



# Annual American Composers Update



## SUITE in memory of Chief Joseph Greg A. Steinke

Freely (♩ = 60)

Bass Clarinet in Bb

Piano

sub. *ff* 5 /hand on strings inside piano

*p* 5 *8va*

*p* 5 *8va*

(come sopra)

*p espr.*

*mf* 3

Quickly scrape string/fingernail or pick only (depress key silently first to release damper).

*p* 5 *8va*

*p* 5 *8va*

*p sempre* 5 *8va*

*sub. sfz* *ff* harmonic; depress key silently

*sub. sec. sfz* *sfz* *sfz* *sfz* *sfz*

**S**igma Alpha Iota has celebrated the work of the American Composer in and alongside the Winter issue of *PAN PIPES* magazine for many years. We are pleased to present this 74th Annual American Composers Update, detailing new compositions, recordings, premieres, and performances by America's foremost composers.

Our Composers Bureau's members have been busy creating and sharing music in new and interesting ways. Virtual concerts, which grew in popularity due to the Covid pandemic, continue to be a medium of performance, while live concerts have made a significant comeback. I encourage you to read through the members' news items, as well as the short articles and spotlights within, to find new repertoire for your own personal and ensemble use.

This annual update has become a valued online resource for scholars, researchers,

and performers interested in discovering new works. We also periodically feature the work of, or articles by, individual composers in *PAN PIPES* and on our social media platforms. During the summer of 2022 a special display featuring a number of composers was displayed at the SAI National Convention (see page 24).

Current members are encouraged to share potential projects or article ideas with the Director at any time. In addition, our Composers Bureau webpage contains an alphabetical listing of bureau members and links to their websites. Visit it at: <https://www.sai-national.org/resources/composers-bureau.html>

We welcome new composers to the Bureau



**Composers  
Bureau Director,  
Christine Bruns**

throughout the year and are actively looking for qualified candidates to add to our listing. Potential members — your composition colleagues, local artists, professors, visiting musicians — must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one of the following criteria:

- Publication by a recognized publisher
- Performance by

professionals in a professional concert venue, or on national radio or television

Please send names for consideration, together with the composer's credentials and contact information, to the Composers Bureau Director, Christine Bruns, at: [SAIComposersBureau@gmail.com](mailto:SAIComposersBureau@gmail.com)

## COVER COMPOSER GREG STEINKE

**SAI** Composers Bureau Member Greg Steinke was the 2022 Inter-American Music Award (IAMA) Winner at this past summer's 2022 SAI National Convention in Greensboro, NC. His *SUITE-in memory of Chief Joseph* for Bass Clarinet and Piano was performed at the IAMA Premier Concert on Friday, July 29th by Joanna McCoskey Wiltshire, bass clarinet, and Jasmin Arakawa, piano. It was written as an additional memorial to Chief Joseph and his band and grows out of a continuing fascination with and study of Northwest Native Americans. This is a continuation of a series of chamber pieces (already written and/or projected) which represent, for the composer, musical excursions into the Northwest's history, geography, and ethnology.

The present work is freely conceived, being through-composed and based on a cyclic, multipart approach to form; no "system" as such is used, and the composer has felt free to draw upon whatever compositional resources suitable for his purpose. These movements represent "abstractions" of the place/situation entitled. They should be enjoyed as is but with reflection upon the implications suggested.

Greg A Steinke is Former Chair, Departments of Art and Music, (The Joseph Naumes Endowed Chair in Music), and Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, OR (retired,

6/15/01); Associate Director, Ernest Bloch Music Festival (1993–97) and Director, Composers Symposium (1990–97) (Newport, OR). He holds a BM degree from Oberlin Conservatory, a MM degree from Michigan State University, a MFA degree from the University of Iowa, and a PhD from Michigan State University. He has written articles on new oboe literature and music composition and revisions to the Paul Harder Harmonic Materials in *Tonal Music*, 6th–10th Ed., *Basic Materials in Music Theory*, 7th–13th Ed., *Bridge to Twentieth-Century Music*, Rev. Ed. for Pearson, and with H Owen Reed the *Harder-Reed Basic Contrapuntal Techniques* for Warner Bros. Pub.; and "Music for Dance: An Overview" in *The Dance Has Many Faces*, 3rd Ed., Ed. by Walter Sorell, a cappella books.

Steinke has served as the National Chairman of the Society of Composers, Inc. (1988–97) and is currently national President of NACUSA (2012–19). He is a Board Member of NACUSA Cascadia. A composer of chamber and symphonic music with published/recorded works and performances across the US and internationally, he is a speaker on interdisciplinary arts and oboe soloist specializing in contemporary music.

His composition honors include Winner of Robert Avalon International Competition for Composers – 2012 (2nd place), 2014 (3rd place). He was a finalist in the America Prize in

Composition Competition for (2012 Orchestra - Professional Division - *All In A Moment's Time* for Viola and Orchestra); 2013, 2014, 2015 Chamber Music - Professional Division - *Expressions II* for two Saxes, two Percussion, and Piano; *Suspended* for Bassoon and Strings, *Random Blackouts I* for Baritone and Piano (4 Hands)). He is the 2012 Bassoon Chamber Music Composition Competition winner (*Suspended for Bassoon & Strings*) and Winner of Con Vivo's Composers Competition (*Native American Notes* (Image Music VI) for String Quartet). He was named OMTA Composer of the Year 2012–13 and winner for 2015 of 10th NACUSA Texas Composition Competition for his *Tip Top Tap Ballroom Bonanza* version for Flute and Contrabass. His Honorable Mentions include the Flute New Music Consortium 2015 Composition Contest for his *In Memoriam Sacajawea* for Flute Quartet and from Cortona Prize 2016 for his *From Argart* for Soprano and Piano (2016). He was a Semi-Finalist in International Composition Competition "Maurice Ravel" Cat. B (2015), Cat. C (2016); *Inquietude* for Solo Flute selected for RMN Classical CD (London), (2016).

His recent commissions include the Delgani Quartet of Eugene, OR (From *Songs Of The Fire Circles*) and from Professor Paul Reilly, guitarist of Ball State University (*Random Blackouts IV* for Tenor and Guitar).



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE



**JAMES ADLER**

National Arts Associate  
[www.adleroaksmusic.com](http://www.adleroaksmusic.com)

**PREMIERES:** "Hope" is the thing with Feathers (poetry by Emily Dickinson), for baritone, cello, piano; recorded by Perry Sook at the Yamaha Piano Salon, NYC, 10/3/22. "Growing" (Lyrics by Mae Richard) for tenor, flute, and piano in a new version by James Adler; recorded by Kennedy Kanagawa at the Yamaha Piano Salon, NYC, 10/3/22. "Suite Moderne for Flute Choir" to be premiered at the QUOtets concert, QUO: Queer Urban Orchestra, Holy Apostles Church, NYC, 12/3/22.

**PERFORMANCES:** "That Star in the Picture" (Lyrics by Carmel Friedman) in a new concert version by James Adler, performed by soprano Julie Fristensky with Prof. Adler, piano, on the Arts on Bergen Noontime Concerts Series, Saint Peter's University, NJ, 4/13/22.

**PUBLICATIONS:** "Hope" is the thing with feathers, (c) 2022 AdlerOaks Music Library. "Beyond Night" new edition (c) 2022 AdlerOaks Music Library. "Growing," (c) 2022 AdlerOaks Music Library. "That Star in the Picture" (c) 2022 AdlerOaks Music Library. "What About Tomorrow?" (c) 2022 AdlerOaks Music Library.

**RECORDINGS:** Currently recording my Theater Songs and Art Music for Albany Records, release Spring 2023. Featuring guest artists: Cabaret star Shana Farr in "That Star in the Picture," originally composed for Marni Nixon (Lyrics by Carmel Friedman); Kennedy Kanagawa, tenor in "Growing" (Lyrics by Mae Richard); Kennedy is featured on Broadway this season as Milky Way in Into the Woods; Perry Sook, baritone in James Adler's "Beyond Night" (poetry by Rosalie Calabrese) and "Hope" (poetry by Emily Dickinson); Michael Buchanan, tenor, singing James Adler's "Beautiful Garden" (Lyrics by James Griener) and "Dreams" (Lyrics

by Mae Richard); Perry Sook, baritone, with his wife Elizata Ulakhovich, soprano, singing "What About Tomorrow?" in a new edition for soprano, baritone, French horn, piano (Music and Lyrics by James Adler); More guest artists to be announced soon.

**NEWS:** James Adler has been commissioned by the Curtis Institute of Music to compose a work as part of the Curtis Centenary Commissioning Initiative "100x100." Mr. Adler is composing a work for solo piano to be performed and recorded by him in 2023, marking the 50th anniversary of Mr. Adler's graduation from Curtis. Also Co-Founder of the James Adler Audience Favorite Award for Sound Espressivo Global Competition. The first award, presented by James Adler, in February 2022 – with over 2,000 votes, worldwide. Presented the James Adler Audience Favorite Award at the Virtual Concert Halls Laureates Gala at Carnegie Hall on 11/21/22. Will present a recital on the Arts on Bergen Noontime Concerts Series, Saint Peter's University, on 4/12/23. Mr. Adler will premiere a work composed for him by Henco Espag, "Mistieke Feetjies" on this program



**WILLIAM AVERITT**

[www.williamaveritt.com](http://www.williamaveritt.com)

**PREMIERES:** "Room Enough" (Robert Bode) OSU Choir; Columbus, OH; 11/14/21. "Not a Breath Divides" (Sara Teasdale) TLU Chorale; Sequin, TX; 12/21. "Singing Forward" (Robert Bode) Choirs of SMU; Dallas, TX; 4/24/22. "Listening" (Amy Lowell) Winchester Musica Viva; Winchester, VA; 5/8/22.

**PERFORMANCES:** Five Carol Arrangements: "O come, O come, Emmanuel;" "Shepherds, shake off your drowsy sleep;" "Noel, Noel, Noel;" "Carol of the Bagpipers;" and "Silent Night," Choral Arts Northwest; Seattle, WA; 12/11-12/21. "Meditation" for flute and organ Frances Lapp Averitt and Steven Cooksey;

Leesburg, VA; 2/13/22.

**PUBLICATIONS:** "All through the night" (arr.), ECS. "Carol of the Bagpipers" (arr.), ECS. "The Song We Sings" (Robert Bode), 1. Let's move to the sea; 2. The Song We Sing; 3. Morning Dance, Walton. "Easter, 1906," Walton.

**RECORDINGS:** "Easter, 1906" (GIA CD-1117) Missouri State Chorale; Cameron LaBarr

**NEWS:** "The Hill" (Robert Bode), commissioned by George Fox University Choirs; premiere, 2/23. VMTA Commissioned Composer for 2023. String quartet for Fall 2023. OSU Choirs, choral cycle for 2022-23 academic year.



**JEREMY BECK**

Friend of the Arts  
[www.BeckMusic.org](http://www.BeckMusic.org)

**PREMIERES:** "Four Songs" (2019) Michelle Monroe, mezzo-soprano; Robin Guy, piano; Bengtson Auditorium, University of Northern Iowa, Cedar Falls, IA; 3/10/22. "Summer, Uptown" (1996; 2021), Carrie RavenStem, clarinet; Jon Silpayamanant, cello; Jessica Litwiniec Dorman, piano; Ogle Center, Indiana University Southeast, New Albany, IN; 10/2/22.

**PERFORMANCES:** "In Flight Until Mysterious Night" (2009), The Durward Ensemble, Michelle Perrin Blair, conductor; A. J. Fletcher Recital Hall, Eastern Carolina University, Greenville, NC; 2/17/22. "Songs of Love and Remembrance" (2011), Jean McDonald, mezzo-soprano; Erik Rohde, violin; Robin Guy, piano; Davis Hall, Gallagher Bluedorn Performing Arts Center, University of Northern Iowa, Cedar Falls, IA; 6/6/22.

**NEWS:** "Requiem" (2019) for SATB and string orchestra recorded by Coro Volante (music director L. Brett Scott) in Cincinnati, September 20-21, 24, 26, 2022, for future release on the Ablaze label.





# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE



**DR. LARRY THOMAS BELL**

National Arts Associate  
[www.LarryBellmusic.com](http://www.LarryBellmusic.com)

**PREMIERES:** "Twenty-four Preludes and Fugues," Carmen Rodríguez Peralta, Maja Tremiszewska, Jennifer Elowsky Fox, and John McDonald, pianists; Merkin Hall at Kaufman Music Center, NY, NY, 1/14/22. "Halcyon Song," Jennifer Webb, soprano; Sam Ou, cello; and Larry Bell, piano; Berklee College of Music, David Friend Recital Hall, 1/25/22. "Prelude for Organ and Brass Quintet," from Unchanging Love, First Church Boston, Festival Brass Octet and Organ, 4/30/22. "Prelude and Fugue in D Major for Organ," Carson Cooman, organist; Old West Organ Society, Boston, MA, 7/26/22. "Piano Sonata no. 6," Maja Tremiszewska, pianist; Berklee College of Music, David Friend Recital Hall, 9/15/22. "Prelude and Fugue in g minor for Organ," Robert August, organist; First Church, Boston, 10/16/22. "Prelude and Fugue in e minor," Heinrich Christensen, organist;

King's Chapel, Boston, 11/27/22.

**PUBLICATIONS:** "Hansel and Gretel," music for ballet, 14 instruments, and narrator; Casa Rustica Publications.

**RECORDINGS:** "Twenty-Four Preludes and Fugues," Albany Records, December 24 release date. "Thoughts and Prayers," Albany Records, December 24 release date.

**NEWS:** Commissioned by the Hanover Theater Ballet for the Chamber Music Society of Worcester, Music for Hansel and Gretel (a ballet) for chamber orchestra and narrator.



**CHARLES ROLAND BERRY**

**PREMIERES:** "Erhu Concerto no. 2" for soloist and string orchestra, Lan Tung, erhu; and "Symphony no. 5" for symphony orchestra; premieres in Lublin, Poland, The Polish Winiawski Philharmonic Orchestra of Lublin, Theodore Kuchar, conducting, April - May 2022. **RECORDINGS:** "Olympic Mountains Overture," "Symphony no. 4," and "Symphony no.

