

75th Annual American Composers Update

WHERE EVERYTHING IS MUSIC

Andante moderato (♩ = 92)

Piano

p

(change pedal with harmony)

S1

p

Don't wor - ry a - bout sav - ing these songs, and if

S2

p

Don't wor - ry a - bout sav - ing these songs, and if

A

p

and if

Pno.

S1

one of our in - stru - ments breaks, it does - n't mat - ter, we have fall - en in - to the

S2

one of our in - stru - ments breaks, it does - n't mat - ter, we have fall - en in - to the

A

one of our in - stru - ments breaks, it does - n't mat - ter, we,

Pno.

Music composed by Andrea Clearfield, IAMA Composer-Judge for the 2022 SAI National Convention. Text by Jelaluddin Rumi.

SAI Philanthropies, Inc. Winter 2024 Digital Exclusive



SAI COMPOSERS BUREAU

Annual American Composers Update

From Our Director



Roses to my fellow SAI members! I am the new Composers Bureau Director, as of summer 2023. In this year's update, you will read about many enriching projects that our Bureau members have been working on, and learn about new publications and recordings available.

My challenge to you, readers, is this: choose one of these wonderful individuals and consider yourself their "patron" this year. Maybe it's a name you recognize; maybe you find someone who is in your region; or perhaps their listed compositions are for instrumentations that appeal to you.

Engage with their music. Learn about their career, their artistic views. Put one of their pieces on a recital, or recommend them to a musician you know who is a better fit for their music. New music is a beautiful space, and we need connection to thrive within it.

— Krista Vázquez-Connelly,
DMA Composers Bureau Director

Dr. Vázquez-Connelly is a composer whose work canvasses solo, chamber, orchestra, wind band, chorus, and electronic media. She frequently takes inspiration from other art forms in her music and considers collaboration to be one of her primary aims in her creative work. Her recent projects have included a new string orchestra work for Wartburg College's Kammerstreicher. Aside from compositional work, she is the Instrumental Music Instructor at Central Community College in Columbus, Nebraska.

Vázquez-Connelly is a member of the Lincoln Alumnae and Patroness chapter in Lincoln, Nebraska and has for the past three years organized "She Sings", a women composers concert. This concert features both local professionals and students and is a benefit event for the Lincoln Music Teachers Association's Music Outreach Project, which provides low-cost music instruction to eligible students.

How Can You Support the Composers Bureau?

Current members are encouraged to share potential projects or article ideas with the Director at any time. In addition, our Composers Bureau webpage contains an alphabetical listing of bureau members and links to their websites. Visit it at: <https://www.sai-national.org/resources/composersbureau.html>

We welcome new composers to the Bureau throughout the year and are actively looking for qualified candidates to add to our listing. Potential members — your composition colleagues, local artists, professors, visiting musicians — must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue, or on national radio or television

Please send names for consideration, together with the composer's credentials and contact information, to the Composers Bureau Director, Krista Vázquez-Connelly, at: SAIComposersBureau@gmail.com

SAI COMPOSERS BUREAU

Annual American Composers Update



CELEBRATING 75 YEARS OF THE ANNUAL COMPOSERS UPDATE

An excerpt from the Winter 2009 issue of *PAN PIPES*, which celebrated 100 volumes of the magazine's publication:

"...National President Kathleen Davison called for a Composers Bureau to be established in an address presented at the Annual Meeting of the National Music Council in May 1947. To further American Music, she notes five 'channels,' including the Composers Bureau. This issue lists a Composers Bureau article for the first time. In it, Marguerite Kelly Kyle, Director of SAI's Composers Bureau, established the keeping and lending of composer library records she maintained in Iowa City. She notes that updates to the composers will be printed in a regular column called 'Music of the Moment' which ran throughout the year and lists new compositions under various categories.

...In the December 1949 issue, Mrs. Kyle begins a column called 'AmerAllegro: Premieres, Recent Performances, New Releases.' This list is not in any obvious order, but is similar to what we now call the American Composers Update. 'Music of the Moment' continues to list new compositions. 'AmerAllegro' runs again in the December 1950 issue and subsequent Winter *PAN PIPES*. 'Music of the Moment' now includes a footnote stating the included publications should be supplemented with the many compositions and their listed publishers found in 'Music from Recent Releases,' 'AmerAllegro,' and 'With Fraternity Composers.' "

WINTER 2009 VOL.101 NO. 2

PAN PIPES

SIGMA ALPHA IOTA PHILANTHROPIES, INC.

Commissioned by Sigma Alpha Iota Inc.
Lacrimosa

Marilyn Shreide

Calzady, statically ♩ = cu. 50

Also Saxophone in E♭

Piano

Stimily depress chromatic diatonic

100 YEARS OF AMERICAN MUSIC

JOHNNY MERCER

BACH'S CREATIVITY

SAI COMPOSERS BUREAU DIRECTORS:



Marguerite
Kelly Kyle,
1947-1979



Jeanette
Drone,
1981-1990



Dorothy
Gross,
1991-2003



Jane
Ellen,
2003-2010



Susan Cohn
Lackman,
2010-2020



Christine
Bruns,
2020-2023



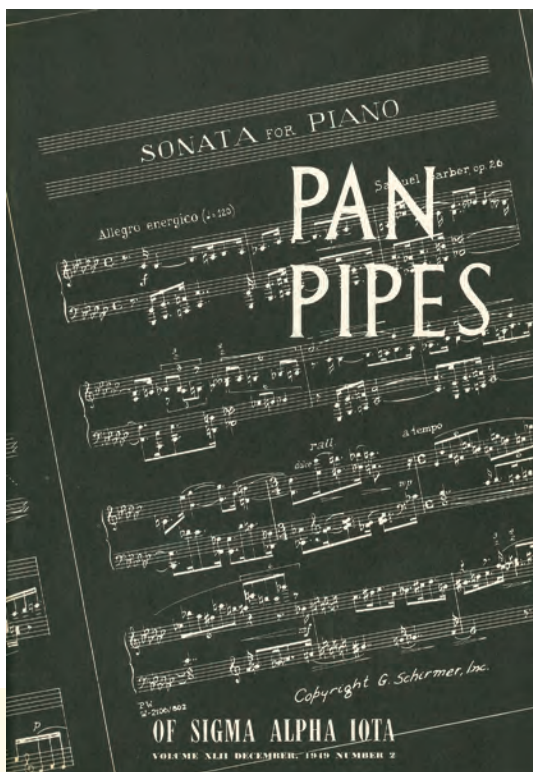
Krista
Vázquez-
Connelly,
2023-present



SAI COMPOSERS BUREAU

Annual American Composers Update

The very first version of the composers update — AmerAllegro — appears in December 1949 and consisted of four pages of information compiled by the first SAI Composers Bureau Director, Marguerite Kelly Kyle, with updates from John Cage, Darius Milhaud, Leonard Bernstein, and a number of others.



