," Craig Hultgren, cello, Birmingham (AL) Art Music Alliance, 8/27/20; Iowa Composers Forum, 8/28/20.

PUBLICATIONS: On Musicart Publications (dist. SMP Press): "Rusalka," viola and piano. "Oneness in This World," clarinet, cello, and piano. "The Alchemist," solo cello. "Garage Sale Llama," clarinet and alto saxophone.

RECORDINGS: "Concerto in Horror," solo flute, Laurel Zucker, Cantelina Records.

NEWS: Contemporary Music Composition Award, Universal Edition/SMP Press, 2019.



ROBERT JAGER

WEBSITE: www.rjager.com

PREMIERES: "Symphony No. 3" (for Symphonic Band) The Grandeur of God, Hiroshima Wind Orchestra, Tatsuya Shimono, Music Director, Aster Plaza Main Hall, Hiroshima, Japan, 10/24/20.



SUSAN COHN LACKMAN
SAI Alumnae

NEWS: As of May 31, 2020, I am now Professor Emerita of Music from Rollins College. This should give me time to write both music and words. I am grateful for having had the honor to be Director of the SAI Composers Bureau for so many years, and I send greetings to all SAI Composers.

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JEFFREY LEVINE

WEBSITE: www.jeffreylevinemusic.com

PUBLICATIONS: "Vignetti," woodwind quartet, 4 mvts.; 1. Scattered Clouds, 2. Blues for G.G., 3. March Madness, 4. (optional) Three Bunnies. "Parting," solo piano, time 5". "Duo for Flute and Cello," 3 mvts. 1. Fairy Tale, 2. Idyll, 3. Rondettino. "Suite for Two Pianos," 9 mvts. 1. Overture, 2. Variations, 3. In a Dream, 4. Procession, 5. Pixies, 6. Sarabande, 7. L'Idée Fixe (grand waltz) 8. The Chase 9. Rondo, Final Dance total time 27 minutes Pixies, arranged for Piccolo and Piano.



DAN LOCKLAIR
Friend of the Arts

WEBSITE: www.locklair.com

PREMIERES: "The Chapel Hill Service, Morning & Evening" commissioned by the Chapel of the Cross, Chapel Hill, NC - The Choir of Chapel of the Cross (Joseph Causby, conductor), 2/21/20.

PERFORMANCES: King of Glory, King of Peace (An Anthem for SATB Chorus, a cappella), The Choir of Trinity College (Christopher Watson, conductor) as part of the Choir's 2020 North American Tour (29 Jan - 14 Feb), Church of the Transfiguration, New York, NY, 7 February 2020. "Rubrics" (A Liturgical Suite for Organ in five movements), 4. The Peace May Be Exchanged, Philip Brisson, organ, Mormon Tabernacle, Salt Lake City, UT, 2/15/20. "Ave Verum Corpus" (Motet for SATB, divisi, a cappella), Harvard University Choir (Andrew Clark, conductor), Memorial Church, Harvard University, Cambridge, MA, 2/16/20. "For This Is Love" (for SATB & Piano), Wake Forest Concert Choir (Brian Gorelick, conductor), Brendle Recital Hall, Wake Forest University, Winston-Salem, NC, 3/3/20 (and on England tour 6-13 March 2020). "In Memory - H.H.L." for string orchestra, Winston-Salem Symphony (Timothy Redmond, conductor), Live-streamed from Stevens Center, Winston-Salem, NC, 11/15/20.

PUBLICATIONS: "Wake! Now a Time Has Come" (for SATB chorus, a cappella), for Christopher Gilliam and the Wake Forest choral program, based on a new poem by Fred Chappell, August

2020, published by Subito. "A Birthday Fancy" (for two trombones and piano), commissioned by Jean-Marie Barker, April 2020, published by Counterpoint (Canada). "The Chapel Hill Service, Evening," commissioned by the Chapel of the Cross, Chapel Hill, NC, February 2020, published by Subito.

RECORDINGS: "Roulade - Simon Earl," Christchurch Priory, CD includes Dan Locklair's suite for organ, "Rubrics," Simon Earl, organ, Priory label (PRCD1209).

NEWS: In spite of the lockdown surrounding the pandemic and the cancellation of numerous performances of my music, one World Premiere and a major recording in England, my music continues to see ever-growing broadcasts throughout the United States and abroad, including the countries of Spain, Denmark, Sweden, Finland, Norway, the UK, Germany, Switzerland, Belgium, The Netherlands, Italy and Serbia. "The Peace May Be Exchanged," the 4th movement from "Rubrics" for organ, was performed by organist Yu-Hsiang Abby Chen at state funeral memorial service for Taiwan's late President, Lee Teng-hui, at the Chapel of Aletheia University in New Taipei, Taiwan, on September 19, 2020. I am currently at work on my "Symphony No. 3." I was interviewed by Subito Music and it can be viewed at: Pandemic reflections - Locklair: <http://www.subitomusic.com/locklair-composers-corner-q-a>

Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito, and he is represented by Jeffrey James Arts Consulting in New York (jamesarts@att.net).



SAMUEL MAGRILL
National Arts Associate

PREMIERES: "Destiny 31.89," Mira Magrill, alto flute, Lynn Morse Publishing, Faculty Artist Concert Series at the UCO Jazz Lab at the University of Central Oklahoma, Edmond, OK, 1/13/20 on a program entitled "Magrill on a Monday." "Out of Thyme" for one piano, six hands, Central Piano Triet: Carrie Edwards, Tookah Sapper, Amber Zuniga, Lynn Morse Publishing, Faculty Artist Concert Series at the UCO Jazz Lab at the University of Central Oklahoma, Edmond, OK, 2/4/20 on a program entitled "Celebrating OKC Pianists' Club: 100 Years!"