5," UK label, Toccata Classics. (<https://toccataclassics.com/product/charles-roland-berry-orchestral-music-volume-one/>)

**NEWS:** 21st Century Romance, an operetta for grown-ups will premiere in Seattle in March 2023 at Town Hall, with Constantine Orbelian, music director of New York City Opera. (<https://www.21stcenturyromanceoperetta.online/>)

**LISTEN:** [https://youtu.be/PJkH\\_JUF8Fg](https://youtu.be/PJkH_JUF8Fg)



**MARGARET BROUWER**

SAI Alumnae Member  
[www.margaretbrouwer.com](http://www.margaretbrouwer.com)

**PREMIERES:** "Daniel and Snakeman" for Woodwind Quintet, North Coast Winds, The Music Settlement, Cleveland, OH, 6/4/22. "Justice March" for violin, viola, cello, clarinet, and percussion, CityMusic Cleveland, Shrine Church of St. Stanislaus, Cleveland, OH, 4/23/22. "Sizzle" for Wind Ensemble, University of North Texas Band, UNT, 2/8/22.

## SPOTLIGHT ON CHARLES ROLAND BERRY

Since 2010, Charles Roland Berry has worked as a film composer and arranger, his music included in *Spider-Man Homecoming*, *John Wick - Parabellum*, Mark Wallberg's *The Gambler* and *Infinite*, *Equalizer 2*, *Ted 2*, *Tammy*, *The Interview*, *Chappaquiddick*, *Kept Woman*, and *How To Train Your Dragon*, Luca and Back to the Outback. His music has also been used in TV shows: *Weeds*, *Lucifer*, *Sons of Anarchy*, *Lilyhammer*, and *Gotham*. Mr. Berry has lived in the Seattle area from 2000 to 2018, and has since moved to Sequim, WA.

Mr. Berry (born 1957 in Boston, MA) is an American composer, all-Armenian on his mother's side. He studied music history and music composition at the University of California, Santa Barbara with Peter Racine Fricker. Fricker taught him the intricate details of serialist music, and to discipline his musical imagination. He was not the best of students, due to his enthusiastic attitude and very short attention span. Later on, in 1982, he



met Paul Creston. in San Diego, CA, and studied composition with him for one year. For a time, he hosted a classical radio program on KBOO, community radio, in Portland, OR. He would host telephone interviews with famous composers. Some of these people included; Benjamin Lees, John Cage, George Crumb, George Rochberg, Ned Rorem, Karel Husa, and William Schuman. Berry edited the interviews to make them a half-hour in length, often adding excerpts of the particular composer's music. His correspondence with John Cage was published in *New Directions in Music*, 1988.

His recent work with the National Philharmonic Orchestra of Ukraine in Lviv resulted in a new recording of his Symphony no. 4. A video about the collaboration was created and Berry said the following, "We had no idea this would be my last recording in Ukraine. Hopefully, when the troubles are over, I can return. This is a wonderful orchestra of the caliber of our major U.S. orchestras." You can view the full video here: <https://youtu.be/IQ7CIIAeR0U>



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

**PERFORMANCES:** "Pulse," Stony Brook Symphony Orchestra, conducted by Jens Georg Bachmann, 2/20/22. "Sizzle," four performances by the Hallé Orchestra in Bridgewater Hall, Manchester, UK, 3/1-3/22. "Symphony No. 1, Lake Voices," Willamette Falls Symphony, Portland, OR, 6/12/22.

"Pulse," Canton Symphony Orchestra, conducted by Gerhardt Zimmermann, Canton, OH, 10/2/22. "Fear, Hiding, Play" for flute, clarinet, cello, The American Wild Ensemble, Eastman School of Music, 7/12/22.

**PUBLICATIONS:** "Justice March" for violin, viola, cello, clarinet, and percussion.

**RECORDINGS:** "Reactions - Songs and Chamber Music," released by Naxos in April 2022, features the following chamber works of Margaret Brouwer: "Rhapsodic Sonata," "Declaration," "I Cry - Summer 2020," "The Lake," and "All Lines Are Still Busy."

**NEWS:** I am currently working on a piece for clarinet and piano, commissioned by the International Clarinet Association in celebration of their 50th Anniversary, to be premiered at the 2023 ClarinetFest.



**HARRY BULOW**

[cla.purdue.edu/directory/profiles/harry-bulow.html](http://cla.purdue.edu/directory/profiles/harry-bulow.html)

**PREMIERES:** "Primary Structures" for Orchestra, Sofia Philharmonic Orchestra, Sofia, Bulgaria, 7/14/22. (<https://www.youtube.com/watch?v=sepmLTiOK2E>)

"Synergies" for Bb Clarinet and Piano, 2022 CMS /ATMI / NACWPI / PKL National Conferences Long Beach, CA, Beverly O'Neill Auditorium, Long Beach, CA, 9/23/22.

**PERFORMANCE:** "Mixed Motives" for Piano, Max Lifchitz, piano; Scorca Hall, National Opera Center, New York, NY, 6/7/22.

**NEWS:** 2 new CDs to be released in fall 2022 spring 2023: "Mixed Motives for Piano," Max Lifchitz piano, North South Consonance Recordings; and "Mixed Motives for Piano," Jeffrey Jacob, Ariel Records.



**HOWARD J. BUSS**

[www.howardbuss.com](http://www.howardbuss.com)

**PREMIERES:** "Concerto for Bassoon and Orchestra," Dr. Keith Sweager and the Ball State Symphony Orchestra, conducted by Greg Robbins, Brixton Publications (Cimarron Music Press), Sursa Performance Hall, Ball State University, Muncie, IN, 9/22/22. "Tribute to Stephen Foster: A Medley of Six Favorites," Sunshine Clarinets (Keith Koons, Lynn Musco, Kevin Strang, Jessica Speak, and Eric Mandat); Brixton Publications (Cimarron Music Press), Music Rehearsal Hall, University of Central Florida in Orlando, 9/11/22. "On the Stroke of Midnight" for solo trombone, Dr. Brian Brink, Brixton Publications (Cimarron Music Press), Branscomb Auditorium, Florida Southern College, Lakeland, FL, 4/5/22. "Sonata Lyrique" for trombone and piano, Dr. Jemmie Robertson, trombone; Brian Hargrove, piano; Brixton Publications (Cimarron Music Press,) performed during BrassFest at the University of Florida, Gainesville, FL, 2/5/22. "Sonata della speranza: Sonata of Hope" for bassoon and piano, Dr. Ann Shoemaker, bassoon; Dr. Rajung Yang, piano; Brixton Publications (Cimarron Music Press), Roxy Grove Recital Hall, Baylor University, Waco, TX, 11/1/21. "Divergences" for clarinet and viola, Dr. Allison Storochuk, clarinet; Kirsten Weingartner Weiss, viola; Brixton Publications (Cimarron Music Press;) during Virtual ClarinetFest of the International Clarinet Association, 7/31/21. "Color'tudes" for bass clarinet and piano, Karl Kolbeck, bass clarinet; Angela Miller-Niles, piano; Brixton Publications (Cimarron Music Press;) Ramsey Theatre, Fine Arts Center, Wayne State College, Wayne, NE, 4/23/21. "On the Stroke of Midnight" for solo horn, Gene Berger; Brixton Publications (Cimarron Music Press,) Northeast Horn Workshop, School of Music, West Virginia University, Morgantown, 3/28/21.

**PERFORMANCES:** "Sonata della Speranza: Sonata of Hope" for bassoon and piano, Dr. Ann Shoemaker, bassoon, and Hsiao-Ling Lin, piano; Brixton Publications (Cimarron Music Press); during the IDRS Conference hosted by the College of Music, University of Colorado in Boulder, 7/28/22. "Alien Loop de Loops" for horn and electronic recording, Jefferson Montiel Mora; Brixton Publications (Cimarron Music Press), Maria Clara Cullell Hall, University of Costa Rica, San José, Costa Rica, 7/7/22. "Alien Loop de Loops" for trombone and electronic recording, Brixton Publications (Cimarron Music Press), Dr. John Lopez, Glenville State University, Glenville, WV, 4/28/22; Mason Duplissie, Dumke Recital Hall, University of Utah, Salt Lake City, UT, 4/27/22; and Lucas Kaspar, bass trombone, University Theatre, Cameron University, Lawton, OK, 3/6/21. "Dances and Interludes" for solo guitar; Dr. Robert Phillips, Brixton Publications (Cimarron Music Press), Guitar Sarasota, St. Paul's Lutheran Church, Sarasota, FL, 12/20/21. "Sonic Fables: Lessons from Aesop" for narrator, brass quintet, and percussion, Granada Brass with Yolanda Chung, percussion; Brixton Publications (Cimarron Music Press), Palacio de la Musica, Churriana De La Vega, Granada, Spain, 11/20/21. "Time Capsule" for flute and trumpet, Miranda Pham, flute; Tlaloc Perales, trumpet; Brixton Publications (Cimarron Music Press), Fine Arts Center, Stella Boyle Smith Concert Hall, University of Arkansas, Fayetteville, 11/14/21. "A Day in the City" for solo bass trombone; Spencer Butts, trombone; Brixton Publications (Cimarron Music Press), Squires Recital Hall, McNeese State University, Lake Charles, LA, 10/18/21. "Levi's Dream" for trombone quartet, Coal Hill Quartet; Brixton Publications (Cimarron Music Press), during the International Trombone Festival, Riverside Mainstage Theatre, Columbus State University, Columbus, GA, 7/14/21. "Zoom" for bass trombone and harp; Lucas Kaspar, bass trombone; Chelsea Bushong, harp; Brixton Publications (Cimarron Music Press), University Theatre, Cameron University, Lawton, OK, 3/6/21. "Tubaisms" for solo tuba, Dr. Phillip C. Black, Brixton Publications (Cimarron Music Press), Wiedemann Hall, Wichita State



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University, Wichita, KS, 2/7/21.

**PUBLICATIONS:** All works are published by Brixton Publications (Cimarron Music Press) <https://www.cimarronmusic.com/>

**RECORDINGS:** "Sonic Fables: Lessons from Aesop" for narrator, brass quintet, and percussion on the album "20" performed by The Granada Brass with Yolunda Chung, percussion; Granada Brass Recordings, (<https://open.spotify.com/album/23Y8CLia0qFrl3sgtlbCCG/>).

"Incantation" and "Atmospheres," both for trumpet and percussion, have been released on the album "Incantation" by the Samodai-Szives Duo of Budapest, Hungary. The recording is available at (<https://open.spotify.com/album/408OfCTYejaBOyACwJ2uRE/>).

"Venetian Memoirs" Movement 3, "The Train Ride Home" for solo flute performed by Elena Cecconi on the CD attached to the book of Italian Poetry, "Arabeschi e Geometrie." Available from De Ferrari of Genoa, Italy: (<https://www.deferrareditore.it/prodotto/arabeschi-e-geometrie/>).

"Alien Loop de Loops" for horn and electronic recording, on the Album "Alien Loop de Loops," by Erika Loke, horn. Available at: (<https://open.spotify.com/album/7i1emFWGVoldxUfCGwqjBR/>).

"Three Character Sketches" for solo viola, performed by Emanuel Oliveri on the album, "Three Character Sketches For Solo Viola" available at: (<https://open.spotify.com/album/6LleWusb0obZKG7TVIOkVt/>).

Many new recordings have been added to the composer's YouTube playlist at: <https://www.youtube.com/channel/UCbzaz2Gs9B77coPhZEYLtnw/>

**NEWS:** During 2021 and 2022 Howard J. Buss received AscaPlus Awards from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music in noncommercial venues. He is the founder and former editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. Cimarron Music Press acquired the entire catalog in October, 2021. You can learn more about the music and composers represented in the Brixton catalog by visiting: <https://www.cimarronmusic.com/>



**JERRY CASEY**

SAI Alumnae Member  
[www.jerrycaseymusic.com](http://www.jerrycaseymusic.com)

**PREMIERES:** "O come, little children" (variations), Joan Vasakas, violin; Jerry Casey, piano; Jerry Casey Music, private home, Naples, FL, 12/15/21. "Jesus has come at last," (from Seven signs, song cycle for seven singers and seven instrumentalists), Dana Zenobi, soprano; Ellie Jenkins, horn; Jerry Casey Music, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/5/22.

"Mary Magdalene at the tomb," (Monodrama for unaccompanied soprano), Marika Kyriakos, soprano; Jerry Casey Music, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/5/22. "A birthday," Jessica Kahn, soprano; Sarah Luckay, flute; Joy Norris, clarinet; Alan Ray, bassoon; Jerry Casey Music, Church of the Messiah, Westerville, OH, 4/3/22. "The key-note," Samantha Sherman, soprano; Lynn Raley, piano; Jerry Casey Music, Millsaps College, Jackson, MS, 4/26/22.

**PERFORMANCES:** "Jesus has come at last" (from Seven signs, song cycle for seven singers and seven instrumentalists), Dana Zenobi, soprano; Ellie Jenkins, horn; Jerry Casey Music, Dallas 2nd New Music Virtual Festival (NACUSA), 9/4/22.

**PUBLICATIONS:** "The key-note," soprano and piano, Jerry Casey Music, 2022. "A birthday," soprano, flute, clarinet, and bassoon, Jerry Casey Music, 2022. "Mary Magdalene at the tomb" a monodrama for unaccompanied soprano, Jerry Casey Music, 2022 (also available for mezzo-soprano). "Finding Rest," horn, natural horn in E, and piano, Jerry Casey Music, 2022.

**NEWS:** Jerry Casey was given an Honorable Mention in The American Prize 2021-22 Choral Composition (shorter works) Category for "Yet, I Will Rejoice," (SSATB/Chamber Orchestra) and was named Finalist in the Vocal Chamber Composition Category for "Bird Raptures" (Soprano/Solo Flute). Jerry Casey appeared on

the Listening Room of Christian Fellowship of Art Music Composers (CFAMC) on 9/18/22. The host, Willaim Vollinger, interviewed Mrs. Casey and played four of her works, "The key-note" (soprano/piano), "Fountain fantasy" (Clarinet/piano), "Jesus has come at last" (soprano/horn), and "A birthday" (Soprano/flute/clarinet./horn).



**EDMUND CIONEK**

[www.edmundcionek.com](http://www.edmundcionek.com)

**PREMIERES:** "Elizabeth Frankenstein," at the cell theatre, NYC (a concert reading), Libretto by Maryanne Bertollo; Gerald Steichen, music director/conductor; Beth Greenberg, stage direction; 11/15/21.

**PUBLICATIONS:** "Elizabeth Frankenstein" by EDITIONS, Amsterdam, 2021.

**RECORDINGS:** "Stolen Moments in Green and Blue," Gabriela Diaz, violin; Yoko Hagino, piano; Nevona Records, 2021.

**NEWS:** I'm currently at work on: another opera, "The Returning," with librettist Maryanne Bertollo; a string orchestra piece for the Bar Harbor Music Festival, Francis Fortier, MD.



