

SAI COMPOSERS BUREAU

76th Annual American Composers Update

FLEE!

Flee! ♩ = 132

Violin I

Violin II

Viola

Cello

4

8

"Flee!," Novella for String Quartet by Amy Riebs Mills, IAMA Composer-Judge for the 2022 SAI National Convention.

From Our Director



KRISTA VÁZQUEZ-CONNELLY

Roses to my fellow SAI members!

In this year's update, you will read about many enriching projects that our Bureau members have been working on, as well as learn about new publications and recordings available.

Last year I challenged you to become the "patron" of one of these fine composers. If you did, thank you for participating in one of SAI's philanthropic branches in this way! I hope you'll continue to do so.

If you didn't, my challenge remains: choose one of these wonderful individuals and consider yourself their "patron" this year. Engage with their music. Learn about their career, their artistic views. Put one of their pieces on a recital or recommend them to a musician you know who is a good fit for their music. New music is a beautiful space, and we need connection to thrive within it.

— Krista Vázquez-Connelly, DMA,
Composers Bureau Director

Dr. Vázquez-Connelly is a composer whose work canvasses solo, chamber, orchestra, wind band, chorus, and electronic media. Aside from compositional work, she is the Instrumental Music Instructor at Central Community College in Columbus, Nebraska.

Vázquez-Connelly is a member of the Lincoln Alumnae and Patroness chapter in Lincoln, Nebraska and has for the past four years organized "She Sings," a women composers concert. This concert features both local professionals and students, and is a benefit event for Lincoln Music Teachers Association's Music Outreach Project, which provides low-cost music instruction to eligible students.

How Can You Support the Composers Bureau?

Current members are encouraged to share potential projects or article ideas with the Director at any time. In addition, our Composers Bureau webpage contains an alphabetical listing of bureau members and links to their websites. Visit it at: www.sai-national.org/resources/composers-bureau.html

We welcome new composers to the Bureau throughout the year and are actively looking for qualified candidates to add to our listing. Potential members — your composition colleagues, local artists, professors, visiting musicians — must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue, or on national radio or television

Please send names for consideration, together with the composer's credentials and contact information, to the Composers Bureau Director, Krista Vázquez-Connelly, at: SAIComposersBureau@gmail.com

COVER COMPOSER Amy Riebs Mills

Amy Riebs Mills is an initiate of the Beta Chapter at Northwestern University and a member of the SAI Composers Bureau. She was a Composer-Judge for the 2022 National Convention, where her composition “Flee!” premiered. The composition’s preface states, “‘Flee!’ is a novella, a short story.” Its five movements are a journey from captivity to freedom, an exhilarating escape told through a driving string quartet. She has composed pieces for orchestra and band, winds and strings, voice, chorus, and piano. She holds a doctorate in Conducting from Catholic University, and both Bachelor’s and Master’s in Music from Northwestern University.

Mills is a renowned conductor, having guest conducted orchestras on four continents. She founded the National Women’s Symphony in Washington, DC, serving as the first woman commander/conductor of the United States Air Force Band and Singing Sergeants. She was also Music Director of the La Crosse Symphony Orchestra for fourteen years, and served on the faculty of the Conductors’ Institute at Bard College.

In honor of Women’s History Month in March 2024, the United States Air Force Band highlighted their performance of “Flee!” on social media. The performance included retired CMSgt Deb Volker, former NVP Ritual and Fraternity Education, on violin. It can be found on their YouTube channel @TheUnitedStatesAirForceBand.

“Flee!” also inspired James Van Zandt, Director of Orchestras at Texas A&M University, to expand the original piece. He requested Mills create a version for string orchestra, to which she gladly agreed. The orchestra version premiered at Texas A&M in April 2024. Both the quartet and orchestra versions are available at CF Peters.



IN MEMORIAM Diane Thome



American composer Dr. Diane Thome passed away on January 13, 2025. She was 82. Dr. Thome was the first woman to receive a Ph.D. in Composition from Princeton University, where she also received an MFA. She also held a Master of Arts in Theory and Composition from the University of Pennsylvania and two undergraduate degrees with distinction in piano and composition from the Eastman School of Music. She was recipient of a number of honors and awards, including Washington Composer of the Year (1994), Solomon Katz Distinguished Professor in the Humanities (1995–1996), and an International Computer Music Conference Commission (1998). She composed a wide array of solo, chamber, choral, and orchestral works, and was the first woman to write computer-synthesized music. Some of her works include *Night Passage*, an environmental theatre piece; *Angels*, a virtual reality artwork for computer; and *Unseen Buds*, for mixed choir and computer-realized sound.

Dr. Thome was a professor at the University of Washington and then chair of its Composition Program at the School of Music. She was composer-in-residence at a number of institutions, including the University of Sussex (England), Bennington College, and the University of Cincinnati. Dr. Thome was also a Composer-Judge for the SAI Inter-American Music Awards (IAMA) at the 1997 National Convention. Her commissioned work *Bright Air/Brilliant Fire*, for flute and tape, premiered at Convention’s American Music Concert.

Her memoir, *Palaces of Memory*, is a personal recollection of a lifelong journey in music. It is available in both print and ebook.

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JAMES ADLER

SAI National Arts Associate
www.adleroaksmusic.com

PREMIERES

New Beginnings for SATB and chamber orchestra, Saint Peter's University Adian C. McMullin Chorale, Jersey City, NJ, 12/8/2024.

PERFORMANCES

Suite Moderne for Strings, The New York Chamber Players Orchestra, Weill Recital Hall, Carnegie Hall, 4/4/2024; Solo Recital, Bergen Noontime Concert Series, Saint Peter's University Arts, 4/10/2024; *A Curtis Reflection*, Solo Recitals, "Reflection and Celebration," Klavierhaus, New York City, 4/28/2024 and Interchurch Wednesday Noonday Concerts series, 10/23/2024.

RECORDINGS

Reflections (Albany Records, June 2024): featuring *A Curtis Reflection*; Henco Espag's *Mistieke Feetjies* (composed for Alder); Paul Turok's *Little Suite for Piano*, Op. 9; Claude Debussy's *Deux Arabesques* and Robert Schumann's *Kinderszenen*, Op. 15.

PUBLICATIONS

New Beginnings for SATB choir and chamber orchestra (AlderOaks Music); *The Classic Rag-time Suite* for Orchestra, based on Scott Joplin themes.



Double Silver Medal Winner -
Outstanding Achievement
James Adler
Reflections
Instrumentalist & Album

NEWS

Reflections album (Albany Records) won two 2024 Global Music Awards Silver Medal—Outstanding Achievement in both the instrumentalist and album categories, September 2024. *That Star in the Picture* album (Albany Records) was a double-award winner in the 2024 InterContinental Music Awards Pangea Classical Category, for my "Pie Jesu" (with Victoria Livengood, mezzo-soprano, and chamber orchestra) and "Beautiful Garden" (with Michael Buchanan, tenor, Denise Koncelik, flute, and composer at the piano). *That Star in the Picture* landed on the 2023 Top 20 Classical (vocal) recording list of *textura*. *Reflections* album received a 5-star review from noted reviewer Henry Fogel: "exhibits wit, a melodic gift, a very natural feel for the keyboard and coloristic imagination" (*Fanfare*) and Luciano Feliciani, noted critic in Italy, in his review: "I would describe the new CD by the great American pianist and composer James Adler with one word: Stupendous" (Kathodik). David DeBoor Canfield interviewed me and also provided a glowing review in *Fanfare*.



AARON ALTER

SAI National Arts Associate
www.aaronalter.com

PREMIERES

Vival-departures (inspired by the music of Antonio Vivaldi) for string orchestra, North/South Chamber Orchestra, Max Lifchitz, conductor and music director, Claudia Schaer,

violin soloist, Christ and St. Stephen's Church, New York, 2/4/2024; *Introspective Blues* for clarinet and harp, Joshua Phillips, clarinet, Vanessa Fountain, harp, Grossmont College, El Cajon, CA, 2/22/2024; *Solar Rays* for flute sextet, Karen Bogardus, Tessa Binckman, Lish Lindsey, Evan Francis, Jeff Mitchell and Carmen Isabel Delgado, flutes, St. John's in the Village, New York, NY 5/18/2024; *Solar Rays* for chamber orchestra, Susan Merdinger, conductor, Steven Greene, piano soloist, Sheridan Solisti Chamber Orchestra, Ganz Hall, Roosevelt University, Chicago, IL, 6/21/2024.

PERFORMANCES

Sunset on the Spire for soprano and jazz

quintet, Ljiljana Winkler, soprano, Solenne Band, Städtische Galerie Harderbastei, Ingolstadt, Germany, 4/11/2024 and at Wittelsbach Castle, Friedberg, Germany, 4/12/2024; *Trio of Jade*, Konstantinos Aslanidis, tuba, Asterios Pouftis, cello, Vicky Stylianou, piano, Stavros Niarchos Hall, Kallithea, Greece, 7/9/2024; *First Time Meeting*, Ruth Marie Ballance, violin, Eliza Siracusan, clarinet, Jared Ballance, cello, and Adam Whiting, piano, Ballance Talent Education Studio, Seattle, WA, 8/2/2024; *Toccata-Variations on a Theme by Charlie Parker*, Susan Merdinger, piano, North Shore Congregation Israel, Glencoe, IL, 10/4/2024.

RECORDINGS

Spontaneous (Composers Concordance Records, 10/4/2024): includes *First Time Meeting* for clarinet, violin, cello, and piano. Michio Suzuki, clarinet, Lynn Bechtold, violin, Daniel Hass, cello, and Jai Jeffries, piano.



PUBLICATIONS

Lo Lanu Ha-Shem (Universal Edition) for Women's Chorus and Instrumental Ensemble; *Together We Create and Sing!* (inspired by the music of Franz Joseph Haydn) for chorus, flute, and piano.

NEWS

I recently finished a 40-minute cantata for SATB Chorus and Chamber Orchestra, entitled *Cantata of Praise*, to be premiered in Santa Fe, NM on 4/22/25. My *Earth Cantata* (inspired by the cantatas of Johann Sebastian Bach) for SATB Chorus and Chamber Orchestra received a National Finalist Honorable Mention in the 2024 American Prize in the Major Choral Works Composition division.