PERFORMANCES: "Five Bagatelles," Mira Magrill, flute, Hong Zhu, violin, Tess Remy-Schumacher, cello, Samuel Magrill, piano, Lynn Morse Publishing, Faculty Artist Concert Series at the UCO Jazz Lab at the University of Central Oklahoma, Edmond, Oklahoma, 1/13/20 on a program entitled "Magrill on a Monday."

PUBLICATIONS: "Out of Thyme" for one piano, six hands, commissioned by the Oklahoma City Pianists' Club in honor of their 100th anniversary, Lynn Morse Publishing.

NEWS: Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer-in-Residence at the University of Central Oklahoma (UCO) School of Music in Edmond, OK. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013.



KIRKE MECHEM
National Arts Associate

WEBSITE: www.kirkemechem.com

PREMIERES: "Satan Hates Music" revised version, G. Schirmer, Resounding Achord, Kristina Nakagawa, Director, San Jose, CA, 2/29/20.

PERFORMANCES: "Songs of the Slave" suite from the opera *John Brown*, G. Schirmer, Inland Master Chorale, Dr. Joseph Modica, conductor, Redlands, CA, 10/19/19. "Seven Joys of Christmas," ECS, Schola Cantorum, Dr. Buddy James, Director, Cupertino CA, 12/15/19. "Island in Space," G. Schirmer, Alexandria Choral Society, Brian J. Isaac, Artistic Director, Alexandria VA, 5/18/19. "Lighthearted Lovers," G. Schirmer, Asheville Symphony Chorus, Michael Lancaster, Music Director, Asheville, NC, 12/2/19. "Christmas the Morn," G. Schirmer, by Wichita Chamber Chorale, Dr. Mark Bartel, Artistic Director, Wichita, KS, 11/17/19.

NEWS: 1) New work in progress: "Befana: A Christmas Fable" — libretto and music — Choral Theater Piece for soloists, SATB chorus, SA children's chorus, and chamber orchestra. Duration: 36 min. Vocal score complete, orchestration underway. 2) Opera "Pride and Prejudice" analyzed in a dissertation, June 2019, by Meagan Martyn for PhD., University of California, Los Angeles, "Jane Austen's Works in Opera." 3) Interview on series "American Music Educational Television Project," released 2019: www.americanmusic.tv.org.



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ALICE MOERK
SAI Alumnae

WEBSITE: www.aliceamoerk.com

PERFORMANCES: "Peculiarities," a duo for clarinet and guitar is scheduled to be performed in Navarre.

PUBLICATIONS: Alice's 12th novel, "Shadow of the Mount", published by Peppertree Press, relates the tale of the last jongleur, Hughes diJon, in a saga of the Langued'Oc in the Pyrenees.



STEVEN L. ROSENHAUS

WEBSITE: <https://www.facebook.com/Steven-L-Rosenhaus-Composer-etc-134752193234307>

PREMIERES: "Celtic Impressions (Folk Song Suite No. 2)" Pickerington (OH) High School North Orchestra, Jordan Koogler, Director, published by Excelcia Music, 2019. "Phantom Dance," Fort Settlement Middle School (Sugar Land, TX) Orchestra, Angela Peugnet, Director., 2019 (To be published by Excelcia Music). "Duo Etude" for two guitars, NYU Youth Music Festival (New York, NY), 2019.

PUBLICATIONS: "Celtic Impressions (Folk Song Suite No. 2)" and "Danza de mi Corazón," both for string orchestra, published by Excelcia Music. "The Statue of Liberty (March)," "Best Foot Forward (March)," and "Switchback! (A Roller Coaster Thriller)," all for concert band, published by Northeastern Music Publications. "Streetcorner Solfeggio" for TTBB chorus a cappella, published by Excelcia Music.

NEWS: "Phantom Dance" for string orchestra with harp: A virtual orchestra video performance by 35 middle school and high school students from eight U.S. states and one high school student from Hamburg, Germany. Released September 2020 on YouTube.



DEBRA RUE
SAI Alumnae

PREMIERES: PIONEER WOMEN - book and music by Debra Rue - a multimedia musical theater production premiering April 23-25, 2021 at the historic Ponca Theater celebrating the 90th anniversary of the unveiling of the Pioneer Woman statue in Ponca City, OK. This is a major project for the Ponca City Federated Music Club celebrating its 100th anniversary.

The musical is based on the twelve statues commissioned by E.W. Marland - former Congressman and Governor of Oklahoma in the 1920's - who wanted to honor the pioneer women who helped shape America. The statues come to life through stories, five original songs, and traditional folk songs. The project has been endorsed by Oklahoma Historical Preservation, Ponca City Chamber of Commerce Tourism, The 101 Ranch Old Timers Association, Marland historic sites, and others.

PERFORMANCES: Performed in March 2020 for the Ponca Federated Music Club Composers Workshop was "Christmas Lights". The composition was written for solo voice accompanied by piano and handbells.

NEWS: I now serve as President of the Ponca City Federated Music Club. Even though we continue to fight COVID restrictions, this will be an exciting year for making music in celebration of our 100th anniversary.



GREG SANDERS
Friend of the Arts

WEBSITE: www.gregsanders.com

PREMIERES: "Resonant Echoes" for Wind Ensemble, premiered by the Texas A&M University-Kingsville Symphonic Winds, Dr. Scott Jones, conductor. Commissioned for the University's new School of Music Building dedication concert.

PERFORMANCES: "Benny: A Goodman Elegy" for Solo Clarinet (new edition), premiered by Dr. Andrea Vos-Rochefort, clarinet, Kingsville, TX.

PUBLICATIONS: Three new publications by Keiser Southern Music: 1. "Alarm: The Call to Duty" (In Memory of the Heroes of 9/11) for

Band. 2. "MeTro!" (commissioned by the Boston Metropolitan Wind Symphony, David Martins conductor. 3. "Alarm: The Call to Duty" (In Memory of the Heroes of 9/11) for Orchestra.