**ANDREA CLEARFIELD**

SAI Honorary Member  
[www.andreaclearfield.com](http://www.andreaclearfield.com)

**PREMIERES:** Three premieres on 11/6/22: "Here I Am: I Am Here" (chorus, soloists, narrators, string quartet and piano) on stories of LGBTQ+ activists Mimi LeMay and Sam Brinton on transgender youth and conversion therapy respectively; Coro Allegro chorus, Old South Church, Boston (<https://www.>





# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

[andreaclearfield.com/works/choral/home-in-me/](https://www.andreaclearfield.com/works/choral/home-in-me/)) "Home in Me" (treble chorus, percussion and piano); Vox Femina, First Congregational Church of Los Angeles (<https://www.andreaclearfield.com/works/choral/home-in-me/>) "When We Listen" (SATB chorus); Singing City Chorus, Old First Reformed Church, Philadelphia, (<https://www.andreaclearfield.com/works/choral/when-we-listen/>).

Other premieres: "Standing at the Beam" (chorus and string quintet), 4/22. "Pan with Us" (soprano and baritone soloists, chorus and orchestra), 5/22. "Singing into Presence" (soprano solo, chorus and orchestra), 5/22. "Transformed by Fire," Choral Suite (soloists, chorus and piano), 2/22. "Beyond the Binary" (soloists, chorus, percussion quartet and digital sound), 5/22. "Let Us Remember Spring" (soprano and piano), 5/22. "Where Everything is Music" (treble choir and piano), 7/22. "Reflections on the Dranyen" (classical guitar), 6/22. Conductor/librettist Doreen Rao, master Zen painter, activist, and poet Kazuaki

Tanahashi and I collaborated on "A Brush with Our Time," commissioned and premiered by Fourth Coast Ensemble, 9/21.

**PERFORMANCES:** "Tse Go La" performed by the University Singers, University of North Texas, under the direction of Kristina MacMullen, Winspear Performance Hall at the Murchison Performing Arts Center, 11/29/22. "Welcome Home, Child" will be performed at the Missouri All-State Choral Directors Association at Tan-Tar-a Resort at Margaritaville; Lake Ozark, MO, Kristina MacMullen, conductor, 1/25-28/23. "will be performed at the Chamber Music Society of Lincoln Center, 1/26/23.

**PUBLICATIONS:** "Reflections on the Dranyen" (classical guitar) published by Productions D'Oz, (<https://productionsdoz.com/product/9274-reflections-on-the-dranyen>). "Here I Am: I Am Here" (chorus, soloists, narrators, string quartet and piano); published by Angelfire Press and distributed by Black Tea Music. "Standing at the Beam" (chorus and string quintet), published by Angelfire

Press and distributed by Black Tea Music. "Where Everything is Music" (treble choir and piano), soon to be published by CFPeters (SAI collection).

**RECORDINGS:** "Farlorn Alemen" (Losing Everybody) for alto flute and guitar on "Yes, It's Still A Thing," Duo Sequenza. This arrangement for alto flute and guitar was created by the composer for Duo Sequenza and is included in this compilation CD released on 9/9/22.



**GLORIA COATES**

SAI Alumnae Member  
[en.wikipedia.org/wiki/Gloria\\_Coates](https://en.wikipedia.org/wiki/Gloria_Coates)

**PERFORMANCES:** "Ophelia's Mad Scene," Barbara Bachmeier, Mezzo; Rubinstein Room,

## SPOTLIGHT ON ANDREA CLEARFIELD

Andrea Clearfield's Salon celebrated 36 years in September 2022! The Salon, a performance series modeled after 19th-century European salons, was founded in September 1986. From her website: "The Salon was conceived with the idea of continuing the Salon tradition with a contemporary spin – 10 ensembles X 10 minutes of classical, contemporary, jazz, world, electronic, chamber, opera, dance, multimedia and more – helping to build a vital and engaged community around the arts. The diverse programming has led to a cross-fertilization of the audience that continues to expand. In the thirty-five years since, more than 9000 performers and 19,000 audience members have come through Andrea's living room and even more on the virtual stage since the pandemic. The Salon reflects the strong tradition of music in Philadelphia and beyond, builds and informs audiences, and fosters new art forms in an intimate and supportive atmosphere. It's been heralded as 'one of the best-known music salons in the country' with a 'deep bench of topflight musicians' and 'an underground sensation' (The Philadelphia Inquirer), and given the 'Best of Philly Award 2008' (Philadelphia Magazine).

The Salon has become a beloved Philadelphia cultural gathering. The online ZALON version was created in April, 2020 to continue the



tradition, connect the community, and support artists during the pandemic. Patrons and organizations around the country have hired Andrea to help them start their own Salons in unusual venues. She has served as curator, M-C, organizer, and advisor for numerous new Salons

including The Salon Aspen Colorado, Main Line Reform Temple Salon in Wynnewood, Pa; Salon at the Garden in Scottsdale, AZ; Salon at Jay Heritage Center in Rye, NY; Intercultural Salon for the Interfaith Center of Philadelphia and 1917 Music and Dance Salon at the National Museum of American Jewish History and One Book, One Jewish Community Salon." Want to start your own Salon? Contact Andrea!

Watch the Salon's 36th Anniversary Celebration here: <https://www.zalonarts.org/programs/september-18th-2022>

For more info, visit: [zalonarts.org](https://www.zalonarts.org) and <https://www.andreaclearfield.com/music-salon/>



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Steinway Hall, Munich, Germany, 7/19/21. "String Quartet No. 6," Uusinta Ensemble, Radio Finland broadcast, Helsinki, Finland, 11/19/21. "String Quartet No. 4," Uusinta Ensemble, Helsinki, Finland, 11/20/21. "Symphony No. 4," Chiaroscuro, Christian Reif, conductor; Swedish Radio Broadcast, Umea, Sweden, 2/3/22. "Piano Sonata No. 2," Andreas Skouras, piano; Steinway Hall Munich, 2/7/22. "For Four Violas" World Premier, Schwere Reiter Hall, Munich, Germany, 6/14/22. "Ophelia's Mad Scene," Barbara Bachmeier, Mezzo; NGMN Music Festival Munich, Schwere Reiter Hall, Munich, Germany, 9/24/22. "Piano Sonata No. 2," Masha Dimetrievea, Pianist; Steinway Hall, VDMK Konzert, Munich, Germany, 10/10/22. "String Quartet No. 5," Kaleidoscope Berlin, Berlin, Germany, 6/5/22. "String Quartet No. 2," Staatskapelle Berlin, Unter den Linden, Berlin, Germany, 6/9/22. "Force for Peace in War" cantata, Barbara Bachmeier, soprano; Olympic Dorf, Munich, Germany, 7/17/22.

**PUBLICATIONS:** Edition Peters, Leipzig, London, New York: "Symphony No. 1: Music on Open Strings," "Symphony No. 3," "Symphony No. 4: Chiaroscuro," "Symphony No. 7," "Symphony No. 11," "Symphony No. 14," "Symphony No. 15," "String Quartet No. 5," "String Quartet No. 8," "String Quartet No. 9," "Ophelia's Mad Scene," "Rainbow Across the Night Sky," "Lunar Loops" for two guitars, "Sonata for Violin Solo No. 2," and "Reaching for the Moon" for solo flute.

**RECORDINGS:** Composer's Portrait Gloria Coates Concert (Museum Roof damaged, CD recorded as substitute): "Symphony No. 1: Music on Open Strings," "Symphony No. 16," and vocal works "Cetter Blanche Agonie," with text by Mallarme, and "Wir turnen Allein..." with text by Paul Celan, Jessica Niles, soprano; Munich Chamber Orchestra, Ilan Volkov, conductor; 10/22/22. "Rainbow Across the Night Sky" for 8 solo voices or mixed chorus, World Premier / BBC Recording, Exaudi 20th Anniversary Concert, Kings Place London, England.



**NANCY HILL COBB**

SAI Alumnae Member  
[www.nancyhillcobb.com](http://www.nancyhillcobb.com)

**PERFORMANCES:** "Magnificat," University of Northern Iowa (UNI) Cecilians, 12/6/22; "Cantate Domino," UNI Cecilians, John Wiles, Conductor; 10/27/22. "Terminus" and "Sea Fever," Ohio State University Men's Glee Club, Robert Ward, Conductor; 11/21/21. "Hodie," University of Mount Union Cantus Femina, Grand William Cook III, Conductor; 11/21.

**NEWS:** Nancy Hill Cobb is completing a commission by Orchestra Iowa, Cedar Rapids, IA, in celebration of its 100th Anniversary, which occurs during the 2022-2023 performance season. The work for full orchestra, entitled "Shades and Illumination," will be premiered on May 20, 2023 at the Paramount Theater in Cedar Rapids, IA, conducted by Music Director Timothy Hankewich.



**LINDA ROBBINS COLEMAN**

SAI Member Laureate  
[www.lindarobbinscoleman.com](http://www.lindarobbinscoleman.com)

**PREMIERES:** "Le Petit Rendezvous," a jazzy waltz for concert flute and orchestra, Southeast Iowa Symphony Orchestra, under the direction of Robert McConnell; Rose Bishop, flute soloist, 7/9/22.

**PERFORMANCES:** "For a Beautiful Land," a symphonic poem, Drake Symphony (Des Moines, IA), under the direction of Hector Aguero, Jr.; and the Whitworth Symphony Orchestra (Spokane, WA) under the direction of Philip Baldwin. "In Good King Charles's

Golden Days," a symphonic overture, Central Pennsylvania Symphony, under the direction of Brian Norcross; and the Lafayette (IN) Symphony Orchestra under the direction of Nicholas Palmer. A few months later, Maestro Palmer also performed "Charley" with the Altoona, Pennsylvania Symphony Orchestra. "Lunatics and Lovers, Shakespeare Suite #1," Franklin and Marshall Orchestra, Lancaster, PA, under the direction of Mariel Carter.

**PUBLICATIONS:** "The Celebration! A Symphonic Jubilee," is now available for rental in a new edition. This popular suite has been performed from Hawaii to Atlanta, and from Minnesota to Texas. Individual movements are also available as standalone works. Please visit the composer's website for more information.

"Le Petit Rendezvous," a new work for concert flute and orchestra, is available for rental from the composer. This six-minute jazzy waltz is especially suitable for pops concerts and encores. "Suite Antique" for string orchestra in five movements, is now available in a new print edition. Specific movements are also available as standalone works. Please visit the composer's website at [www.lindarobbinscoleman.com](http://www.lindarobbinscoleman.com) for more information.

**RECORDINGS:** "Diversions" featuring the title work for one soloist, three flutes, and orchestra in the world premiere recording by Rose Bishop and the Southeast Iowa Symphony Orchestra, under the direction of Robert McConnell, was released in September 2022, by OddPop records. All compositions on this recording are by female composers and were either commissioned by or for Rose Bishop. For more information about this cd and to order it, please visit [www.RoseBishopflute.com](http://www.RoseBishopflute.com).

**NEWS:** On April 2, 2022, Linda Robbins Coleman was the keynote speaker at the SAI XI B Chapters Province Day held at Drake University. The theme was "Grow Where You're Planted." Coleman spoke about the challenges of working as a female composer of orchestra music in a male-dominated world, combined with the additional geographical challenges (and benefits) of living in a smaller Midwestern state in a culture that favors the coasts. In May 2021, the Lansdowne Symphony Orchestra





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under the direction of Reuben Blundell, released their American Discoveries CD. It featured the works of three women composers, including the symphonic poem "For a Beautiful Land" by Linda Robbins Coleman. In September 2022, the Lansdowne Symphony Orchestra was awarded the prestigious American Prize in Orchestra Performance for this recording. YouTube Channel: <https://www.youtube.com/@LindaRobbinsColeman>



**EMILY HOLT CROCKER**

SAI Member Laureate  
[www.emilycrockermusic.com](http://www.emilycrockermusic.com)

**PERFORMANCES:** "Canticle," Choral Fellows, Harvard Memorial Church, conducted by Carson Cooman, published by Emily Crocker Music, Cambridge, MA, 9/26/22.

**PUBLICATIONS:** "A Celtic Collection" for TTB a cappella, arranged by Emily Crocker and John Leavitt, published by Hal Leonard, 2022. "Pastures of Plenty" for SAB and piano, by Woody Guthrie, arranged by Emily Crocker, published by Hal Leonard, 2022. "Cedar Swamp" for TB, piano, and violin, arranged by Emily Crocker, published by Hal Leonard, 2022. "Rise Up, Shepherd and Follow" for TB and piano, arranged and published by Emily Crocker, 2022.

**NEWS:** In May, 2022, Emily Crocker was Composer in Residence and coach for young composers at "La pépinière des compositeurs" presented by the Fédération Nationale des Chorales Scolaires in France and held at the Académie musicale de Villecroze. During the week-long masterclass, Ms. Crocker was paired with French counterparts, Hervé Suhubiette and Pierre-Gérard Verny to compose choral pieces for young choirs featuring classic French poetry. In addition, Ms. Crocker participated in coaching sessions with young French

composers and teaching artists to begin to develop a body of choral literature for youth. The choral works created at this seminar will be published by the NCSF and made available to schools and other choral organizations.



**RICHARD A. CROSBY**

SAI National Arts Associate  
[www.RichardACrosby.com](http://www.RichardACrosby.com)

**PREMIERES:** "The Transience of Things" for Violin, Trumpet, and Piano, Op. 22, Eastern Kentucky University, Carly Geyer, violin; Kaleb Troutman, trumpet; Richard A. Crosby, piano, 10/29/21. "Characteristic Pieces, Op. 25" for piano, Eastern Kentucky University, Richard A. Crosby, piano, 4/7/22. "Lyric Duet for Two Trombones and Piano, Op. 26," International Trombone Festival, University of Central Arkansas, Conway, AR, Nathan Siler and Russ Zokaite, trombones; Richard A. Crosby, piano, 7/7/22.

**PERFORMANCES:** Piano Music of Richard Crosby, at Purdue University, Ft. Wayne for IMTA conference, 10/7/22.

**PUBLICATIONS:** "Dances, Op. 24" for Piano (JW Pepper). "Characteristic Pieces, Op. 25" for Piano (JW Pepper). "Lyric Duet for Two Trombones and Piano, Op. 26" (Cimmaron Music Press).