AMERALLEGRO

Premieres
Recent Performances
New Releases

By MARGUERITE KELLY KYLE*

As seen in Musical America
September 1949



COMPOSERS' MEETING
Three American composers—Halsey Stevens, Frederick Jacobi, and Ellis B. Kohs—evaluate the merits of a new orchestral score during the convention of the Music Teachers' National Association, held recently in San Francisco.

CONTEMPORARY American Music held a major place on the Music Teachers National Association Convention Program at San Francisco August 16-21, at the Palace Hotel. Virgil Thomson, music critic of the New York *Herald Tribune*, highlighted the meeting with an address and his *Ten Etudes* for piano were played by Maxim Shapiro. Included in Mr. Shapiro's program was Walter Piston's *Passacaglia* and Leonard Bernstein's *Seven Anniversaries*. John Crown, pianist from USC, gave remarkable readings to Gail Kubik's *Sonatina* 1941, Variations on an old French song, *L'Homme Arme*, written in 1946 by Ellis B. Kohs, *Sonata No. 3* by Halsey Stevens written in 1948, John Verrall's *Prelude, Lament, Dance and Toccata* written in 1948 and *Prelude and Dance* by George Tremblay. The Music Lovers Society of San Francisco presented the Stevens *Quintet for Flute, Piano and Strings*. Piston's Violin and Piano *Sonata* and Anthony Donato's *Precipitations* were presented on a sonata recital program for the two instruments. Included on the Sunday broadcast of the Standard Hour was

the radio premiere of George Antheil's *Fifth Symphony*. A notable contribution to the Jewish religious service was a work of Darius Milhaud, *Friday Evening Service*, presented at Temple Emanu-El by the University of California Department of Music on the opening night of the sessions. Stanley Chapple, conductor, and Dean of the School of Music, University of Washington, presented a stirring talk on the impetus and progress in American music which must come from University and College Departments of Music.

Halsey Stevens

On the music faculty of the University of Southern California, Halsey Stevens presided at the American Music sessions at the MTNA gathering. Mr. Stevens' *Quintet for Flute, Strings and Piano*, given a publication award in 1948 by the Society for the Publication of American Music, was released this year by G. Schirmer. His *Toccata for Piano* written in 1948 was performed by Honorary Member Lillian Steuber, artist member of the USC faculty, on the Chamber Music Recital March 16. The recital was held at Hancock Auditorium during the Second Festival of Contemporary Arts. SAI Mary Louise Nigro, flutist, and Evelyn Garvey, pianist, premiered his *Sonatina for Flute and Piano* last November 28 at Columbus, Ohio. Mr. Stevens' works have had many first performances recently. His *Symphony No. 1*, *Trio No. 2* and *Suite for Clarinet and Piano* have been performed in Illinois, San Francisco and New York.

Frederick Jacobi

Frederick Jacobi, who taught at the University of California at Berkeley during the past summer session,

*Marguerite Kelly Kyle of Lincoln, Nebraska, is head of Sigma Alpha Iota's Composers Bureau.

coming season by G. Schirmer. Mr. Bernstein's *Jeremiah Symphony* has been added to the library of miniature scores published by Music Publishers Holding Corporation. This work won the Music Critics' Circle Award for the best new work of the 1943-44 season. It was first performed by the Pittsburgh Symphony Orchestra.

On October 5 Mr. Bernstein received the Griffith Music Foundation's Award at its annual Music Institute luncheon at Essex House, New York. He has been announced as guest conductor at all of the four Boston series of the Boston Symphony Orchestra. He will be guest conductor and pianist with the Los Angeles Philharmonic Orchestra March 9 and 10.

Seth Bingham

Canticle of the Sun by Seth Bingham for chorus and orchestra or organ was premiered at St. Bartholomew's Church in New York May 26, 1949, and broadcast over WCBS on July 24. It was published by H. W. Gray Company, New York, this year. Mr. Bingham's *Concerto for Organ and Orchestra* was performed at the Salle Pleyel, Paris, on October 22 and was also broadcast later from London on BBC.

Erie Premieres

Five new American works will receive world premieres this season by the Erie Philharmonic Orchestra, under Fritz Mahler. They are *American Popular Dances* by Morton Gould, *Suite for Orchestra* by Ulysses Kay, *Variations on an Indian Theme* by Frederick Jacobi, *From My Window* by Elie Siegmeister, and an as yet untitled work by Robert Russell Bennett; the season opened October 18.

Ernest Bloch

Ernest Bloch has been in Europe this fall where he is recording some of his larger works, according to word received from Mrs. Bloch.

Charles F. Bryan

The choral pieces of Charles F. Bryan have been widely performed throughout the United States by high school choruses, college groups, and choral societies. Three of these—*Everybody's Welcome*, *I Have a Mother in the Heavens*, and *The Promised Land*—were broadcast over Mutual Broadcasting System Sunday, October 30, by the Peabody College Choir. *Bell Witch*, a secular folk cantata, was presented by the University of Louisiana, Baton Rouge, May 16, 1949, and will be performed by the University of Kentucky symphony and chorus this February 15.

John Cage

John Cage was awarded a grant by the American Academy of Arts and Letters this year and a fellowship by the John Simon Guggenheim Foundation. Two ballets have been completed this year and received performances in Paris. Merce Cunningham is the choreographer for both *A Valentine out of Season* and *Amores*. Mr. Cage is working on a *String Quartet* and music for a film by Herbert Matter, *Works of Calder*.

Elliott Carter

Beveridge Webster played the *Piano Sonata* of Elliott Carter on October 22. Also performed on that date was the *Quintet for Winds* played by the Juilliard Windquintet. In January Bernard Greenhouse will present Mr. Carter's *Sonata for Cello and Piano*. *Symphony No. 1* was heard in November on a concert given by the Washington Heights Symphony Orchestra. A composition for men's chorus and piano

solo, *Emblems*, will be sung by the Harvard Glee Club, G. Wallace Woodworth conducting, in the spring of 1950. Mr. Carter, who is now teaching composition and orchestration at Columbia University, is composing a song cycle to the poems of Catullus and also a violin sonata.