WILLIAM AVERITT
www.williamaveritt.com

PREMIERES

Argentina Nights for SATB choir with piano 4-hands, Missouri State University Chorale, Cameron LaBarr, conductor, Missouri State

University, Springfield, MO, 4/2024, and version for choir with string orchestra and solo piano, same performers, San Juan, Argentina, 5/2024; *What Child Is This?* (*Greensleeves*) for SSA choir with solo violin and piano 4-hands, Texas Lutheran University, Douglas Boyer, conductor, Sequin, TX (and on tour), 12/2024; *Music in the Soft Air* for SATB choir with piano 4-hands, Paducah Singers, Susan Davenport, conductor, Paducah, KY, 3/2025; *Remembered Light* for SATB choir with flute, oboe, clarinet, cello, and double bass, Evansville University Choir, Dennis Malfatti, conductor, Evansville, IN, 4/2025.



JEREMY BECK
SAI Friend of the Arts
www.beckmusic.org

PERFORMANCES

Death of a Little Girl With Doves for soprano and orchestra, Rayna Mia Campbell, soprano, San Francisco Ballet Orchestra, Martin West, conductor, San Francisco Conservatory of Music, 5/10/2024; *String Quartet No. 6*, ETHEL, 2024 Tutti Festival, Denison University, OH, 3/23/2024; *Four Songs for mezzo-soprano and chamber orchestra*, Michelle Monroe, mezzo-soprano, Erik Rohde, conductor, University of Northern Iowa, Cedar Falls, IA, 2/24/2024.

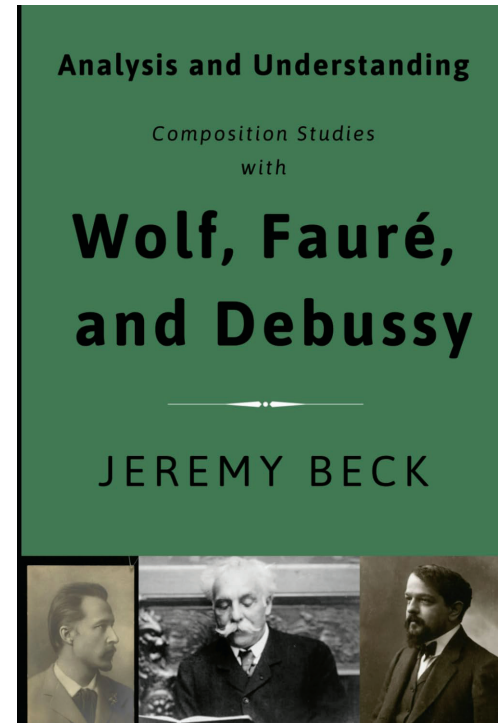
RECORDINGS

Requiem (Acis 2024) for SATB and string orchestra, Coro Volante, Cincinnati String Ensemble, Brett Scott. "A piece of tranquil and urgent beauty... Beck often goes against the grain, finding fresh means to convey the weighty or hopeful messages, and turning to lyricism rather than overt drama... Beck achieves an intimate portrait of mourning at once comforting and fervent." —Donald Rosenberg, *Gramophone*

PUBLICATIONS

Analysis and Understanding: Composition Studies with Wolf, Fauré, and Debussy (Studies in Composition and Theory) (Amazon). From

a practicing composer's perspective and with extensive musical examples, this book contains theoretical studies of three musical compositions by Hugo Wolf, Gabriel Fauré, and Claude Debussy.



NEWS

Song of the Sky (January 2025) includes Beck's cello concerto, *Rhapsody for Violin and Orchestra*, five excerpts from *The Highway* (an opera noir), and *Song of the Sky for Harp and Orchestra*.



MARGARET BROUWER
www.margaretbrouwer.com

PREMIERES

Duo, Sue Barber, bassoon, and Diane Phoenix-Neal, viola, Contemporary Music Festival, James Madison University, 10/15/2024.

PERFORMANCES

Concerto for Viola and Chamber Orchestra,

Eliesha Nelson, viola, CityMusic Cleveland Chamber Orchestra, 10/24–27, 2024; *Path at Sunrise*, Masses of Flowers, Black Hills Symphony Orchestra, 10/19/2024; *The Art of Sailing at Dawn*, Springfield Symphony Orchestra, Peter Stafford Wilson, conductor, 11/9/2024; *Remembrances*, Civic Orchestra of Chicago, Andrew Grams, conductor, 3/11/2024; *Pulse*, Bainbridge Symphony Orchestra, Jeffrey Bell-Hanson, conductor, 2/17–18, 2024.

Margaret BROUWER

Rhapsodies

The Art of Sailing at Dawn
Rhapsody, Concerto for Orchestra
Symphony No. 1
"Lake Voices"
Path at Sunrise,
Masses of Flowers
Pluto

**ORF Vienna
Radio Symphony
Orchestra**

Marin Alsop



RECORDINGS

Rhapsodies: Orchestral Music of Margaret Brouwer (Naxos). Vienna Radio Symphony Orchestra, Marin Alsop, conductor. Features *The Art of Sailing at Dawn*, *Rhapsody*, *Concerto for Orchestra*, *Symphony No. 1*, *Lake Voices*, *Path at Sunrise*, *Masses of Flowers*, *Pluto*.



HOWARD BULOW

www.harrybulow.net

PREMIERES

The Chromatic Inventions for String Quartet, Mivos String Quartet, Vienna Contemporary Composers Festival, Mozarthaus, Vienna, Austria, 6/20/2024; *Chaconne for Strings*, Sofia Philharmonic Orchestra, Bulgaria Hall, Sofia, Bulgaria, 7/13/2024; *Taegeuk for Solo Cello*, Kristen Yeon-Ji Yun, cello, Indiana Wesleyan University, Marion, IN, 9/4/2024.

PERFORMANCES

Parallel Streams for Alto Saxophone and Piano, Harry Bulow, alto saxophone, Ellen Bulow, piano, College Music Society Mid-Atlantic Chapter Conference, William and Mary College, Williamsburg, VA 4/7/2024; *Taegeuk for Solo Cello*, Kristen Yeon-Ji Yun, cello, multiple performances: VIII Encuentro Nacional "En torno al violonchelo," Mexico City, Mexico, 9/9/2024, Cello Festival of Southern Utah, 9/13/2024, The Duckwall Artist Series, Butler University, Indianapolis, IN 9/17/2024, Faculty Showcase Concert, Purdue University, West Lafayette, IN, 11/6/2024.

RECORDINGS

Is Spring Right? (North South Consonance Recordings, November 2024). Features *Mixed Motives*, Max Lifchitz, piano.

PUBLICATIONS

Through Silver Mace Publications in West Lafayette, IN: *Taegeuk for Solo Cello*, *Sonata for Piano*, *Suite for Piano*, *Mixed Motives for Solo Piano*, *High-Rise*, *Boulevard Blues for Two Pianos*.

NEWS

A new CD of my piano music was released: *Haewon Yang Plays the Piano Music of Harry Bulow* (Parma Recordings, North Hampton, NH, 1/15/2025). The CD includes *Mixed Motives for Piano*, *Sonata for Piano*, *Suite for Piano*, *High-Rise*, and *Boulevard Blues*.



HOWARD J. BUSS

www.howardbuss.com

www.youtube.com/@HowardBussComposer

PREMIERES

Cadenzas and Interludes #2 for brass quartet, members of the US Coast Guard Band: Alison Marseglia and Luke Wingfield, trumpets, Kyle Thompson, horn, and Patrick Nyren, euphonium, Leamy Hall, US Coast Guard Academy, New London, CT, 6/9/2024; *Dances and Interludes* for guitar and string quartet, members of the Allentown Symphony Orchestra:

John Arnold, guitar, Eliezer Gutman and Inna Eyzerovich, violin, Pamela Jacobson, viola, and Hikaru Tamaki, cello, Auditorium, Lehigh Valley High School for the Arts, Bethlehem, PA, 3/26/2024; *Enigmatic Triptych* for brass trio, Profs. Daniel Cherry, trombone, Amy Cherry, trumpet, and Elizabeth Pfaffle, horn, Swope Hall, West Chester University of Pennsylvania, 3/18/2024; *Midnight Omen* for solo saxophone and *Cadenzas and Interludes #1* for violin and alto sax, European premieres, Emma Nicòle Pigato, saxophone, and Giovanni Scarpa, violin, Università Popolare, Crocetta del Montello, Italy, 11/28/2023.

PERFORMANCES

Alien Loop de Loops for trombone and electronic recording, Joseph Buczko, Kemp Recital Hall, Wonsook Kim College of Fine Arts, Illinois State University, Bloomington, IL, 4/28/2024, and Aaron Keister, High Foundation Recital Hall, Calvin and Janet High Center for Worship and the Performing Arts, Messiah University, Mechanicsburg, PA, 4/20/2024. Additional performances for versions with horn and euphonium; *Crystal Miniatures* for clarinet and drum set, Alexandra Doyle, clarinet, and Hayden Flora, percussion, Taneycomo Festival Orchestra's summer season, Fellowship at Cross Creek, Branson, MO, 6/26/2024; *Camel Music* for solo trombone, Dr. Tim Connor, 2024 International Trombone Festival, PepsiCo Recital Hall, Texas Christian University, Fort Worth, 5/29/2024; *Dream Sequence* for trombone and percussion ensemble, Paige Barber, trombone, percussionists Jeff Ludlow, Faye Lu, Rieken Rimmasch, Blaise Clapper, and conductor Kyle Edwards, Jerilyn S. McIntyre Music Building Recital Hall, Central Washington University, Ellensburg, 5/25/2024; *In the Mirror of Time* for clarinet, violin, and cello, members of the Lehigh Valley Chamber Orchestra: Ryan Pereira, clarinet, Carolyn Gaul, violin, and Brannon Rovins, cello, Community Gallery, Allentown Art Museum, Allentown, PA, 5/4/2024.

PUBLICATIONS

Through Brixton Publications (Cimarron Music Press): *Enigmatic Triptych* for trumpet, horn, and trombone; *Dances and Interludes* for guitar and string quartet; *Cadenzas and Interludes #2* for brass quartet.