**NEWS:** I am in my 2nd term as Chair of the ECU Faculty Senate and serve as an ECU Foundation Professor. I will perform my faculty solo recital featuring my "Variations, Op. 13," "By The Waters of Memory, Op. 9," and premiere my "Dances, Op. 26" on 11/3/22. I will also perform the piano solo in Beethoven's Choral Fantasy in May of 2023. My book, "Thoughts on Life and Leadership" will be published by Kindle Direct Publishing in late 2022 or early 2023.



**WILLIAM MAC DAVIS**

[www.williammacdavis.com](http://www.williammacdavis.com)

**PERFORMANCES:** "The Tyger" (from my song cycle, Fearful Symmetry) by Lynda Poston-Smith, soprano; Robert Smith, piano; Fort Worth Conservatory of Music, Fort Worth, TX, on 2/20/22. "The Lamb" (also from Fearful Symmetry) by the same performers on 2/20/22 at the Fort Worth Conservatory of Music, Fort Worth, TX.

**NEWS:** My current projects include a cello sonata, a song for clarinet, voice, and piano, and a set of short works for piano.



**SHEILA FIRESTONE**

[www.sheilafirestone.com](http://www.sheilafirestone.com)

**PREMIERES:** "Nipped in the Bud," with Chazzqn Leah Frey-Rabine at the Adding our Voices, Concert of Protest Songs. Title: RAISING OUR VOICES: Now is the Time for Songs of Protest, A concert of works composed and presented by Jewish women cantors and colleagues, 12/11/22. "Tree of Life Blessing" in song and dance, (New Year's Day Zoom Gala), Aleph alliance for Jewish Renewal, Danya Firestone, voice; Alana Firestone, choreography; Grace Reid, piano; 1/1/22.

**PERFORMANCES:** National League of American Pen Women Biennial Music Performance and awards Program, Pen Arts Building, Washington, DC, 4/30/22. Sheila presented her 2020 1st place winning selection for piano and violin, "The Forest Primeval," and also the 3rd place Biennial Music Competition winning piano selection, "Lakeside Walk with Joe," as well as a movement from her "Pandora Piano Suite" and "Building Bridges of Love," a new piano/vocal piece with Matt Butterfield, vocalist.



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**ROBERT FLEISHER**

[www.societyofcomposers.org/members/robertfleisher](http://www.societyofcomposers.org/members/robertfleisher)

**PERFORMANCES:** “Parallel” (fixed media), Earth Day Art Model international telematic festival, IUPUI, 4/21/22. “BACH (for Jan),” David Bohn, toy piano; Vox Novus “Fifteen Minutes of Fame” (virtual), 12/17/22.

**PUBLICATIONS:** “Loretto Alfresco” (fixed media), 30 performances in a dozen states, NACUSA Sounds New chapter concerts.

“Six Little Piano Pieces,” Minato Sakamoto, piano; Boston New Music Initiative “Prismatic Congruency” video concert series, 3/5/22.

**RECORDINGS:** “Five Pieces for Flute and Percussion,” “Loretto Alfresco,” and “Altro Alfresco” released on “Itta” (Neuma Records), Stefanie Abderhalden, fl; Kyle Flens, perc; with works by David Maki, Robert Honstein, and Iannis Xenakis. “32 Bars,” released on SQ

(Phasma-Music), ÉxQuartet.

**NEWS:** Trio Casals Moto Finale CD (2021), including my piano trio, “Dumkyana,” awarded Silver Medal in Global Music Awards. “Itta” (CD) awarded collaborative Artist Project grant, Illinois Arts Council Agency.



**ALAN GOLDSPIEL**

SAI Friend of the Arts  
[www.alangoldspiel.com](http://www.alangoldspiel.com)

**PREMIERES:** “The Logic of Phlogiston” for Clarinet and Fixed Media, Lori Ardovino, clarinet; LeBaron Recital Hall, University of Montevallo, Montevallo, AL, 11/13/22. “Mountains Beyond Clouds,” Brittney Patterson, bass flute; Alan Goldspiel, guitar; New Music at the W, Connie Sills Kossen Auditorium, Mississippi University for Women, Columbus, MS, 10/18/22. “Song of Hope,” Brittney Patterson, bass flute; The International Low Flutes Festival, Virtual Online Conference, 6/18/22. “Golus III,” Alan Goldspiel, guitar; Sounds New - National Association of Composers/USA New Music Retreat Recital, Cloudland State Park, Rising Fawn, GA, 3/19/22.

MS, 10/18/22. “Song of Hope,” Brittney Patterson, bass flute, The International Low Flutes Festival, Virtual Online Conference, 6/18/22. “Golus III,” Alan Goldspiel, guitar; Sounds New - National Association of Composers/USA New Music Retreat Recital, Cloudland State Park, Rising Fawn, GA, 3/19/22.

**PERFORMANCES:** “Mountains Beyond Clouds,” Brittney Patterson, bass flute; Alan Goldspiel, guitar; Research on Contemporary Music, Schott Auditorium, University of North Georgia, Dahlonega, GA, 10/30/22. “Alone: In Memorium,” Brittney Patterson, flute; New Music at the W, Connie Sills Kossen Auditorium, Mississippi University for Women, Columbus, MS, 10/18/22. “Golus II,” Electronic Playback, National Association of Composers USA Mid-South Chapter, LeBaron Recital Hall, University of Montevallo, Montevallo, AL, 4/17/22. “Song of Hope,” Joe L. Alexander, tuba; New Music at the W, Connie Sills Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/8/22.

## SPOTLIGHT ON BRITTANY GREEN

**A** lumna and SAI Composers Bureau member Brittany J. Green was recently named by the Washington Post as one of the “23 for ’23: Composers and performers to watch this year.” Green, a North Carolina-based composer, performer, and educator, has been described as “a creative force of attention-seizing versatility” (The Washington Post) and “cinematic in the best sense” (Chicago Classical Review). Her music facilitates intimate musical spaces that ignite visceral responses at the intersection of sound, video, movement, and text. Recent works engage sonification and black feminist theory as tools for sonic world-building, exploring the construction, displacement, and rupture of systems. Her artistic practice includes spoken and electronic performance, interdisciplinary collaboration, experiential projects, and acoustic and electroacoustic chamber and large ensemble works.



Brittany had the opportunity to travel to Philadelphia in December to record her work, “Against/Sharp” with musicians from the Curtis Institute, under the direction of conductor Jacob Niemann. The live premiere of this piece will happen this spring, but you can hear the recording here: <https://www.youtube.com/watch?v=QchKPxQjZrY>

She is also one of the featured composers for the upcoming New Works Project’s 2023 commissions, writing for solo clarinet (<https://www.newworksproject.org/clarinet>). The New Works Project is a 501 (c)(3) organization that

enables musicians to participate in the commissioning of new music at an accessible price.

Learn more about Brittany’s work at: <http://www.brittanyjgreen.com/>



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**ARTHUR GOTTSCHALK**  
www.arthurgottschalk.com

**PREMIERES:** "Brunetti Meditations," in its cello and piano version, was premiered by Ovidiu Marinescu, cello; Carl Cranmer, piano; Westchester University, West Chester, PA, 3/7/22. "Brunetti Meditations," in its version for cello and orchestra, was premiered by the London Symphony Orchestra, with Ovidiu Marinescu, cello; London, England, 7/7/22.

**PERFORMANCES:** "Hacksaw," Sauro Berti, bass clarinet; United States Air Force Band of the West, International Clarinet Fest, Reno, NV, 6/29/22. "Oh More or Less," Rocco Parisi and Melanie Bourassa, bass clarinets; International Clarinet Fest, Reno, NV, 6/30/22. "Steps," featuring Rocco Parisi, Stephan Vermeersch, Sauro Berti, and Richard Nunemaker on bass clarinets; Dallas New Music Festival, Dallas, TX, 9/3/22. "Sonata for Violin," Duo Dramatique, LagoVista Concert Series, Montgomery, TX, 9/18/22. "Strange Loops," a stereo fixed media audio work, presented on the Electric Syzygy concert, Rice University in Houston, TX, 10/14/22. Song cycle "Beat," Nanette McGuinness, mezzo-soprano; Dale Tsang, piano; and Doug Machiz, cello; Ensemble For These Times, Old First Concerts, San Francisco, CA, 10/21/22. "Four New Brothers," and "Hacksaw" were performed by Sauro Berti, soloist; Conservatorio Santa Cecilia Wind Ensemble, featuring Rocco Parisi and Stephan Vermeersch, guest artists, in Rome, Italy, 12/5-6/22.

**PUBLICATIONS:** "Skin and Bones," for four trombones and three percussionists.

**RECORDINGS:** "Sonata for Violin and Piano," Dominika Dancewicz, violin; Donald Doucet, piano; on "Crossroads-Duo Dramatique," Navona Records, NV6830.

**NEWS:** My work "Upon Whose Shoulders We Stand" for chamber orchestra, was a Finalist for the Red Jasper International Music Composition

Award. In December of 2022 I was interviewed as Composer of the Month by the International Clarinet Association. Travels this year took me to new England, California, Pittsburgh, New Mexico, Norway, and Michigan.



**BRITTANY J. GREEN**  
SAI Alumnae Member  
www.brittanyjgreen.com

**PREMIERES:** "In the Beginning," Emory University Symphony Orchestra, Emory Concert Hall, Schwartz Center for the Arts, Decatur, GA, 4/22/22. "...in quiet moments," Transient Canvas, Distler Performance Hall, Granoff Music Center, Medford, MA, 3/14/22. "Thresh and Hold," Brittany J. Green, electronics; Marlanda Dekine, poetry; Mahkia Greene, video; Boston Center for the Arts, Boston, MA, 3/13/22.

**PERFORMANCES:** "Sonatina for flute," Lana Stafford, flute; Shemin Auditorium, Syracuse University, Syracuse, NY, 11/11/22. "Intersections," Fair Trade Trio, DiMenna Center for Classical Music, New York, NY, 5/22/23. "Intersections," Alkali Collective, The Peggy Corkum Music Room, Halifax, NS, Canada, 9/25/22.

**PUBLICATIONS:** "In the Beginning" for orchestra. "Against/Sharp" for chamber orchestra. "Thread and Pull" for bassoon, violin, viola, and cello. "shift.unravel.BREAK" for clarinet, violin, cello, and piano.

**RECORDINGS:** "shift.unravel.BREAK" recorded by Music from Copland House

**NEWS:** Awarded a 2022 Charles Ives Scholarship from the American Academy of Arts and Letters. Awarded CULTIVATE fellowship from Copland House. Virginia Center for the Arts residency in April 2023. Commissioned by Wachovia Winds for the 2023 North Carolina Concert Band Music Consortium.



**A. ERIC HEUKESHOVEN**

**PREMIERES:** "Life Love Music" Inspired by themes of Maurice Ravel, Commissioned by the Estate of James K. Carlson to "honor and celebrate the musical legacies of our parents, Jim and Mary Ellen Carlson." For chamber orchestra, featuring horn, viola, and piano soloists; Central Lutheran Church (Winona, MN), 10/29/22.

**PERFORMANCES:** "My Music Reaches the Sky," various throughout 2022 including: Plymouth (MN) Concert Band; Caledonia (MN) High School Band.

**PUBLICATIONS:** "Fanfare for Hope," Carl Fisher (J.W. Pepper Editor's Choice), 2022.

**NEWS:** After teaching for 35 years at Saint Mary's University of Minnesota, I transitioned to a new position as Director of Worship, Music, and Arts at Central Lutheran Church (Winona, MN). It is an exciting and challenging new journey that offers many new opportunities for composition.



**ANTHONY IANNACCONNE**  
www.iannacconeworks.com

**PERFORMANCES:** "Night Rivers, Symphony No.3," Florida State University Symphony Orchestra, Alexander Jimenez, conductor; Tallahassee, FL, 2/26/22. "Bridges, Symphony No.4," Washington Metropolitan Philharmonic, Ulysses James, conductor; Washington Masonic National Memorial Theater, 2/12/22 and 2/13/22. "Apparitions," Boston University Wind Ensemble, David Martins, conductor; Boston, MA, 11/17/22. "After a Gentle Rain," University





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of Chicago Wind Ensemble, Nicholas Carlson, conductor; Logan Hall, Chicago, IL, 11/13/22; University of Dayton Symphonic Wind Ensemble, Patrick Reynolds, conductor, Dayton, OH, 3/26/22.

**RECORDINGS:** "Night Rivers, Symphony No.3," "Bridges, Symphony No.4," "Waiting for Sunrise on the Sound," "Concertante for Clarinet and Orchestra," "From Time to Time," recorded by the Royal Scottish National Orchestra and Warsaw Philharmonic, Alexander Jimenez and George Manahan, conductors; Richard Stoltzman, clarinet; in a two-CD album entitled "Looking Back, Moving On," from PARMA-Navona recordings (NV 6487). All works published by/available from Tenuto-Theodore Presser Company.



**LEE R. KESSELMAN**

SAI National Arts Associate  
[www.kesselmanpress.com](http://www.kesselmanpress.com)

**PREMIERES:** "Wagon of Shoes," Dainava Lithuanian Chorale, Darius Polikaitis, director; Rafailas Karpis, tenor; Linda Leckis, violin; Lee Kesselman, piano; Chicago, IL, 6/16/22. "Remember US," Dupage Chorale and Orchestra, Lee Kesselman, conductor; Lindsay Kesselman, narrator; Glen Ellyn, IL, 5/1/22. Transcriptions of Biebl's "Ave Maria" and Rachmaninoff's "Bogoroditse Devo" for horn septet, Horns of the St. Louis Symphony, St. Louis, MO, 6/22. "I am the fiery life," MOSAIC, Sandra Snow, Director; Michigan State University, East Lansing, MI, 3/22.

**PERFORMANCES:** "Tsvey Taybelek" for SATB chorus and piano, DAINAVA Lithuanian Chorale, Darius Polikaitis, director; Lee Kesselman, piano; Chicago, IL, 6/16/22.

**PUBLICATIONS:** "Wagon of Shoes," for chorus, solo tenor, violin, and piano, publ. *MusicSpoke.com*. "Notturmo" for piano solo, *MusicSpoke.com*. "I am the fiery life" for treble chorus, *MusicSpoke.com*.



**JERRY KRACHT**

SAI Friend of the Arts  
[www.arsnovapress.org/jerry-kracht.html](http://www.arsnovapress.org/jerry-kracht.html)

**PREMIERES:** "Serendileepitous Duo," Janice MacDonald, flute; Dileep Gangolli, clarinet; Chicago Sinfonietta Outreach, Chicago, IL, 12/13/21. "A Poem for E[rin]mily," Pamela Ryker, flute; Lawrence P H Bradley, clarinet; Soon Cho, mezzo-soprano; SAI Nu Province Day, University of Puget Sound, Tacoma, WA, 9/17/22. "Fanfare, Fantasia and Finale (On a locally familiar tune)," University Symphony Orchestra, Pacific Lutheran University, Tacoma, WA, Jeffrey Bell-Hanson, conducting, 10/25/22.