NEWS: "...through the light of a different dawn" a new work commissioned by the Texas A&M University-Kingsville Flute Choir, Dr. Elizabeth Janzen, conductor. For performance at the National Flute Association Conference 2021, Washington, DC. Additional information about the composer and his music can be found at his website.



ALEX SHAPIRO

WEBSITE: www.alexshapiro.org

PREMIERES: Sadly, the pandemic has prevented all scheduled premieres and performances between April 2020 and April 2021. In 2019 there were approximately 500 performances of my works. Many concerts, including consortium premieres from over 60 commissioners, were cancelled or postponed for 2020 and beyond.

PUBLICATIONS: New Works, all published by Activist Music LLC: "O Death Rock Me Asleep" for electroacoustic SATB choir (2019). "Off the Edge" for electroacoustic wind band (2020). "Ascent" for electroacoustic wind band (2020). "Passages" for electroacoustic wind band (2020). "Breathe" for electroacoustic wind band (2020). New book chapter, published by GIA Publications (2020): "The Horizon Leans Forward...Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field."

RECORDINGS: "Arcana" the complete solo piano works of Alex Shapiro, Adam Marks, piano, Innova Recordings, released 8/28/20. "Below" for contrabass flute and prerecorded soundscape, Tessa Brinckman, flute, released 6/8/20.

NEWS: In addition to the completed commissions and new recordings above, the onset of the pandemic resulted in a great deal of my efforts being focused on the new needs of the music community. I am a co-founder of the Creative Repertoire Initiative, a collective of composers and conductors committed to creating adaptable music for ensembles now faced with unpredictably varying personnel. Following its mission to encourage all composers to do the same, CRI's Facebook group now has well over 5,000 composer and

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conductor members, and the initiative has sparked the creation of a great many new, adaptable works. I was invited to be the sole composer member of a task force led by the College Band Directors National Association (CBDNA), and co-wrote the CBDNA COVID-19 Response Committee Report published in April 2020. The paper includes myriad guidelines, resources, and suggestions for continued and effective online music education. I also authored a university syllabus specifically designed to address the needs of orchestra and wind band ensembles during a time when they cannot meet in person. It is called, "Putting the E in E-nsemble," and keeps the musicians playing their instruments, communicating with each other, and composing and recording new collaborative works, entirely online. The first iteration was for the music program at University of Washington, and the curriculum has now been adopted by over 25 universities as well as many high schools across the U.S. Throughout 2020 I have been a guest speaker for countless webinars, addressing issues of diversity, equity and inclusion, social emotional learning, technology, and my creative approaches to incorporating multimedia with large ensembles. I continue to serve on the Board of Directors of ASCAP, as the sole Symphonic & Concert writer member. I also serve on the Boards of the ASCAP Foundation and the Aaron Copland Fund for Music.



JUDITH SHATIN

WEBSITE: www.judithshatin.com

PREMIERES: "unter soreles vigele" (Under Sarah's Cradle), Annie Rosen, mezzo, Daniel Scholsberg, piano; commissioned and presented by YIVO (Institute for Jewish Research), 6/30/20.

PERFORMANCES: "Ruah" (flute and chamber orchestra) performed by the Aspen Contemporary Ensemble conducted by Timothy Weiss with soloist Mehrdad Gholami; Harris Concert Hall, Aspen, CO, 8/3/19. "Ice Becomes Water" (string orchestra + electronics), performed by River Oaks Chamber Orchestra, conducted by Mei Ann Chen, Houston, TX, 9/28-9/29/19. "Penelope's Song" performed by flutist Lindsey Goodman at the MidAtlantic Flute Convention in Dulles, VA, 2/15/20. "Dust & Shadow" performed by organist Gail Archer at St. Mary Cathedral, San Francisco,

CA, 3/8/20. "Zipper Music" (2 zipper players and interactive electronics) presented by NIME (New Instruments for Musical Expression), Royal Conservatoire, England (virtual), 7/22/20.

PUBLICATIONS: "The Best Angel in Heaven," treble singer & piano or treble chorus & piano, Wendigo Music. "In a Flash," organ, Wendigo Music. "I Love," text by Gertrude Stein, SATB, Wendigo Music.

RECORDINGS: "For the Fallen," Drew Whiting, soprano sax, Innova on *In Lights Starkly Different*. "Penelope's Song," Andrea Cheeseman, Ravello, on *Somewhere*.

NEWS: Commission from the Kassia ensemble to compose a septet for their entire ensemble: clarinet, harp, string quintet, inspired by their namesake, Kassia, who was a 9th-C Abbess, poet and hymnographer, and one of the very earliest woman composer some of whose music is still extant.



FAYE-ELLEN SILVERMAN

WEBSITE: www.fayeellensilverman.com

PREMIERES: "Intertwining Clarinets," Licorice Quartet, Subito Music Corp., Composers Concordance, William Paterson University, Wayne, NJ, 11/16/20 (world premiere).

PERFORMANCES: "Oboe-sthenics," William Wielgus, Subito Music Corp, Avant-garde Yesterday and Today - Ayer Y Hoy, livestream concert 10/18/20. "To Love?," Robert Feng, bass and Elizabeth Rodgers, piano, Subito Music Corp., Voices Raising Voices, Christman Opera Company streaming project, went online on 9/29/20. "Translations," DuoSKS: Sara Marie Albert Salomon, violin and Sun Kyoung Min, cello, Subito Music Corp., The New School, New York, NY, 1/26/20.

PUBLICATIONS: "Intertwining Clarinets" for two clarinets, Subito Music Corp. "Singing to My Mother" for solo French horn, Subito Music Corp. "Singing My Song" will be part of an anthology of teaching pieces published by Subito Music Corp. in late 2020.