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NEWS

Dr. Buss received a 2024 ASCAP Plus Award for recognition of significant performances of his music in noncommercial venues.



JERRY CASEY

www.jerrycaseymusic.com

PREMIERES

An ice-skater's world, Zoe He, piano, and *Splash of color*, Myra Kumar, piano, Lincoln Hall, Portland State University, Portland, OR, 7/20/2024; *Riches*, Sarah Beaty, mezzo-soprano, Sydney Carlson, alto flute, C flute, the Old Madeleine Church, Portland, OR, 11/23/2024.

PERFORMANCES

Three art songs: a fancy, de profundis, the key-note, Sarah Wee, soprano, Jonathan Levin, piano, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/9/2024; *Finding rest*, Ellie Jenkins, horn in F, natural horn in E, Justin Havard, piano, Emy-Lou Biedenharn Recital Hall, University of Louisiana Monroe, Monroe, LA, 9/10/2024; *Our love mirrored* (2011), Rachel Cox, violin, Mary Seal, piano, Florida Southwestern State College, Ft. Myers, FL, 9/25/2024; *Christmas cinquains*, Emily Quick, soprano, Sharon Johnson, piano, Center for the Arts Recital Hall, Houghton University, Houghton, NY, 10/11/2024; "Simple" and "Great joy!" from *Christmas cinquains*, Jerry Casey, soprano, Catherine Frecker, piano, private home, Naples, FL, 11/13/2024.

PUBLICATIONS

Through Jerry Casey Music: *An ice-skater's world* for piano; *Splash of color* for piano.

NEWS

I am planning collaborations again through Cascadia Composers NACUSA. I will be working with students of a local piano teacher in the Portland, OR area. These completed works will be performed in the summer of 2025.



ANDREA CLEARFIELD

SAI Honorary Member

www.andreaclearfield.com

PREMIERES

if each day falls inside each night, Erynys String Quartet, presented by the Philadelphia Chamber Music Society, American Philosophical Society, 5/11/2025. Information: www.pcmsconcerts.org/concerts/erynys-diaz-wiley; *Duo for Symphony & Stix*, West Powelton Drumline and Main Line Symphony Orchestra, Miller Theater, Philadelphia, PA 5/31/2025; *Long Live the Queen* (a her-story of drag) Part 1, with Cookie Diorio, drag queen and librettist, Joseph J. Buches, conductor, Philadelphia Gay Men's Choir, instrumental ensemble at the Suzanne Roberts Theater, Philadelphia, PA, 5/17-18, 2024; *Rise for horn and piano*, Katie Johnson Webb, horn, and Kirstin Idhe, piano, International Horn Symposium, Fort Collins, CO, 7/30/2024; *the rest between two notes (after Rilke)* for alto flute solo, University Lutheran, Philadelphia, PA, 10/2/2024.

PERFORMANCES

Tse Go La (At the threshold of this life) cantata, New Mexico State University, 12/6/2024 and Camas High School Choir, WA, 12/11, 12/18, 2024; *Poet of the Body and the Soul* to "Song of Myself No. 21" by Walt Whitman, sung by the Chamber Choir, Manhattan School of Music, 12/6/2024; *Danse Bacchanale* (music by Saint-Saëns, arrangement), Fort Worth Symphony performers, Bass Performance Hall, Fort Worth, TX, 1/14-15, 2024; *The Golem Psalms* cantata, The College of New Jersey Choirs and Orchestra, Mayo Concert Hall, Ewing, NJ, 4/26/2024.

RECORDINGS

From the Sea to the Stars (Navona Records, 10/2024, NV6666). Features *Daughter of the Sea* for english horn and oboe duo, Lindsay Flowers and Andrew Parker.

PUBLICATIONS

Through Angelfire Press, distributed by Black

Tea Music: *rise for horn and piano*; *the rest between two notes* for alto flute solo; *Smile thy shores* for SATB chorus or vocal octet and cello; *Long Live the Queen* (a her-story of drag) Part 1.



NEWS

New compositions/commissions in progress: *Long Live the Queen* (a her-story of drag) Parts 2, 3 (hour-long cantata for drag soloist, chorus, and chamber orchestra with Cookie Diorio, librettist); *Duo for Symphony & Stix for Musicopia*, featuring the West Powelton Drumline and Main Line Symphony; *if each day falls inside each night* for the Philadelphia Chamber Music Society (string quartet); *The White Ash* commissioned by the Canadian Guitar Quartet; new work for euphonium and piano, commissioned by Benjamin Pierce; new work for saxophone and piano commissioned by Kenneth Tse; *Rumi's Field* for the University of Michigan Chamber Chorus, commissioned by Eugene Rogers.



NANCY HILL COBB

www.nancyhillcobb.com

PREMIERES

Jubilant, Morningside Symphonic Chorus, Joshua Nannestad, conductor, Morningside University, Sioux City, IA, 4/13/2024.

PERFORMANCES

Threnody, Moring Singers, conducted by Stephanie Keegan-Moring, First Baptist Church, Oklahoma City, OK, 4/19/2024; *Laudate Dominum*, Bass Clef of Waukee High School, Jeffrey Knutson, conductor, Waukee, IA, 10/7/2024; *Who is America?*, Sine Nomine, Herb Moring, conductor, First Baptist

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Church, Shawnee, OK, 4/21/2024; *I Dream a World*, University of New Hampshire Choral Gala, Amy Kotsonis, conductor, University of New Hampshire, Durham, NH, 1/27/2024; *Cantate Domino*, Midway Panther Choir, Caleb Overstreet, conductor, Midway High School, Waco, TX, 5/17/2024.

PUBLICATIONS

Through Santa Barbara Music Publishing: *I Dream a World*; *The Dawn's Awake*; SATB version of *Cantate Domino*.

NEWS

Latest commission is from the Varsity Glee Club, University of Northern Iowa, Cedar Falls, IA, John Wiles, conductor. It will be premiered in early 2025 and performed later at the Intercollegiate Men's Chorus Conference in March 2025.



LINDA ROBBINS COLEMAN

SAI Member Laureate

www.lindarobbinscoleman.com

www.youtube.com/@LindaRobbinsColeman

PREMIERES

Suite for Strings, combined Drake and Valley Strings Orchestras under the direction of Hector Aguero, Jr., Orchestra Clinic and Festival, Staplin Center of the Performing Arts, 2/29/2024; *Prairie Portraits*, a three-movement concertino for violin (fiddle) and orchestra, 2024 edition premiere, NextGen Allegretto Orchestra, under the direction of Zachary Levi and featuring Jennifer Sacher-Wiley as the soloist, Gardner Theatre, Lancaster, PA, 10/27/2024.

PERFORMANCES

For a Beautiful Land, a symphonic poem, National Symphony Orchestra (OSN) of Paraguay (South America), Brisbane Philharmonic Orchestra (Australia), Baton

Rouge Symphony Orchestra (LA), and Susquehanna University Orchestra (PA); *The Celebration! A Symphonic Jubilee*, Des Moines Symphony Orchestra (IA), Joseph Giunta, conductor, and Allegro Orchestra Lancaster (PA), Brian Norcross, conductor; *In Good King Charles's Golden Days*, a symphonic overture, Southeast Iowa Symphony Orchestra, Robert McConnell, conductor, and Allegro Orchestra Lancaster (PA), Brian Norcross, conductor; *Elegy for the Greatest Generation* (a.k.a. *Elegy*), a symphonic poem, Whitworth University Orchestra (WA), Philip Baldwin, conductor, and University of Nebraska-Omaha Youth Orchestra, Matthew Brooks, conductor; *Suite for Strings*, Spokane Festival of Music Orchestras (WA), Bruce Walker, Jr., conductor, and Veritas Academy Youth Orchestra Festival (PA), Jennifer Petry and Brian Norcross, conductors.

RECORDINGS

New recordings of *Suite for Strings*, *Prairie Portraits*, *Lunatics and Lovers*, and other works and performances can be found on the composer's YouTube.

PUBLICATIONS

Suite for Strings (three movements: Allegro, Waltz, and Jig), individual movements also available as standalone works. ASTA Grade 5 and above; *Prairie Portraits* (three-movement concertino for violin (fiddle) and orchestra). College level violinists and above (no required improvisation).

NEWS

The 2024 season was a very busy one and included performances of ten different symphonic works by numerous orchestras throughout the world. Her flute concerto *Diversions* was featured at the 39th Annual International Festival of Flutists in Lima, Peru with Rose Bishop as soloist. In October 2024, Coleman was inducted into the Midwest All-Music Association (MAMA) Hall of Fame. She is the first concert music composer and only the third classical music artist to be included. Her recent non-fiction book, *Boyhood's End*, continues to sell and is available through online booksellers.



RICHARD A. CROSBY

SAI National Arts Associate

www.richardacrosby.com

PREMIERES

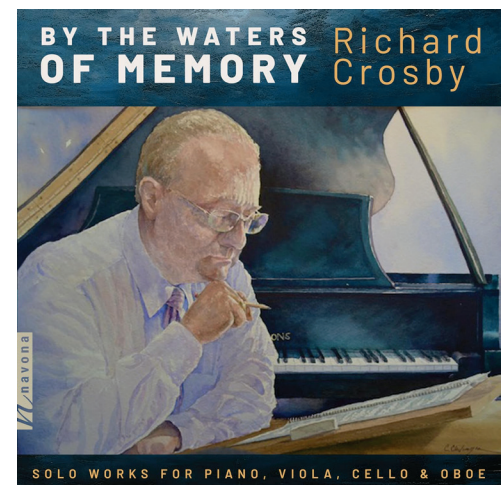
Now Thank We All Our God (arrangement), William Robinson, organ, Cathedral of Christ the King, Lexington, KY, 9/15/2024; *Magnificat* for choir, organ, and violin, commissioned by Chase Moore and Trinity Episcopal Church, Hattiesburg, MS, 12/1/2024.

PERFORMANCES

Piano Sonata, *Variations Op. 13*, and *By the Waters of Memory*, students at the School for Creative and Performing Arts, Lexington, KY, 5/22/2024; *Flourish Op. 3*, Stuart Corrie, organ, Cathedral Isle of Man, 9/8/2024.

