

SAI COMPOSERS BUREAU

77th Annual American Composers Update

C Score

Cfp Dmitri Volkov

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Instrumentation: bongos, hand, high toms, stick, low toms, stick, bass drum, stick

Performance Instructions:

- Percussion 1:** $\text{b} = 72$, bongos , hand , 7 , p $\xrightarrow{\text{articulate}}$ f , sp , f , p , $\text{mp} > \text{p}$
- Percussion 2:** p $\xrightarrow{\text{7}}$ f , sp , f , p , $\text{mp} > \text{p}$
- Percussion 3:** p $\xrightarrow{5}$ f , p , f , p , $\text{mp} > \text{p}$
- Percussion 4:** p \xrightarrow{f} , p , f

1

2

3

4

6

Instrumentation: bongos, hand, high toms, stick, low toms, stick, bass drum, stick

Performance Instructions:

- 1:** pp , mf p $\xrightarrow{5}$ mp articulate , p , pp , $\text{p} < \text{f}^3 \text{p}$
- 2:** pp , mf p $\xrightarrow{5}$ mp articulate , p , $\text{p} < \text{f}^3 \text{p}$
- 3:** pp , mf p $\xrightarrow{5}$ mp articulate , p , pp , p , $< \text{f}$
- 4:** mf articulate , p , f

Chorale for Percussion by Dimitri Volkov, 2025 Inter-American Music Awards winner

SAI Philanthropies, Inc. Winter 2026 Digital Exclusive

SAI COMPOSERS BUREAU

77th Annual American Composers Update

FROM OUR DIRECTOR

Roses to my fellow SAI members!



Each year, as annual updates finish arriving from our Composers Bureau members, I gain a sense of joy for the successes of these composers.

There are countless stories both described and implied in these pages. As you read, you will discover dreams that have come to fruition, goals achieved, and recognition received. It is inspiring to see the growth of our fellow musicians, and I hope that you, too, will find refreshment in their accomplishments this year.

— Krista Vázquez-Connelly, DMA, Composers Bureau Director

Dr. Vázquez-Connelly is a composer whose work canvasses solo, chamber, orchestra, wind band, chorus, and electronic media. Aside from compositional work, she is the Instrumental Music Instructor at Central Community College in Columbus, Nebraska.

Vázquez-Connelly is a member of the Lincoln Alumnae and Patroness chapter in Lincoln, Nebraska, and has organized “She Sings” for the past four years, a women composers concert. This concert features both local professionals and students and is a benefit event for Lincoln Music Teachers Association’s Music Outreach Project, which provides low-cost music instruction to eligible students.

How Can You Support the Composers Bureau?

Current members are encouraged to share potential projects or article ideas with the Director at any time. In addition, our Composers Bureau webpage contains an alphabetical listing of bureau members and links to their websites. New this year is a searchable database where you can search by medium or composer location to find new music! Visit it at: www.sai-national.org/resources/composers-bureau.html

We welcome new composers to the Bureau throughout the year and are actively looking for qualified candidates to add to our listing. Potential members — your composition colleagues, local artists, professors, visiting musicians — must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue, or on national radio or television

Have a suggestion for a new Composers Bureau member? Submit their name for consideration here: forms.gle/cQ3uBR2KpxwnVV8e9 Candidates can also be submitted via email, together with their credentials and contact information, to Krista Vázquez-Connelly at SAIComposersBureau@gmail.com.

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COVER COMPOSER

DIMITRI VOLKOV

Dmitri Volkov's work in music has been described as "interesting," which he considers better than the alternative. As an award-winning composer, Dmitri aims to develop and apply experimental techniques, bringing forward the boundaries of music. He is also an accomplished violinist and multi-instrumentalist. Besides music, Dmitri is active in computer science, and has presented at conferences, contributed to textbooks, and produced successful commercial apps and plugins.

Dmitri's music composition awards include: NYC Contemporary Music Symposium finalist; RIOCC Organ Composition Competition Young Artist Division 1st Prize; and ASCAP Morton Gould Young Composer Competition finalist. His pieces have been performed by members of major U.S. orchestras (including the Metropolitan Opera Orchestra, Dallas Symphony Orchestra, and Baltimore Symphony Orchestra), and chamber groups including the Neave Trio. His computer music work has been presented at the International Symposium for Quantum Computer Music, the Tui St. George Tucker Symposium, and the MOXsonic, SPLICE, and REF Resilience music festivals. Dmitri is a co-author of the first chapter of Advances in Quantum Computer Music, published by World Scientific. He develops Pivotuner, an audio plugin enabling adaptive pure intonation for virtual instruments, and the practice tool 2in1 Drone Metronome, alongside other apps and plugins.

Dmitri holds degrees in music composition and computer science, with honors and high distinction, from the Jacobs School of Music and Luddy School of Informatics, Computing, and Engineering at Indiana University. He has also studied at the Institute for Research and Coordination in Acoustics and Music (IRCAM) in Paris. Please visit dmitrivolkov.com for recordings and additional information.



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**JAMES ADLER**

SAI National Arts Associate
adleroaksmusic.com

PREMIERES

Beautiful Garden (new arrangement, 2023) for tenor and flute, Michael Buchanan, tenor, Denise Koncelik, flute, Arts on Bergen recital at Saint Peter's University, NJ, 4/9/25; *Alleluia For Peace* (2025) for soprano and string quartet, premiered by internationally-acclaimed soprano Dominika Zamara and the Lehner Quartet at Weill Recital Hall at Carnegie Hall, New York, 6/30/25.

Adler received a “1a Edizione Premio Internazionale Istinti Artistici 2025” award for music in Rome. The award was presented by APS Artistic Instincts President and Curator, Maria Teresa De Pierro, in the ceremony at Palazzo Valentini in Rome, 10/25/25.

The award citation reads: “For his extraordinary career as pianist and composer, capable of uniting cultures through music.”

PERFORMANCES

Alleluia For Peace, performed by Dominika Zamara and Quartetto Mozaika at Palazzo Valentini, Rome, 10/24/25. This performance was part of the celebration of Il Giubileo del 2025, designated by Pope Francis as a time of renewal for Catholics as “Pilgrims of Hope.” Adler was featured as composer and conductor at this concert. *Suite Moderne for Strings*, performed by the San Luis Chamber Orchestra, Mark Kovacs, music director and conductor, San Luis Obispo, CA, 1/25/26.

PUBLICATIONS

Alleluia For Peace, AdlerOaks Music.

NEWS

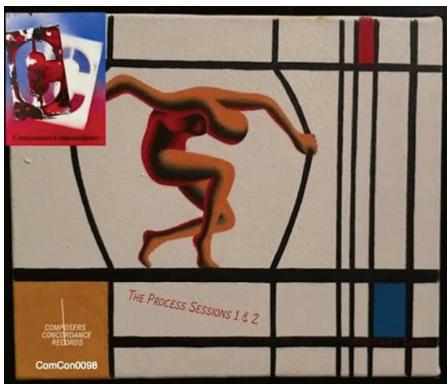
Winner of Best Instrumentalist in the Performance category of the 2025 Intercontinental Music Awards (ICMA) on 8/24/25. ICMA is an international competition that recognizes outstanding musical talent across the globe. Adler was honored for his recording of Claude Debussy's “Deux Arabesques” on *Reflections* (Albany Records); Commissioned to compose a Lullaby for cabaret artist Shana Farr, soprano, and Igor Zubkovsky, cello. To be premiered at Carnegie Weill Recital Hall, NY, 6/30/26; Published interview in *Dietro La Notizia* after “Alleluia For Peace” was performed in Rome, 11/11/25: <https://bit.ly/4a3HEag>

**AARON ALTER**

SAI National Arts Associate
aaronalter.com

PREMIERES

Cantata of Praise for chorus and chamber orchestra (a setting of Psalms 118 and 150 in seven movements), The New Mexico Bach Society Chorale and Orchestra, Franz Vote, conductor, New Mexico, 3/22/25 in Santa Fe and 3/23/25 in Albuquerque; *Dance Fragments* for mixed chamber ensemble and dance ensemble, the CompCord Ensemble and the Erick Hawkins Dance Company and Dance Hawkins West UNLV, New York City, 4/6/25; “Aria” from *Cantata of Praise* in an instrumental arrangement, the CompCord Ensemble, Beacon, NY, 6/8/25.



PERFORMANCES

Introspective Blues #1 in a new arrangement for clarinet and harp, Joshua Phillips, clarinet, Vanessa Fountain, harp, Desert Hot Springs, CA, 1/26/25; *La Joie de Vivre* (inspired by the painting by Picasso) for flute and piano, Elizabeth Downing, flute, Laura Artesani, piano, the SCI Regional Conference at the University of Maine, Orono, 2/21/25; *String Theory* for String Quartet, the ÉxQuartet, Szczecin, Poland, 5/21/25; *Solar Rays* for piano, violin, and cello, Trio Legend in Krakow, Poland as part of the Krakow Musical Autumn Festival, 10/21/25; *Introspective Blues #1* for flute and harp, Beth Ross-Buckley, flute, Elena Mashkovtseva, harp, as part of Camarada's season opener, San Diego, CA, 11/8/25.