RECORDINGS: "Layered Lament" was recorded on Jacqueline Leclair's *Music for English Horn Alone*, iNew Focus Recordings FCR272. (Released October, 2020)

NEWS: "Protected Sleep," recorded on Albany by David Jolley and Michael Lipsey was used in a short film by the Belgian film maker Luc Gobyen. The film has had several showings

internationally in 2019 and 2020, including showings in Mexico, Belgium, and Portugal. "Layered Lament," recorded by Jacqueline Leclair, was broadcast as part of ASCAP New Music Friday Playlist, 10/23/20. "A Free Pen" (video performance conducted by Matthew Jaroszewicz) was featured on the VCCA Composer Playlist for the month of October. In late July-early August, I was one of the judges of the Lunigiana Music Festival Composition Competition (Lunigiana, Italy). I contributed to a Live stream from Mexico of Adriana Rozas's program on Bernstein's West Side Story (Acting Lab Mix, Mexico). I have continued my work on the Board of the IWBC (International Women's Brass Conference) and on the Board (Secretary) of New York Women Composers.



HALIDE K. SMITH
SAI Patroness

WEBSITE: www.halideks.com

PUBLICATIONS: "Mus Art" available at Amazon.com

NEWS: New publication with 15 original pieces for piano, organ, flute, oboe, violin, and voice. Contains solos, duets, and trios - many of which received awards. Florida State Association NLAPW 2019 Conference, piano solo "New Star" and trio for flute, oboe and piano "Songs of Tatturusa" received awards.



DR. GREG A. STEINKE

WEBSITE: www.gregasteinke.com

PREMIERES: "A Whitman 'Sampler'" for Baritone and Piano by Andrew White, baritone and Nathan Buckner, piano, University of Nebraska, Kearney, NE, 12/2/19.

PERFORMANCES: "Bent's Fort" from *Santa Fe Trail Echoes* (Image Music VIII) for Viola Solo on Cascadia Composers "One...Two...Delgani" online concert (cascadiacomposers.org), Kimberlee Uwate, Viola, 10/10/20. Acoustmatic performances of "Four Desultory Episodes" for Oboe and Fixed Media on NACUSA Mid-South Chapter Sounds n.e.w. Concerts, Greg A Steinke, oboe on recording at Oakwood, GA, 10/3/20; Flowery Branch, GA, 10/3/20; Gainesville, GA, 10/4/20. "Lifscheys Cards II"



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(Image Music XLI) based on paintings of March Lifschev for Oboe, Viola, and Piano (Catherine Lee, oboe; Julie Asparro, viola; Colleen Adent, piano) Concert #1 "Visual Inspirations", 8/28. Moments from White Blowing DaffodilSeeds (Image Music X-A) for Violin, Violoncello, and Piano (Casey Bozell, Violin, Diane Chapin, Violoncello and Carey Lewis, Piano) Concert #6 "Dedications", 8/30 on Iowa Composers Forum Digital Summer Festival of New Music via www.iowacomposers.org. "Toccata Fantasy I" for Piano at NACUSA LA "Piano Splash IV" concert, Zoom Concert, Los Angeles, CA, Sebastian Chang, piano, 7/25/20. Acoustmatic performances of "Four Desultory Episodes" for Oboe and Fixed Media on NACUSA Mid-South Chapter Sounds n.e.w. "tour" Greg A Steinke, oboe on recording at Flowery Branch, GA, Lawrenceville, GA, 5/12, 5/18-5/19/20. "Moments" from *Santa Fe Trail Echoes*, ver. for Violoncello at NACUSAsf "Composer and Friends" concert, St. Teresa of Avila Church, 1490 19th St., San Francisco, CA, Anne Lerner-Wright, violoncello, 2/8. "Toccata Fantasy I" for Piano at NACUSA LA "A Winter Gala" concert, Hollywood Piano, 323 S. Front St., Burbank, CA, Sebastian Chang piano, 1/12/20. "A Whitman 'Sampler'" for Baritone and Piano by Andrew White, baritone and Nathan Buckner, piano, All-Faiths Chapel, Kansas State University, Manhattan, KS, 1/26/20.

PUBLICATIONS: Published by Tierra del Mar Music: "A Whitman 'Sampler'" for Baritone and Piano. "Civil Wars" for Baritone and Piano. "Death-Life" (Image Music XLV) for Clarinet and String Trio.

RECORDINGS: Release of "Four Desultory Episodes" for Oboe and Fixed Media on Phasma-Music Foundation CD - Spectrum Vol. I (Greg A Steinke, oboe (via NAXOS), 6/15/20.

NEWS: ASCAP Plus Award \$500, January 2020.



MARY JANE TASHIRO

WEBSITE: www.mjtashiromusic.com

PREMIERES: "Forever Music, Op. 68," "Timeless Piano Solos, Op. 70, Nos. 1-3" (Titles - Emerging, Blossoms Falling, Life Beholding), "Waiting, Op. 53, No. 1 & 2" (Titles - Waiting, Surge of Spring). Premiered by the composer at Grace Episcopal Church, Scarsdale, NY, 6/30/19.

PERFORMANCES: "Pourquoi? Op. 71," trio for violin, cello, and piano, Trio Della Luna with

Kathleen Thomson, violin, Mary Wooten, cello, Marcia Eckert, piano, Hudson Music Club, Dobbsferry, NY, 1/27/20.