Pan Pipes of Sigma Alpha Iota

Colorado College Presents Contemporary Music

Colorado College at Colorado Springs, presented a concert featuring compositions of four eminent contemporaries, Edward T. Cone of Princeton University; Ernst Krenak of Chicago Musical College; Carl Fuerstner of the Eastman School of Music; and George Banti. Five works for viola were included, dedicated to and performed by Ferenc Molnar, solo violist of the San Francisco Symphony, who was on the faculty of the Colorado College summer school. The four composers were present, and except for Mr. Banti, were at the piano for their works. The concert was given in late summer.

Abram Chasins

The principal work by Abram Chasins to be performed this season is the *Period Suite* for orchestra also arranged for two pianos. The NBC Orchestra conducted by Katina premiered the suite on October 8, 1949, during a broadcast in the United States, Mexico, Canada, and South America. George Seidl will conduct it in Cleveland next March, and John Barbirolli will premiere it in England with the Halle Orchestra during the season. Several long-playing discs of Chasins' solo piano works have been recorded by the composer and issued by Mercury Recording Company. With his wife, Constance Krene, Mr. Chasins has recorded many of his two-piano works also issued by Mercury Recording Company.

Arthur Cohn

Music for Seven Brass Instruments by Arthur Cohn will be performed in the near future by the Philadelphia Contemporary Music Society, and also at the University of Nebraska, the Cincinnati Conservatory of Music, and other music schools. This composition is published by the Southern Music Publishing Company. The Mutual Broadcasting System and the Canadian Broadcasting System will carry a performance of Mr. Cohn's *Dirge for String Orchestra*. A work titled *Four Symphonic Documents* was performed in Holland, France, Belgium, and Scotland recently. The Curtis String Quartet will present his *String Quartet No. 4*. Mr. Cohn, who was appointed conductor and musical director of the Germantown Symphony Orchestra in September, has prepared a five-volume treatise on "The Art and Science of Orchestration" which has been accepted for publication by Coleman-Ross Co., Inc., of New York. He is also Head of the Orchestra Department of the New School of Music and conducts its professional training symphony orchestra.

Ulric Cole

A mood-picture for orchestra by Miss Ulric Cole was premiered on October 31, 1949, by the Scranton Philharmonic, Frieder Weissmann, conductor, in Scranton, Pennsylvania. The composition is titled, *Nevada*.

Edward T. Cone

At the Composers' Forum in New York on January 21 one of the compositions to be heard is the *Rhapsody for Viola and Piano* by Edward T. Cone, who is at present an Assistant Professor at Princeton University.

SAI COMPOSERS BUREAU

Annual American Composers Update

75th

In the January 1974 issue of *PAN PIPES*, we find the 25th version of the update, where the section had grown to 42 pages of composer highlights.

The "AmerAllegro" column lasted until the January 1979 issue of *PAN PIPES*; in the Winter 1980 issue, it is replaced by the "American Composer Update" with no editor credited, though it does bear a dedication to Marguerite Kelly Kyle, who retired from her position as the Composers Bureau Director in 1979. The following year, in the Winter 1981 issue, Jeanette Drone is listed as the Director of the Composers Bureau in the "American Composer Update section." She had previously been a member of the Editorial Board of SAI.

THE 1973 PREMIERES

PERFORMANCES

PUBLICATIONS

RECORDINGS

NEWS

The Composer AMERALLEGRO

By MARGUERITE KELLY KYLE
Head, Composers Bureau

ROBERT M. ARAMSON

Premieres: A composition by Robert Aramson, written for piano, dance and symphonic tape, titled *Adversity* was introduced in December at the Manhattan School of Music in New York City with the composer at the piano and received an additional performance in June at the U. of North Carolina at Chapel Hill.

Publications: A book, *Exiles: Music for Persecution and Exile*, was edited by Music and Movement Press, New York City.

Other News: Lectures-demonstrations were presented during the past year at the U. of Carolina, the U. of Michigan, the U. of Illinois at Urbana, and his two regional MENC meetings. Mr. Aramson received the Outstanding Educator's Medal.



MARGUERITE KELLY KYLE

SAMUEL ADLER

Premieres: The *Legend of Shalimar*, a music drama written by Samuel Adler for baritone, dancers and orchestra, commissioned for the 10th anniversary of the Rochester Chamber Orchestra, will be premiered May 5, 1974, with Thomas Paul, baritone, and the Rochester Chamber Orchestra, David Feller conducting. Plans are being made for the first performance of *Canis VIII* for Piano Solo in March at the National Gallery in Washington, D.C., by Bradford Goren. On November 9 a set of *Three Responses*, composed for the 10th anniversary of the Union of American Hebrew Congregations, was introduced in New York City.

Performances: A group of Mr. Adler's works was heard March 25 at the Connecticut Valley Chorale's Festival in Northampton, Mass., including *Psalm 150*, *Song of Songs*, *Remember Your Creation*, *God's Promise and Reason of Time*, *Interludes*, *Adagio* and was programmed at Temple U. in Philadelphia, conducted by Lawrence Winer, and by the Baldwin-Wallace Concert in Berea, Ohio. Herbert Baker directed the Western Michigan U. Symphony Orchestra in performances of *Concerto for Orchestra* on February 4 and 5, and *Concerto for Violin, Piano, and Percussion* was presented April 1 by the Northern Illinois U. Wind Ensemble, Ronald P. Scuderi, conductor. A program October 27 by the Memphis State U. String Quartet featured the *Adagio* and *Concerto*. The following day the Memphis State U. Symphony Orchestra presented *Response to Peace*. Early in 1974 the concert series titled *The Winter* will be produced at Eastern School of Music, and Robert Anderson will play the *Concerto for Organ and Orchestra* with the SMU Symphony Orchestra in Dallas. Various commissions for instrumental or group, for band or choir, were performed since last year's report.

Publications: Came 171 for Tuba Solo, *Bonny A. Harbert: Sonnets for Mixed Chorus and Band* and *Concerto for Organ and Orchestra*, Carl Fisher, *James Langlois: Some Years* (suite of three-part choruses).

ADRIAN C. ALTMAN

Premieres: *Adrian C. Altman's* composition, *In One-act*, dedicated to the North Side Music Club of Miami, was first performed at the club's May luncheon with Veronica Francis, violin, and the composer at the piano.

Performances: Many programs have included his works such as the Miami Pre-Women's Concert at the Public Library and the American Composers' program of the North Side Music Club for which Miss Francis sang *Love to Be Loved by You*, *I Wonder*, *Frederick's Kiss* and two others.

Publications: *Reveries at the Well* and *First King of Israel*, musical plays with libretto text, Ruth Cox, New York.