RECORDINGS

“Lament, Prayer and Renewal” for tenor saxophone and electric guitar, as part of the release on Composers Concordance Records entitled *The Process Sessions 1 & 2*.

PUBLICATIONS

Toccata-Variations on a Theme by Charlie Parker for piano solo, Universal Edition.

Sunset on the Spire (Introspective Blues #2) for soprano and jazz quintet was awarded a National Finalist Honorable Mention for the 2025 Charles Ives Award for vocal chamber music from The American Prize.

**JEREMY BECK**

SAI Friend of the Arts
beckmusic.org

PERFORMANCES

Majestic River, Quincy (IL) Symphony Orchestra, 4/12/25; *Black Water* – a monodrama, City Lyric Opera, The Frank Shiner Theater, NYC, 5/15–18, 2025; *Sonata No. 2* for violin and piano, Mesa Duo, Cedar Rock Frank Lloyd

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Wright House, 9/14/25; *Four Songs*, Page Stephens, mezzo-soprano, David Heid, piano, Duke University, 9/26/25; *Three Pieces for Orchestra*, Atlanta Philharmonic Orchestra, Whittaker Locke, conductor, 10/18/25.

Beck is a recipient of the 2025 Copland House Residency Awards, one of the flagship programs of the acclaimed creative center for American music and the arts based at Aaron Copland's National Historic Landmark home.

RECORDINGS

Song of the Sky (Neuma 215) featuring *Cello Concerto* (2020), *Rhapsody* (2016) for violin and orchestra, *The Highway* (1992) – an opera noir (excerpts), and *Song of the Sky* (2022) for harp and orchestra.



HOWARD J. BUSS

howardbuss.com

youtube.com/@HowardBussComposer

PREMIERES

River Scenes for flute and harpsichord, Dr. Kimberly Reighley, flute, and Tracy Richardson, harpsichord, Market Street Music Series, First and Central Presbyterian Church, Wilmington, DE, 11/16/24; *Meditations at Dusk* for euphonium and harp, members of the US Coast Guard Band: Patrick Nyren, euphonium, Megan Sesma, harp, Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT, 1/12/25; *The Traveler and the Satyr* for baritone voice and alto sax, Chris Sheppard, baritone, Barry McGinnis, saxophone, West Memorial Recital Hall, Newberry College, Newberry, SC, 2/12/25; *Elegy* for horn, trombone, and tuba, Elizabeth Pfaffle, horn, Dan Cherry, trombone, and Jonathan Fowler, tuba, Ware Recital Hall, Swope Music Building, West Chester University of Pennsylvania, 2/18/25; *Temporal Portraits* for clarinet/bass clarinet, violin/viola, and piano, Dr. Allison Storochuck, clarinets, Kirsten

Weingartner Weiss, strings, and Dr. Perry Mears, piano, Minor Hall in Ellis Hall, Missouri State University, Springfield, 3/10/25; *Jazzical #7: Latin Vibes* for string quartet, piano, string bass, and drum set, members of the Allentown Symphony Orchestra: Eliezer Gutman and Juan Yáñez, violins, Pam Jacobson, viola, Hikaru Tamaki, cello, Terry Klinefelter, piano, Paul Klinefelter, bass, and Chris Hanning, drum set, Rodale Community Room, Miller Symphony Hall, Allentown, PA, 3/25/25; *Metamorphosis* for flute and drum, Ana Laura Gonzales, flute, Julie Licata, percussion, Anderson Theatre, Hartwick College, Oneonta, NY, 3/28/25; *Journey of the Mind: Five States of Consciousness* for clarinet and piano, Ryan C. Pereira, clarinet, Sarah England, piano, during ClarinetFest, Omni Hotel Fort Worth Convention Center, Fort Worth, TX, 7/12/25.

PERFORMANCES

Metamorphosis for flute and drum and *Wave Train* for flute and marimba, Ana Laura Gonzales, flute, Julie Licata, percussion, Northeast Conference of the College Music Society at Hofstra University, Hempstead, NY, 3/29/25; *Three Contemplations* for wind quintet, members of the Lehigh Valley Chamber Orchestra: Louis Lawrence Perazza, flute, Madison Feeser, oboe, Ryan Pereira, clarinet, Silagh White, bassoon, Barb Haver, horn, Holy Trinity Memorial Lutheran Church, Catasauqua, PA, 4/6/25; *Sonic Tapestries* for violin, alto sax, and piano, Drs. Rachael Fischer, violin, Stephen Fischer, saxophone, Martha Thomas, piano, West Memorial Recital Hall, Newberry College, Newberry, SC, 4/7/25; *On the Stroke of Midnight* for solo horn, Dr. Gene Berger, during the International Horn Symposium, Forbes Center Recital Hall, James Madison University, Harrisonburg, VA, 6/28/25; *Temporal Portraits* for clarinet/bass clarinet, violin/viola, and piano, Dr. Allison Storochuck, clarinets, Kirsten Weingartner Weiss, strings, and Gail Novak, ClarinetFest, Omni Hotel Fort Worth Convention Center, Fort Worth, TX, 7/12/25; *Prayer* for trombone choir, DC Trombone Workshop Trombone Choir, Myles Blakemore, director, Armstrong Auditorium, Shenandoah Conservatory, Winchester, VA, 7/26/25.

RECORDINGS

Twelve new videos of performances were posted during 2025 on the composer's YouTube.

PUBLICATIONS

By Brixton Publications (Cimarron Music Press, 2025): *River Scenes* for flute and harpsichord; *The Traveler and the Satyr* for baritone voice and alto sax; *Meditations at Dusk* for euphonium and harp; *Elegy* for horn, trombone, and tuba; *Temporal Portraits* for violin/viola, clarinet/bass clarinet, and piano; *Jazzical #7: Latin Vibes* for string quartet, piano, double bass, and drum set; *Metamorphosis* for flute and drum set; *Pipe Dream* for solo flute (originally published in manuscript in 1993, re-edited and engraved in 2025); *Midnight Omen* for solo saxophone (originally published in manuscript in 1992, re-edited and engraved in 2025); *The Asphalt Blanket* for narrator and flute (originally published in manuscript in 1996, re-edited and engraved in 2025); *Journey of the Mind: Five States of Consciousness* for Bb clarinet (tripling on Eb and bass) and piano.

NEWS

Received a 2025 ASCAP Plus Award for recognition of significant performances of his music in noncommercial venues.



Jerry Casey

jerrycaseymusic.com

PREMIERES

"My son is near to death" (from *Seven Signs*), Matthew Hock, baritone, Carrie RavenStem, Bb clarinet, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/7/25; *Getting together*, Synergy 78: Carol Shansky, flute and piccolo, Michelle Kiec, Bb clarinet and bass clarinet, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/8/25; *Crystals under the ice*, Adriti Saha, piano, *Sunset fantasy*, Rebecca Gu, piano, and *Twirling petals*, Irene Wang, piano, in a concert in Recital Room 75, Portland State University, Portland, Oregon, 7/12/25; *Easter cinquains*, Tammie Huntington, soprano, Sylvia Soek, piano, Phillippe Performing Arts Center, Indiana Wesleyan University, Marion, IN, 10/17/25.

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PERFORMANCES

Intermezzo, Alex Zu, piano, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/8/25; *Crystals under the ice*, *Sunset fantasy*, and *Twirling petals*, Jerry Casey, piano, private home, Naples, FL, 9/18/25.

PUBLICATIONS

Jerry Casey Music (2025): *Crystals under the ice*, piano; *Sunset fantasy*, piano; *Twirling petals*, piano; *On Christ the solid rock I stand*, chamber ensemble: oboe, Bb clarinet, bassoon, horn, trombone, soprano solo, tenor solo, piano, violin, cello.

NEWS

Casey is doing a new revision of her chamber opera, "Pilate's Wife," and is looking toward a good possibility for a premiere.



LINDA ROBBINS COLEMAN

SAI Member Laureate

lindarobbinscoleman.com

youtube.com/@LindaRobbinsColeman

PERFORMANCES

For a Beautiful Land, a symphonic poem: Orquestra Experimental de Repertório, Wagner Polistchuk, conductor and music director, São Paulo, Brazil. Other performances include Riverside (NY) Symphony Orchestra, Reuben Blundell, music director; the University of Wisconsin Milwaukee Symphony, Jun Y. Kim, conductor; and the Monmouth Civic Orchestra (IL), Richard Cangro, music director. *Suite for Strings*: Valley High School Orchestra (IA), Joyce Payer, music director, 2025 Capital Festival at the Kennedy Center for the Performing Arts, Washington, DC; Spokane (WA) Festival of Music Celebration, Bruce Walker, music director; Drake University Symphony Orchestra, Hector Aguero, Jr., music director, Oregon Coast Youth Festival; Millersville University Orchestra (PA), Brian Norcross, music director; and

Coleman's piano quintet, *Image Dangereuses*, originally commissioned and premiered at the SAI National Convention in Atlanta in 2012, was featured on the "A Magical Finale" concert at the Washington Island (WI) Festival of Music in August 2025.