PUBLICATIONS: Children's Piano Course: "Angels We Have Heard on High, Op. 84" (Arr. by MJT 2018). Advanced Piano Solos: "Forever Music, Op. 68" (2019), "Crossroad, Op. 44, Nos. 1-3" (2019). "Reaching Out, Op. 25" (2020), "Everlasting, Op. 66" (2020), "Reminiscing, Op. 85" (2020), "Life's Moments, Op. 87 Nos. 1-3," 2020 (Titles -Determination, Alive, Renewal). Publisher: MJT Music

RECORDINGS: See my webpage: mjtashiromusic.com

NEWS: The year 2019 marked the 40th year of composing since my 1st book was published in 1979. A most surprising encounter occurred on the day I celebrated the event by premiering six of my compositions. A woman from Korean, who had just accompanied a flautist, came to me saying that she remembered my name because when she was 10 years old, I had signed her book after she performed my work, "3 Dances, Op. 5" at a Music Teacher's Convention in Sacramento, CA in 1984. It was 35 years later and what a nice gift it was to hear this! An important event was the Trio Della Luna who performed my work, "Pourquoi?" (The Perpetual Question, Why?), a most riveting performance especially after Kobe Bryant's tragic accident the day before. The 2020 Covid-19 pandemic and its necessary isolation has been difficult for everyone. I was moved to introduce a composition that reflects people sharing their music on their balconies. "Reaching Out" is the title. In this same year, since I became 90 years old, it inspired me to compose three more compositions reflecting in the title of the book, "Life's Moments." The many years of experience proved to make composing qualitatively better and is helping to keep me young. However, our days are numbered, but music will be here forever.



DAVID EVAN THOMAS
National Arts Associate

WEBSITE: www.davidevanthomas.com

PREMIERES: "Sing to Me" (text: Ella Wheeler Wilcox) Kantorei, Axel Theimer, cond., Christ the King Catholic Church, Mpls, 10/27/19. "From the Land of Song," Laura Sewell, cello; Sonja Thompson, piano, Landmark Center 317, 11/7/19. "String Quartet No. 3," Lux Quartet (Erika Blanco, Stephanie Skor, Kirsti Petraborg,

Eric Graf), various locations, 11/8-9 and 11/14/19.

PERFORMANCES: "Variations on Simple Gifts," Marilyn Biery, organ, 4th Presbyterian Church, Chicago, 10/18/19. "To Live in This World," Maria Jette, Artaria Quartet Sundin Hall, Hamline University, Antonello Hall, MacPhail CtrCenter, 11/17-11/18/19. "O Little Town of Bethlehem," VocalEssence, G. Phillip Shoultz, cond., various locations, 12/7,8,14,15/19. "Soft Summer Airs," Freddy's Giant Leap; Landscape of Shadow and Light, Mimi Tung, piano, Antonello Hall, MacPhail Center for Music, 2/20/20. VIDEO To Joy: Citations from the OED: online presentation of 12/14/17 performance: youtu.be/BF7lnalqqbl

PUBLICATIONS: "Cavatina and Cabaletta," published by ALRY, 2020: <https://ummpstore.com/collections/clarinet-and-piano/products/thomas-cavatina-and-cabaletta-for-clarinet-and-piano-cp19>. "Fruit of the Spirit: Chorale Preludes for Organ," published by Augsburg Fortress: <https://www.augsburgfortress.org/store/product/9781506466132/Fruit-of-the-Spirit-Chorale-Preludes-for-Organ>. **NEWS:** Winner of a Minnesota Sinfonia Call for Scores award for "Adventures in Concord" for chamber orchestra, 2020.



HOLLIS THOMS

WEBSITE: www.hollisthoms.com

PREMIERES: "Three Beethoven Folk Songs" arranged by Hollis Thoms for virtual performances as part of Music, Gettysburg! Concert Series, October 2020; Jacqueline Thoms, Alekzandra Thoms, Sarah Bleasdale, Izaak Thoms, Kristopher Jean, Jason Thoms, singers; Stacey Russell, flute; Jonas Thoms, horn; Sonja Thoms, oboe; Emily Price, violin; Gretchen Gettes, cello; Andrew Stewart, piano; video production by Jason Thoms; performances to celebrate Beethoven's 250th birthday. 1. "String Quartet 2," a 27-minute work written to celebrate Beethoven's 250th birthday, and scheduled for a virtual performance in late 2020. 2. "Requiem 2020 [in the time of the coronavirus]," a 45-minute work in five movements to be premiered by Bach in Baltimore under the direction of T. Herbert Dimmock when concerts resume during the 2020-2021 season. The work is scored for soprano, baritone, oboe, horn, and strings

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and is based on texts by Deborah Steed, 1 Corinthians 13, Rainer Maria Rilke, Petrarch and Michelangelo. Among the performers will be Jason Thoms, baritone; Sonja Thoms, oboe; and Jonas Thoms, horn. 3. "Benedicite, Omani opera Domini" for TBB and organ was commissioned by Michael Gaffney and Archbishop Curley High School and is scheduled to be premiered when performances resume. 4. "Ten Hymns on texts by John Quincy Adams" for choir/congregation and organ is being used for virtual choir rehearsals by Mark King, St. Johns Episcopal Church, Hagerstown, MD.

PUBLICATIONS: "Composer John Liptrot Hatton and the Plays of William Shakespeare," a 76-page research booklet with accompanying CDs and other materials became part of the permanent collection of the Folger Shakespeare Library on July 21, 2020. Hatton's (1809-1886) manuscripts are in the Folger but have never been examined until Thoms' extensive research and transcriptions of his music. The Folger Shakespeare Library has many of Thoms' research projects and compositions related to William Shakespeare's works. "John Liptrot and the Plays of William Shakespeare," a brief article on his recent research (see #1 above), is scheduled to appear in the *PAN PIPES* Winter Composer Issue.



MICHAEL UDOW

WEBSITE: www.michaeludow.com

PREMIERES: "Ancient Echoes" for percussionist and orchestra, Anthony Di Sanza, percussion; Longmont Symphony Orchestra, Elliot Moore, conductor, Longmont, CO, 4/10/21. "Lullaby for Dessa" for string orchestra; Longmont Symphony Orchestra, Elliot Moore, conductor, Longmont, CO, 1/18/20.

PUBLICATIONS: "Echoes of the Past" for film & orchestra. "Echoes of the Past" for film & wind ensemble. "Echoes of the Past" for film, 6-percussion and MIDI. "A Wall of Two" for Mezzo-soprano and piano.