GEORGE ANSON

Publications: *Anson Introduces List*, *Anson Introduces Chapter*, *When the Sun Goes Down* (1973 poems).

JOHN ASHTON

JACOB AYVALOMOV

SYDNEY P. HOBKINSON

PAUL M. PALOMBO

JOHN DONALD ROSE

ROBERT ELMORE

L. to J. MARY SPALDING PORTANOVA with WILLIAM GRANT STELL at her recital for the American Institute of Fine Arts.

NANCY VAN DE VATE

The 50th annual update appeared in the Winter 1999 issue of *PAN PIPES*. Compiled by Director Dorothy Gross, it included additional information on upcoming American music programs, as well as a side-bar about composer Libby Larsen's visit with Epsilon Chapter at Ithaca College.

Annual American Composers Update

Prepared by Dorothy Gross, Composers Bureau Director

Michael Adler

Premieres: Michael Adler's *Dance for Harris's Dream* (1997) premiered Jan. 1998 with the Nashville Symphony. In March 1998, the Springfield (MA) Symphony gave the first performance of *Five Sonnets* (1998).

Lisa Adams

SAI Friend of the Arts Lisa Adams is now retired in Oak Park, IL.

Recordings: *Songs for Winter* (new text by Samuel Langford), *Shall I compare Thee to a Summer's Day* (1851) by Shakespeare, *Mozz Me an Instrument of My Fears* (adapted from St. Francis of Assisi), *Joanne's Lament*, TELDEC; *My Native Land* CD.

Leslie Adams

Leslie Adams resides in Cleveland, OH.

Performances: Organist James-Atkins played *Prelude and Fugue*, July 21, 1998, at Riverside Church, New York, NY. On June 7, 1998, *Hymn to All Nations*, for SATB choir and piano, was performed by the Cleveland Chorus of Historic First and Grace Presbyterian Churches, Ruth J. Kieley conducting, with the composer at the piano, at Cleveland's First Presbyterian Church.

Publications: *Hymn to All Nations*; (20th and 21st); *Western Adoration*, orchestrated by American Composers Edition.

Daniel Adler

Daniel Adler resides in Chicago, MA.

Performances: On Jan. 17, 1999, in Cambridge, MA, *Adagio* was performed by the *Adagio* Ensemble gave a performance of the song in *History of Other Places* on the Long School of Music New England Composers New and Theatrical.

Publications: *Tribe to Keweenaw*, various for chamber ensemble and solo piano; *Beethoven's Publications*.

Recordings: *Chamber with Adams*.

UPCOMING AMERICAN MUSIC PROGRAMS

March 25-26, 1999, in New York, NY, Carnegie Hall programs will feature the National Symphony Orchestra, conducted by Leonard Slatkin, soloists, and the Choral Arts Society of Washington (DC) in the New York premiere of works by William Bolcom, John Corigliano, and Elmer Taffel Zuck.

May 15-16, 1999, the Chicago Symphony Orchestra, John Adams conducting, will perform music by Charles Ives, Philip Glass, Lou Harrison, and Adams.

May 19-23, 1999, the San Francisco Symphony Orchestra under Michael Tilson Thomas, will present an *Ad-Capella* program, including *Adagio*, *The Kiss*, *Adagio*, and *Adagio*.

July 20-21, 1999, the San Francisco Symphony Orchestra under Michael Tilson Thomas, will present an *Ad-Capella* program, including *Adagio*, *The Kiss*, *Adagio*, and *Adagio*.

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The 65th Annual American Composers Update

Members of Epsilon Chapter with composer Libby Larsen: (l. to r.) Beth Scialonge, Johanna Kiley, Melissa Pelkey, Michelle Lorenz, Elizabeth Gattick, Libby Larsen, Carrie MacDonald, Heather Barmore.

A Personal Experience with Libby Larsen

Libby Larsen may be small in stature, but she is great in mind and spirit. Her two-day visit to the School of Music (October 11-12, 1998), as the 1998-99 Karol Huss Visiting Professor of Composition for Ithaca College, was a source of inspiration for many Ithaca College music students.

I remember, when an SAI pledge, memorializing Libby Larsen's name as one of Sigma Alpha Iota's National Honorary Members. At the time, I recognized her name as a well known composer, but I was not familiar with any of her works. I assumed she was a good composer, but I did not realize then what an amazing person she is.

As members of the Ithaca College Women's Chorus, several of my sisters and I worked in rehearsal with Ms. Larsen on her choral work, *Canticle of the Sun*. Before working with her, I had found the piece challenging and interesting—but not especially emotional or inspirational. Having the composer present at just one rehearsal before the performance elevated the music to a new level.

The text of *Canticle of the Sun* is based on the words and teachings of St. Francis of Assisi. Ms. Larsen's knowledge of St. Francis was extensive; she spoke about him for nearly a third of the rehearsal. Unlike so many composers of the twentieth century who allow theory and compositional technique to dictate their music, Libby Larsen wrote *Canticle of the Sun* as her own personal, emotional response to St. Francis's work during his lifetime. After hearing her speak of her feelings about the text, I felt able to perform the music as a cohesive ensemble in the manner that Libby Larsen had intended.

Libby Larsen not only helped us understand her compositions, but also helped us make music. I think this is what sets her apart from many other contemporary composers and earns her the respect of her fellow musicians. She is an outstanding composer and teacher, as well as a valuable member of our sisterhood.

—Heather A. Barmore, '00, Epsilon Chapter

The 65th Annual American Composers Update



SIGMA ALPHA IOTA PHILANTHROPIES, INC.
WINTER 2014 DIGITAL EXCLUSIVE

Ten years ago, the Winter 2014 (65th edition) was moved to the very first official digital release of the Composers Update, as we know it today.



SAI COMPOSERS BUREAU

Annual American Composers Update



JAMES ADLER

<https://www.adleroaksmusic.com/>

PREMIERES *A Curtis Reflection* for piano solo - Yamaha Artist Services Studio NY (Nov 14, 2023). Commissioned by and dedicated to The Curtis Institute of Music in Celebration of their Centenary in 2024. This work is part of Curtis' Commissioning Initiative 100x100; the video will be broadcast by Curtis during their Centenary Celebrations in 2024. Also premiered at this event was "Beautiful Garden" (from *Reflections*) for tenor, flute, and piano (lyrics by James Griener) - Michael Buchanan, tenor; Denise Koncelik, flute; James Adler, piano.

PERFORMANCES Solo Recital on the Saint Peter's University Arts on Bergen Noontime Concert Series (April 10, 2023).