Iowa City Community String Orchestra, Carey Bostian, music director. *Journeys*, a symphonic poem, Lansdowne Symphony Orchestra (PA), Reuben Blundell, music director and conductor, November 2025; *The Celebration! A Symphonic Jubilee*, Southeast Iowa Symphony Orchestra, Robert McConnell, music director, on their 75th Anniversary Season opening concert; *Prairie Portraits*, a three-movement concertino for violin and orchestra, Allegro Orchestra Lancaster, Brian Norcross, music director, Melody Cliff, soloist, Barshinger Center, Lancaster, PA, August 2025.

RECORDINGS

New recordings and videos of Coleman's music can be found on the composer's YouTube.

PUBLICATIONS

A new edition of *Journeys* is now available for rental. This eleven-minute symphonic poem has been performed by numerous university, community, and professional orchestras throughout North America. The new 2025 edition was recently performed by the Lansdowne Symphony Orchestra in Pennsylvania under the direction of Reuben Blundell. A video of the work can be enjoyed on the composer's YouTube channel.

NEWS

The 2025 season was very busy and included performances of eight different symphonic works by numerous orchestras throughout the world, including her debut in Brazil. Her *Hibernia Suite* for string orchestra was a featured work on the Drake University Orchestra tour to St. Louis, and on the Drake Honors Orchestra Festival.



WILLIAM MAC DAVIS

williammacdavis.com

PUBLICATIONS

She Sets the World on Fire for voice and piano (WMD MUSIC, 2025).

NEWS

Recently completed new song cycle *She Sets the World on Fire*. Consists of settings of five "rose poems" by Robert Burns, Emily Dickinson, Christina Rossetti, and Edmund Waller. Also nearing completion of a Cello Sonata. Performances are to be announced.



JONATHAN ELKUS

PREMIERES

Go California, an adaptation for concert band of the composer's "Cal Band March," adapted by Kai Boennighausen and the composer, UC Davis Concert Band, 5/29/24.

PERFORMANCES

Go California, UC Berkeley Wind Ensemble, performed as the 2024–2025 season "sign-off piece" a total of five times.

NEWS

The Dorados, *Triptych*, *Laurel*, *Surfrider*, *3 Medieval Pieces*, and *Go California* have been made available for download on IMSLP.

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JOEL FEIGIN

joelfeigin.com

youtube.com/joelfeigin

PREMIERES

“Oedipus’s Prayer to the Furies” for bass and piano, from *Outcast at the Gate*, Marshall Opera Oral History Project Concert, New York, 4/27/24.

PERFORMANCES

“Joel Feigin Up Close” presented by the KeyedUpMusicProject at Tenri Cultural Institute, New York, including *Four Meditations from Dogen* for piano, *Veränderungen* for violin and piano, and *Mountains and Rivers* Trio for violin, cello, and piano; *Mosaic in Two Panels for String Quartet*, Lehner Quartet, Progressive Musicians Laureate Gala, Weill Recital Hall, Carnegie Hall, 7/1/24.

RECORDINGS

Joel Feigin: Piano and Chamber Music Vol. 1, including *Mountains and Rivers* Trio for violin, cello, and piano, *Veränderungen* for violin and piano, *Elegy in Memoriam Renee Longy*, *Variations on Empty Space*, and *Variations on a Theme of Arnold Schoenberg* for piano, and *Fourteen Canonic Variations after J. S. Bach BWV 1087* for two pianos, released 9/5/25 (Toccata Classics Tocc0664); *Mosaic in Two*

Last winter, Feigin finished his two-hour opera *Outcast at the Gate*, based on Sophocles’s last play, *Oedipus at Colonus*, for soloists, chamber ensemble, and electronics. It is now being engraved. The work has had two highly successful workshops, at the Center for Contemporary Opera at Symphony Space, NY, and at the Colburn School, with the Brightwork Ensemble and Hexus vocal ensemble.

Panels for string quartet, performed by the Lehner String Quartet, included in *Modern Classics Volume 2*, released 11/8/24 (Cicerone Music and Arts).

PUBLICATIONS

Several works have been added to Feigin’s catalog at Subito Music Distribution, and several videos have been added to the composer’s YouTube.

NEWS

I finished *Lament Amid Silence*, a Concerto for viola and string orchestra, which also awaits engraving. In addition, the new Toccata CD, *Joel Feigin: Piano and Chamber Music Vol. 1*, has joined an ongoing recording project with Toccata Classics that has included *Joel Feigin: Music for Chamber Orchestra Music*, and which will continue with the upcoming *Joel Feigin: Piano and Chamber Music Vol. 2*.



ROBERT FLEISHER

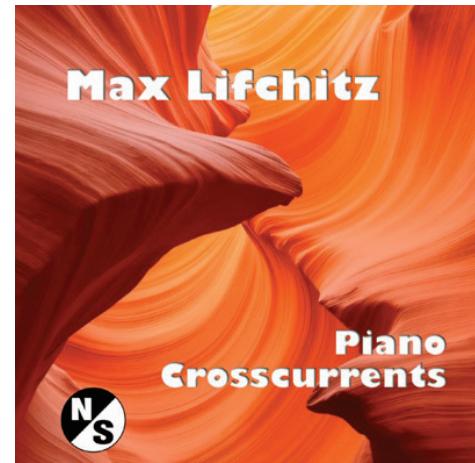
[societyofcomposers.org/members/
RobertFleisher](http://societyofcomposers.org/members/RobertFleisher)

PERFORMANCES

Six Little Piano Pieces, Winston Choi, piano, CMS annual Great Lakes conference, Ganz Hall, Roosevelt University, Chicago, IL, 3/8/25; *Five Songs from Carl Sandburg’s Prairie*, Sarita Cannon, soprano, Kymry Esainko, piano, SF Conservatory of Music’s “Hot Air Festival,” 3/9/25 and NACUSA/sf, Center for New Music, San Francisco, CA, 4/27/25; *Loretto Alfresco*, fixed media, Queens Tape Music Festival, “World of Tomorrow,” Our House Queens, Astoria, NY, 10/18/25; *Five Songs from Carl Sandburg’s Prairie*, Sam Handley, baritone, William Koehler, piano and *Gig Harbor*, David Maki, piano, Northern Illinois University, DeKalb, IL, 10/22/25.

RECORDINGS

“Minims for Max” on *Piano Crosscurrents* (North/South Recordings, 2025), Max Lifchitz, piano; *Dans le piano*, fixed media, on NACUSA Sounds New Wiib’ (SpaceBear, 2025).



PUBLICATIONS

Five Songs from Carl Sandburg’s “Prairie” for soprano and piano, UCLA’s Contemporary Music Score Collection (eScholarship).



ALAN GOLDSPIEL

SAI Friend of the Arts
alangoldspiel.com

PREMIERES

Synergies I, Electronic Music, University of Montevallo, Montevallo, AL, 4/26/25; *Lullaby for Angels*, Alan Goldspiel, guitar, NACUSA National Festival, Central Commons, Dallas, TX, 9/20/25; *Lullaby for Freedom* and *Lullaby for Dreams*, Alan Goldspiel, guitar, Rosenzweig Arts Center, Columbus, MS, 10/25/25; *Where Light Folds*, David Peoples, percussion, Alan Goldspiel, guitar, Calvary Baptist Church, Columbus, MS.

PERFORMANCES

There Were Signs, Alan Goldspiel, guitar and electronics, University of Alabama, Birmingham, AL, 6/25/25; *Sometimes Y*, Melanie Williams, soprano, Lori Ardvino, clarinet, Laurie Middaugh, piano, LeBaron Recital Hall, Montevallo, AL, 10/6/25; *Triptych*, Laurie Middaugh, piano, University of Montevallo, Montevallo, AL, 10/25/25.

NEWS

New works in 2026 featuring acoustic sounds with live synth electronics.

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ARTHUR GOTTSCHALK
arthurgottschalk.com

PREMIERES

Six Contrefacts, Timothy Jones, bass-baritone, Scott Cuellar, piano, DiMenna Center for Classical Music, New York, NY, 11/14/24; *Second Base*, Rocco Parisi, bass clarinet, Xiao Wang, piano, ClarinetFest, Omni Hotel Fort Worth Convention Center, Fort Worth, TX, 7/9/25; *Trio for Trumpet, Trombone, and Brass Band*, The Magnolia City Brass Band, Robert Walp, conductor, Robert and John Parker, soloists, Christ the King Lutheran Church, Houston, TX, 8/25/25.