NEWS: "Echoes of the Past" won a prestigious award at the 2020 Picasso Einstein Buddha International Film Festival. This animated film produced and directed by Michael with music that he composed has also received Laurels at the Sounds And Vision International Film & Technology Festival in NYC, Nashville's

Southeastern Film Festival, Las Vegas Film Festival, and Los Angeles's Independent Shorts Award. Michael Udow's 472-page book, "Percussion Pedagogy, A Practical Guide for Studio Teachers," (Oxford University Press) includes 400 online teaching and playing videos on the Oxford Companion Website. "Percussion Pedagogy" is an unprecedented game-changer in the world of pedagogy literature for percussion." —*Percussive Notes*



PERSIS PARSHALL VEHAR
SAI Alumnae

WEBSITE: www.persisvehar.com

PREMIERES: "String Quartet #3: Nature Walk," Syracuse Society for New Music, Lakeland Park, Cazenovia, NY, 7/29/20.

PERFORMANCES: "The Heart Replies to Music," Freudig Singers, Roland Martin, Conductor, St. Joseph's University Church, Buffalo, NY, 3/25/20. "Women, Women," Society of Art Song, Nashville, TN, 4/25/20. "String Quartet #3: Nature Walk," Society for New Music, Park Central Presbyterian Church, Syracuse, NY, 10/11/20.

PUBLICATIONS: "In the World We Leave Our Children" for Soprano and Piano, 6 settings of poems by African American Poet Lucille Clifton, edited by University of Michigan Faculty & Internationally known Soprano Louise Toppin, Publisher Videmus,

NEWS: Received 36th consecutive ASCAPLUS Award for Excellence in Composition. Benjamin Hay commissioned a trumpet & piano transcription of "Infinite Dance" to submit to "New Works" Program at the 2021 International Trumpet Guild Conference. New work "The Unity of Men in Love" for Bass-Baritone & Piano for Metropolitan Opera and Broadway Star Bass-Baritone Zachary James for an upcoming virtual recital.



ROGER C. VOGEL

WEBSITE: www.rogercraigvogel.com

PERFORMANCES: "Love Letters," Maia Brower,

soprano, and Cynthia Ramsdell, piano at Heidelberg University, Tiffin, OH, 12/7/19.

PUBLICATIONS: "Suite Sax" for two alto saxophones, Howard J. Buss Publications, 2020. "thoughts from a cat" for voice, flute, and oboe (or chromatic harmonica), Howard J. Buss Publications, 2020. "Festivities" for flute, horn, and piano, Howard J. Buss Publications, 2020. "Recollections" for violin and percussion, Howard J. Buss Publications, 2020. "Five Intermezzi" for piano, Howard J. Buss Publications, 2020. "Nine Bagatelles" for piano, Howard J. Buss Publications, 2020.



WANG, AN-MING
National Arts Associate

PREMIERES: "Soaring Seagulls," Jeong-Seong Choi, piano, Mansion at Strathmore, 5301 Tuckerman Lane, North Bethesda, MD, 1/21/21. "A Child of Grace," Jeong-Seong Choi, piano, Mansion at Strathmore, 5301 Tuckerman Lane, North Bethesda, MD, 1/21/21. "Woodwind Octet (Barcarolle)," Montrose Ensemble, Mark Simon, conductor, Praisner Library, 14910 Old Columbia Pike, Burtonsville, MD, 11/4/18.

PERFORMANCES: "Woodwind Octet (Barcarolle)," Montrose Ensemble, Mark Simon, conductor, Mansion at Strathmore, 5301 Tuckerman Lane, North Bethesda, MD, 1/16/20. "Ring for Joy," Bethesda Presbyterian Church Handbell Choir, LeeAnna McQueen, conductor, Bethesda Presbyterian Church, 7611 Clarendon Road, Bethesda, MD, 11/3/19. "Sonata for Clarinet and Piano," Mark Simon, clarinet, Jeong-Seong Choi, piano, Calvary Baptist Church, 8th and G Streets N.W., Washington, DC, 1/12/18.

NEWS: "Let all the world in every corner sing," mixed chorus, brass, percussion, and organ. Received Honorable Mention at 49th Biennial Music Competition, National League of American Pen Women, Spring 2018.



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CHRISTOPHER WEAIT
National Arts Associate

WEBSITE: www.weaitmusic.com

PREMIERES: "Zugger Pieces" for clarinet and bass trombone at the 2020 NOW Festival at Capital University by Dr. Gail L. Zugger, clarinet, and Dr. Thomas W. Zugger, bass trombone. "Jan-Bill Pieces" for Horn and Bassoon were premiered on video on 7/2/20. "The Canadian" premiere by Fraser Jackson, bassoon, and Ryan Garbett, horn, was on video on 7/10/20.

PERFORMANCES: "The Jolly Raftsmen," The fiVe Woodwind Quintet, Carleton Dominion-Chalmers Centre Ottawa Ontario, Canada, 3/10/20. "Variations for solo bassoon," performed on the internet by Samantha Svare, junior music ed major from Butler University, Indianapolis, IN, 12/8/20. "Movement No. 4" from Duets for New Bassoonists, Vol. 3., Dr. David Bryant and Dr. David Oyen, bassoons, performed on video via the Lexington (KY) Public Library Facebook Page, 4/15/20.

PUBLICATIONS: Available at:

www.TrevcoMusic.com. There were 5 new versions of old pieces and the following new compositions published in 2020: "Marching in Three" for 9 Percussion. "Corno Duos Homage a Stich-Punto" for 2 horns. "Jan-Bill Pieces" for horn and bassoon. "Triskelion" for 3 trumpets. "Boulevard Strut" in four separate versions for double reed, saxophone, and bassoon ensembles. "Eight Inventions" for piano. "Round Table Music" for brass quintet.