RECORDINGS *That Star in the Picture* (Albany Records, May 2023 release): A recording of my theater music and art songs featuring Metropolitan Opera mezzo-soprano Victoria Livengood; Broadway singers tenor Kennedy Kanagawa (*Into the Woods* 2023 revival) and Michael Buchanan (*Urinetown The Musical* and noted cabaret performer); cabaret artist soprano Shana Farr; husband and wife duo

soprano Elizaveta Ulakhovich and baritone Perry Sook.

PUBLICATIONS Signed an extended representation agreement with Alfred Music for my orchestral and large concert band works.

NEWS *That Star in the Picture* won a 2023 Global Music Awards Silver Medal - Outstanding Achievement in the Composer category, September 2023. *OperaWire* feature interview with me and Metropolitan Opera mezzo-soprano Victoria Livengood, discussing my work *Memento mori: An AIDS Requiem*. Victoria sang on the original Requiem recording (Albany Records) in 2000; she recorded a new chamber version of my "Pie Jesu" (from the Requiem) for release on *That Star in the Picture* album. The interview was published on December 1st, 2023: World AIDS Day. Link: <https://bit.ly/OWJamesAdler-VictoriaLivengood> I will appear in recital on the *Sunday Evenings at Klavierhaus* concert series in NYC, April 28, 2024.



WILLIAM AVERITT

<http://www.williamaveritt.com/>

PREMIERES *This Broken World Embrace* - Texas Lutheran University (December, 2022); *Diversions* for string quartet - VMTA

Conference (4 November, 2023); *I See a Star* for SATB, cello & piano 4-hands - Texas Lutheran University Chorale (December, 2023).

PERFORMANCES *Not a Breath Divides* and *This Broken World Embrace* - Texas Lutheran University (December, 2022) & Tour of Spain (Spring, 2023); *The Song We Sing* - Missouri State University Chorale at ACDA National Conference in Cincinnati, OH (February, 2023); *Where Dreams Fly* - University of Evansville (April 11, 2023); *All Through the Night* - Southern Methodist University (April, 2023); *Afro-American Fragments* - Cerddorion & The Unsung Collective, New York, NY (April 30, 2023).

RECORDINGS *The Song We Sing* - Missouri State University Chorale, Cameron LaBarr - GIA Records 1133; *Easter, 1906* - Missouri State University Chorale, Cameron LaBarr - GIA Records 1117.



HARRY BULOW

<https://cla.purdue.edu/directory/profiles/harry-bulow.html>

PREMIERES *Skyscraper for Orchestra*, Sophia Philharmonic Orchestra, Evan Harger, conductor, Bulgaria Hall, Sofia, Bulgaria (July 15, 2023); *Food Court* for solo piano, Ellen

IN MEMORY ROGER AMES

Composer Roger Ames died at home in Cumberland, ME, on January 6, 2022 at the age of 77 after a two year battle with ALS, or Lou Gehrig's disease. He graduated from the Crane School of Music at the State University at Potsdam in NY with a degree in conducting and music education and then taught at high schools in Oneida and Westchester Counties, where he began writing works for chorus and orchestra. After spending time in Europe, Ames returned to the US and founded the Berkshire Ensemble for Theater Arts in Williamstown, MA. He also became chairman of music theater at the Hartt School of Music, Theater, and Dance in Hartford, CT from 1987 to 1992.

Ames wrote numerous large works, both sacred and secular. His *Requiem for Our Time*, using the poetry of Anne Sexton, has been performed both in the United States and abroad, and received its New England premiere by the Boston Chorus Pro Musica in November of 2007; it was nominated for the Pulitzer Prize in Music. He was composer and collaborator for the Central City Opera/Colorado Springs Conservatory Summer Institute for many years and a long-time resident artist at the New Dramatist playwright collective in New York City. Roger co-created the curriculum for *Music Words Opera: Create Your Own Opera or Music-Theatre* with Clifford J. Brooks.



Bulow, piano, MTNA Leadership Summit, Hilton Hotel "The Netherlands", Cincinnati, OH (September 9, 2023); *Synergies for Bb Clarinet and Piano*, Helen Goode-Castro, clarinet, Samuel Grodin, piano, College Music Society National Conference, Beverly O'Neill Theatre, Long Beach, CA (September 23, 2022).

RECORDINGS *Contemporary Eclectic Music for Piano*, Volume 22 (Ariel Recordings): *Mixed Motives*, Jeffrey Jacob, piano; *Skyscraper for Orchestra* premiere: https://www.youtube.com/watch?v=6NFOUakNy_I

NEWS Bulow's String Quartet will be premiered summer 2024 by the Mivos String Quartet at the Vienna Summer Festival, Composers Forum.



HOWARD J. BUSS

<http://www.howardbuss.com>

PREMIERES *Sonatina of Remembrance* for oboe and piano, Dr. Henry Grabb, Philips Autograph Library, West Chester University, West Chester, PA (10/8/23); *Three Contemplations* for wind quintet, University of Central Florida Faculty Wind Quintet,

Rehearsal Hall Auditorium, University of Central Florida, Orlando (9/21/23); *Twilight Reverie* for solo piano, Dr. Sarah Masterson, Wiles Chapel, Newberry College in Newberry, SC (9/21/23); *Crystal Miniatures* for clarinet and drum set, clarinetist Dr. Allison Storochuk and percussionist Jalan Jamal, Westminster Ballroom, Westin Westminster Hotel, Denver, CO during ClarinetFest (7/9/23); *Cadenzas and Interludes #1* for violin and alto sax, Drs. Rachael Fischer, violin and Stephen Fischer, sax, Marsh Auditorium, University of Southern Mississippi, Hattiesburg during the North American Saxophone Association Conference (3/31/23); *One Night* for clarinet, tenor sax, and piano, clarinetist Dr. Zachary Bond, saxophonist Dr. McGinnis, and pianist Alice Ramirez and *The Middle-aged Man and His Two Mistresses* for baritone voice and alto sax, Dr. Chris Sheppard, voice, and saxophonist Dr. Barry McGinnis, Alumni Music Center, Newberry College, Newberry, SC (3/23/23); *Spring Reverie* for bassoon, viola and cello, by members of the Kennedy Center Opera Orchestra: bassoonist Christopher Jewell; violist Phillippe Chao, and cellist Amy Frost Baumgarten, Millennium Theater, Kennedy Center, Washington, D.C. (3/16/23); *Island of Enchantment* for flute, clarinet, horn, bassoon, and piano, Josue Casillas, flute; Jesus Ramon, oboe; Kathleen Jones, clarinet; Joshua Pantoja, horn; Adam Havrilla, bassoon; and Pedro Juan

Jimenez, piano, Conservatorio de Música de Puerto Rico, San Juan, (2/5/23).