RECORDINGS

By the Waters of Memory (Navona, February 2024). Features *By The Waters of Memory*, *Variations Op. 13*, *Sonatas for Piano, for Cello, and for Viola*, and *Four Latin Dances* for oboe and piano.



PUBLICATIONS

Arrangement of "Now Thank We All Our God," Op. 29 for organ (JW Pepper).

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I retired on June 1 after thirty-eight years at Eastern Kentucky University. I just completed a commencement march for orchestra, commissioned by Eastern Kentucky University, which will premiere in Spring 2025.



GREG DANNER

SAI Friend of the Arts

PREMIERES

Onward Ever for concert band, upcoming at McCandless Hall, Athens State University, Athens, AL, March 2025; *The Song of Trees* for bassoon ensemble with narrator, upcoming at the International Double Reed Society International Conference, Butler University, Indianapolis, IN, June 2025.

PERFORMANCES

Cartwheels! for concert band, River Trail Middle School Symphonic Band, Dr. Jennifer Compton-Lambert, conductor, Midwest International Band and Orchestra Clinic, Chicago, IL, 12/18/2024.

PUBLICATIONS

Through C. Alan Publications: four new works for young band. *Cartwheels!*, *Epic Boss Battle*, *Spy Hero*, and *Let's Dance*. Inspired by and dedicated to the composer's four grandchildren—Emma, Hudson, Luca, and Hannah!



WILLIAM MAC DAVIS

www.williammacdavis.com

PUBLICATIONS

Self-published: *A Hymn to Memory* for

euphonium and piano; *Wayfaring Stranger* arranged for SATB chorus.

NEWS

Souvenirs for piano, *Cello Sonata*, and *Concertino for Trumpet, Strings, and Piano* are currently nearing completion.



ROBERT FLEISHER

PREMIERES

TK341 (fixed media), 60x60 dance concerts, Slippery Rock University, PA 9/28/2023; *Minims for Max*, Max Lifchitz, piano, SUNY Albany 1/30/2024 and National Opera Center, NYC, 2/12/2024.

PERFORMANCES

Six Little Piano Pieces, Miles Graber, piano, NACUSA/sf, Presidio Chapel, 7/20/2024; *Dumkyana*, Maki Ishii Sowash, violin, Vicky Ehrlich, cello, Paul Dab, piano, NACUSA/sf, Community Music Center, 9/20/2024; *Parallel*, fixed media, SEAMUS 40, NYU Steinhardt's Music and Audio Research Laboratory (MARL); *Altro Alfresco*, fixed media, *Ars Acusmatica* concerts, Switzerland, 10/25–26, 2024.

RECORDINGS

JUN (SkyDeck Music, 2024) features *Parallel* (fixed media).

PUBLICATIONS

Through the UCLA Music Library's Contemporary Music Score Collection: *Six Little Piano Pieces* (2018), *Minims for Max* (2023).

NEWS

The *Minims for Max* have been recorded by Max Lifchitz for his forthcoming solo piano (North/South Recordings) CD.



ALAN GOLDSPIEL

SAI Friend of the Arts

www.alangoldspiel.com

PREMIERES

With Soft Light Abound, Brittney Patterson, bass flute, Alan Goldspiel, guitar, International Low Flutes Festival, Washington, DC, 4/12/2024; *Shabbat Suite*, Alan Goldspiel, guitar, Mississippi University for Women, Columbus, MS, 3/3/2024; *It is Not Enough*, Diana Peoples, piano, Sounds New NACUSA, Gainesville, GA, 7/25/2024; *There Were Signs*, Alan Goldspiel, guitar, Electronics-Prerecorded, Sounds New NACUSA, Savannah, GA, 7/15/2024.

PERFORMANCES

The Logic of Phlogiston, Diana and David Peoples, piano, Alan Goldspiel, fixed media, Sounds New NACUSA, Gainesville, GA.

RECORDINGS

JUN (SkyDeck Music, 2024) features *Mountains Beyond Clouds* for bass flute and guitar.



ARTHUR GOTTSCHALK

www.arthurgottschalk.com

PREMIERES

Six Contrefacts, Timothy Jones, bass-baritone, Scott Cuellar, piano, DiMenna Center for Classical Music, New York, NY, 11/13/2024.

PERFORMANCES

Imágenes de Cuba, ETHEL String Quartet, Denison University, Granville, OH, 3/23/2024; *Concerto for Violin and Symphonic Winds*, Corciano Festival Wind Ensemble, Alessandro Celardi, conductor, Corciano, Umbria, Italy, 8/11/2024; *Amelia*, SUNY Fredonia symphonic wind ensemble, Paula Holcomb, conductor,

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Fredonia, NY, 11/20/2024; *Six Contrefacts*, *Sonata for Cello and Piano*, Ave Maria, Timothy Jones, bass-baritone, Patrick Moore, cello, Scott Cuellar, Andrew Staupe, piano, MATCH Theatre, Houston, TX, 12/6/2024.

RECORDINGS

Four Sonatas for Flute & Piano (Navona Records, NV6611). Features *Recuerdos de México: Sonata for Flute and Piano*, Linda Wiley, flute, Mei-En Chou, piano.

PUBLICATIONS

Tombeaux: Pour la Création d'une Rhapsodie, for solo piano and chamber orchestra; Articles: "From 'Jaws' to 'Schindler's List,' John Williams has infused movie scores with adventure and emotion," *The Conversation*, online journal, 03/04/2024 (www.theconversation.com); "Interview with Arthur Gottschalk," Japanese Music Magazine, July 2024 (<https://windbandpress.net/19854>).

NEWS

In 2024 I completed the first stage of The Voice of Brubeck project, intended to bring the serious musical output of jazz legend Dave Brubeck to public attention through concerts and recordings. Produced with the invaluable assistance and musical contributions of Chris Brubeck and The Brubeck Brothers Quartet, The Paul English Quartet, saxophonist and arranger Horace Alexander Young, Robert Simpson and The Houston Chamber Choir, and an orchestra of Houston's finest freelance musicians led by cellist Patrick Moore, and with concertmaster Tim Peters, a sold-out standing-room-only concert was given on June 1 in Rice University's stunning Stude Concert Hall. For the next five days the musicians stayed in the hall to record the first recording of the series, *The Voice of Brubeck, Vol. I*, which was released on 8/30/2024 on the Nanona label (NV6668). It is available in digital format on all major streaming and downloading sites (www.navonarecords.com/catalog/nv6668). Additionally, I have been busy judging for various music composition competitions, recording music for The Babel Project, and traveling

to New York, Croatia, Slovenia, Canada, and Michigan. I have also been composing and catching up on my commissions, and teaching at Rice University's Shepherd School of Music.



LEE KESSELMAN

SAI National Arts Associate
www.kesselmanpress.com

PREMIERES

Prairie Epitaphs for soprano and piano, Lindsay Kesselman and Lee Kesselman, Davidson, NC, 11/2024; *Hymn to Time* for SATB and piano, ELEVATION, Arreon-Harley-Emerson, conductor, Erik Meyer, piano, Wilmington, DE, 4/14/2024; *Golliwog's Cakewalk* for wind octet, Rendezvous Arts, Dixon/Lake Forest/Chicago, IL, 11/13,15,17, 2024; *Christmas is Coming!* for unison chorus and piano, St. Walter School, Joan Figley, conductor, 12/19/2024; *Sing, Dance, Pray and Love* for treble chorus and piano, Young Naperville Singers, Naperville, IL; *We Can Fly* for treble chorus and piano, Portland Symphonic Girlchoir, Roberta Jackson, conductor, Portland OR, 5/18/2024.

PERFORMANCES

O Frondens Virga for treble chorus, WSMA Wisconsin All-State Treble Chorus, Mary Hopper, conductor, 10/2024; *Hymn to Time* for SATB chorus and piano, College of DuPage, Northern Illinois University, Hinsdale Chorale (all in Illinois); *Petite Sweet* for double bass and harp, Julie and Dax Spring, First United Methodist Church of Downers Grove, IL; *Notturmo* for solo piano, Carolyn Enger, piano, multiple locations; *Wagon of Shoes* for SATB, tenor solo, violin, and piano, Shalom Culture and Music Festival at the Church of St. Kotryna (a.k.a. St. Catherine) in Vilnius, Lithuania, Rafailas Karpis, soloist, Boris Kirzner, violin, and the Vilnius State Choir, conducted by Artūras Dambrauskas, 6/4/2024.

RECORDINGS

would that loving were enough: Music of Lee R. Kesselman (Blue Griffin Recording BGR675), performed by HAVEN TRIO (Lindsay Kesselman, soprano, Kimberly Cole Luevano, clarinet, Midori Koga, piano) with Allison Rich, cello. Features *Ashes & Dreams*, *Pianger ò*, *Make Me A Willow Cabin*, *How I Hate This Room*, *would that loving were enough*, with arrangements of *Sakura* and *I'll Build a Stairway to Paradise*; *Are You Looking For Me?* (Elevate Vocal Arts Meyer Media, LLC), performed by ELEVATION, directed by Arreon Harley-Emerson, Erick Meyer, piano. Features *Hymn to Time* for SATB chorus and piano.



PUBLICATIONS

Through Hal Leonard: *Hymn to Time* for SATB chorus and piano; Through Boosey & Hawkes: *Irish Blessings* for SA chorus and piano, *I Am The Fiery Life* for SSA, *Tsvey Taybelek* for SATB and piano; Through Carl Fischer: *There Is A Balm in Gilead* for SSA, *We Are The Lyrics* for SA and piano; Through TREVCO: *Golliwog's Cakewalk* for wind octet, music by Claude Debussy, arr. Lee Kesselman, *Variations on "Wir Christenleut"* for solo oboe; Through North Star Music: *trply* for solo soprano, mezzo-soprano, alto, *Would That Loving Were Enough* (soprano, clarinet, piano), *Would That Loving Were Enough* (soprano, english horn, violin, viola, cello), *JOLERE* (soprano, string quartet); Through Kesselman Press: *Petite Sweet* for double bass & harp, *Bremen Town Musicians* (opera).

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NEWS

BLOCKS for bassoon quartet will premiere at the Texas Music Festival in June 2025. *I No Longer Pray* for soprano and string quartet will premiere at the Ear Taxi Festival in Chicago, IL in October 2025. *I Am The One* will premiere in MN/SD by the Augustana University Choir in March/April 2025. *Shenandoah* for double bass quartet will premiere.