RECORDINGS: "A Prelude and Two Postcards" for Reed Quintet, recorded by the Paradise Winds, release in 2021. "Three Movements for 8 Double Reeds" recorded by Daniel Baldwin and double reed ensemble.

NEWS: 2020 saw the happy appearance of my website that includes a list of my publications. After the uncertain performance situation during most of 2020, I am looking forward to the release of the two recordings listed above and the ballet performance of "The First Social Dance" by the Chartreuse Trio and dancers at the Short North Concerts, Columbus, Ohio sometime in 2021.



DR. JAMES WINN

WEBSITE: www.unr.edu/music/people/james-winn

NEWS: In this bizarre year, circumstances have not been particularly conducive to the proper mindset for me to compose (unlike Tchaikovsky and Beethoven, I don't find depression stimulating). I have however, made some progress on an ongoing project to provide cadenzas, fermate, and embellishments for all Mozart piano concertos for which he himself didn't leave any. This year I have written and/or revised cadenzas for K.466, K.482, and K.537 (my cadenzas for K. 467, K.491, and K.503 are already completed), and am in the process of organizing a variety of suggestions for embellishment and fermate for K.482, which I will performing in the fall. Ultimately, I hope to publish the complete set.



JANIS YARBROUGH
SAI Alumnae

PERFORMANCES: Many performances with unknown details. Found on YouTube:

<https://www.youtube.com/watch?v=3vW9ZspDgYk>

NEWS: "Romp ala Mozart," piano trio arrangement published by Alfred Press has been chosen as required repertoire for the National Federation of Music Clubs 2020-2024 Piano Trio. This trio has been required NFMC literature since 2004; performed in numerous recitals. The following are required literature for the National Federation of Music Clubs, since their publication by National Music Publishers or the Nancy Jessup Series/Jeffers Handbell Supply, and have been performed in multiple church, handbell conventions, and solo recitals: "Ave Maria" for dual handbell ringers with piano accompaniment; "Lo, How A Rose" arrangement for handbell soloist and pianist; "Lift Thine Eyes" arrangement for Trio handbell ringers. Honors:

Celebrating 23 years as Organist for St. Paul's Episcopal Church, and 33 years of teaching at the Grand Piano Studio, Vermillion, South Dakota.



STEPHEN YARBROUGH

PREMIERES: "A Lullaby for Simone," Regina Noel Recital, May 2020. "A March for Charles," Regina Noel Recital, May 2020.

PERFORMANCES: Stephen Yarbrough's music can be found on Ars Nova Press, YouTube, Sycamore Press, and Regina Noel sites.

PUBLICATIONS: "A Lullaby for Simone," Piano Solo, Sycamore Press. "A March for Charles," Piano Solo with Teacher Duet, Sycamore Press. "A Hymn for Fr. Paul Sneve," Sycamore Press. "Suite South Dakota," multiple movement work for Full Symphony Orchestra in progress.

RECORDINGS: One from Bethyl College on the Bethel University presents the 63rd Festival of Christmas 2019 CD, "Alleluias" for Orchestra, Conducted by Hannah Schendel. Luise Viquez performance of "A Psalm Cycle," one movement is recorded on YouTube:

<https://www.youtube.com/watch?v=avdQEefHdKk>

NEWS: Finalist in 2019 American Prize for Composition. Received an Artists fellowship grant from the South Dakota Arts Council, and received a commission from David Gier to write a 30 minute Orchestral Piece in celebration of the South Dakota Symphony Orchestra's Centennial year. Was Commissioned last fall to write a Choral piece for the consecration of the Episcopal Diosces of South Dakota's newest Bishop. Honors: The American Prize Finalist Award 2019 for Kenyon Songs for Mezzo Soprano and Orchestra, Emily Lodine, Mezzo Soprano and the South Dakota Symphony Orchestra, Maestro Delta David Gier, September 2008. Awarded his third South Dakota Artists Fellowship Grant to fulfill a commission for the South Dakota Symphony Orchestra Centennial Year 2021-2022 by Maestro Delta David Gier, Music Director.

72nd Annual American Composers Update



The Creative Repertoire Initiative

Three current members of the SAI Composers Bureau — Julie Giroux, Alex Shapiro, and Frank Ticheli — have joined with nine of their peers to create the Creative Repertoire Initiative (CRI), a “collective of composers and conductors committed to creating adaptable music for ensembles in the coming academic year and beyond, due to the challenges created by the COVID-19 pandemic.” The group also includes Robert Ambrose, Brian Balmages, Steven Bryant, Michael Daugherty, Jennifer Jolley, John Mackey, Pete Meechan, Omar Thomas, and Eric Whitacre. A growing list of resources is available on their website and Facebook page.

To learn more, visit: www.creativerepertoire.com



COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to:

Christine Bruns

EMAIL: SAIComposersBureau@gmail.com

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with biographies, career highlights, and links to their websites.

Visit the SAI Composers Bureau at www.sai-national.org



Presented by
**SIGMA ALPHA IOTA
PHILANTHROPIES, INC.**

A TRIENNIAL COMPETITION FOR COMPOSERS

COMPOSER-JUDGES

ANDREA CLEARFIELD

SAI Honorary Member, member of the SAI Composers Bureau, and composer of music for opera, orchestra, chorus, chamber ensemble, dance and multi-media collaboration
and

AMY RIEBS MILLS

SAI initiate of Beta Chapter, Northwestern University, former affiliate of the Washington, D.C. Alumnae Chapter, and a member of the SAI Composers Bureau who is known for her vibrant conducting and compositions in all genres

PRIZE

\$2,500 cash award and work published by C. F. Peters Corporation.
Premiere performance of work at Sigma Alpha Iota National Convention in Greensboro, North Carolina, July 28 - August 1, 2022.