PERFORMANCES *In Memoriam* for basset horn and piano, Dr. Keith Koons, basset horn, and Gail Novak, piano, Glendale Community College Recital Hall, Glendale, Arizona during the 2023 ICA Low Clarinet Festival (1/8/23); *Commemoration* for solo trumpet, Cassandra McDonald, Boston University Tanglewood Institute, Trinity Church, Lenox, MA, 6/19/23, and Marsh Chapel of Boston University, 3/22/23; *Diversions* for flute and trombone, flutist Pamela De Sensi and trombonist Jón Halldór Finnsson, Dinghúsid Museum, Svalbardseyri, Svalbardsstrandarhreppur, Iceland as part of the Wind Works Music Festival (8/11/23); *Zephyrs of the Dawn* for flute ensemble, workshop participants conducted by Dr. Brian Luce (8/3/2023), and *Another World Stood Here* for flute ensemble, Flutefinity (8/4/2023), both at Phoenix Convention Center, Phoenix, AZ during the 2023 National Flute Convention; *Alien Loop de Loops* for bass trombone and electronic recording, Amanda Rood, Recital Hall, University of Lethbridge, Lethbridge, Canada, 3/4/23 and for horn and electronic recording, Court Crocker, Brixton Publications (Cimarron Music Press), Haddock Performance Hall, University of Idaho, Moscow, 8/29/22.

RECORDINGS *Cosmic Portraits* for flute, clarinet, alto sax, and tenor sax, performed

IN MEMORY GLORIA COATES



Gloria Coates, a 1961 initiate of Sigma Phi Chapter and member of the SAI Composers Bureau, passed on August 19, 2023 in Munich, Germany at the age of 89 after a diagnosis of late-stage pancreatic cancer. Coates wrote 17 symphonies, 10 string quartets, chamber music, solo and vocal music, and worked on the score for a number of films.

She studied at numerous schools in Chicago, New York, and Louisiana (where she earned a Master's in Composition), and did postgraduate studies in composition at Columbia University, being mentored by Alexander Tcherepnin, Otto Luening and Jack Beeson. Since 1969, Coates lived primarily in Munich. The Polish Chamber Orchestra premiered her first symphony, *Music on Open Strings*, under Jerzy Maksymiuk in 1978, and in 1986 the work was a finalist for the Koussevitzky International Award (KIRA). She was a MacDowell resident in 1982.

Coates regularly promoted American music in Europe by organizing the German-American Music concert series (1971-1984), writing articles, and making broadcasts for the WDR Radio Cologne and Radio Bremen. From 1975 to 1983 she taught for the University of Wisconsin's International Programs. Coates was also a poet and painter, and her paintings became the artwork for her many recordings.

Read more at: https://en.wikipedia.org/wiki/Gloria_Coates



SAI COMPOSERS BUREAU

Annual American Composers Update

by flutist Caterina Stocchi, clarinetist Antonio Fraioli, and saxophonists Caterina Villari and Emma Nicòl Pigato. Available from Apple Music (<https://music.apple.com/us/album/cosmic-portraits/1651929503>) and on Spotify; *Wave Train* for flute and marimba, performed by the Windstruck Duo (Ana Laura González, flute; and Julie Licata, percussion) on *Reciprocity 3* - available at: <https://windstruckduo.bandcamp.com/album/reciprocity-3> Many new recordings have been added to the composer's YouTube playlist at: <https://www.youtube.com/channel/UCbzaz2Gs9B77coPhZEYLnw/>

PUBLICATIONS All works are published by Brixton Publications (Cimarron Music Press): <https://www.cimarronmusic.com/> *Sonatina of Remembrance* for oboe and piano; *Three Contemplations* for wind quintet, *Twilight Reverie* for solo piano; *Crystal Miniatures* for clarinet and drum set; *Cadenzas and Interludes #1* for violin and alto sax; *One Night* for clarinet, tenor sax and piano; *The Middle-aged Man and His Two Mistresses* for baritone voice and alto sax; *Spring Reverie* for bassoon, viola and cello; *Island of Enchantment* for flute, clarinet, horn,

bassoon, and piano.

NEWS On 1/24/23, Radio Vatican dedicated more than 25 minutes to an interview about, and the broadcast of, *Cosmic Portraits* for flute, clarinet, alto sax, and tenor sax. During 2022 and 2023, Dr. Buss received ASCAP Plus Awards for recognition of significant performances of his music in noncommercial venues. After living and working in Lakeland, FL for 46 years, during the summer of 2023 Dr. Buss and his wife relocated to Emmaus, PA.



JERRY CASEY

www.jerrycaseymusic.com

PREMIERES *A fancy*, Jana Dinkeloo, soprano; Amanda Hopson, piano; Butler University, Indianapolis, IN (April 15, 2023); *Finding rest*, Ellie Jenkins, horn in F, natural horn in E, Lou

Ann Pope, piano, Dalton, GA (May 7, 2023); *Every nation, every tribe, every people, every language*, 2023 Conference Choir of Christian fellowship of Art Music Composers (CFAMC), Director J. David Moore, The Meetinghouse Church, Edina, MN (June 22, 2023); *De profundis*, Savanna Harvey, soprano, David Mach, piano, Arkansas State University, Jonesboro, AR (December 7, 2023).

PERFORMANCES *Anna's song*, Sarah Wee, soprano, Jonathan Levin, piano, and *A birthday*, Rebecca Coberly, soprano, Carol Shansky, flute, Christy Banks, clarinet, Cynthia Cripps, bassoon, Poindexter Hall, Mississippi University for Women, Columbus, MS (March 3, 2023); *Alas! and did my Savior bleed?* Jerry Casey, soprano, Gerhard Samide, flute, Catherine Frecker, piano, private home, Naples, FL (February 8, 2023); *Modal suite for viola and piano*, Rachel Cox, viola, Catherine Frecker, piano, private home, Bonita Springs, FL (May 17, 2023); *Our love mirrored*, Rachel Cox, violin, Mary Seal, piano, Florida Southwestern State College, Ft. Myers, FL (October 4, 2023).