PERFORMANCES

Six Contrefacts, *Sonata for Cello and Piano*, *Ave Maria*, Timothy Jones, bass-baritone, Patrick Moore, cello, Scott Cuellar, Andrew Staupe, piano, Rice University, Houston, TX, 12/9/24; *Shall We Gather*, Brenden Dolehanty, alto saxophone, Payne Concert Hall, Gaither Performing Arts Center, Huntsville, TX, 2/23/25; *Dreams in the Attic* (feature film score), starring Shelly Duvall and Haylie Duff, River Oaks Theater, Houston, TX, 6/7/25; *Sonata for Bass Clarinet and Piano*, Sauro Berti, bass clarinet, Naomi Fujiya, piano, Buffet-Crampon Showroom, Paris, France, 6/17/25; *NYCDizMix*, New York City Electronic Music Festival, The Sheen Center for Art and Culture, New York, NY, 6/27/25; *Covfefe, "No Kings" Concert*, Houston, TX, 10/27/25.

RECORDINGS

Arecibo, stereo electroacoustic sounds, on *AFTER*, Vol. 1-2, MUSLAB (Cero Records, Mexico); *Sonata for Cello and Piano*, Patrick Moore, cello, Andrew Staupe, piano, on *Four Generations* (Navona Records NV6766).

PUBLICATIONS

Concerto for Tom, horn, jazz ensemble and *Sonata for Horn*, horn in F and piano (Wavefront Music); *Steps*, four bass clarinets and *Quintet for Bass Clarinet and Strings*,

Gottschalk accepted a residency at The Bogliasco Foundation in May (composing a saxophone trio on commission from the Italian Army Band, entitled *Yardbird*), followed by a trip to Antibes and then Paris,

France. He led a group of Rice University alumni to far Northern Manitoba in September to view the Northern Lights and local wildlife, in particular wolves and caribou. He lectured on the Aurora Borealis in music and on the role that fishing has played in various musical works.

bass clarinet and string quartet (Alea Music Publishing).

NEWS

After some terrific performances at Fredonia State University in New York, I returned to the state for a mini-tour featuring my newly-commissioned work *Six Contrefacts*, written for bass-baritone Timothy Jones and pianist Scott Cuellar. We performed the work on a concert featuring other University of Michigan alumni composers and our teacher, William Bolcom, in New York City and in Syracuse. These concerts were repeated in Houston in early December. I plan to finish work on two larger pieces, one a commissioned theater piece based upon the original Carlo Collodi work *Pinocchio*, and the other a sequel to my 2021 mini-oratorio *Loser: The Wit and Wisdom of Donald J. Trump*, entitled *Liar*.



JULIANA HALL

PREMIERES

That Delicate Dance, Sandra Lopez Neill, soprano, Alan Johnson, piano, Frost School of Music, University of Miami, Coral Gables, FL, 2/7/25; *Look Twice*, Ivy Walz, mezzo-soprano, Donna Loewy, piano, Cincinnati College –

Conservatory of Music, Cincinnati, OH, 3/1/25; *Paw and Tail*, Maggie Finnegan, soprano, Michael Sheppard, piano, private home concert, Baltimore, MD, 11/23/25.

PERFORMANCES

The Mystic Trumpeter, Anthony Dean Griffey, tenor, Brock Tjosvold, piano, Wingate University, Wingate, NC, 3/23/25; *Night Dances*, Kira Neary, soprano, Ellen Sirower, piano, Sidewalk Studio at Lincoln Center, New York, NY, 5/27/25; *A World Turned Upside Down*, Ana Balestra, soprano, Su Choung, piano, Waterperry Opera Festival, Waterperry, Oxford, UK, 8/13-17/2025 and London, UK, 11/5/25; *Two Old Crows*, Laura Strickling, soprano, Daniel Schlosberg, piano, Carthage College, Kenosha, WI, 11/11/25; *Christina's World* (selections), Susan Bullock, soprano, Nigel Foster, piano, London Song Festival, London, UK, 12/5/25.

PUBLICATIONS

Marguerite (cat. # 9465), *Look Twice* (cat. # 9309), *That Delicate Dance* (cat. # 9321), E.C. Schirmer Music Company.

NEWS

Completed two new song cycles: *Strike for the Heart* (Five songs on poems by W.H. Auden for contralto and piano) and *Songs for the End of Time* (Five songs on poems by Dana Gioia, for baritone and piano).



A. ERIC HEUKESHOVEN
SAI National Arts Associate

PERFORMANCES

"re-synth" project, Minnesota Music Educators Mid-Winter Conference "Informance," February 2025. Additional performances by Owatonna Middle School and Medford High School bands, May 2025.

RECORDINGS

Combo Carols, H30 Jazz Trio, November 2025.

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H3O Jazz Trio, featuring Heukeshoven on piano and his two sons—Hans on vibraphone and drums, and Max on bass—released their second album, *Combo Carols*. Album features thirteen mash-ups of favorite holiday carols and jazz standards, to be published in 2026 along with play-along tracks.



LEE KESSELMAN

SAI National Arts Associate

kesselmanpress.com

PREMIERES

I Am The One for SATB choir, Augustana University Choir, Sioux Falls, SD, 4/12/25; *I Am the Fiery Life of the Essence of God* (SATB version), ELEVATION, Delaware Art Museum, 5/18/25; *BLOCKS* for bassoon quartet, bassoons of the Houston Symphony, Texas Music Festival, Houston, 6/10/25; *I No Longer Pray* for soprano and string quartet, Michelle Areyzaga, soprano, KAIA String Quartet, Ear Taxi Festival, Evanston, IL, 10/10/25; *Festival Light* for SATB and orchestra, Michigan State University choirs and orchestra, Wharton Center, East Lansing, MI, 12/6/25, repeated at Mansfield, OH Symphony Orchestra 12/20/25 and Marquette, MI Symphony Orchestra 12/13/25.

PERFORMANCES

Hymn to Time, Michigan State University, Glen Ellyn-Wheaton Chorale (IL), Central Regional High School (NJ), St. Charles (IL) Singers; *Kadosh/Benedictus* for SATB and brass,

Baroque Artists of Champaign-Urbana (IL), 1/6/25; *As One is One*, Lake View High School (IL) choir, 5/29/25; *Wagon of Shoes & Tsvey Taybelekh* for SATB, tenor solo, violin, and piano, Vilnius State Choir, Vilna Gaon Jewish History Museum, Vilnius Shalom Festival, Lithuania, 9/23/25; *Mbiri Kuna Mwari*, Downers Grove High School Treble Choir (IL), 10/22/25.

RECORDINGS

would that loving were enough, HAVEN TRIO and Allison Rich, cello, chamber music for voice and instruments (Blue Griffin Recording).

PUBLICATIONS

Hymn to Time for SATB and piano (Hal Leonard); *BLOCKS* for bassoon quartet, *Variations on Wir Christenleut* for solo oboe, *Shenandoah* for bassoon quartet, arr., *Golliwog's Cakewalk* for wind octet, arr., original by Debussy (TREVCO); *Prairie Epitaphs* for soprano and piano, *Prairie Epitaphs* for mezzo-soprano and piano, *trplfy* for soprano, mezzo, and alto in the collection *DUETS & MORE* (North Star Music); *Shenandoah* for string bass quartet (Kesselman Press); *Mr Sandman* for bassoon quartet, arr.

NEWS

Producer/recording engineer Sergei Kvitko of *would that loving were enough* has been nominated for a 2025 Grammy as Producer of the Year. Upcoming premieres of new works written for the Campanella Children's Chorus, Oklahoma City University Choir, and ELEVATION (ACDA Eastern Division Conference). Continuing work on new opera with librettist James Tucker.



DAN LOCKLAIR

SAI Friend of the Arts

locklair.com

PREMIERES

Concerto for Organ and Orchestra, Chamber Orchestra of the Springs, Thomas Wilson,

Locklair was interviewed on the Anthony Plog Podcast (from Germany) in September 2025 at anthonyplog.com/podcasts/dan-locklair. He is the 2025 Winner of the American Prize Ernst Bacon Memorial Award for *Requiem* and its recording.

conductor, Joseph Galema, organ, First United Methodist Church, Colorado Springs, CO, 9/21/25 (Colorado Premiere); *Lord Jesus, Think on Me*, An Anthem for SATB chorus and organ, Christ Church Cathedral Choir, Michael Veltling, conductor, Christ Church Cathedral, Nashville, TN, 4/6/25; *O Sacrum Convivium*, Motet for SATB Chorus, a cappella, Belfast Cathedral Choir, Jack Wilson, organist and master of music, Belfast Cathedral, Belfast, Northern Ireland, 4/17/25; *Remembrance* for double SATB choirs, organ, and trumpet, St. Philip Cathedral Choir, Dale Adelmann, conductor, St. Philip Cathedral, Atlanta, GA, 11/2/25.

PERFORMANCES

Rubrics (A Suite in Five Movements for organ), Katherine Dienes-Williams, organ, St. Mary's Church, Beaminster Festival of Music and Art, Beaminster, Dorset, England, 7/1/25, also performed by Hervé Désarbre, organ, Saison d'Orgue in Saint Symphorien de Lay, France, 6/14/25.

PUBLICATIONS

Prelude and Fugue in G for two guitars; New chamber orchestra version of *REQUIEM*; *A Festive Processional (In Gold and Black)* for organ.