DR. MICHAEL KUREK

SAI National Arts Associate
www.michaelkurek.com

PREMIERES

Raffaella, A Fairy Tale Ballet, choreography by Claire Kretzschmar of the New York City Ballet and director of the Hartford, CT ballet and 50 professional dancers from various ballet companies, music played by the South Bend Symphony Orchestra, Morris Center in South Bend, IN, 6/29–30/2024.

PERFORMANCES

Concertino for Celesta and Orchestra, Cincinnati Pops Orchestra, John Morris Russell, conductor, six performances, 12/17–20/2024.

RECORDINGS

Symphony No. 3: English (Parma/Navona Recordings, distribution by Naxos, to be released 12/7/2025), European Recording Orchestra.

PUBLICATIONS

Missa Brevis, a Latin Mass for choir and organ (designed for actual liturgical use, not only the concert hall), CIR Music, Inc.

NEWS

Currently working on *Symphony No. 4: Enchanted Lake* (no firm performance or recording dates yet). Michael Kurek is now

the official Composer Laureate of the State of Tennessee, named by the State Legislature and Governor of Tennessee.



LORI LAITMAN

SAI Honorary Member
www.artsongs.com

PREMIERES

Echo and The Ballad Singer in new orchestrations by Diana Rosenblum, The Greater Rochester Women's Philharmonic, Katie Hannigan, mezzo-soprano soloist, Nancy Strelau, conductor, Rochester, NY, 3/10/2024; *A Little Tooth*, a setting of Thomas Lux, Lizabeth Miller, soprano, and Eric Trudel, piano, Hartt School of Music, Hartford, CT, 4/4/2024; *Maya and the Magic Ring*, Lyric Opera of Kansas City, Kansas City, MO, 3/27/2025.

PERFORMANCES

"Beyond All Price," Hester's aria from *The Scarlet Letter*, Sara LeMesh, soprano, and Amir Farid, piano, Marshall Opera, Lincoln Center Library Theatre, New York, NY, 4/27/2024; *Becoming a Redwood*, Livermore Amador Symphony, Lara Webber, conductor, with Chad Somers, tenor soloist, Livermore, CA, 6/1/2024; The Russian Chamber Art Society Series presents "Enchanted Melodies by Women Composers: Lori Laitman and Margarita Zeleniaia" at The French Embassy, Washington, DC, 12/6/2024; upcoming, Orchestra New England, James Sinclair, conductor, and Thomas Cooley, tenor soloist, New Haven, CT, 3/6/2025; *The Three Feathers*, University of Nevada Las Vegas, Las Vegas, NV, 3/14–15, 2025.

RECORDINGS

Before She Became Fire: Artsongs of the Jewish Diaspora (Acis), Ian Pomerantz and Byron Schenkman; *Quiet Hearts: music for saxophone and piano*, Gail Levinsky and Jaime Namminga.

PUBLICATIONS

Across Time (piano solo); *Dark Spring* (tenor/piano); *A Little Tooth* (mezzo/piano); *Captivity* (soprano with trumpet or oboe); *Round and Round* (soprano or mezzo/piano); *The Seed of Dream* (baritone/tenor/mezzo/soprano with cello and piano).

NEWS

I was in residence at several schools: Nazareth University in Rochester, NY (March 2024); The Hartt School in Hartford, CT (April 2024); Eastern Michigan University in Ypsilanti, MI (October 2024); and will be in residence at University of Nevada in Las Vegas, NV (March 2025). I was on the faculty of The Fellowship of the Song, Cincinnati Song Initiative, Cincinnati, OH (May 2024). My art song films, made in conjunction with Positive Note Films in the UK, received a number of awards.



ELIZABETH LAUER

PERFORMANCES

Colombia Linda, a Latin rag, Lecture/performance of *Millay poems* for mezzo, clarinet, cello, and piano, and *Four Seasonal Settings, Six Haiku*, all at the Biennial of the National League of American Pen Women, Columbus, OH, 4/29/2024; Lecture/demonstration of works for piano over seven decades, at the Festival of the American Matthey Association for Piano, Pepperdine University, 6/20/2024; Presentation of *Millay songs* (composed at 19, explained at 91), at NLAPW–Yucca Branch meeting, Albuquerque, NM, 9/20/2024.

NEWS

This year has seen travel and performing for the first time in five years. I am still active at the dance studio, playing for classes, improvising, and arranging.

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DAN LOCKLAIR

SAI Friend of the Arts
www.locklair.com

PREMIERES

The Splendor of God for SATB chorus and organ, Highland Presbyterian Chancel Choir, Christopher Gilliam, conductor, Highland Presbyterian Church, Winston-Salem, NC, 11/17/2024; *The Eyes of All Wait for Thee* for SATB chorus, a cappella, The Choir of Royal Holloway–University of London, Rupert Gough, conductor, St. Bartholomew the Great, London, England, 11/10/2024; *Bread of the World*, anthem for SATB soli, SATB chorus and organ, St. Paul's Choir, John Cummins, conductor, St. Paul's Episcopal Church, Winston-Salem, NC, 10/27/2024; *A Temple to the Lord* for SATB chorus and piano, Clemmons United Methodist Church Chancel Choir, Bryon Grohman, conductor, Clemmons United Methodist Church, Clemmons, NC, 10/6/2024; *Holy Seasons, Book 2* for organ, Rebecca Davy, organist, Bruton Parish Church, Williamsburg, VA, 9/12/2024; *Requiem* for SATB chorus, *divisi*, SATB soloists, string orchestra and organ, Central City Chorus and orchestra, Bryan Zaros, Music Director, St. Malachy's (The Actor's Chapel), New York City, 3/16/2024; Grosse Ile Ecumenical Choir and orchestra, Dave Martin, conductor, St. James Episcopal Church, Grosse Ile, Michigan, 3/24/2024 (Michigan premiere).

PERFORMANCES

Sonata da Chiesa for flute and organ, Tracy Doyle, flute, Wyatt Smith, organ, Music at St. Luke's Memorial Concert Series, St. Luke's Church, Tacoma, WA, 11/15/2024; *Lord Jesus, Think on Me*, an anthem for SATB chorus and organ, Cathedral of St. Philip Schola Choir, Dale Adelmann, conductor, York Minster, England, 7/28/2024; *Rubrics* (A Liturgical Suite for Organ in five movements), John W.W. Sherer, organ, Ordination of Bishop Sherer, Asbury First United Methodist Church, Rochester, NY, 7/13/2024; *Pater Noster*, a Motet for SATB

chorus, *divisi*, a cappella, St. Thomas Choir of Men and Boys, Jeremy Filsell, conductor, St. Thomas Church Fifth Avenue, New York City, 3/3/2024; *Salem Sonata* for organ, Jack Mitchener, organ, Reformed Church of Bronxville, Bronxville, NY, 1/26/2024.

RECORDINGS

DAN LOCKLAIR: *From East to West and other choral works* (Convivium, Naxos, dist., April 2024), Choir of Royal Holloway, Onyx Brass, David Goode, organ, Rupert Gough, conductor; *Parallels: The Organ of Cheltenham College Chapel* (Divine Art, Ltd., April 2024), Alexander Finch, organ. Features Locklair's *Rubrics* for organ.

PUBLICATIONS

Through Subito Music: *Holy Seasons, Book 2* for organ, *The Splendor of God* (SATB chorus and organ), *Bread of the World* (SATB chorus and organ), *My Faith Looks Up to Thee* (SATB chorus and organ).

NEWS

Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His personal representative is Jeffrey James (www.jamesarts.com).



SAMUEL MAGRILL

SAI National Arts Associate

PREMIERES

Utitia'q's Song, Rob Glaubitz, baritone, Tess Remy-Schumacher, cello, Faculty Artist Concert Series, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, OK, 4/18/2024; *Tango Trombono*, Mateo Rivera, Collin

Garret, Luke McHenry, and Justice Johnson, trombones, Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, OK, 4/28/2024; *Double Concerto for Two Flutes and String Orchestra*, Mira Magrill and Emily Butterfield, flutes, UCO Chamber Orchestra, Hong Zhu, conductor, Mitchell Hall Theatre, University of Central Oklahoma, Edmond, OK, 10/1/2024; *In Which Being Here Together is Enough* and *Love Song Ending with a Line by Horace* (settings of poems by Andrea Hollander), UCO Concert Chorale, Karl Nelson, director, Mitchell Hall Theatre, University of Central Oklahoma, Edmond, OK, 10/8/2024; *Lullaby for Leo*, Scott Pool, bassoon, Performing Art Center, Texas A&M University–Corpus Christi, Corpus Christi, TX, 11/5/2024; *The Wonder Book*, an opera in three parts based on stories by Nathaniel Hawthorne (Part I: The Gorgon's Head, Part II: Circe's Palace, Part III: The Paradise of Children), UCO Opera, Rob Glaubitz and Molly Johnson, stage directors, Samuel Magrill, music director, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 11/7–9, 2024.

PERFORMANCES

Utitia'q's Song, Danielle Herrington, soprano, UCO Cello Ensemble, Ryan Kyker, conductor, "Prelude" from *Sacred Suite*, Ryan Kyker, violin, Sophia Darwin, cello, *Remy 2002*, Chelsea Banks, cello, Samuel Magrill, piano, *Cello Dance*, Linda Jennings, cello, Chindarat Charoenwongse, piano, and *Song of Shalom*, Danielle Herrington, soprano, Meryl Geib, cello, all presented on "Samuel Magrill Festival Cello Day with UCO Faculty, Students, Alumni and Guest Artists," Radke Fine Arts Theatre, University of Central Oklahoma, Edmond, OK, 9/28/2024; *Odyssey Etude* and *Stone Poems*, Mira Magrill, flute, Samuel Magrill, piano, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 9/29/2024; *Festive Fanfare*, UCO Wind Symphony, Brian Lamb, conductor, Mitchell Hall Theatre, University of Central Oklahoma, Edmond, OK, 10/10/2024; *Concerto*

SPOTLIGHT

SAMUEL MAGRILL

In September 2024, The University of Central Oklahoma began a "Samuel Magrill Festival," a year-long celebration of original compositions within UCO's diverse concert season.