PUBLICATIONS *A Fancy*, Soprano/Piano,

— H I G H L I G H T — LINDA ROBBINS COLEMAN

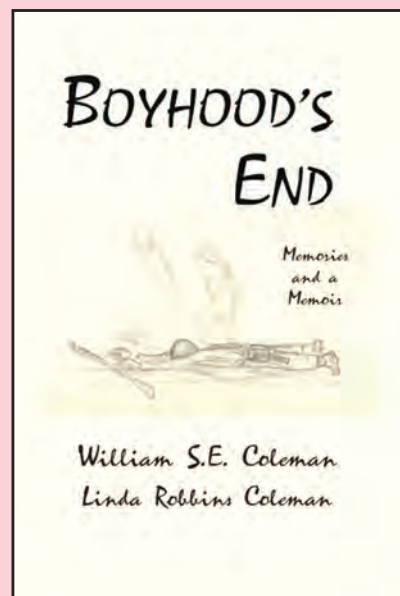
"Another major milestone was the release of *Boyhood's End*, a non-fiction World War II 'memories and a memoir' that was more than ten years in the making. It is the culmination of the forty-year-long personal and professional collaboration of William S.E. Coleman and Linda Robbins Coleman and follows the remarkable true story of a young man finding his way through a changing culture and a world at war. The November 8, 2023 author and book signing event was filled to capacity, and the livestream of the presentation has been viewed by more than 500 people. The video can be seen at: <https://www.youtube.com/watch?v=rQ-wnErnzBM>.

Boyhood's End, available in hardcover and paperback, can be ordered from Amazon.com, BarnesandNoble.com, other online booksellers, or through your local bookstore. For more information about this book, please visit the composer's

website at: <https://www.lindarobbinscoleman.com>

William S.E. Coleman dropped out of high school and enlisted in the US Army in 1944 at the age of 17. One of the last age groups to see front-line combat in World War II, he was awarded the Combat Infantryman Badge and two Bronze Stars for his service. After the war he attended college through the G.I. Bill, and enjoyed an illustrious career as an award-winning playwright, screenwriter, historian, author, director, and professor of theatre arts.

Linda Robbins Coleman is an award-winning composer, pianist, writer, research associate, and arts ambassador whose music is regularly performed and broadcast throughout North America and Europe. She was the first Iowa woman to have music performed by a major symphony orchestra and to serve as Composer-in-Residence with any orchestra.



SAI COMPOSERS BUREAU

Annual American Composers Update



Jerry Casey Music; *De Profundis*, Soprano/Piano, Jerry Casey Music; *Every Nation, Every Tribe, Every People, Every Language* (SSATTB/Soprano solo), Jerry Casey Music.

NEWS *Composer's Voice* featured Argus quartet presenting Casey, Game, and Korneitchouk on Manhattan neighborhood network, April 15, 2023. Jerry Casey's work being featured was *One, Yet Different*. Jerry Casey is in the process of revising her chamber opera, *Pilate's Wife*.



LINDA ROBBINS COLEMAN

SAI Member Laureate

<https://www.lindarobbinscoleman.com>

<https://www.youtube.com/>

@LindaRobbinsColeman

Orchestra Lancaster (PA).

NEWS The 2022-2023 season was a very busy one that included performances of six different symphonic works by numerous orchestras throughout the USA and abroad. The 2023-2024 season is no different and will include seven different works plus a world premiere of a new string orchestra suite in February 2024. Another major milestone was the release of *Boyhood's End*, a non-fiction World War II "memories and a memoir" that was more than ten years in the making (see separate sidebar).



EDMUND CIONEK

www.edmundcionek.com

PREMIERES *Returning, the Ordeal of Olive Oatman*, a new opera in 3 acts, music by Edmund Cionek, libretto by Maryanne Bertollo, Gerald Steichen, Music Director, Jessica Medoff, Stage Director, Premiere concert reading at The National Opera Center, NYC (October 2, 2023); *This Restless Earth* for string orchestra, The Bar Harbor Music Festival String Orchestra, Francis Fortier, conductor, 1932 Criterion Theatre, Bar Harbor, ME (August 30, 2023).

PERFORMANCES *For a Beautiful Land*, a symphonic poem, was performed by Allegretto Youth Orchestra (PA) and University of Nebraska Symphony Orchestra. *In Good King Charles's Golden Days*, a symphonic overture, was performed by Warren (MI) Symphony, the Millersville (PA) University Symphony, Univ. of California at Riverside Orchestra, Columbus Indiana Philharmonic, Evanston (IL) Symphony Orchestra, and the Laredo (TX) Philharmonic. *Hibernia Suite* for string orchestra, was performed by the Mission Chamber Orchestra (CA), Strings of St. Johns in Ottawa, Canada, and the Allegro Orchestra Lancaster (PA). *The Celebration! A Symphonic Jubilee*, was performed by the Franklin & Marshall College Orchestra (PA), and the PMEA District 10 Festival Orchestra. *Valse Calliope* for string orchestra was performed by the Allegro



EMILY CROCKER

SAI Member Laureate

www.emilycrockermusic.com

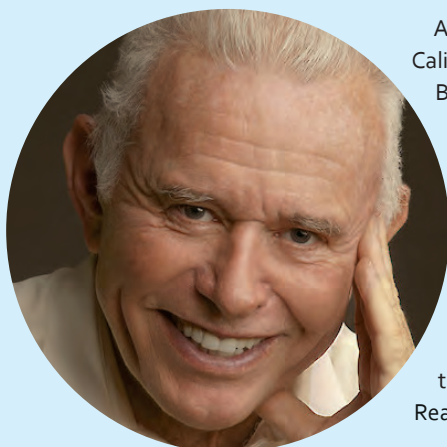
PREMIERES *Fire and Ice*, SSA and piano, text by Robert Frost, premiered by Milwaukee Children's Choir, (February 2023).

PERFORMANCES *J'ai vu le loup (I Saw the Wolf)*, mixed voices and piano, Texas Choral Directors Association, 2023.

PUBLICATIONS (All published by Hal Leonard) *Fire and Ice*, SSA and piano; *Gatatumba*, 2-part voices and piano; *J'ai vu le loup (I Saw the*

IN MEMORY

DAVID DEL TREDICI



American composer David Del Tredici died on November 18, 2023 in New York City at the age of 86. Born in California, he nurtured the Neo-Romantic movements in music. At age 12, he began studying piano with Bernhard Abrannowitsch and then Robert Helps. He received his B.A. in 1959 from the University of California, Berkeley and his M.F.A. in 1964 at Princeton, where he studied with Roger Sessions and Earl Kim. He won fame with his composition, *In Memory of a Summer Day*, a part of his decades long work based on "Alice in Wonderland," and won a Pulitzer Prize. Del Tredici's compositions were commissioned and performed by many outstanding European and American orchestras. His other works included *The Spider and the Fly* (1998), *Dracula* (1999), and *Miz Inez Sez* (2000).