**PERFORMANCES:** "Serendileepitous Duo," Janice MacDonald, flute; Dileep Gangolli, clarinet; Chicago Sinfonietta Outreach, Chicago, IL, 3/3/22. "Serendileepitous Duo," Pamela Ryker, flute; Lawrence P H Bradley, clarinet; SAI Nu Province Day, University of Puget Sound, Tacoma, WA, 9/17/22. "Incantation," Pamela Ryker, flute; Lawrence P H Bradley, clarinet; Soon Cho, mezzo-soprano; Lark Powers, piano; SAI Nu Province Day, University of Puget Sound, Tacoma, WA, 9/17/22. "Serendileepitous Duo," Pamela Ryker, flute; Lawrence P H Bradley, clarinet; Classical Tuesdays Old Town, Slavonian Hall, Tacoma, WA, 11/8/22. "A Poem for E[rin]mily," Pamela Ryker, flute; Lawrence P H Bradley, clarinet; Soon Cho, mezzo-soprano; Classical Tuesdays Old Town, Slavonian Hall, Tacoma, WA, 11/8/22.

**PUBLICATIONS:** "Night Song and Fast Ride" for clarinet and string quartet; Ars Nova Press, Seattle, WA.

**RECORDINGS:** "Luther: Seven Scenes for Brass Quintet," Luther 501, Lyric Brass Quintet, Pacific Lutheran University, Spotify.

**NEWS:** "Port Angeles Triptych" for string orchestra, commissioned by the Port Angeles High School Orchestra, Port Angeles, WA, for premiere in Carnegie Hall, NYC, 3/26/23. "Fanfares and Flourishes" for British-style brass band, commissioned by Puget Brass, Seattle, WA, premiere TBD.



**MICHAEL KUREK**

SAI National Arts Associate  
[www.michaelkurek.com](http://www.michaelkurek.com)

**RECORDINGS:** "Symphony No. 3: Tales from the Realm of Faerie" (and other works), Parma Recordings, European Recording Orchestra, Robin Fountain, Conductor, Release date of 10/14/22.

**NEWS:** Michael Kurek was named, by law of the Tennessee State Legislature and Governor of Tennessee, "Composer Laureate of the State of Tennessee" in March 2022.



**DAN LOCKLAIR**

SAI Friend of the Arts  
[www.locklair.com](http://www.locklair.com)

**PREMIERES:** "Sing to the World," a Choral Cycle in Five Movements in Celebration of Music for SATB chorus, divisi, a cappella, commissioned by Caritas A Cappella Ensemble, Cathy Youngblood, conductor; Myers Park United Methodist Church, Charlotte, NC, 5/15/22. "Thy Goodness, Lord, a Joyful Theme," commissioned by First Presbyterian Church, The Chancel Choir, Marjorie Johnston, conductor, First Presbyterian Church, Tuscaloosa, AL, 5/1/22. "Fanfare Pro Humanitate," a Festive Piece for Brass, Percussion and Organ, commissioned 11/21 by Wake Forest University for The Inauguration of Dr. Susan R. Wente, 14th President of WFU, brass, percussion and organ ensemble (Dan Locklair, conductor), Wait Chapel, Wake Forest University, Winston-Salem, NC, 3/25/22.

**PERFORMANCES:** "Dream Steps," a Dance Suite for Flute, Viola and Harp, Pan Harmonia ensemble, Chamber Music Raleigh, NC Museum of Art, Raleigh, NC, 8/28/22. "Lord Jesus, Think on Me," an Anthem for SATB Chorus and Organ, Cathedral Schola Choir,



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

Dale Adelman, conductor; The Cathedral of St. Philip, Atlanta, GA, 3/6/22. "Requiem" for SATB Chorus, soloists, string orchestra and organ, Winston-Salem Symphony Chorus and Orchestra, Christopher Gilliam, conductor; Wait Chapel of Wake Forest University, Winston-Salem, NC, 10/30/22. "Rubrics," a Liturgical Suite for Organ in five movements, John W.W. Sherer, organ; Fourth Presbyterian Church, Chicago, IL, 4/29/22. "The Chapel Hill Service" for SATB and organ, The Choir of St. Catharine's College, Edward Wickham, conductor; The Chapel of St. Catharine's College, Cambridge, England, 5/8/22.

**PUBLICATIONS:** "Sing to the World," a Choral Cycle in Five Movements in Celebration of Music for SATB chorus, divisi, a cappella, commissioned by Caritas A Cappella Ensemble, Charlotte, NC, 5/22. "Thy Goodness, Lord," a Joyful Theme (comp. 2/19), Commissioned by First Presbyterian Church, Tuscaloosa, AL, 4/22. "Fanfare Pro Humanitate," a Festive Piece for Brass, Percussion and Organ, commissioned in 11/21 by Wake Forest University, 2/22.

**RECORDINGS:** "Dan Locklair: Requiem and other choral works," pub. by Convivium, Choir of Royal Holloway, Southern Sinfonia, Martin Baker, organ; Rupert Gough, Conductor; 3/22. "O Sing Unto the Lord a New Song," pub. by Raven, The Bruton Capella performs Locklair's "Arise in Beauty," Rebecca Davy/Janel Will, conductors, 2/22.

**NEWS:** Current commission: Harvard Glee Club, 2022: a New Evening Service for two choirs (Harvard Glee Club and All Saints' Choir of Men and Boys, Ashmont) and double organ. Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His personal representative is Jeffrey James (<https://jamesarts.com/>)



**SAMUEL MAGRILL**

SAI National Arts Associate

**PREMIERES:** "Celloklavier: Beethoven Deconstructed" (2021) for solo cello,

commissioned by Tess Remy-Schumacher and published by Lynn Morse Publishing, Tess Remy-Schumacher, cello; Faculty Artist Concert Series at the University of Central Oklahoma Jazz Lab, Edmond, OK, 8/30/22.

**PERFORMANCES:** "Klavierstück" (1972) for solo piano, published by Lynn Morse Publishing, Samuel Magrill, piano; Faculty Artist Concert Series at the University of Central Oklahoma Jazz Lab, Edmond, OK, 2/15/22.

**PUBLICATIONS:** "542 & 241" (2022) for two clarinets, commissioned by Dawn Lindblade-Evans and Michael Scheuerman, published by Lynn Morse Publishing.

**NEWS:** Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer in Residence at the University of Oklahoma (UCO) School of Music in Edmond, OK. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013.



**KIRKE MECHEM**

SAI National Arts Associate

[www.kirkemechem.com](http://www.kirkemechem.com)

**PERFORMANCES:** "Befana: A Christmas Fable" (G. Schirmer), One-act opera, Cheryl Anderson, conductor; Cabrillo College CA, Jan. 6-9/22. Also Voices in Harmony, Crystal Lake IL, Steven Szalaj, conductor, 12/21. "Seven Joys of Christmas," 28 performances, 12/21. "Suite for Piano" and "Piano Sonata" (ECS), Sunset Music & Arts, San Francisco, Kevin Navarro, pianist; 1/29/22. "Four Songs" (G. Schirmer), Cheryl Cain, soprano; Sunset Music & Arts, San Francisco, 7/30/22. "The Rivals" (G. Schirmer), comic opera, Fletcher Opera Institute, Winston-Salem NC, James Allbritten, conductor; 4/19-4/23/23.

**PUBLICATIONS:** "Canons, Quotes and Musical Jokes: Fifteen Catches and Canons for Chorus of Equal or Mixed Voices" and piano.



**MAGGI PAYNE**

[www.maggipayne.com](http://www.maggipayne.com)

**PREMIERES:** "Through Space and Time," Maggi Payne, multi-channel diffusion; Music from the Fault Zone Festival, Mills College, Oakland, CA.

**PERFORMANCES:** "Through Space and Time" presented at Ohrenhoch der Geräuschladen, Berlin, Germany, 10/02, 10/09, 10/16, and 10/23/22. "Through the Looking Glass" streamed at Earth Day Art Modell IUPUI, Indianapolis, IN, 4/22/22. "Coronal Rain," SEAMUS FESTIVAL, Western Michigan University, Kalamazoo, MI, 3/30/22. "Through the Looking Glass," SEAMUS 2022 Festival, Western Michigan University, Kalamazoo, MI, 3/30/22.

**RECORDINGS:** New Work: "Heat Shield Encounters."



**JOSEPH L. RIVERS**

SAI National Arts Associate

[www.josephrivers.com](http://www.josephrivers.com)

**PERFORMANCES:** Joseph L. Rivers presented a chamber and vocal concert on 10/4/22 at the University of Tulsa Lorton Performance Center to mark his impending retirement from the University of Tulsa. The concert, entitled "Dreams, Elegies, and Cat Fights: A Concert of Chamber and Vocal Music by Joseph Rivers," included performances by University of Tulsa music faculty and alumni and Tulsa Symphony members, with additional performances by the St. John Chamber Choir. Recent works—such as the "Duos for Violin and Violoncello" composed during the pandemic, "Elegy for Babi Yar" for piano, violin, viola and cello, his classic "Portrait of a Cat" for flute, clarinet, and bassoon, and "Every Man's Land" for chorus



# SAI COMPOSERS BUREAU

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and piano (or orchestra), commissioned by Kathryn LaFortune based on a poem found in her WWI diary—were among the featured works on the program.

The 10th Anniversary Performance of “Wazhahzhe: An Osage Ballet” took place in Branson, Missouri, 8/5-8/6/22; and during the Osage Nation’s 150th Sesquicentennial Celebration Performance, on 10/22/22, in Pawhuska, OK. The music for the ballet was composed by Joseph Rivers and Lou Brock and orchestrated by Joseph Rivers.

Pianist Thomas Lanners performed Joseph Rivers’ “Notturmo for Piano Left Hand” in a solo piano recital at the McKnight Center for the Performing Arts Recital Hall at Oklahoma State University on 10/13/22. Dr. Lanners also performed pieces by Leonard Bernstein, Alexander Scriabin, J.S. Bach/Johannes Brahms, and Sergei Rachmaninoff. Lanners is a renowned pianist and pedagogue, and he serves as Professor of Piano and Keyboard Area

Coordinator for the OSU Greenwood School of Music.

Welsh baritone Jeremy Huw Williams, accompanied by pianist Paul Fan, performed Joseph Rivers’ “Four Songs After Women Poets” as well as an aria from his opera “Prairie Dreams” during a public recital on 11/8/22 at The University of Tulsa as part of a concert tour in the United States. Mr. Williams also performed music by Ralph Vaughan Williams in honor of his 150th birthday, as well as songs by Purcell, Caccini, Suesse, Thomas, Taillefaire, Fauré, Duparc, Schumann, Britten, Debussy, Barber, Mathias, and Grace Williams.

The University of Tulsa Symphony Orchestra, conducted by TU Professor Richard Wagner, performed Joseph Rivers’ “Coronation” from the ballet suite “The Exile’s Return” on 10/24/22 in the Gussman Concert Hall at the University of Tulsa. The concert also included Overture to The Magic Flute by Mozart; and music by J.S. Bach and Gustav Holst.

**NEWS:** Professional recording of “Notturmo for Piano Left Hand” is being recorded as part of an album of American piano music performed by pianist Max Lifchitz; it will be released in February 2023. Dr. Rivers is presently working on an opera project based on Oklahoma historical events.



**ROBERT XAVIER RODRIGUEZ**

National Arts Associate  
[www.robertxavierrodriguez.com](http://www.robertxavierrodriguez.com)

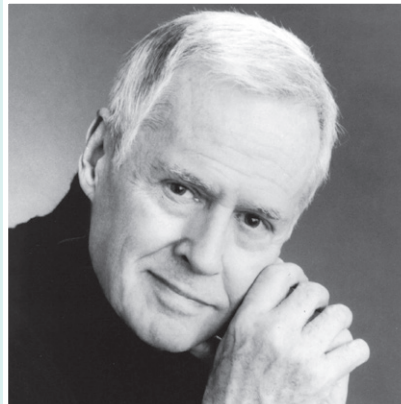
**PREMIERES:** “Harlequin’s Rainbow,” Rachel Calloway, mezzo soprano; Amernet Quartet, 2022.

**PERFORMANCES:** “The Dot and the Line” (for

## REMEMBERING NED ROREM

We were saddened to hear of the passing of Composer Ned Rorem at age 99 on Friday, November 18th, 2022 at his home in Manhattan. He was a long-time Composers Bureau member and an SAI National Arts Associate. Rorem’s career was a full and varied one, hinted at in this excerpt from his website’s biography: “Words and music are inextricably linked for Ned Rorem. Time Magazine has called him ‘the world’s best composer of art songs,’ yet his musical and literary ventures extend far beyond this specialized field. Rorem has composed three symphonies, four piano concertos and an array of other orchestral works, music for numerous combinations of chamber forces, ten operas, choral works of every description, ballets and other music for the theater, and literally hundreds of songs and cycles. He is the author of sixteen books, including five volumes of diaries and collections of lectures and criticism.”

Rorem studied at Northwestern University for two years, before receiving a scholarship to the Curtis Institute in Philadelphia. He studied composition under Bernard Wagenaar at Juilliard, earning both his BA and MA degrees. He then worked in New York as Virgil Thomson’s copyist in return for \$20 a week and orchestration lessons. He studied on fellowship at the Berkshire Music Center in Tanglewood in the summers of 1946 and 1947; in 1948 his song *The Lordly Hudson* was voted the best



published song of that year by the Music Library Association. Known for his copious number of art songs, Rorem’s catalog includes more than 500 of them, including his *Evidence of Things Not Seen*, an evening-length song cycle for four singers and piano. An avid writer, as well as composer, his most recent publication, *Facing the Night: A Diary (1999-2005)* and *Musical Writings*, chronicles Rorem’s dark journey after the death of his 32 year companion, Jim Holmes.

Rorem was honored with numerous awards during his lifetime, including a Pulitzer Prize in 1976 for his suite *Air Music*. He received a Fulbright Fellowship (1951), a Guggenheim Fellowship (1957), and an award from the National Institute of Arts and Letters (1968). The Atlanta Symphony recording of Rorem’s *String Symphony*, *Sunday Morning*, and *Eagles* received a Grammy Award for Outstanding Orchestral Recording in 1989. He was a three-time winner of the ASCAP-Deems Taylor Award and was chosen as Composer of the Year by Musical America in 1988. From 2000 to 2003 he served as President of the American Academy of Arts and Letters. In 2003 he received ASCAP’s Lifetime Achievement Award, and in January 2004 the French government named him Chevalier of the Order of Arts and Letters.