NEWS

Locklair is composer-in-residence and Professor of Music Emeritus at Wake Forest University in Winston-Salem, NC, retiring from his tenured teaching post on July 1 in order to devote all his time to composition. He signed a contract with WFU in August to teach composition students as an Adjunct Professor for the 2025–2026 academic year.

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**SAMUEL MAGRILL**

SAI National Arts Associate

PREMIERES

Lullaby for Two, Tess Remy-Schumacher, cello, Margaret Brisch, piano, Faculty Artist Concert Series, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 3/30/25; *542@241*, Dawn Lindblade-Evans and Michael Scheuerman, clarinets, Faculty Artist Concert Series, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 4/6/25; *Utitia'q's Song*, Chika Inoue, saxophone, UCO Cello/Alumni Ensemble; Meryl Geib, Chelsea Banks, Logan Bycko, Sarah Chaplin, Chalyn Edson, Minghua Lu, Sam Powell, Tess Remy-Schumacher, Yasaman Seif, Andrea Soltani, Ishmael Sutherland, celli, Faculty Artist Concert Series, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 9/14/25.

PERFORMANCES

Sketches, Scott Erickson, oboe, Samuel Magrill, piano, Faculty Artist Concert Series, UCO Jazz Lab, University of Central Oklahoma, Edmond, OK, 4/6/25; *Serenade for Flute Choir*, II. Andante, IV. Allegro, Oklahoma Flute Society Summertime Flute Choir, Natalie Syring, director/conductor, Sunny Lane United Methodist Church, Oklahoma City, OK, 7/25/25.

PUBLICATIONS

542&241 for two clarinets (2022) and *Utitia'q's Song*, arranged for saxophone and cello ensemble (2025), Lynn Morse Publishing.

NEWS

Samuel Magrill became a voting member of the Recording Academy.

**BRUCE MAHIN**

SAI Friend of the Arts

PREMIERES

Cat in a Window for electric guitar, computer, and interactive video, Bruce Mahin performing, Radford University, Virginia, 10/6/25.

PERFORMANCES

Cat in a Window, 68th National Conference of the College Music Society, Spokane, WA, 10/31/25. It will receive another performance at the Mid-Atlantic Conference of the College Music Society in Petersburg, VA, on 3/21/26.

**KIRKE MECHEM**SAI National Arts Associate
kirkemechem.com**PREMIERES**

A Country Fair, orchestration for chamber orchestra and narrator for young audiences, Redwood Symphony, Eric Kujawsky, conductor, 10/27/24; *Canons, Quotes and Musical Jokes*, Piedmont East Bay Children's Choir, Eric Tuan, artistic director, Oakland, CA, 1/24/26.

PERFORMANCES

Seven Joys of Christmas, Festival Singers of Atlanta, Georgia, Keith Walker, conductor, 12/14/24; *Befana: A Christmas Fable*, Long Beach Chorale and Chamber Orchestra, Matthew Martinez, conductor, 12/14–15, 2024; “All Mechem Celebration Concert”, Various Bay Area choral groups singing fourteen Mechem works for chorus: a cappella, piano, and chamber orchestra, Scot Hanna-Weir, artistic director, Santa Clara, CA, 5/2/25; *Tartuffe*, opera in three acts, Pocket Opera, Kyle Naig, conductor, San Francisco, Berkeley, and Mountain View, CA, 6/15, 22, and 29, 2025; *The Jayhawk: Magic Bird Overture*, Redwood Symphony, Eric Kujawsky, conductor, 9/27/25.

PUBLICATIONS

Canons, Quotes and Musical Jokes, 15 short humorous canons and catches for chorus, piano accompaniment optional, G. Schirmer; *A Country Fair*, orchestration for chamber orchestra and narrator for young audiences, ECS Publishing Group.

NEWS

Mechem has a new website at kirkemechem.com.

**SUZANNE POLAK**
pianobanana.com**NEWS**

Polak's work *Fugue and Romance* premiered at the Charlotte New Music Festival, performed by the Beo String Quartet. She serves on the adjunct composition faculty at Guilford College and recently completed a commission for the North Carolina Saxophone Ensemble.

**STEVEN ROSENHAUS****PREMIERES**

Other Side of the Mountain for three alphorns and orchestra, Carson City Symphony, David Bugli, director, Carson City, NV, 4/27/25; *Taking Flight* for string orchestra, Woerther Elementary School 5th Grade Orchestra, Bradley Besand, director, Eureka, MO, 5/19/25; *The Sea Rovers* for band, Red Bank Regional High School Band, Kathryn Sarlo, director, Red Bank, NJ, 5/30/25.

PERFORMANCES

A Visit to Ireland, string orchestra with bodhran and harp, Rochester High School Orchestra, Jami Kleinert, director, Rochester, MI, 5/7/25; *Best Foot Forward*, band, West Hempstead Secondary School 7th and 8th Grade Concert Band, Benjamin Coleman, director, West Hempstead, NY, 5/20/25; *Ayshet Chayil* (A

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Rosenhaus held a clinic on “The Business of Being a Composer” at a conference by the New York State School Music Association (NYSSMA) in December 2025, and will host the clinic again at conferences by the American String Teachers Association (February 2026) and the Association of Concert Bands (April 2026).

Woman of Valor) for baritone voice and band, Atlanta Concert Band, Paul Scanlin, director, Atlanta, GA, 11/2/25.

PUBLICATIONS

Works reissued under the Music-Print Productions imprint, available through J.W. Pepper Sheet Music (digital and physical copies) and Stanton's Sheet Music (digital only): *Prayer and Variations on a Neapolitan Theme*, both for band; *Five Duets and Reed and Brass*, both for clarinet and trumpet; *Kol Nidre Prelude* for viola and cello; *D'ror Yikra and Rescuing Psyche*, both for flute and piano; *For the Gipsy in My Soul* for harp quartet; *Triple T[h]reat* for trumpet, horn, and trombone; *Quadtych* for cello and piano; *A Blue Iris* for trombone and organ; *Undercurrents* for saxophone quartet; *Breathless* for two clarinets and bassoon; *Nine Feet of Brass (A Concerto for Trombone and Band)* for trombone and piano reduction; *Ayshet Chayil (A Woman of Valor)*, vocal score; *Bass Parade* for string orchestra; *Concerto Grosso* for string quartet and string orchestra; *Cinematic Escapades* for string orchestra and percussion; *Philharmonic Preludes*, *Pro*Ject*, and *The Kiss*, all three for piano; *For Clarinet Solo*; *Deconstruction Blues* for bass clarinet; *Mission Music* for marimba; *Pastorale* for harp.

NEWS

Commissions include creating a string quartet version of *Kol Nidre Prelude* (originally for viola and cello) for a premiere by the Concord Chamber Orchestra featuring the Violins of Hope, Milwaukee, WI, on 10/18/25; commission by alphornist Shawn Hager to create an arrangement of *Other Side of the Mountain* (originally for three alphorns and orchestra) for solo alphorn and orchestra; and

commission for a new work for string orchestra for the Lakeview Middle School, Lakeview, TX, for spring 2026.



JAMES SCLATER

NEWS

Sclater recently completed a set of songs for three sopranos and piano, *Praises and Exhortations*, commissioned by Dr. Cheryl Coker, a noted soprano based in central Mississippi. Her desire was to have a work she could perform with her daughter, Chrissy Coker Hrvnak, and granddaughter, Maren Hrvnak. The set of songs is based on sacred harp hymn texts. Premiere is scheduled for summer 2026.

Sclater's *The Christmas Gift* opera was performed by OperaMississippi in Clinton, MS, in December 2025. This is the first opera by a living composer presented by OperaMississippi in its history. The opera was written in 1980-81.



ALEX SHAPIRO

alexshapiro.org

PREMIERES

Water Magic, Laura Lentz and Alex Barbato, flutes, Alex Shapiro, electronics, Rochester, NY, 6/30/25; *Desert Tides*, Some Light Reeding Duo: Bryce Newcomer, clarinet, Andrea C. Baker, bassoon, Western Illinois University, Macomb, IL, 10/29/25.

PERFORMANCES

Five Squared, Lubbock Symphony Orchestra, David Cho, conductor, LHUCA Icehouse,



Lubbock, TX, 2/25/25; *Suspended*, Banda Sinfónica de Montevideo, Simone Menezes, conductor, Teatro Solís Intendencia de Montevideo, Montevideo, Uruguay, 3/16/25; *Immersion and Tight Squeeze*, Memorial University Wind Ensemble and Concert Winds, Dylan Rook Maddix, conductor, D.F. Cook Recital Hall, Memorial University, St. John's, Newfoundland, Canada, 3/27/25; *Moment*, Micro Harmonie, Stéphane Pecorini, conductor, Salle Paderewski à Lausanne, Lausanne, Switzerland, 4/27/25; *Liquid Compass*, Indiana University Concert Band, Jason Nam, conductor, Auer Hall, Indiana University, Bloomington, IN, 11/4/25.