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Fantastique, Mira Magrill, flute soloist, UCO Symphony Orchestra, Alexander Mickelthwate, music director and conductor, Mitchell Hall Theatre, University of Central Oklahoma, Edmond, OK, 11/26/2024; *Three Fanfares for Peace*, UCO Trumpet Ensemble, Ryan Sharp, director, Mitchell Hall Theatre, University of Central Oklahoma, Edmond, OK, 12/5/2024.

RECORDINGS

Remembrance and Renewal (August 2024), Rob Glaubitz, baritone, Tess Remy-Schumacher, cello. Features *Utitia's Song*.

PUBLICATIONS

Through Lynn Morse Publishing: *Utitia's Song* for baritone and cello, *Lullaby for Leo* for solo bassoon, *Lullaby for Two* for cello and piano, *Double Concerto* for two flutes and string orchestra.



ROBERT XAVIER RODRÍGUEZ

SAI National Arts Associate
www.robertxavierrodriguez.com

PREMIERES

Tlaloc, Plano Symphony, Plano, TX, 9/28/2024.

PERFORMANCES

Frida, Orlando Opera, Orlando, FL, 1/26, 1/28, 2024; *Semi-suite*, MAKE Trio, Dallas, TX, 1/27/2024; *Flight*, New Albany Symphony, New Albany, OH, 3/2–3 and 4/13, 2024; *Música por un tiempo*, SOLI Ensemble, San Antonio, TX, 5/13/2024; *Tentado por la samba*, Juliette Herlin and Rajung Yang, Dallas, TX, 8/24/2024.

PUBLICATIONS

Through Wise Music (G. Schirmer): *Tlaloc* for Orchestra.

NEWS

Currently working on a new piano concerto commissioned by Orchestra Parnassus for Hélène Wickett.



STEVEN ROSENHAUS

PREMIERES

On the Trail of Tears, Fort Settlement Middle School Orchestra, Angela Peugnet, director, Steven L. Rosenhaus, guest conductor, McCormick Center, Chicago, IL, 12/19/2024; *A Visit to Ireland*, St. Francis Preparatory School Orchestra, Robert Johnston, director, Steven L. Rosenhaus, guest conductor, St. Francis Preparatory School, Queens, NY, 12/13/2024; *Taking Flight*, Woerther Elementary School 5th Grade Orchestra, Bradley Besand, director, Woerther Elementary School, Eureka, MO, 5/13/2025.

PERFORMANCES

JFK: A Profile, Sacred Heart University Band, Keith Johnston, director and narrator, Steven L. Rosenhaus, guest conductor, three performances at St. Mary's Catholic Church, Dingle, St. Mary's Anglican Church, Limerick, and The Windmill, Dublin, all in Ireland, 1/2–10, 2024; *Metallurgy*, Hudson Middle School 6th, 7th, and 8th Grade Orchestra, Rachel Knipfer, director, Hudson, WI, 5/16/2024.

PUBLICATIONS

A Festival of Lights, arrangement of traditional Hanukkah tunes, for concert band (Northeastern Music Publications, Carl Fischer). *Midnight (Slow Mambo)* for string orchestra and *Fugue in G* by Antonio Salieri, arranged for string orchestra (LudwigMasters/Keiser Productions); *The Concert Composer's Business Handbook* (book), to be published April 2025 (Rowman & Littlefield).

NEWS

New works written in 2024: *Autumn Music* for clarinet and trumpet; *Bass Parade* for string orchestra; *Journey to Middle Earth* for string orchestra. New arrangements: *In the Monastery* by Alexander Borodin, arranged by Steven L. Rosenhaus for string orchestra with harp; *Peña Hueca*, traditional Spanish song, arranged by Steven L. Rosenhaus for orchestra; *Je Veux*

Vivre by Charles Gounod; and *The Last Rose of Summer* (traditional), arranged for soprano voice and brass band for the US Naval Academy Band; *World in Union*, by Gustav Holst and Charlie Skarbek, and *Danny Boy* (traditional), arranged for soprano voice and brass band, and for soprano and concert band, for the US Naval Academy Band.



DEBRA RUE

PREMIERES

Just Another Day, a Christmas song for solo voice and piano.

PERFORMANCES

Ponca City Federated Music Club's Concert of American Women Composers, 3/10/2024; First United Methodist Church, 12/15/2024.

NEWS

Presently serving as President of Oklahoma Federated Music Clubs and Ponca City, OK Federated Music Club. A board member of Opera in the Ozarks and Chair of the 75th Anniversary Committee. Planning the anniversary gala in conjunction with the opening of the new \$40 million theater in Eureka Springs, AR on 5/31/2025. PoHi Alumni Hall of Fame Chair for "Salute to the Red, White & Blue Concert" honoring veterans on 11/10/2024 featuring the Oklahoma Governor's 145th Division Army Band with 200 Ponca City High School Choir, Orchestra, and Band members on stage.



JAMES SAIN

www.jamespaulsain.com

PREMIERES

Heavy Metal for brass quintet, Jacksonville Brass Quintet, Amelia Island Chamber Music Festival, 5/11/2024.

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PERFORMANCES

Firebreak for solo piano, Ilka Araújo, Pró Música AO VIVO concert series, 6/9/2024 and at the Universidade de Fortaleza, Brazil, 6/15/2024; *Heavy Metal*, Wisconsin Brass (faculty ensemble at the University of Wisconsin), 10/24/2024; upcoming performance by commissioning ensemble, University of Florida Faculty Brass Quintet, UF BrassFest, 3/9/2025.

PUBLICATIONS

Through the American Composers Alliance: *Coiled* for solo piano; *Heavy Metal* for brass quintet.



JAMES SCLATER

PREMIERES

Concerto for Violin and Orchestra, Shellie Kemp, soloist, Mississippi Symphony Orchestra, Crafton Beck, conductor, 1/28/2024.



ALEX SHAPIRO

www.alexshapiro.org

PREMIERES

Water Crossing, Lance Witty, flugelhorn, Capital University, Columbus, OH, 1/31/2023; *Quarks*, NAVO Trio: Margaret Marco, oboe, Véronique Mathieu, violin, Ellen Sommer, piano, Atonement Lutheran Church ELCA, Overland Park, KS, 2/18/2023; *Depth Sounding*, The University of Kentucky Tuba-Euphonium Ensemble, Matthew Hightower, conductor, International Tuba and Euphonium Association conference, Gammage Hall, Arizona State University, Tempe, AZ, 5/31/2023; *Slump*, Keswick High School Wind Ensemble, Andrew Siu, conductor, Keswick High School, Keswick, Ontario, Canada, 6/11/2024; *Chronicle*, Gretchen Renshaw, tuba, International Women's Brass Conference Mito City Civic Center, Mito City, Japan, 8/16/2024.

PERFORMANCES

Airborne, University of Wisconsin-Whitewater Symphonic Wind Ensemble, Glenn C. Hayes, conductor, Carnegie Hall, New York, NY, 3/11/2025; *Breathe*, Bilboko Udal Musika Banda, José R. Pascual-Vilaplana, conductor, Euskalduna Conference Center, Bilbao, Spain, 2/18/2024; *Suspended*, University of Wisconsin-Eau Claire Wind Symphony, John Stewart, conductor, Gantner Concert Hall, Haas Fine Art Center, University of Wisconsin-Eau Claire, Eau Claire, WI, 10/13/2023; *Tight Squeeze*, Dublin Concert Band, Brendan Breslin, conductor, Clonakilty Community Hall, Dublin, Ireland, 7/1/2023; *Archipelago*, Kammarensemble, Robert Collins, conductor, Kindstugatan 18, Stockholm, Sweden, 3/22/2023.

RECORDINGS

Train of Thought for low winds sextet (Tonsehen Records, 2024), University of the Pacific Wind Band, Vu Nguyen, conductor; *Intermezzo* (Apple Music, 2024), Ratko Delorko, piano; *Of Wood and Touch* (Apple Music, 2024), Wurtz-Berger Duo: Amy Wurtz, piano, Alyson Berger, cello; *Desert Thoughts* (Apple Music, 2024), The Telos Trio: Rita George Simmons, flute, Debbie Grohman, clarinet, Willie La Favor, piano.

"Never think in terms of becoming 'the next so-and-so.' Always remember that you are the first, and only, 'YOU.'"

**ALEX SHAPIRO,
NAFME PODCAST**

PUBLICATIONS

Through Activist Music: *Pop Music* for symphonic wind band and prerecorded audio; *Water Crossing* for flugelhorn and prerecorded audio; *Depth Sounding* for tuba and euphonium choir and prerecorded audio; *Free* for symphonic wind band; *Water Voyages* for clarinet and French horn and prerecorded audio; *Quarks* for oboe, violin, and piano; *Slump* for symphonic wind band and prerecorded audio; *Chronicle* for tuba and prerecorded audio.

NEWS

I've served on the Board of Directors of ASCAP as its sole Symphonic and Concert writer member since 2014, and I am an Officer on the Board of the ASCAP Foundation. I also serve on the boards of the Aaron Copland Fund for Music and the Music Publishers Association of the United States, representing my company, Activist Music LLC. I regularly speak on pod- and webcasts about music, copyright, technology, and the music business, have been composer-in-residence at several universities over the past season, and in the past year have contributed to three books on music careers and the music business. In March 2024, I gave a multimedia clinic on artificial intelligence, immersive performances, and their impact on concerts and education at the College Band Directors National Association Western/Northwestern Division Conference at the Las Vegas Academy of the Arts in Las Vegas. I was once again a clinician at the Midwest Clinic in Chicago December 2024, giving a multimedia presentation on immersive rehearsal and performance techniques for conductors. I am continually grateful for a fulfilling life in music!



JUDITH SHATIN

www.judithshatin.com

PREMIERES

Canta la Sal for cello, horn, piano, 1/27/2024; *Mariola* for viola and marimba, Ayn Baliya, viola, and I-Jen Fang, percussion, Old Cabell Auditorium University of Virginia, 03/22/2024; *Ice Becomes Water*, version for amp. string quartet and electronics, New Music on the Point, Dunsmore, VT, 06/7/2024; *Forest Music* (Any number of performers, guided improv, preferably in a forest, or treed area), Participants of New Music on the Point, The Falls of Lana Trail; Salisbury, VT, 6/15/2024; *Floes* (music video), collaboration with artist SoHyun Bae and choreographer Virginie Mecene, UVA TechnoSonics Festival, Old Cabell auditorium, 10/19/2024.