<http://www.nedrorem.net/>





# SAI COMPOSERS BUREAU

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narrator & orchestra), Louisville, KY: Louisville Symphony. "Frida" (opera), Opera Southwest, Michigan Opera Theater, Opera Cultura, El Paso Opera.

**PUBLICATIONS:** "Fulfilling Angel" from Klee Play for Piano Solo (2022), G. Schirmer.

**RECORDINGS:** "Xochiquetzal" for Violin and Percussion Ensemble, Nicholas Kitchen, Violin; New England Conservatory Percussion Ensemble, Frank Epstein (Naxos). "Harlequin's Rainbow" for Mezzo-Soprano and String Quartet, Rachel Calloway, Amernet Quartet; "Romance with a Double Bass" for Narrator, String Bass, and Piano, Mary-Margaret Pyeatt, Daniel Nix, and Mikhail Berestnev (Albany).



**STEVEN L. ROSENHAUS**

**PREMIERES:** "Midnight" for string orchestra, written for a consortium commission led and premiered by the Century High School Chamber Orchestra, Bismarck, ND, Jeremy Overbeck, Conductor; 10/22. "Imitazione (Imitation)" commissioned and premiered by the Angles Trio with Lexy Connolly, soprano; Darius Farhoumand, bassoon; and Carlin Lee, piano; WhiteBox Art Gallery, NYC, 5/10/22.

**PERFORMANCES:** "Phantom Dance" for string orchestra with harp, St. Francis Preparatory School Orchestra, Robert Johnston, Conductor; 4/29/22. "Phantom Dance" for string orchestra with harp, Cal State LA University Orchestra, Christopher Gravis, Conductor; 10/3/22. "A Sea Song Suite" for string orchestra, Prescott High School Orchestra, Prescott, AZ, 10/4/22.

**PUBLICATIONS:** "Antelope Freeway" for string orchestra, published by Kendor Music. "The Monkey Temple at Jaipur" for string orchestra, published by Wingert-Jones Publications. "Slavic Sleigh Ride," "The Golden Griffon," "This We'll Defend," and "Slavonic Dance No. 7" (by A. Dvorak, arr. SLR), all for band and published by Northeastern Music Publications.

**NEWS:** "Midnight" (2022) for string orchestra, commissioned by a consortium of four

ensembles in as many states. Premiere given October, 2022. NEW WORK for full orchestra commissioned by Sacred Heart University, to be premiered April, 2023.



**DEBRA RUE**

SAI Alumnae Member

**PREMIERES:** "Time and Money," Male Duet, Buckley Rue and Carroll Rue. "Love Unlimited," Buckley Rue and Sarah Hunsucker, accompanied by Debra Rue, from SCROOGE - A Musical Valentine Tale.

**PERFORMANCES:** The above performed at the Oklahoma Federation of Music Clubs Convention on the University of Central Oklahoma Campus, 6/11/22. Was presented a special award from the Governor of Oklahoma and the State Senator and Representative.

**PUBLICATIONS:** "oDE to pAn's CottaGE" to be included in the new SAI Songbook.

**NEWS:** Oklahoma Musician of the Year from the Oklahoma Federation of Music Clubs. Elected Vice President of Oklahoma Federation of Music Clubs. Opera of the Ozarks Board of Directors. Coordinator for a Meet the Composer event for Ponca City, OK, First United Methodist Church with Pepper Choplin. Composition being written for Ponca City, OK 130th anniversary. Composition being written for Ponca City Federated Music Club Composer Workshop.



**JAMES PAUL SAIN**

[www.jamespaulsain.com](http://www.jamespaulsain.com)

**NEWS:** Sain's solo piano composition, "Firebreak," was released on the Centaur Records label by Mary Hellmann.

"Firebreak" was also be released by Jeffrey Jacobs on an album of contemporary American piano works. Sain's newest work "Hedera," for saxophone quartet, was be premiered by the *Red Clay Saxophone Quartet* at the University of North Carolina at Greensboro on 2/8/22 and was performed at North Carolina State University on 4/12/22 on the "Arts Now" Concert Series.



**GREG SANDERS**

SAI Friend of the Arts

[www.gregsanders.com](http://www.gregsanders.com)

**PERFORMANCES:** "Benny: A Goodman Elegy" for Clarinet, performed on PBS station KEDT in 10/22, with additional performances of the work at Texas A&M University Kingsville, in 4/22; clarinetist Andrea Vos-Rochefort. "Presidential Fanfare" for Trumpet Ensemble, Texas A&M University Kingsville. "Coventry Variant" for Wind Ensemble, Texas A&M University Kingsville, conducted by Scott Anthony Jones.

**PUBLICATIONS:** "Distant Hymns" (from the Solomon Valley Anthology) for Wind Ensemble, commissioned by the American Music Center's Continental Harmony, Published by Kaiser-Southern Music. "Silver Dances" for Orchestra, commissioned by the Central Illinois Youth Symphony, published by Kaiser-Southern Music.

**NEWS:** I was awarded the 2022-2024 Artist Award from the National Honor Society Phi Kappa Phi in August 2022 at the PKP National Convention in Orlando, FL. More Information at: <https://www.phikappaphi.org/grants-awards/scholar-and-artist/scholar-and-artist-recipients/greg-sanders>



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE



**JAMES SCLATER**

**PREMIERES:** "Eight Chorale Preludes for the Christmas Season" for Clarinet and Organ, 5/1/22.

**PERFORMANCES:** "The Christmas Gift" (opera), University of Arkansas at Fort Smith, 12/22.

**PUBLICATIONS:** "Eight Chorale Preludes for the Christmas Season" for Clarinet and Organ, Sheet Music Press.

**NEWS:** Commissioned to write a violin concerto for the new concertmaster of the Mississippi Symphony Orchestra, Shellie Kemp. To be premiered in 2023-2024 season.



**AMY SCURRIA**

SAI Friend of the Arts  
[www.amyscurria.com](http://www.amyscurria.com)

**PREMIERES:** "Alice, An Operatic Wonderland" (an opera in two acts), Kelly Balmaceda, soprano/producer; Sandra Kruger, mezzo-soprano/set design; Jim Demler, bass-baritone; Sishel Claverie, mezzo-soprano; Nick Nestorak, tenor; Scott Williamson, baritone; Stephanie Otto Ørvik, pianist; Jennifer Blades, director; Maguire Theater, Arts of the Albemarle, Elizabeth City, NC, 1/15-1/16/22. "Katia on Mt. Unzen", Madison Marie McIntosh, mezzo-soprano; Markus Kaitila, piano; The Art Song Preservation Society of New York, Manhattan School of Music, New York, NY, 6/21/22. "A Severed Chord" (an opera concert premiere), Madison Marie McIntosh, mezzo-soprano; Kelly Balmaceda, soprano; Christine Alfano, soprano; David Santiago, tenor; Kaleb Coicou, baritone; Gregory Ritchie, piano; St. Anne's Catholic Church, West Palm Beach, FL, 9/23/22.

**PERFORMANCES:** "Songs for the People",

Madison Marie McIntosh, mezzo-soprano; Adrian Sylveen, piano; St. Cyril and Methodius Parish, Hartford, CT, 5/8/22.

**PUBLICATIONS:** "Alice, An Operatic Wonderland" (an opera in two acts), published by Adamo Press. "Songs for the People" for mezzo-soprano and piano, published by Adamo Press.

**NEWS:** My second opera, "Alice, An Operatic Wonderland," had its workshop premiere in January of 2022 at the historical Maguire Theater in Elizabeth City, NC with two sold-out performances. In July of 2023, Alice will receive its festival premiere at the Red River Lyric Opera Festival in Texas. I have also partnered with soprano, Kelly Balmaceda and author of the children's book, *I Love You, Stinky Face*, Lisa McCourt, to set Lisa's beloved book to music for soprano and piano. We will premiere the work in Florida at a benefit concert for the Johns Hopkins All Children's Hospital in February of 2023. I am also currently writing my third opera, entitled "Delirium," with libretto by Jeff Shankley. Jeff is best known for writing and producing 12 plays in London's West End, as an actor in TV, films, and on stage (most notably with the Royal Shakespeare Company). Shankley also worked with Andrew Lloyd Webber to develop several original characters, including the original Munkustrap in *Cats*. A

## SPOTLIGHT ON FAYE-ELLEN SILVERMAN

Composer Faye-Ellen Silverman has had her work and a number of her pieces featured in the media recently. Composers Now, an organization founded by Tania León dedicated to celebrating the work of contemporary composers, presented "IMPACT: Faye-Ellen Silverman," a half hour video of Silverman's music on September 8th, 2022. It can be viewed at: <https://www.youtube.com/watch?v=sn-TjRbQCh4&t=1s>

In radio, a recording of "A Time to Mourn" (Amy Gilreath, flugelhorn) and a recording of "Combined Efforts" by the SymbiosisDuo (Gail Robertson, euphonium, and Stacy Baker, tuba) and Eunbyol Ko, piano were broadcast on Music of our Mothers with Ellen Grolman of WFCF 88.5 FM, Flagler College radio in St. Augustine, FL on August 27, 2022. REPresent!, a one hour podcast by Caiti Beth McKinney featuring composers who write for the



French horn, taped an interview with Silverman on November 12, 2022.

Recent articles about her music include an article on her work "Translations" for viola and cello in Cello Museum's Monthly NYWC Spotlight for June 2022 (online publication: <https://cellomuseum.org/nywc-spotlight-faye-ellen-silverman/>). Silverman was also featured in the "Composer Spotlight" by Caiti Beth McKinney in the September issue of Horn and More, the IHS digital newsletter. This was the first of Caiti Beth McKinney's spotlight columns. "Collaborating With the IWBC: a 30 Year Adventure" by Faye-Ellen Silverman appeared in the Fall 2022 issue of Newsworthy, the Official Newsletter of the IWBC, and "Reflections on the Past Decade: Celebrating Faye-Ellen Silverman's 75th Birthday" appeared in the IAWM Journal, Fall 2022.



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concert version of an early draft of Shankley and Scurria's work was premiered in Florida in September of this year to benefit the Grey Team (an organization working to prevent suicide amongst war veterans).



**FAYE-ELLEN SILVERMAN**  
www.fayeellensilverman.com

**PREMIERES:** "Reaching the End of the Dance", Kate Dillingham, cello; choreography by Katherine Duke (Erick Hawkins Dance Company); to be published by Subito Music Corporation; Radical Other: Composers Concordance, St. Mark's Church, New York, NY, 12/11/22. "Interval Untamed: Five Miniatures", William Wielgus, oboe; saxophone original published by Subito Music Corporation, informal concert by the New York Kammermusiker, New York, NY, 10/3/22. "Channeling Mark Twain: Advice for Our Time", CompCord Ensemble (Adriana Valdez, soprano; Kevin Courtemanche, tenor; Franz Hackl, trumpet; and Jai Jeffries, piano); published by Subito Music Corporation; Composers Concordance presents: Operas, Songs & Poems, Howland Cultural Center, Beacon, NY, 6/25/22. "Healing Hands" (for Dr. Ruth Oratz), Lish Lindsey, flute; published by Subito Music Corporation, Zoom concert to raise funds for St. Jude Children's Research Hospital, 6/4/22. "A Time to Mourn," dedicated to the memory of Joan Fann, Amy Gilreath, flugelhorn; published by Subito Music Corporation, Welcome concert and opening ceremony, IWBC 2022, International Women's Brass Conference, University of North Texas, Denton, TX, 5/25/22.

**PERFORMANCES:** "Dialogue" for horn and tuba, Calliope brass (Erin Paul, horn; Samantha Lake, tuba); published by Seesaw Music, a division of Subito Music Corp, Benefit for New York Women Composers, National Opera Center, New York, NY, 10/16/22.

**PUBLICATIONS:** "A Time to Mourn" for

flugelhorn; Subito Music Corporation (summer 2022). "Channeling Mark Twain: Advice for Our Time" for soprano, tenor, Bb trumpet, and piano; Subito Music Corporation (summer 2022). "Healing Hands" for solo flute; Subito Music Corporation (summer 2022). "Reflections of a Distant Love" for mezzo-soprano, viola, and piano; Subito Music Corporation (summer 2022). "Singing to my Mother" for solo horn; Subito Music Corporation (summer 2022). "The Story of the Trees" for woodwind quintet; Subito Music Corporation (summer 2022).

**NEWS:** "Reflections on a Distant Love" received Honorable Mention for the Miriam Gideon Prize of the IAWM. On 5/26/22, I led a Composer Panel at IWBC 2022, held at the University of North Texas in Denton, TX. I served as a mentor for the International Women's Brass Conference and judged the Emerging Composer Composition Contest. A Founding member of the IWBC, I remain an active Board member. I also contributed a commission of my work (bought by the tenor Aram Tchobanian) to the NYWC Benefit. I continue to serve as Secretary of the Board of NYWC (New York Women Composers).



**GREG A STEINKE**  
www.gregasteinke.com

**PREMIERES:** "Etudio Rasgueado" for Guitar, Paul Reilly, guitar; The 21st Guitar Conference online concert streamed from Ball State University, Muncie, IN, 3/18/22. "Eagle Soar" from "Alaskan Tableaux" (Image Music XXV) for Brass Quintet, Meno Brass Quintet, NACUSAsf Chapter Concert, Palo Alto Center Auditorium, Palo Alto, CA, 7/16/22. "Suspended" (Image Music XXVII A) ver. for English Horn and Strings; "Random Blackouts III" (Image Music XL) for Baritone, Flutes and Two Percussion; and "Expressions VI" (Image Music XLVI) for Violin, Percussion and Piano; at NACUSA Cascadia Concert "Last Tango in Portland!" and 80th year celebration of new

works by Cascadia performing ensembles and guest Artist Andrew White, Baritone; Lincoln Hall Room 75, Portland, OR, 10/1/22.