RECORDINGS

Train of Thought for low winds sextet, University of the Pacific Wind Band, Vu Nguyen, conductor, Tonsehen Records, 2024; Through Apple Music (2024); *Intermezzo*, Ratko Delorko, piano, on the album *Elles les ont écrit*, 2024; *Of Wood and Touch*, Wurtz-Berger Duo: Amy Wurtz, piano, Alyson Berger, cello; *Desert Thoughts*, The Telos Trio: Rita George Simmons, flute, Debbie Grohman, clarinet, Willie La Favor, piano.

PUBLICATIONS

Through Activist Music: *Desert Tides*, for clarinet, bassoon, and electronic soundscape; *Water Journey*, for clarinet, French horn, and electronic soundscape; *Intermezzo for Flute and Piano*; *Below*, for French horn and electronic soundscape; *Water Magic*, for C flute, alto flute, and electronic soundscape; *Sea Song*, for solo violin or viola; *Breathless*,

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for piano and electronic soundscape; *Recycled Music*, for concert wind band and electronic soundscape.

NEWS

I was reelected for the sixth time to the Board of Directors of ASCAP in 2025, serving as its sole Symphonic and Concert writer member since 2014, and am also an officer on the Board of the ASCAP Foundation. I continue to serve on the boards of the Aaron Copland Fund for Music and the Music Publishers Association of the United States, the latter of which I represent my company, Activist Music LLC. I regularly speak on pod- and webcasts about music, copyright, technology, and the music business, and over the past year have been composer-in-residence at several universities and have contributed to two upcoming books on music careers and the music business. Some 2025 appearances include being David Wertz's guest on his podcast "Breaking the Baton" in May, giving a webinar for music retailer J.W. Pepper on the business of music in September, and presenting a similar webinar for the music students of Louisiana State University in October. The music industry has changed dramatically, and there is never a lack of compelling topics to discuss!



FAYE-ELLEN SILVERMAN
fayeellensilverman.com

PREMIERES

From Eve's Perspective, version for soprano, violin, and piano, Sara Paar, soprano, Lynn Bechtold, violin, Marcia Eckert, piano, Greenwich House Music School, New York, NY, 5/2/25; *From Eve's Perspective*, version for soprano, trumpet, and string quartet, Sara Paar, soprano, Franz Hackl, trumpet, and the CompCord String Quartet: Marc Zaki and Lyn Bechtold, violins, Artie Dibble, viola, Mary Wooten, cello, Composers Concordance: String Quartet Plus, Cossin Theater, New York, NY, 5/10/25; *Two Can Be Better Than One*, Andrea Neumann and Kirsten Lies-Warfield, trombones, International Trombone Festival, Western University, London, Ontario, 7/19/25;

Silverman was featured in *Flute Examiner* in March 2025 for "Conversations Continued" (thefluteexaminer.com/nywc-faye-ellen-silverman) and was interviewed by Jinhee Han on the "Echoes of Her" podcast, available on Spotify and YouTube.

For Showing Truth, solo voice arrangement, Sara Paar and Juliet Schlefer, sopranos, Jessica Bowers, alto, Charles Coleman, baritone, Oren Fader, guitar, Composers Concordance: Ciabatta Cantata, St. Mark's Church in the Bowery, New York, NY, 9/28/25; *The Gardens of Mito* Asian premiere, Kana Mandarame, trumpet, Miraj Kuge, piano, Training Ground Wind in Mito, Japan, 11/3/25, in Space Do in Tokyo, Japan, 11/8/25, and in Akata Hall in Okinawa, Naha City, Gifu Prefecture, Japan, 11/11/25; *Reconstructed Music* European premiere, Galan Trio: Bavis Karasavvidis, violin, Marina Kolovou, cello, Petros Bouras, piano, Women in Front Philippus Nakas Conservatory, Athens, Greece, 11/25/25.

PERFORMANCES

Reaching the End of the Dance, Laura Melnicoff, cello, Taylor Music Center, Union College, Schenectady, NY, 1/12/25. Melnicoff gave repeat performances of this work at a senior center in the Albany area on 1/19/25, at Clover Pond Vineyard in Altamont, NY, 2/23/25, at the Bach branch of the Albany Public Library in Albany, NY, 3/30/25, and at the Schenectady Public Library in Schenectady, NY, 4/6/25; *Dialogue*, John Clark, horn, Dave Taylor, bass trombone, Composers Concordance: Octogenarians, Gallery MC, New York, NY, 2/15/25; *Embracing the Woman in Red*, Amy Wurtz, piano, National Opera Center, New York, NY, 4/19/25. Wurtz, who recorded one work by a woman composer for each day of International Women's Month, released my performance on YouTube on 3/8/25; *Oboe-sthenics*, William Wielgus, oboe, National Opera Center, New York, NY, 9/21/25; *Embracing the Woman in Red*, Kyungmi Nam, piano, National Opera Center, New York, NY, 11/22/25.

RECORDINGS

The Mercurial Guitarist single released by Volkmar Zimmermann, Gateway, November,

2025; *Self Portrait*, includes *Processional* performed by Sergio Puccini, Dreams Records, April 2025.

PUBLICATIONS

Through Seesaw Music (Subito Music Corp.): *Two Can Be Better Than One* for trombone duo; *From Eve's Perspective* for soprano, trumpet, and string quartet; *From Eve's Perspective* (arrangement for soprano, violin, and piano).

NEWS

I have continued to serve on the Board of Directors of the IWBC (International Women's Brass Conference), where I also chair the Composition committee. As a founding Board member of the IWBC, I played an active role in this year's conference. I coordinated judging of the Composition Contest, chaired the Composition Committee, and served on the Exhibits Committee for IWBC2025. I also served as a Mentor to a young composer. At the conference, I spoke at the opening concert on 5/21/25 to give the history of our Composition Competition, and led a Composers Panel on 5/24/25. I also have continued to serve on the Board of NYWC (New York Women Composers) as Board Secretary. For our annual Gala, as at earlier Galas, I put together the musical program for the event. I was also named to the Distinguished Mentors Council, Composers Now, and was asked to serve as an Honorary President of the Global Musicians Association (GMA).



GREG A STEINKE
gregasteinke.com

PREMIERES

So Let It Be... for alto flute, viola, violoncello, and piano, *In Memoriam* for David S. Bernstein (1942–2023) on NACUSA Cascadia Concert, by Cascadia performers, Lincoln Recital Hall, PSU, Portland, OR, 1/12/25.

PERFORMANCES

Rudimentalisis for solo percussion, NACUSA Cascadia Concert, Found Sounds, Florian

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Conzetti, percussion, Old Madeleine Church, Portland, OR, 5/9/25; *Moments from White Blowing Daffodil Seeds (Image Music X)* for piano trio, MusCan Conference 2025, New Music Concert, Conrad Grebel Chapel, University of Waterloo, Ontario, Canada, 5/23/25, also at the Center for New Music, San Francisco, 7/27/25, and NACUSA LA Concert, Fall Colors, Pierre Tang, piano, Xenia Deviakina-Loh, violin, Daniel Lim, cello, Gateway Church, Los Angeles, CA, 11/16/25, and on 6X3-New Music for Trio, Paul Dab, piano, Michael Long, violin, Sung Choi, cello; *EXPRESSIONS on the Paintings of Edvard Munch (Image Music XVII)* for string quartet, Ex Quartet from the Szczecin Philharmonic Symphony Orchestra, Chamber Hall, Szczecin, Poland, 5/25/25; "Eagle Soar" from *ALASKAN TABLEAUX* for Brass Quintet, Rogue Valley Brass Quintet, Peak Brass Concert at Grizzly Peak Winery, Ashland, OR, 6/8/25; *Four Desultory Episodes for Oboe Solo*, Ava Wirth, oboe, New Music Chicago, New Music Chicago Presents: The _____ Experiment, Experimental Sound Studio, Chicago, IL, 6/17/25.

PUBLICATIONS

RIVER OF NO RETURN: NW Passage, (Image Music XLVII) for flute, violoncello, and piano, Tierra del Mar Music.



MARY JANE TASHIRO
mjtashiromusic.com

PREMIERES

Father, Op. 43, No. 7 based on the poem "Crown of Glory" (Book, Dawn of Love, Op. 43, No. 7); *Savoring Each Moment, Personal Triumph* (Book, Tides of Time, Bk. 2, Op. 94, Nos. 1 and 4), Belvedere Church, Tarrytown, NY, 3/12/25.

PUBLICATIONS

Gift of Life, Opus 96, Nos. 1-4 and *Gift of Life, Enchanting, Buoyant, Christmas in CA*, Advanced Works through MJT Music, 2024; *Tides of Time*, Bk 2, Opus 94, Nos. 1-4, *Savoring Each Moment, Unbreakable Bond, Compassion, Personal Triumph*, 2024.

Tashiro shares her journey to becoming a composer in the Winter 2026 issue of *PAN PIPES*, in her article "A Story About a Japanese-American Woman Composer."