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PERFORMANCES

Elijah's Chariot, for amp. string quartet and electronics, Network for New Music, Germantown Jewish Centre, Philadelphia, PA, 1/27/2024; *La Frontera* for SATB and piano, Boston Choral Ensemble, Multicultural Arts Center, East Cambridge, MA, 3/16/2024; *Ruah* for flute and chamber orchestra, Western Washington University, Bellingham, WA, 5/03/2024; *For the Birds* for amp. vc and electronics, Atelier 21, Aachen, DE, 6/06/2024; *Marvelous Pursuits* for vocal quartet and piano 4-hands, Staunton Music Festival, Bel Canto Program, First Presbyterian Church, Staunton, VA, 8/04/2024.

RECORDINGS

innen (Paschen, PR240086), Sophie-Justine Herr, cello. Features *For the Birds*; *Imagining Worlds* (Navona Records, NV6592), Wanchi Huang, violin. Features *For the Fallen* (amp. violin and electronics).

PUBLICATIONS

Through American Composers Edition: *Chai Variations on Eliahu HaNavi* (piano); *Cinqchronie* (wind quintet); *Doxa* (viola/piano); *Fantasia sobre el Flamenco* (brass quintet); *Fasting Heart* (flute); *Gazebo Music* (flute/cello); *Nah, Nah* (piano); *Piping the Earth* (orchestra); *To Keep the Dark Away* (piano); *View from Mt. Nebo* (piano trio).

SPOTLIGHT

JUDITH SHATIN

I have also been involved in an ongoing project, creating *Forest Music*. It is a guided improvised piece, based on systems of specific trees and instructions that involve both individual and collective improvisation. It allows for any and all instruments (extant or found) as well as any number of performers. Currently, the instruction is for outdoor performance. I am in the process of expanding this to include both indoor performance and also include geolocation of trees in the different climate zones of the US, well beyond the original New England location.

NEWS

I have been engaged in two special projects this year. The first is a collaboration with choreographer Virginie Mécène, former dancer with the Martha Graham Company and currently Director of Martha Graham 2. I collaborated with her to use music from *Adventure on Mt. HeHuan* (solo bass drum and interactive electronics) for her work *Immigrant*. This piece will be included in the Martha Graham Company's residency at the Joyce Theatre in NYC in April 2025. Next is *Floes*, a collaboration that added artist SoHyun Bae to choreographer Virginie Mécène and myself. We anticipate the premiere of this one in Spring 2025.



FAYE-ELLEN SILVERMAN

www.fayeellensilverman.com

PREMIERES

Interval Untamed: Five Miniatures, William Wielgus, oboe, house concert, Montevideo, Uruguay, 3/11/2024 (Uruguay premiere); *Memories*, Julian Aurelius, viola, Musikhögskolan Ingesund, Arvika, Sweden, 3/27/2024 (European premiere); *The Gardens of Mito*, Kana Madarme, trumpet, Miriam Hickman, piano, the 48th International Trumpet Guild Conference, Anaheim, CA, 5/30/2024; *A Time to Mourn*, Peter Oswald, trumpet, St. Johns in the Village, New York, NY, 11/22/2024 (NYC premiere); *Echoes of Emily*, Jessica Bowers, mezzo, William Wielgus, english horn, National Opera Center, New York, NY, 12/18/2024 (NYC premiere).

PERFORMANCES

Danish Delights (excerpts), The Bowers-Fader Duo (mezzo and guitar), Kostabi World, New York, NY, 12/16/2023; *Translations*, Dal Sogno Ensemble (Mara Milkis, violin, Wanda Golwaka, cello), Here and Now Winter Festival: two performances, Brooklyn Barge, Brooklyn, NY, 1/6/2024; *Interval Untamed: Five Miniatures*,

Josh Lang, baritone saxophone (Cobalt Quartet concert), Scholes Street Studio, Brooklyn, NY, and William Wielgus, baritone saxophone (excerpted), Assisted Living Center, New York City, both on 4/21/2024. The latter played a movement at the New Jewish Home, New York, NY on 10/29/2024; *Edinboro Sonata* (mov. I), Gregory Moore, tuba, Liz Ames, piano, Mid West Regional Tuba Euphonium Conference 2024, Moore Musical Arts Center, Bowling Green, OH, 5/18/2024; *Xenium*, Ginerva Petrucci, flute, Amir Farid, piano, 2024 New Jersey Flute Society, New Jersey Youth Symphony, New Providence, NJ, 11/2/2024.

PUBLICATIONS

Through Seesaw Music (Subito Music Corp.): *The Gardens of Mito* for trumpet and piano.

NEWS

Marvin Rosen played "Pregnant Pauses" for guitar quartet (Seesaw Music, a division of Subito Music Corp.), recorded by the Corona Quartet on "Transatlantic Tales," on Classical Discoveries (WPRB, Princeton) at 9:26 a.m. as part of "In Praise of Woman" part 2, American Women Composers (3/13/2024). *Singing My Song*, mov. 1 (Seesaw Music, a division of Subito Music Corp., anthology Piano Premieres, volume I) was pre-recorded by the composer for the online fundraiser for St. Jude Children's Research Hospital broadcast via Zoom on 6/1/2024. I had a two-week residency at Visby International Center for Composers (VICC) in Sweden, beginning 8/6/2024. For the 73rd Association of Public Broadcasting Corporations in the Federal Republic of Germany International Music Competition 2024, Munich, which began 9/3/2024, my work "Oboe-sthenics" was in the repertoire list for the sixth round of the oboe competition. I was also featured in Cello Museum's online publication, in *NYWC October 2024 Spotlight: Faye-Ellen Silverman*: <https://bit.ly/nywcsilverman>. I have continued to serve on the Board of Directors of the International Women's Brass Conference (IWBC), where I also chair the Composition committee, and on the Board of New York Women Composers (NYWC), where I serve as Board Secretary. Once again, I received an ASCAP Plus award.

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GREG A STEINKE

www.gregasteinke.com

PREMIERES

Ramblin' On for flute and tuba, Iwona Glinka, flute, and Giorgos Rarakos, tuba, Patra Municipal Conservatory, Athens, Greece, 7/10/2024.

PERFORMANCES

Cross Currents (II. Eatin' with Sticks; VI. Putting Back the Rain) for reciter and chamber ensemble, and *Daijoubou* for oboe/cup gong and reciter, NACUSA Cascadia Concert, Fearless Lieder by Cascadia performers, The Old Madeleine Church, Portland, OR, 11/23/2024; *White Blowing Daffodil Seeds* (Moments) (Image Music X- B) for violin, violoncello, and piano trio, NACUSAsf Fall Concert, Maki Ishii Sowash, violin, Vichy Ehrlich, violoncello, and Paul Dab, piano, Center for New Music, San Francisco, CA, 9/20/2024; *Wind River Country* (V. Rendezvous! Green River (Quasi Rondo)) for woodwind quintet, NACUSA Cascadia Concert, May The Fourth Be With You!, by the Chameleon Winds, Lincoln Recital Hall, PSU, Portland, OR, 5/4/2024; *A Whitman "Sampler"* (This moment, yearning and thoughtful) for baritone and piano, NACUSAsor concert, "Voices of Spring!", Michael Morris, baritone, and Iryna Kadielina, piano, Mt. View Senior Living, Ashland, OR, 4/18/2024, and at Music Recital Hall, Southern Oregon University, 4/21/2024; *A Flight of Virtuosity* for six handicappers, Music at Butler Series, JCA Composers Orchestra, Frank Felice, director, Eidson-Duckwall Recital Hall, Indianapolis, IN, 4/4/2024.

RECORDINGS

One Minute (Phasma-Music 089, October 2024), Iwona Glinka, flute, and Georgios-Theodoros Rarakos, tuba, features *Ramblin' On* for flute and tuba; *JUN* (SkyDeck, August 2024), Roger Cole, clarinet, features *Don't We* (Image Music VII) for clarinet in A; *Ayin* (Phasma-Music

083, July 2024), Iwona Glinka, flute, and Marina Romeyko, piano, features *Memories II of Chief Joseph*, ver. for flute and piano; *New Music for Viola* (Phasma-Music 082, July 2024), Diana Gontarenko, flute, and Aleksandra Ivanov, viola, features *Van Gogh Vignettes* (Image Music XXII-B), ver. for flute and viola; *Samekh* (Phasma-Music 074, July 2024), Iwona Glinka, flutes, features *In Memoriam – Sacagawea – Aria*, ver. for flute quartet; *Percussion +* (Phasma-Music 070, July 2024), Velodymyr Veretelnik, percussion, features *Rudimentalisms* for percussion solo; *NUN* (Phasma-Music 069, July 2024), Iwona Glinka, flute, features *Inquietude*, ver. for alto flute; *A Vortex of Urgent Winds* (Phasma-Music 068, July 2024), Daryan Shahab, guitar, features *A Vortex of Urgent Winds* for solo guitar.

PUBLICATIONS

Through Tierra del Mar Music: *Ramblin' On* for alto flute (or flute) and tuba; *Sarabande Meditation* for oboe.

NEWS

ASCAP Plus Award recipient.



MARY JANE TASHIRO

www.mjttashiomusic.com

PUBLICATIONS

Tides of Time, Op. 94, Nos. 1–4, Book 2 (2024): "Savoring Each Moment," "Unbreakable Bond," "Compassion," "Personal Triumph" (MJT Music: Advanced Works).

NEWS

The Gift of Life composition is a piano solo I completed for my 91-year-old sister who suddenly passed away this year. I was not able to fly from New York to LA, so I offered a tribute to her through music by videotaping it and sending it to be part of the service. This piano solo will be included with three others and be published as a special "family edition."