**PERFORMANCES:** "Suite" (I. Adagio) for Piano, Perry Mears, piano; Iowa Composers Forum Virtual Concert, Bettendorf, IA, 1/30/22. "A Vortex of Urgent Winds" for Guitar, Lyle Sheffler, guitar; NACUSAsf "A Whirl of Sound" online concert streamed from Center for New Music, San Francisco, CA, 2/12/22. "Episodes" for Saxophone, Andrew Hosler, saxophone; Boston New Music Initiative Prismatic Congruency Series, online from Boston MA, 3/26/22. "Civil Wars" for Baritone and Piano, Andrew White, baritone; Lincoln Hall Room 75, Portland, OR, 10/1/22; also virtual performances on YouTube on 5/14/22 and 11/7/22 (streaming from Lewis University). "A Whitmen 'Sampler'" for Baritone and piano, Andrew White, baritone; Nathan Buckner, piano; CMS Northwest Regional Conference, Rm. 75, Lincoln Hall, Portland, OR, 4/23/22. Numerous acousmatic performances from January through September of "Moments at CANYON DE CHELLY" for Flute and Oboe, Adah Jones, fl.; Greg A Steinke, oboe; "Van Gogh VIGNETTES" ver. for Flute and Viola, Dawn Weiss, fl.; Victoria Gunn Pich, vla.; "Moments 1 from SANTA FE TRAIL ECHOES" (Image Music VIII) for Violoncello Solo, Anne Lerner, violoncello on NACUSA Sounds New Chapter New Music Concerts across the USA. "Moments 2 from SANTA FE TRAIL ECHOES" (Image Music VIII) for Violoncello Solo, Anne Lerner, violoncello; NACUSAsf "In Just—Spring" concert at Center for New Music, San Francisco, CA, 4/9/22. "A Vortex of Urgent Winds" for Guitar, Lyle Sheffler, guitar; FORTE HOUSE PRESENTS, Forte House, San Francisco, 5/15/22. "Don't We" for Solo Clarinet, Ashland, OR, 6/22. "Tip Top Tap Ballroom Bonanza" for Alto Sax and Contrabass, Arcadia University, Canada, 6/22. "From ARMGART" for Soprano and Piano, Luther College, IA, 6/22. Performances in August, September, November 2022 of "Rudimentalasis" for Percussion Solo by Davi Martinelli de Lira; "Colvin House Haunts" for Violin and Violoncello by Charmian Stewart, vln. and Anne Lerner, vlc; "Episodes" for a Saxophone, James Myles, baritone





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sax; respectively in Portland OR (NACUSA Cascadia Composers); Dallas, Texas (NACUSA Texas); Seattle Composers Alliance, Seattle, WA.

**PUBLICATIONS:** "Expressions VI 'Duality'," Fantasies on Paintings of Robert Coronado (Image Music XLVI) for Violin, Percussion, and Piano, Tierra del Mar Music. "Cat Story I" for Piano, Tierra del Mar Music. "Death-Life" (Image Music XLV) for Clarinet String Trio, Tierra del Mar Music.

**RECORDINGS:** Phasma-Music Foundation selected (4/22) my "IN MEMORIAM: Sacajawea" for Flute Quartet; "A VORTEX OF URGENT WINDS" for Guitar; "Rudimentalis" for Percussion Solo; (10/22) "MEMORIES II of Chief Joseph" (Image Music XI-B) ver. for Flute and Piano; and V"an Gogh VIGNETTES" (Image Music XXII-B) ver. for Flute and Viola for release on various Phasma-Music Foundation CDs, to be released in 2023.

**NEWS:** Participant in "My Favorite Finale Things: Finale Tips for Orchestrators ft. Russ Anixter, Tim Davies, Ross deRoche, Milton Nelson and Greg Steinke" on online ASMAC presentations on February 12th, 2 pm out of Los Angeles, CA. Recipient of SAI Inter-American Music Award for 2022 for my "SUITE in Memory of Chief Joseph" (Image Music XI-C) for Bass Clarinet and Piano. Third Prize in Italy Percussive Arts Society Composition Section, Category E, September 2022 for two percussion compositions: "Rudimentalis" and "Divisions and Interactions" for Percussion Trio.



**MARY JANE TASHIRO**

[www.mjtashiromusic.com](http://www.mjtashiromusic.com)

**PUBLICATIONS:** Advanced Works: Piano Solos. Life's Moments, Op. 87, Nos. 1-3, Bk. 2 Aspiration, Distant Vista, Whimsical Twist (2021). Life's Moments, Op. 88, Nos. 1-3, Bk. 3 Exuberance, Pressing On!, Evolving (2021). Publisher: MJT Music

**NEWS:** The continuing isolation in 2021

caused by Covid 19 as well as my advancing years (92 years old) have given me time to reflect. What better way than to transfer my thoughts to music. The above titles are a reflection of my mood which assist in the development of the music. It has been my fortune to have a few astute musician/artist friends that always wish to hear my newly completed music. In performing for them in my home before publishing, I was stimulated and challenged by their questions and comments. This came about because I began to compose piano solos with rhythmic changes and extreme overtones that require skill in performing convincingly. They describe them as "Organic, poetic piano solos with layered, full bodied overtones which evoke the mystery and wonder of life."



**AUGUSTA READ THOMAS**

SAI Honorary Member

[www.augustareadthomas.com](http://www.augustareadthomas.com)

**PREMIERES:** "Gwendolyn Brooks Settings" for Treble Chorus and Orchestra, Text by Gwendolyn Brooks, World premiere by Anima - Glen Ellyn Children's Chorus and the Illinois Philharmonic Orchestra, Stilian Kirov, conducting, 3/11/23. "Toward a Secret Sky," Poems on Love by Rūmī for light lyric soprano, SATB chorus, and orchestra, commissioned by the Indianapolis Symphonic Choir, Dr. Eric Stark, Artistic Director, who will be conducting the Indianapolis Symphony Orchestra in the Hilbert Circle Theatre in downtown Indianapolis on Monument Circle, 4/28-4/29/23. "Absolute Ocean," version for mezzo-soprano and orchestra, "The President's Own" United States Marine Chamber Orchestra, conducted by 1st Lt. Darren Y. Lin, featuring Mezzo soprano soloist MSgt Sara Sheffield, Washington, DC, 5/21/23.



**HOLLIS THOMS**

[www.hollisthoms.com](http://www.hollisthoms.com)

**PREMIERES:** "String Quartet 2" and "String Quartet 3," Gliss String Quartet, St. John's Episcopal Church Concert Series, Hagerstown, MD, 3/27/22. "Love Dreams" based on Dante's *The New Life* for baritone, guitar, and cello; "Chanticleer" based on Chaucer's Tale from *Canterbury Tales* for singers and chamber ensemble; and "Weel done, cutty sark" based on Robert Burns' poem *Tam o' Shanter* for singers and chamber ensemble all will be premiered by Dakota Pro Musica, Bismarck, ND, 1/22/23.

**PERFORMANCES:** "Marked with the Cross of Christ" for mixed choir and organ, the choir of St. John's Episcopal Church, Hagerstown, Mark King, conductor; on Ash Wednesday, 3/2/22. "Psalm 23" and "Psalm 130" was performed by Jacqueline Thoms, soprano; St. John's Episcopal Church, Hagerstown, 8/7/22.

**NEW PUBLICATIONS:** "Memoirs III" (2022) was published describing Hollis Thoms and family's Fulbright year in Scotland, 1986-1987, musical compositions written in response to that experience, and research done into the poetry of Robert Burns. "More Composer Discoveries: Glove, Chadwick, Arnold and Thoms' settings of Robert Burns' 'Tam o' Shanter' ", and article to be published in *PAN PIPES*, Winter 2022/

**NEWS:** Hollis Thoms presented two lectures on his sacred music compositions at the Lectures in Church Music, Concordia University-Chicago, 10/16-10/18/22. Recordings of three of his works were presented during the lecture: "a blue true dream of sky" for children's choir, handbells, and piano; "A Joyful Noise!" for soloists, mixed choir, handbells, piano, organ, and chamber ensemble; and excerpts from his 90-minute "Passion" for soloists, mixed choir, and large chamber ensemble. Some of his works were also performed live at the conference. Hollis Thoms is preparing a booklet



# SAI COMPOSERS BUREAU ANNUAL AMERICAN COMPOSERS UPDATE

and CD for publication entitled "Dennison Wheellocks's 'Suite Aboriginal' (1900) for band: a philosophical and musical analysis": a study on this remarkable work by a Native American composer.



**KRISTA VAZQUEZ-CONNELLY**  
SAI Alumnae Member  
[www.kristaconnelly.com](http://www.kristaconnelly.com)

**PREMIERES:** "Children's Carnival," Amy Beach, arr. Krista Vazquez-Connelly for string orchestra, as well as string quartet, Wartburg College Strings Festival, Wartburg College Kammerstreicher, St. George Quartet (Wartburg College).



**ROGER C. VOGEL**  
[www.rogercraigvogel.com](http://www.rogercraigvogel.com)

**PERFORMANCES:** "For This Moment" on the Fifteen Minutes of Fame with Andrew Hosler, saxophone, streaming broadcast, 11/6/21. "Two to Tango" (excerpts) by Melanie Sever, flute; Madeline Miller, oboe; and Deborah Rausch, horn; University of Wisconsin, Superior, 11/9/21.

**NEWS:** "My Ukulele," written in response to the pandemic, appears in a YouTube video, Ellen Ritchey, voice; Roger Vogel, chromatic harmonica; and Roy Kennedy, baritone ukulele; Listen at: <https://www.youtube.com/watch?v=3ECL9pGjuKo>



**DIANE L. WHITE-CLAYTON**  
[www.DrDee.org](http://www.DrDee.org)

**PREMIERES:** "Love, the Greatest Gift" for SSAA choir, piano, congas, and shakers, commissioned by Dr. Lori Hetzel for her University of Kentucky Women's Choir, premiered at ACDA Southern Region Conference, at the Duke Energy Center for the Performing Arts, 2/25/22. "Many Mansions" for Mezzo Soprano and Baritone soloists, SATB choir, and orchestra, commissioned by the Boston Landmarks Orchestra with Maestro Christopher Wilkins, premiered at DCR Hatch Memorial Shell in Boston, Guest soloists: Mezzo Tichina Vaughn and Baritone Phillip Bullock, Choir: Coro Allegro, 8/6/22.

## SPOTLIGHT ON MEIRA WARSHAUER

**M**eira Warshauer's complete "Ocean Calling" trilogy for two pianos, which includes "Ocean Calling I: Waves and Currents," "Ocean Calling II: From the Depths," and "Ocean Calling III: The Giant Blue," was premiered by pianists Phillip Bush and Elizabeth Loparits as part of the University of South Carolina School of Music's acclaimed Southern Exposure New Music Series on 10/27/22. Recording sessions for Warshauer's "Ocean Calling" trilogy for two pianos were scheduled for December, 2022, with a planned release in spring 2023 under Parma's Navona label. Warshauer said of the pieces, "...my drive for composing 'Symphony Living Breathing Earth,' 'Ocean Calling,' 'Ahavah (Love),' and other related works, is that we can no longer take this living planet for granted...I hope the 'Ocean Calling' trilogy will help us to hear the cries from the sea that we are part of one interdependent whole."

From Warshauer's website: "Ocean Calling I: Waves and Currents revels in the joy of swimming at the seashore...Metric shifts, contrasting textures, and glissandi, both on keys and on strings inside the piano, help convey the swirling energy of waves, currents, wind, and spray. A metal chain rustles on vibrating strings to mimic the white noise of the



breakers, while attentive use of the damper pedal suggests liquid, underwater resonance, contrasted with bright, dry sounds above the surface...

...To evoke the incredibly varied and fantastical creatures of the sea, *Ocean Calling II: From the Depths*, uses one piano for 'inside the piano' techniques, including stopped notes, harmonic glissandi, plucking or strumming strings, and striking the strings with a glass. The other piano complements these colors with hints of fragility and lilting flow, contrasted with urgent dramatic movement and nostalgic reflections on what may be or already has been lost...

...In *Ocean Calling III: The Giant Blue*, I hope to convey the expanse of the sea, its call and echo, ancient reverberations from the medium where life began. The title also refers to the Giant Blue Whale, believed to be earth's largest creature. Blue Whales are known to make two types of calls: the 'a' call, a regular pulsing, about 92 beat per minute; and the 'b' call, a low moan, dropping in frequency at the end. The music's pulsating chords with sustained bowed tones recall these whale sounds and their resonance through miles of ocean...

You can listen and learn more here: <https://meirawarshauer.com/>



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

"Let Time Be Your Friend" for SATB a cappella choir (also SSA version), commissioned by The Black Composers Commissioning Project, a consortium of choirs primarily in the UK but also in US and other European countries, private "premiere" in UK with choir leaders, 10/21/22; to be publicly released 1/1/23. All published by my company, BYTHAX ([www.BYTHAX.org](http://www.BYTHAX.org))

**PERFORMANCES:** Dr. Rollo Dilworth conducted the LA Master Choral in concert including my piece "Clap Praise" at Walt Disney Hall in LA. He also conducted the same work (which is part of his series) as part of a festival in Detroit.

**PUBLICATIONS:** Above commissions published by my company, BYTHAX.

**NEWS:** New Commission: UCLA has commissioned me to write a new piece to premier 2/26/23 at UCLA's Royce Hall on a concert with Dave Brubeck's "Gates of Justice." Piece will be entitled, "Dear Freedom Rider" and will be for a 13-voice SATB ensemble, piano, and solo cello. The 13 vocalists, who are UCLA students, are being asked to write letters as if they were able to address the original 13 Freedom Riders of 1961. I will then draw the lyrics from the piece from their words.

Musical Director: I've been asked to be the Musical Director for a concert featuring the premieres of 14 new works by Jewish

composers based on the writings of Rabbi Abraham Joshua Heschel. Concert - Valley Beth Shalom Synagogue in Encino, CA on 12/11/22.

Designed New Course: UCLA asked me to design and teach a new course in Spring of 2022. It is called, "Shifting to Global Perspectives for the Singer/Songwriter." Under the umbrella of the Ethnomusicology Department, it is for upper division Ethno majors who are established vocalists with some composition experience. Beginning with discussions of Cultural Appropriation and Globalism, the course helps students to learn how to sensitively incorporate elements of various cultures into their writing while maintaining respect and awareness of the source.



**MEIRA WARSHAUER**  
[www.meirawarshauer.com](http://www.meirawarshauer.com)

**PREMIERES:** "Ocean Calling" trilogy for two pianos, Phillip Bush and Elizabeth Loparits, pianists; Kol Meira Publications, Recital

Hall, University of South Carolina School of Music, Southern Exposure New Music Series, Columbia, SC, 10/27/22. "Coquelicot (Poppies)" for flute and cello, Duo Coquelicot: Carol Wincenc, flute, and Velléda Miragias, cello; Kol Meira Publications, Boston Public Library's Courtyard Series, Boston, MA, 8/27/21, commissioned by the Boston Public Library with support from the Bank of America Charitable Foundation.