NEWS

I have completed another set of three pieces for *Tides of Time* Book 2, and am currently working on Book 3. I continue to be aware of time as it speeds along, but feel composing gives me energy which has given me good health at my age of 95. With the completion of both *Gift of Life* and *Tides of Time* Book 2, it is an expression of what life continues to be. It is my attempt to accept the consequences, but learn from them.



HOLLIS THOMS
hollisthoms.com

PREMIERES

Occhi, for tenor and guitar based on nine sonnets from Petrarch's Songbook, Kristopher Jean, tenor, Jeremy Lyons, guitar, All Saints Episcopal Church, Frederick, MD, 8/16/25, written for Hollis and Jacqueline Thoms' 55th wedding anniversary; *Wedding Hymn* for congregation and keyboard, All Saints Episcopal Church, Frederick, MD, 8/16/25, written for Hollis and Jacqueline Thoms' 55th wedding anniversary; *Magnificat* (2025) for mixed choir, Schola Cantorum of Gettysburg, Seminary Chapel, United Lutheran Seminary, 11/30/25.

PERFORMANCES

Magnificat (1992) for soprano and keyboard, Jacqueline Thoms, soprano, John Sabine, piano, All Saints Episcopal Church, Frederick,

MD, 8/16/25; "And then the dream came true for me" (2004) based on a text by Pushkin, Jason Thoms, baritone, John Sabine, piano, All Saints Episcopal Church, Frederick, MD, 8/16/25.

PUBLICATIONS

"Composer Garth Baxter and the Woman's Voice: An Act of Compassion," *PAN PIPES*, Fall 2025; "More Composer Discoveries: Samuel Adler's *The Binding* (1967)," *PAN PIPES*, Winter 2026; *Compositions and Writings, Listings and Special Collections, Volume 1 and Volume 2*: A complete listing of all of Thoms' published articles, compositions, and institutions where his music and writings may be found, including "More Composer Discoveries:" fifteen articles published in *PAN PIPES*, 2007–present; *Selected Poetry*: poetry written over the past forty-five years; *Meaningful Things*: writings by Hollis and Jacqueline Thoms in commemoration of their fifty-five years of marriage based on books, art work, and artifacts that they have collected.



MICHAEL UDOW
MichaelUdow.com

PREMIERES

Pau Casals, opera, Elliot Moore, conductor, Andrew Kopenak, baritone, Dawna Rae Warren, coloratura-soprano, Naomi Smith, violin, Charles Lee, cello, Matthew Sebald, collaborative pianist, American Composers Alliance, Grusin Music Hall, University of Colorado, Boulder, Colorado, 5/27/25; *Hurting, Healing, Hoping, A Trio of Medical Operas*, Jeffrey A. Lockwood, librettist, Laramie, WY, October 2025.

PERFORMANCES

Topsy-Turvy, percussion ensemble, Bowling Green State University, Dan Piccolo, conductor, American Composers Alliance, 46th Annual New Music Festival, Kobacker Hall, Bowling Green State University, 10/16/25.

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RECORDINGS

Pau Casals, opera.

PUBLICATIONS

Pau Casals, opera, American Composers Alliance; *Electric Silence*, for coloratura-soprano and chamber ensemble; *The Shattered Mirror*, opera; *Twelve Labors of Hercules*, film, orchestra, plucked string orchestra, chorus, steel band, percussion ensemble; *Carnival*, cello and contrabass; *Carnival*, horn and trombone; *Dance for JPC*, percussion ensemble.



JOELLE WALLACH

joellewallach.com

NEWS

Joelle Wallach has won Opera America's prestigious Discovery Grant for her new bilingual chamber opera, *Esperanza*. This forty-minute work is scored for three singing characters, an actor, children's chorus, and piano trio. It is a dramatic musical meditation on motherhood, migration, and the search for refuge based on one-hundred-year-old poems by Gabriella Mistral, the first Latin-American Nobel Prize winner in Literature.



MEIRA WARSHAUER

meirawarshauer.com

PREMIERES

Bracha (a blessing), new arrangement for solo violin, Wanchi Huang, violin; "Rachel Weeps (Rahel m'veaca)" in Hebrew, original choral version, University of South Carolina Chamber Chorus, Alicia Walker, director, Rachel Calloway,

mezzo-soprano, Beth Shalom Synagogue, Columbia, SC, 9/28/24; *Imagining Worlds* CD release concert, released on Navona (NV6592) in 2024, Garth Newel Music Center, Warm Springs, VA, 2/8/25; "Caesarea (Eli, Eli—a prayer)," new arrangement for mezzo-soprano, violin, and piano, Rachel Calloway, mezzo-soprano, Ari Streisfeld, violin, Lynn Kompass, piano, Sumter Inspire Festival presented by the Sumter Museum, Temple Sinai Jewish History Center, Sumter, SC, 3/9/25; "Place These Words (from AHAVAH/Love)," new arrangement for SATB choir, mezzo solo, and piano, Sumter Civic Chorale, Cameron Lambert, director, Ike Pitts, piano, Rachel Calloway, mezzo-soprano, Sumter Inspire Festival presented by the Sumter Museum, Temple Sinai Jewish History Center, Sumter, SC, 3/9/25; "Rachel Weeps—Rahel m'veaca (Hebrew)—Rahael Tabki (Arabic)," Rachel Calloway, mezzo-soprano, Lynn Kompas, piano, Sumter Inspire Festival presented by the Sumter Museum, Temple Sinai Jewish History Center, Sumter, SC, 3/9/25, west coast premiere by Soon Cho, mezzo-soprano, and Emely Phelps, pianist, T-Town Chamber Music Festival, The Roosevelt Room of the Tacoma Armory, Tacoma, WA, 7/8/25.

PERFORMANCES

Beyond the Horizon, Rock Hill Symphony Orchestra, Christopher James Lees, conductor and music director, Sullivan Middle School Auditorium, Rock Hill, South Carolina, 3/1/25; *Bracha (a Blessing)* and *Yiddish Fantasy*, Ari Streisfeld, violin, and Lynn Kompass, piano, Sumter Inspire Festival presented by the Sumter Museum, Temple Sinai Jewish History Center, Sumter, SC, 3/9/25; *Ocean Calling*

Ocean Calling Trilogy received the first Charles Ives Chamber Music Award from the American Prize, 2024. A recording of "Ocean Calling" was released in 2023 on Navona (NV6535), with pianists Phillip Bush and Elizabeth Loparits, along with an introductory video on YouTube.

Trilogy for two pianos, Oksana Ejokina and Elizabeth Loparits, pianos, The Society for American Music's 51st Annual Conference, Hotel Murano, Tacoma, Washington, with Drs. Meira Warshauer and Elizabeth Keathley, Art and Activism panel presenters, 3/20/25.

PUBLICATIONS

See premieres above, all with Kol Meira Publications.

RECORDINGS

"Love Song for Viola d'Amore and Harp" on *Viola and Harp Recital*, Rachel Talitman, harp, with Pierre-Henri Xuereb, viola d'amore, Harp & Company (CD5050-53), 2025; "Five Reflections for string quartet" featured on *Strung Together*, recorded by the Sirius Quartet and released on Navona (NV6760) September 2025.

NEWS

I traveled to Glasgow, Scotland in September 2025 to record three orchestra works with the Royal Scottish National Orchestra, under the auspices of Parma Recordings. In two sessions on September 3, we recorded *Beyond the Horizon*, *As the Waters Cover the Sea* (after Mozart's *Symphony No. 40*), and *Jerusalem, Open Your Gates*, all published by Keiser Southern Music. Robert Zeigler, conductor, Jan Košulič, session producer, Hedd Morfett-Jones, session engineer. Brad Michel will edit and master the recording for later release. I aim to include other orchestra compositions, yet to be recorded, on an album of my orchestra music.



CHRISTOPHER WEAIT

SAI National Arts Associate

weaitmusic.com

PREMIERES

Three Pathways for Concert Band, OSU Symphonic Band, Uiliami Fihaki, conductor, Timashev Family School of Music, Ohio State University, Columbus, Ohio, 2/17/25.

SAI COMPOSERS BUREAU

77th Annual American Composers Update

PUBLICATIONS

Through TrevcoMusic.com: *Undances for String Quartet*; *Kid's Joys for String Quartet*.

NEWS

The 2026 International Double Reed Society at Miami University in Oxford, Ohio, will feature a program of my music for double reed instruments including Excerpts from *6 Children's Songs* and *3 Movements for 8 Double Reeds*, *First Lullaby* for solo bassoon, and *Threnody for Those Lost in the Pandemic*.



DIANE WHITACRE

dianewhitacremusic.com

PREMIERES

Through A Glass Darkly, Fort Wayne Area Community Band, Prof. Scott Humphries, director, Rhinehart Music Center, Purdue Fort Wayne Campus, 5/7/24; *The Schubert Ladies Quartet*, a new musical, Susan Nelson, director,

Baker Street Centre, downtown Fort Wayne, IN, 11/15-17/24. Based on scrapbooks kept by Diane's grandmother Helen in the 1920s as she toured on the Chautauqua Circuit as a young woman; *Founders* for jazz ensemble, New Millennium Jazz Orchestra, Ed King, Jr., director, Foellinger Outdoor Theatre, Fort Wayne, IN, 7/17/24. Debuted as part of the group's 25th Anniversary at the Foellinger Outdoor Theatre, Fort Wayne. The piece was dedicated to the four founders of the group, which included Diane's father, Everett Hardy.