HOLLIS THOMS

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PREMIERES

Ten Hymn Introductions on hymns by Rev. Dr. Paul Weber, Florence Jowers, organist, St. John's Episcopal Church Choir, John Sabine, music director, St. John's Episcopal Church Concert Series, Hagerstown, MD, 4/14/2024; *Serenade* for woodwind quartet, Sunderman Wind Quintet, St. John's Episcopal Church Concert Series, Hagerstown, MD, 6/9/2024; *Transfiguration at Grinder's Stand*, an opera based on the mysterious death of Captain Meriwether Lewis, Dakota Pro Musica, Dr. Jason Thoms, music director, three performances in North Dakota, 6/14–16, 2024; *Presidential Songs* based on poetry by American Presidents and Campaign Songs from various elections, Dakota Pro Musica, Dr. Jason Thoms, music director, Bismarck Public Library, Bismarck, ND, 10/27/2024; *When Such Music Sweet* based on a poem by John Milton, for choir, handbells, and string quartet, St. John's Episcopal Church Choir, John Sabine, music director, St. John's Episcopal Church Concert Series, Hagerstown, MD, 12/24/2024 and 1/5/2025.

PERFORMANCES

Variations for woodwind quintet, Sunderman Wind Quintet, Gettysburg College, Gettysburg, PA, 4/22/2024 and at St. John's Episcopal Church Concert Series, Hagerstown, MD, 6/9/2024; *Will die no more* for soprano, choir, and organ, Jacqueline Thoms, soprano, St. John's Episcopal Church Choir, John Sabine, music director, Hagerstown, MD, 5/5/2024; *Sing to the Lord*, a hymn, Westminster Presbyterian Church, Dr. Amanda Weber, music director, Minneapolis, MN, 5/19/2024; *Three Hymns on texts by President John Quincy Adams*, Jacqueline Thoms, soprano, John Sabine, pianist, St. John's Episcopal Church, Hagerstown, MD, 7/7/2024; *Lord's Prayer*, Jacqueline Thoms, soprano, Sonja Thoms, oboe, John Sabine, pianist, St. John's Episcopal Church, Hagerstown, MD, 7/28/2024.

SAI COMPOSERS BUREAU

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PUBLICATIONS

Articles: "Rolling His Jolly Tub: Composer Elliott Carter, St. John's College Tutor, 1940–1942," originally appeared in St. John's Review, 2012, 97-130, reprinted in the international online journal, Elliott Carter Studies Online, Fall 2024; "Three Perspectives on Native American Composers," PAN PIPES, Winter 2024; "More Composer Discoveries: William Bradbury's *Esther, the Beautiful Queen* and a Thoms Family Affair," PAN PIPES, Winter 2025.



MICHAEL UDOW

www.michaeludow.com

PREMIERES

At American Composers Alliance in Llíria, Valencia, Spain, 7/6/2024: *Twelve Labors of Hercules* for narrator, orchestra, plucked string orchestra, steel band, percussion ensemble, film, Cristóbal Soler, conductor; *Pau*, Horizons A Capella Chorus, Johanna Hildebrand, conductor; *Baños de Llíria* for plucked string orchestra; *Llíria Impressions*, *El Micalet* for plucked string orchestra, Miguel Gómez, director; *Llíria Legends* – Unio Musical Symphonic Band, Vicente Balaguer Domènech, music director; *Campanas de Llíria* – Carillons. *Echoes of the Past*, Dallas Winds, Jerry Junkin, conductor, Meyerson Symphony Center, Dallas, TX, 11/15/2023.

PUBLICATIONS

Through American Composers Alliance: *Baños de Llíria* for string orchestra; *Llíria Legends* for orchestra; *Llíria Impressions* for string orchestra and two percussion; *Twelve Labors of Hercules*, narrator, orchestra, guitar ensemble, steel band, percussion ensemble, film; *Twelve Labors of Hercules*, narrator, wind ensemble, guitar ensemble, steel band, percussion ensemble, film.

NEWS

Featured Composer at the Edeta Arts Festival, Llíria, Valencia, Spain, A UNESCO City of Music. Inducted into the Percussive Arts Society Hall of Fame.



ROGER C. VOGEL

www.rogercraigvogel.com

PREMIERES

Proclamations for symphonic band, Winder-Barrow High School Band, Ashley Floyd, director, WBHS Performing Arts Center, Winder, GA, 10/26/2023; *The Day Before Christmas*, Athens Chamber Singers, Kevin Kelly, director, Trumps Ballroom, Athens, GA, 10/7/2023.

PERFORMANCES

Flat Rock March and *Autumn Song* for symphonic band, Winder-Barrow High School

Band, Ashley Floyd, director, WBHS Performing Arts Center, Winder, GA, 10/26/2023.

RECORDINGS

Rendezvous in the Salon (Albany, TROY1956). Natalie Mann, soprano, Alexander Charles Burns-Chay, bassoon, and Bruce Mangum, piano. Features song cycle *The Devil's Songbook*.



JOELLE WALLACH

www.joellewallach.com

PERFORMANCES

Scalerica d'oro, 1/12/2025; *The Wreath of Silver Birds*, 10/22 and 12/18, 2024; *In a Dark Time (the Eye Begins to See)*, 3/25/2024; *Woodwind Quintet*, *O llama de amor viva*, 1/21/2024.

NEWS

Recently completed *Esperanza*, a chamber opera in Spanish and/or English about the travails of immigration and the search for refuge with librettist Alejandra Martinez, based on the poems of Gabriela Mistral, the first Latin-American writer to receive a Nobel Prize in Literature.

COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to: **Krista Vázquez-Connelly** at **SAIComposersBureau@gmail.com**

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with links to their websites.

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SAI COMPOSERS BUREAU

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CHRISTOPHER WEAIT

SAI National Arts Associate

PREMIERES

The Warm-Up Song for unison chorus, Village Voices, Johnny Steiner, conductor, Friendship Village of Dublin, OH, 6/5/2024; *A Child Discovers...* for reed quintet, Torre7 Ensemble, University, Buenos Aires, Argentina, 5/24/2024; *First Lullaby* for solo bassoon, Scott Pool, bassoon, IDRS 2024 Conference, Arizona Northern University, Flagstaff, AZ, 7/21/2024.

PERFORMANCES

Weissenborn - Capriccio, Op. 14 transcribed for bassoon and chamber winds, Catherine Lewis, bassoon, with Lima Area Concert Band, Lima, OH, 5/14/2023; *Six Children's Songs* for woodwind quartet, Elektra Winds, Salisbury Civic Center Salisbury, NC, 6/16/2023; *Sarabande and Scherzo* for english horn and bass clarinet, Robyn Dixon Costa and Anthony Costa, Clarinet Spectacular 2023, Timoshev Family School of Music at Ohio State University, 10/29/2023; *Circus for Oboe and Bassoon* (South American premiere), Ian Davidson, oboe, Daris Hale, bassoon, Riowinds 2023 Festival, Rio de Janeiro, Brazil, 11/2023; *POP! Weasel* for woodwind quintet, PH50 quintet, Robbins Hunter Museum, Granville, OH, 6/16/2024.

PUBLICATIONS

Through *TrevcoMusic.com*: *Circus II* for clarinet and bass clarinet; *Effervescence* for woodwind quintet; *Holiday Lights* for three-part chorus and piano (SABar) (Lyrics E.W. Glenday); *Lizard Waltzes* for woodwind quintet; *Second Set of Inventions* for piano.

NEWS

An ensemble coach at the US Army School of Music has reported that they often use my *Quintet Tunings* for woodwind quintet in their coaching sessions. The OSU Symphonic Band, Uilami Fihaki, conductor, will premiere my

composition *Three Pathways* for concert band on 2/13/2025 in Weigel Auditorium at the Ohio State University Timashev Family School of Music. Seven of my publications are included in the New York State School Music Association's Solo and Ensemble Manual, and four of my publications are included in the Ohio Music Education Association's Solo and Ensemble Contest List.



DIANE WHITACRE

www.dianewhitacremusic.com

www.youtube.com/@dianewhitacremusic6535

PREMIERES

Through A Glass Darkly, Fort Wayne Area Community Band, Prof. Scott Humphries, director, Rhinehart Music Center, Purdue Fort Wayne Campus, 5/7/2024; *The Schubert Ladies Quartet*, a new musical, Susan Nelson, director, Baker Street Centre, downtown Fort Wayne, IN, 11/15-17, 2024. Based on scrapbooks kept by Diane's grandmother Helen in the 1920s as she toured on the Chautauqua Circuit as a young woman; *Founders* for jazz ensemble, New Millenium Jazz Orchestra, Ed King, Jr., director, Foellinger Outdoor Theatre, Fort Wayne, IN, 7/17/2024. Debuted as part of the group's 25th anniversary at the Foellinger Outdoor Theatre, Ft. Wayne. The piece was dedicated to the four founders of the group, which included Diane's father, Everett Hardy.

RECORDINGS

Check Diane's website and YouTube page, Diane Whitacre Music, for new recordings.

PUBLICATIONS

O Sing To The Lord A New Song (Psalm 98) (Sheet Music Plus); *Gentle Rivers* (on composer's website).

NEWS

Diane has been commissioned by the Ft. Wayne Area Community Band for a new work as part of their 45th Anniversary. It will be premiered in May 2025.



JUDITH LANG ZAIMONT

SAI National Arts Associate

www.judithzaimont.com

PERFORMANCES

Music for Two, saxophone and clarinet, Mississippi University for Women, 3/9/2024; *Snazzy Sonata*, Esther Park and Sun-A Park, University of Alabama, 3/24/2024; *WIZARDS - Three Magic Masters*, Young-Ah Tak, Bargemusic, NYC, 5/31/2024; "They were women then" from *Life Cycle*, treble choir, Eastman School of Music, 10/14/2024; *City Rain*, UPEI Wind Symphony, University of Prince Edward Island, CA, 11/28/2024.

RECORDINGS

Music for Two (Cantilena Records, March 2024), 5 movement suite, Laurel Zucker, Troy Paolantonio, flutes.

PUBLICATIONS

Through Subito Music Corp.: *A Pretty Moment* (piano solo); *Quiet Afternoon* (piano solo); *STRUCTURES* (String Quartet No. 3); *STONES* (symphonic wind ensemble).

NEWS

JLZ - The Musical Woman was subject of the main presentation at the International Double Reed Society annual conference, centered on Zaimont's works featuring double reed instruments. The presenter was Dr. Lisa Kozenko.

SAI SOCIAL MEDIA