THE COMPOSITION

2018-2022 Cycle - Instrumental Solo with Piano

ELIGIBILITY

Open to any established composer residing in North, Central, or South America*

NEW ENTRY DEADLINE

Postmarked no later than **May 1, 2021**

For complete guidelines and application forms, please go to: www.sai-national.org
For further information, contact: Sara A. Bong, Director E-mail: sarabande88@yahoo.com

*Prior winners and students of current Composer-Judges are ineligible. Sigma Alpha Iota Philanthropies, Inc. does not discriminate in matters of nationality, race, creed, or sex.

SIGMA ALPHA IOTA PHILANTHROPIES, INC.



ONE TUNNEL ROAD, ASHEVILLE, NC 28805

2022 IAMA COMPOSER/JUDGES

SAI Philanthropies, Inc. is pleased to announce the Composer/Judges for the 2022 Inter-American Music Awards cycle of Instrumental Solo with Piano: Andrea Clearfield and Amy Riebs Mills.



Andrea Clearfield

An SAI Honorary Member and member of the SAI Composers Bureau, Andrea Clearfield is an award-winning composer of music for orchestra, opera, chorus, chamber ensemble, dance, and multimedia collaborations. Clearfield creates deep, emotive musical languages that build cultural and artistic bridges. She has been praised by the New York Times for her “graceful tracery and lively, rhythmically vital writing”, the Philadelphia Inquirer for her “compositional wizardry” and “mastery with large choral and instrumental forces”, the L.A. Times for her “fluid and glistening orchestration”, and by Opera News for her “vivid and galvanizing” music of “timeless beauty”. Her works are performed widely in the U.S. and abroad. Among her 150 works are eleven large-scale cantatas, including one commissioned and premiered by The Philadelphia Orchestra.

Recent works are inspired by Tibetan music fieldwork that she conducted in the Nepalese Himalaya. Her first opera, *MILA, Great Sorcerer*, was presented at the acclaimed NYC Prototype Festival in January 2019. Praised by the press as “mystical and dramatically compelling” and “the most accomplished and mature of this year’s compositions”, the opera focuses on the life of the great Tibetan sage, Milarepa, who transformed from mass murderer into Tibet’s most venerated teacher. *Lung-Ta* (The Windhorse) was presented to His Holiness the XIV Dalai Lama as an initiative for world peace. She was appointed the Steven R. Gerber Composer in Residence with the Chamber Orchestra of Philadelphia for their 2018-19 season and is 2020 Composer-in-Residence with National Concerts at Carnegie Hall. Dr. Clearfield was awarded a 2017 Independence Foundation Fellowship, a

2016 Pew Fellowship in the Arts, and fellowships at the Rockefeller Foundation’s Bellagio Center, American Academy in Rome, Yaddo, MacDowell Colony, Ucross, Wurlitzer Foundation, and the Copland House. Her music is published by Boosey & Hawkes, G. Schirmer, Hal Leonard, and Seeadot, and recorded on the Bridge, Sony, MSR, Albany, Crystal, and Innova labels. She served on the Composition and Interdisciplinary Arts faculty at The University of the Arts from 1986–2011. Passionate for building community around the arts, she is founder and host of the renowned Salon featuring contemporary, classical, jazz, electronic, dance, and world music since 1986. She sits on the Board of Directors of the Recording Academy/Grammy’s, Philadelphia Chapter.

A native of Philadelphia, she received a D.M.A. in composition from Temple University, was a two-time winner of the John Heller Memorial Award for Excellence in Composition, and was the first composer to receive the prestigious University-wide Presidential Fellowship. She received an M.M. in Piano from The University of the Arts and a BA in Music from Muhlenberg College, where she graduated with first prizes in Performance and Musicianship.

www.andreaclearfield.com



Amy Riebs Mills

An SAI initiate of Beta Chapter at Northwestern University, former affiliate of the Washington, D.C. Alumnae Chapter, and a member of the SAI Composers Bureau, Amy Riebs Mills is increasingly in demand as a composer, writing in all genres, including orchestra and band, winds and strings, voice, chorus and piano. Her music has been performed by the state orchestra

of Aquascalientes, Mexico and the US Army Band, and at the International Women’s Brass Conference, the International Trombone Festival, the American Trombone Workshop. She has guest conducted orchestras on four continents, has served on the faculty of the Conductors’ Institute at Bard College, and frequently serves as an adjudicator and clinician.

In a Mexican debut, Ms. Mills conducted the world premiere of her five movement orchestral work, *Ha Shamayim*, (based on images from the Hubble telescope) with the Aguascalientes Symphony, in a concert broadcast on television and radio. Megumi Kanda, principal trombonist of the Milwaukee Symphony, commissioned and premiered Ms. Mills’ trombone sonata, *Red Dragonfly*, at the 2013 International Trombone Festival. And in 2015 Ms. Kanda premiered the band version at the American Trombone Workshop with the US Army Band. After hearing *Red Dragonfly*, Brian Hecht, bass trombonist with the Atlanta Symphony, commissioned Catharsis for bass trombone and piano, and premiered the piece at the University of Texas, Austin in 2016.

Ms. Mills founded and served as Music Director of the National Women’s Symphony in Washington, D.C., a professional orchestra featuring the music of women composers along with recognized masters. After founding this ensemble in 1992, they performed world and American premieres of works by Libby Larsen, Pulitzer Prize winner Melinda Wagner, Jennifer Higdon, and Augusta Read Thomas. The orchestra also collaborated with the Norwegian and Canadian embassies in presenting American premieres of women composers of their countries.

Ms. Mills holds a doctorate in conducting from Catholic University, and a bachelor’s and master’s degree in music from Northwestern University, where she was the School of Music’s 1995 commencement speaker. She continued her studies at the Conductors’ Institute, Tanglewood, and the Oregon Bach Festival, studying with Gustav Meier, Harold Farberman, Daniel Lewis, and Helmut Rilling. She has served on the faculty of the Conductors’ Institute at Bard College and frequently serves as an adjudicator and clinician.

www.amymillsmusic.com