RECORDINGS

Check Diane's website and her YouTube page, Diane Whitacre Music, for new recordings.

PUBLICATIONS

On Sheet Music Plus: *O Sing To The Lord A New Song* (Psalm 98); On composer's website: *Gentle Rivers*.

NEWS

Diane has been commissioned by the Fort Wayne Area Community Band for a new work as part of their 45th anniversary, to be premiered in May 2025.



JUDITH LANG ZAIMONT

SAI National Arts Associate
judithzaimont.com

PREMIERES

Structures – String Quartet No. 3, Amernet String Quartet, National Opera Hall, New York, NY, September 2025, also performed at the Queens Botanical Garden, Port Washington Library Hall, and at the opening ISCM Concert, Miami, FL, 1/14/26.

PERFORMANCES

A Strange Magic – String Quartet No. 2, Lontano Quartet, Paris and Prague; Three movements from *Sacred Service*, Orlando Sings, for Sabbath Evening, May 2025.

NEWS

I'm currently at work on the orchestral score for the new opera, *Zeeva and the Flame of Freedom* (various commissioners). Serenade for piano is scheduled for a performance in Chicago in March 2026.

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SAI COMPOSERS BUREAU

77th Annual American Composers Update

For decades, the Winter edition of *PAN PIPES* has shared stories of composers, both contemporary and historical, alongside the Composers Bureau update. Below is a sample of articles from the Winter 2026 issue, available to members and subscribers.



By Dr. Pam Klena

The National Convention Wind Ensemble concert was all about celebrating inclusivity in the music we play. For a long time, wind band music has been shaped mostly by white male composers, and their work is still an invaluable part of what we do, serving as a necessary foundation for the growth of wind band. But it's time to go further—by finding, performing, and commissioning works by historically-excluded composers, we make sure every musician can see themselves in the music. Every culture, voice, and experience depth to our music, and the world is the SAI National Convention Wind Ensemble, within our reach. Of course, we still have a piece that shows creative ways to bring the music and composition together.

along the way. Always feel free to reach out to me at pamelaklena@oakland.edu. Love and roses, sisters.

Kalos Eidos by Carol Brittin Chambers

Kalos Eidos comes from the Greek words for "beautiful form," and it's also where we get the word "kalidoscope." Just like turning a kalidoscope, the music is always shifting—sometimes bright and bold, other times smooth and lyrical. It's colorful, surprising, and always changing.

Chambers is a composer, arranger, and owner of Aspenwood Music, as well as a sought-after teacher. She teaches composition



Chambers



Hall

Dr. Pam Klena, director of the 2025 National Convention

Wind Ensemble, shares the works and composers featured in the concert program. Dr. Klena states, "[The] concert was all about celebrating inclusivity in the music we play."

from the University of California, Berkeley, and studied composition, conducting, and tuba. Not only is she an



Visiting Two Bel Canto Museums in Lombardy

By Jayne I. Hanlin

It's a fact of music history that

his first opera, *I promessi sposi* (*Betrothed*), based on the nineteenth-century Italian novel of the same name by Alessandro Manzoni, Soprano Teresina

Jayne Hanlin travels to Italy to visit two Bel Canto museums, Italian for "beautiful singing." Rossini, Donizetti, and Bellini were preeminent composers in this style, and inspired a long history of composers to follow.

that measures... diploma, 1884 passport, original editions of songs and operas (including an early version of the libretto for *I promessi sposi*), recordings, lithographic portraits, and piano. One unusual item stood out: an 1880 tambourine on which was printed part of a musical score. I stood by his large bronze bust for a photograph.

Even with my Italian-English

Ponchielli composed ten operas. Disappointed early on by his operatic career, he gained experience as a bandmaster, writing more than two hundred works for wind band, including the first concert for euphonium. In 1870, he moved to Milan where he worked as an opera conductor and taught composition at the same conservatory where he had studied as a boy. The turning point of his career was the huge success of

Even with my Italian-English

translation app, the four-minute

visit proved frustrating. So I asked

my driver to head to Cremona where

Above, an 1880 tambourine with part of Ponchielli musical score. Below, Donizetti's Austrian court clothes he wore in 1842 as Kapellmeister in Vienna.



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Composers

MORE COMPOSER DISCOVERIES: Samuel Adler's *The Binding* (1967)

By Hollis Thoms

In Samuel Adler's autobiography *Building Bridges with Music: Stories from a Composer's Life* (Pendragon Press 2017) we

Composers Bureau member Hollis Thoms shares his findings on Adler's *The Binding*, and its inspiration for his own works. "While Adler came from the Jewish tradition, and I came from Christian, we had something in common: religion and music were central to our lives."

from a cable about fifty feet off the ground. As they gathered the scores in the balcony, they heard SS men talking and laughing below. Adler says the dust made him sneeze, and one of the officers commanded a man to go upstairs on sight. Suddenly, to the floor below, anyone to go up the stairs took all the scores through the secret

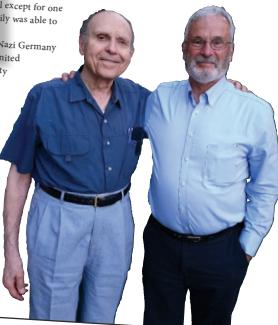
Isaac have encounters with the devil, who seeks to thwart God's will and shake the faith of both Abraham and Isaac. Both reject the temptations of Satan, and Abraham and Isaac walk together to complete God's sacrificial plan. Samuel Adler's *The Binding* was commissioned by the boards of Temple Emanuel-El, the Dallas Symphony, and the Dallas Chamber Music Society.

Comparison of Thoms and Adler settings

Thoms

My work entitled *Isaac* is in five sections, covering several chapters of Genesis, the call of Abraham by God; the Covenant between God and Abraham; God visiting Abraham

ADLER continued on page 14



Nazi Germany

United

States

arrived in New York City on January 24, 1939. Over the next thirty years, Samuel Adler became one of America's preeminent composition teachers and composers. I met him in 1977, when I began work on my doctorate at the Eastman School of Music.

In 1968, Adler decided to write his own *The Binding*, based on a secret passage of his father's text. His autobiography notes that the middle part of the oratorio quotes his father's text exactly. Both Abraham and

SAI National Arts Associate
Samuel Adler and Hollis Thoms

Music Notes

My Journey to Making a CD of One-Handed Piano Works by Women Composers

By Adrienne Wiley

Prior to my second sabbatical, I was heavily invested in playing piano music with one hand, the left hand. This became a specialty for me when I injured my right hand during my DMA program preparing for a recital. My teacher was so helpful to point me toward left-handed piano music so I could complete my DMA lecture recital. I completed the recital successfully.

Post-DMA, I continued to play pieces for left hand alone. Eventually I became tired of the usual and well-known one-handed pieces like Brahms' *Chaconne*, the Scherzo *Notturno*, and so forth. I pondered: what if there were women composers writing in this genre? Yes! This is where I began researching piano music for one hand written by women composers. My research prior to 2011 (next sabbatical) found over one hundred piano works written for the left or right hand alone by women composers. These pieces were a combination of educational music, historical music (music that was printed/published pre-20th century), and concert-level works. I took my sabbatical in 2012 to find more music and write an article. During this time, I had the sense that I would record another CD featuring little-known works by women composers.

Post-sabbatical and several years later, I realized that making a CD of this genre would be highly unique. I applied for internal funding from my university and received the go-ahead.



Kessler's *Evocation*. These were of the easiest pieces to obtain mechanical rights.

Once the recordings were completed, I worked with Centaur to obtain the mechanical licenses of the remaining pieces. While the first few were easy, and the composers either living or the publishing house still active, their music archiving, it proved to be a more complicated issue for the other works.

The Australian Music Centre would not grant any mechanical licenses. Many of the remaining pieces were either out of print or because of the time of the original publication—for example, Minnie Reese (mid-1800s)—the publishing firm closed down and there was no transmission of music to another firm. I found that some publishing firms were either

absorbed into others or permanently closed. It was hard to track down where these publications were.

After a year of trying to get the mechanical licenses for many of these compositions, Centaur suggested the route of streaming the album. This is a more complicated issue for the other works.

While quite a learning experience, it was fun! *Wonderful One-Handed Piano Music by Women Composers* is available on all streaming platforms. I am grateful to Blue Griffin Recording and Centaur, and also my colleague Dr. Mark Cox, photographer, who took wonderful photos. I hope you enjoy!

Adrienne Wiley shares her research and recording of one-handed piano works, following an injury that prevented her from playing with both hands. She pondered, "What if there were women composers writing in this genre?" The answer was Yes!



up in a house that often heard her mother keep an SAI ritual. It was not until I was 11 that she began hearing Adrienne was throughout her BM, MM, and currently chapter advisor for SAI.