**PERFORMANCES:** The second performance of the complete "Ocean Calling" trilogy of works for two pianos was presented on 10/30/22 in Tew Recital Hall of the University of N. Carolina, Greensboro, School of Music, Greensboro, NC; this was the North Carolina premiere of the complete trilogy; performed by pianists Phillip Bush and Elizabeth Loparits. "In Memoriam" for solo cello, Mirel Iancovici, cellist; Salvius Church in Limbricht Concert, Limburg, Netherlands, 10/30/22. "Shabbat with King David" for string orchestra, was one of the featured works on the Violins of Hope concert, performed by The Richland School District Two Orchestra, Violins of Hope, and Varna International on 5/9/22 at the Richland Two Institute of Innovation in Columbia, SC. "Yiddish Fantasy" for String Orchestra performed by

## SPOTLIGHT ON DR. DIANE WHITE-CLAYTON

We are very happy to welcome our newest member to the SAI Composers Bureau! Dr. Diane White-Clayton, a native of Washington, DC, holds a PhD and MA in Music Composition from the University of California at Santa Barbara and BA in music from Washington University in St. Louis, MO, with an emphasis in Composition, Voice, and Piano. Affectionately known as "Dr. Dee," Dr. White-Clayton travels extensively as a vocalist, pianist, composer, conductor, workshop clinician, and speaker. She has held numerous positions at universities, colleges, and churches across the country, including Artistic Director with the Washington Performing Arts Society, Artist-in-Residence and Assistant Director of African-American Student



Development at Appalachian State University, and Composer-in-Residence at Indiana University of Pennsylvania, to name a few. As a composer, her works have been performed at such venues as the John F. Kennedy Center, Carnegie Hall, and the Walt Disney Concert Hall in Los Angeles, with her most popular piece being a choral work entitled "Clap Praise." As shared on her website ([www.DrDee.org](http://www.DrDee.org)), "Whether arrangements of African, Korean, or African-American folk songs, her arrangement of the Hatikvah, her atonal classical works, or her inspirational sacred or gospel songs, Dr. Dee's compositions and performances demonstrate a mélange

of the power of gospel music, the technique of classical music, and the colors of jazz."





# SAI COMPOSERS BUREAU ANNUAL AMERICAN COMPOSERS UPDATE

the Varna International Orchestra, Donald Portnoy, conductor, with string instruments that survived the Holocaust and were restored in Israel by father-son violin makers, Amnon and Avshi Weinstein; Presented by Violins of Hope South Carolina, Peace Center, Greenville, SC, May 4, 2022. "Bracha (A Blessing)," Suzanne Mueller, cello; Eleanor Abrams Zayas, piano; in the Carriage House of Bayard Cutting Arboretum State Park in Great River, New York, on Long Island, 3/13/22.

**PUBLICATIONS:** "Coquelicot," Kol Meira Publications, 2021.

**NEWS:** Throughout the year, Meira's music, including "Symphony No. 1: Living Breathing Earth" and "As the Waters Cover the Sea (A Tribute to Mozart)" for orchestra were featured on APM's Performance Today. South Carolina Public Radio also featured the "Symphony No. 1: Living Breathing Earth" and "Waves and Currents" from "Ocean Calling," among other works by Meira Warshauer.

Recording sessions for the "Ocean Calling" trilogy for two pianos were scheduled for December, 2022, with a planned release in spring, 2023, with Parma's Navona label. Recording artists are Elizabeth Loparits and Phillip Bush. The Long Bay Symphony,

Charles Evans Jones, conductor, will present Meira's "Ahavah (Love)," written in 1994 for chorus and orchestra on 1/29/23 at MBHS Music and Arts Center, Myrtle Beach, S.C., as part of their Storytellers: Preserving Traditions concert.

Meira's "Symphony No. 1: Living Breathing Earth" will be presented on 2/7/23 by the University of South Carolina Symphony Orchestra, conducted by Director of Orchestras Scott Weiss, at the University's Koger Center for the Arts, in Columbia, SC. A pre-concert talk will take place at 6:45 p.m. in the Koger Lobby.

Meira presented a program for the Afternoon Music Club of Columbia on 1/10/22 at a private residence in Columbia, S.C. The title of her program was "For the Love of Earth: Music of Meira Warshauer." She discussed and presented audio and video excerpts of several compositions inspired by her love for the Earth and her concern for its endangered condition. She also presented this program on 1/13/22 at First Presbyterian Church, Wilmington, NC and on 2/25/22 and at the University of South Carolina School of Music in Columbia, SC, as part of the University's Luise E. Peake Music and Culture Colloquium Series.

The Luise Peake Series also created a

podcast for their "Behind the Peake" series with Meira and marine scientist and artist Bonnie Monteleone (director of Plastic Ocean Project, Wilmington, NC). The podcast, titled "Art, Advocacy, Music, and Whale Songs: Meira Warshauer and Bonnie Monteleone," went live on 10/17/22. Meira's "Tekeeyah (a call)," her concerto for Shofar/Trombone and Orchestra was a finalist for the 2021 American Prize in Composition. The award was announced in May, 2022.



**CHRISTOPHER WEAIT**

SAI National Arts Associate  
[www.weaitmusic.com](http://www.weaitmusic.com)

**PREMIERES:** "Camp Music" for 3 bassoons, L. Alexander, J. Dispenza, and R. Schmidke; Weait Music, Glickman-Popkin Bassoon Camp, Little Switzerland, NC, 6/10/21. "Five Low" for tuba and piano, T. Zilincik, tuba; N. Aliyeva, piano; Weait Music, Mees Hall, 2022 NOW Festival,

## REMEMBERING ROBERT WYKES

We recently learned of the June 29, 2021 passing of SAI Composers Bureau member Robert Wykes in a letter from his wife, Rosalyn Wykes, an SAI member initiated by Sigma Delta in 1953. He was a prolific American composer of contemporary classical music, as well as a flautist. He studied music theory at the Eastman School of Music, earning his BM and MM degrees; he later studied composition at the University of Illinois at Urbana-Champaign, earning his DMA.

Wykes served in the US Army in the combat infantry in Europe during World War II and post-war in the 314th Armed Services Band. He was a flutist in the Toledo Symphony Orchestra (1950-52), the St. Louis Symphony Orchestra (1963-67), and the Studio for New Music in St. Louis (1966-69). Professor Wykes taught composition and music theory at Bowling Green University (1950-52) and music theory at the University



of Illinois at Urbana-Champaign (1953-55). He then taught composition at Washington University in St. Louis (1955-88), earning its Distinguished Faculty Award in 1976 and emeritus status in 1988.

His "Four Portraits" for flute quartet (2003) was recently featured on Washington University's April 2022 concert, titled "The Music Makers: 75 Years of Composition and Performance, with a tribute to Robert Wykes." Among his numerous works, he scored over twenty films, including "Monument to the Dream" (1967) about the building of St. Louis' Gateway Arch, "The Making of Liberty" (1986) about the building and renovation of

the Statue of Liberty, and the Academy Award-winning "Robert Kennedy Remembered" (1968), a documentary about the life and loss of Senator Kennedy. Learn more about Wykes' body of work at: [https://en.wikipedia.org/wiki/Robert\\_Wykes](https://en.wikipedia.org/wiki/Robert_Wykes)



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

Capital University, Columbus, OH, 2/16/22. "Round Table Variations" for brass quintet, Capital University Faculty Brass Quintet, Weait Music, Mees Hall, Capital University, Columbus, OH, 4/20/22. "Voices Together" for two-part chorus, lyrics by E. Glenday, Friendship Village of Dublin Summer Choir, conducted by Johnny Steiner, Weait Music, Friendship Village of Dublin Muirfield Room, 7/5/22. "Three Settings" for 2 oboes and English horn, Can-Am Trio, Weait Music, Ontario tour, 8/14 - 8/20/22.

**PERFORMANCES:** "Tributaries" for reed trio, Plumeria Winds, Weait Music, Art Museum of South Texas, Corpus Christi, TX, 4/10/21.

"The First Social Dance" for string trio, Chartreuse Trio, Weait Music, Natalie's Music Hall, Grandview, OH, 7/8/21. "Sarabande and Scherzo" for English horn and bass clarinet, S. Hamilton, English horn; A. Seigel, bass clarinet; Weait Music, SUNY Fredonia Summer Camp, 6/30/22. "A Prelude and Two Postcards" for reed quintet, Paradise Winds, Weait Music, Single Reed Summit, University of South Carolina, Columbia, SC, 10/15/22. "A Prelude and Two Postcards" for reed quintet, Paradise Winds, Weait Music, Miami University, Oxford, OH, 11/9/22.

**PUBLICATIONS:** All are Weait Music publications distributed by [www.TrevcoMusic.com](http://www.TrevcoMusic.com). "A Birthday Flourish" for 2 clarinets, 2 bassoons and 2 horns. "Five Low" for flute and tuba, "Five Low for tuba and piano." "Shenandoah" for Orff Ensemble. "Threnody" for 2 oboes, 2 English horns, and 2 bassoons.

"Threnody" for 4 trumpets and 2 Flugel horns. "Voices Together" for 2-part choir and piano.

**RECORDINGS:** "A Prelude and Two Postcards" for reed quintet, Paradise Winds, Weait Music, Soundset Recordings, Tempe, AZ, Digital release date 10/1/22.



**JAMES WINN**

**PERFORMANCES:** "Trio no. 2," Rebecca Hang -violin; Brian Schuldt, cello; James Winn, piano; Chamber Music Unbound Festival, Mammoth Lakes, CA, 7/24/22.



**JUDITH LANG ZAIMONT**

SAI Honorary Member  
[www.judithzaimont.com](http://www.judithzaimont.com)

**PREMIERES:** "My heart within me is desolate" for solo violin solo, recorded by Deus Ex Musica, Yonah Zur, violin. "In Praise of Heroes"

for brass, double reeds, and percussion ensemble, Bloomington Symphony Orchestra, 8/21.

**PERFORMANCES:** "ELEGY" for Symphonic Strings, Longwood Symphony, 12/05/21. "JUPITER'S MOONS," Molly Sanford, Cincinnati College Conservatory, 2/28/22. "JUPITER'S MOONS," Joanne Polk, Merkin Hall, Kaufman Music Center NY, NY, 11/10/21. "Reflective Rag" for violin and piano, David Reffkin and Dave Majchrzak, Scott Joplin Festival, Sedalia, MO, 6/6/22. "A STRANGE MAGIC," String Quartet no. 2, Amernet String Quartet, Merkin Hall, Kaufman Music Center, NY, NY, 11/10/21.

**PUBLICATIONS:** All are Subito Music Corp. issues. "My heart within me is desolate" for - solo violin. "In Praise of Heroes" for brass, double reeds, and percussion ensemble. "Winter Preludes," piano solo in three movements. "Keyboard Cousins," solo piano in 3 movements.

**RECORDINGS:** "ASTRAL...a mirror life on the astral plane....," Wendy Case, violin; Blue Griffith Recordings, 2/22. "My heart within me is desolate," Yonah Zur, violin; Deus Ex Musica CD, Suguest, 2022.

**NEWS:** May 19, 2022 proclaimed JUDITH LANG ZAIMONT DAY in the City of Maricopa, AZ by Mayor Christian Price. Two Zaimont solo piano works were added to the Royal Conservatory of Music syllabus in late spring 2022, Grade 4 and Grade 6.

## COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to: **Christine Bruns at** [SAIComposersBureau@gmail.com](mailto:SAIComposersBureau@gmail.com)

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with links to their websites.

Visit the SAI Composers Bureau at [www.sai-national.org](http://www.sai-national.org)



# SAI COMPOSERS BUREAU

## ANNUAL AMERICAN COMPOSERS UPDATE

The Winter 2023 issue of SAI's *PAN PIPES* features a number of stories that deal with the lives and contributions of composers. A few articles of note include:

- **Music and Art: Connections and Intersections** by Kathi Bower Peterson — an exploration of some of the many composers that were influenced by visual art, as well as artists that gained inspiration from music.
- **More Composer Discoveries: Glover, Chadwick, Arnold, and Thoms' settings of Robert Burns' "Tam o' Shanter"** by composer Hollis Thoms — a look at musical works by four different composers all inspired by the Tam o' Shanter tale
- **Edvard Grieg's Trolldaugen** by Jane I. Hanlin — Jane shares her experiences and the sights while visiting Grieg's former home in Bergen, Norway.

Those interested in reading and receiving *PAN PIPES* can contact SAI National Headquarters by email at: [nh@sai-national.org](mailto:nh@sai-national.org) or phone: (828) 251-0606



Sigma Alpha Iota is dedicated to the support of the American composer and has worked to help promote the work of SAI Composers Bureau members for many years. SAI continued highlighting composer's work this year via social media, with posts on Facebook, Instagram, Twitter, TikTok, and LinkedIn. Members can send news of new projects or honors to the Composers Bureau Director, Christine Bruns, at: [SAIComposersBureau@gmail.com](mailto:SAIComposersBureau@gmail.com)

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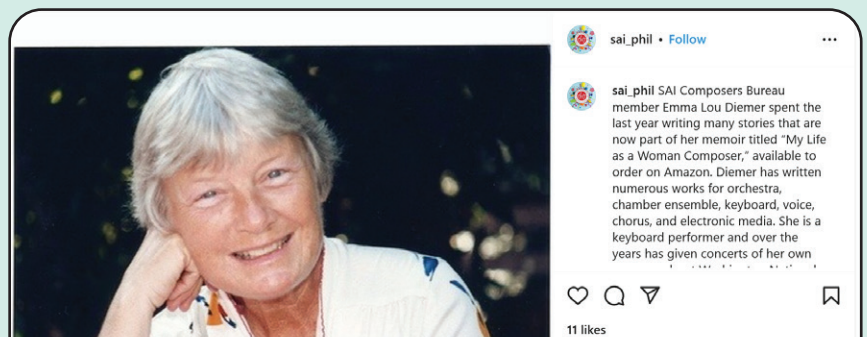
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# SAI COMPOSERS BUREAU ANNUAL AMERICAN COMPOSERS UPDATE

Thirty-two of our Composers Bureau members answered the call last spring to submit a current or favorite work for the Composers Bureau's display at Sigma Alpha Iota's 50th National Convention in Greensboro, NC. Director Christine Bruns curated the display, adding photos, descriptions, and QR links, which allowed convention attendees to learn more about the composers, their compositions, and to listen to each piece. The Fraternity was pleased to offer this promotional support to the composers and educational resource for all.

