In 1966, he received a Guggenheim fellowship followed by a Woodrow Wilson fellowship, as well as Brandeish and Friedheim Awards. He was a professor at Harvard University (1966 – 1972), Boston University (1973-84), Yale (1999), and Juilliard (1993 – 1996). He also sat on the Board of Directors of Yaddo, the MacDowell Colony, and the Aaron Copland Fund for Music.

Read more at: <https://www.daviddeltredici.com/>



SAI COMPOSERS BUREAU

Annual American Composers Update

Wolf), 2-part treble or 3-part mixed voices and piano; *The Other Wise Man*, cantata for mixed voices and orchestra; *Sight-Reading for Young Singers*, choral method for young vocalists.

NEWS Program chair for Sigma Alpha Iota Fort Worth Alumnae Chapter.



RICHARD CROSBY

SAI National Arts Associate
www.RichardACrosby.com

PREMIERES *Sonata for Violin and Piano in D minor* Op. 27, Sila Darville, Violin, Richard Crosby, Piano, Louisville, KY at Kentucky Music Teachers Association state conference (commissioned work) (September 30, 2023).

PERFORMANCES "The Piano Music of Richard Crosby" at the Kentucky Music Teachers Conference in Louisville. Program included, *By The Waters of Memory* Op. 9, *Sonata in B Minor* Op. 21, *Variations* Op. 13, and excerpts from *Characteristic Pieces* Op. 25 (September 29, 2023). *Flourish* Op. 3, organist William Robinson at various cathedrals in Northern Ireland while on tour, sponsored by the Catholic Diocese of Lexington (June 2023).

RECORDINGS New recording (yet to be named) of my major solo piano works plus my Viola Sonata Op. 10, my Cello Sonata Op. 19, and *Four Latin Dances for Oboe and Piano*

Op. 14. The album will be released by PARMA Records in March of 2024 on their Navonna Classical label.

PUBLICATIONS *Thoughts on Life and Leadership*, paperback and Kindle download, published through KDP (Amazon).

NEWS I have just finished 2 years as Chair of the ECU Faculty Senate. On May 3, 2023 I played the piano solo in Beethoven's *Choral Fantasy* with the ECU Symphony Orchestra and University Singers, along with vocal faculty and student soloists. I will retire at the end of this academic year, having worked at ECU for 38 years.



GREG DANNER

SAI Friend of the Arts
www.gregdanner.com

PREMIERES *The Forest Unseen*, orchestral suite, Sewanee Symphony Orchestra, Mario Torres, conductor. *That Which Awaits the Dawn*, Tennessee Tech Saxophone Ensemble, Matthew Younglove, conductor, North American Saxophone Alliance (NASA) biennial conference.

PERFORMANCES *Cuico, Concerto for Three Percussion*, Tennessee Tech Symphony Band, Jeffery Miller, conductor (February 12, 2023).

Into the Blue, Cumberland Quintet (April 6, 2023).

RECORDINGS *The Music of Greg Danner, Vol. 4—Cuico, Concerto for Three Percussion* is a new recording of 10 works for concert band released on the Mark Records Label.

PUBLICATIONS Two new works for 6-part Flex Band, *Gambit* and *Sledding*, are now available through C. Alan Publications.

NEWS Scored music for the Angus MacLachlin film *A Little Prayer*. Premiered at the Sundance Film Festival and acquired by Sony Classics for theatrical distribution, Fall 2023.



WILLIAM MAC DAVIS

www.williammacdavis.com

PREMIERES *At the River*, William Mac Davis, tenor, First Baptist Church, Raymond, MS (January 20, 2023).

PERFORMANCES *The Lord Bless You and Keep You*, William Mac Davis, tenor, First Baptist Church, Raymond, MS (January 20, 2023).

NEWS New compositions in preparation: *A Hymn to Memory for Euphonium and Piano*; *...Most This Amazing Day* (Two Poems of E. E. Cummings for voice, clarinet, and piano).

— HIGHLIGHT — WALLACE DE PUE

Composer Wallace De Pue was selected as an Honored Artist of The American Prize for 2023. Honored Artists are individuals (or ensembles) who have proven themselves to be of "sustained excellence" over a number of seasons as laureates of The American Prize competitions. Presented by The American Prize National Nonprofit Competitions in the Performing Arts, the award consists of a beautifully framed citation recognizing the honoree's contributions to the art. The recognition was announced as part of The American Prize annual Independence Day Honors, July 4, 2023.

In 1966, Wallace De Pue earned his Ph.D. in music composition and theory from Michigan State University, where he

studied with Dr. H. Owen Reed. After working as a choral musician at the Toledo, OH, Museum of Art, he joined the faculty of Bowling Green State University in 1966. During his teaching career, he earned a full professorship and won three distinguished teaching awards, as well as a faculty achievement honor.

In 2006, he received his twenty-second consecutive ASCAP Award. Among his works are three operas: *Dr. Jekyll and Mr. Hyde* (1974), *Something Special* (1976), and *The True Story of the Three Little Pigs* (1982). On March 5, 2006, his music was selected to be presented on the prestigious American Master Concert Series sponsored by the Hamilton/Fairfield Symphony and Chorale in Hamilton, Ohio.

SAI COMPOSERS BUREAU

Annual American Composers Update



WALLACE DE PUE

SAI Friend of the Arts
www.wallacedepue.com



ROBERT FLEISHER

[www.societyofcomposers.org/
members/RobertFleisher/](http://www.societyofcomposers.org/members/RobertFleisher/)



ALAN GOLDSPIEL

SAI Friend of the Arts
www.alangoldspiel.com

RECORDINGS I've had 250 of my compositions listed on <http://soundcloud.com/wallacedepuesr>. I've been honored several times by Soundcloud for having so many people enjoying my works.

PUBLICATIONS Some of my works have been sold by J.W. Pepper publications this year. Although I am CEO of Picardie Court Publications, I do not charge for my music. Instead, I send a score to a person to print as many copies as he or she wishes. If they like the music for their choir, they may, or may not, send me a check for the time I spend.

NEWS Soon, I'll be finishing A revision to my opera, *Dr. Jekyll and Mr. Hyde*. Recordings of this and my other operas can be found on my website under SAMPLES. A few years ago, *Something Special* won a global contest sponsored by The Boston Metro Opera (165 submissions from six continents). This year, I was honored by The American Prize for the four years I was a winner (see separate sidebar).

PERFORMANCES *Parallel*, fixed media, NACUSA Sounds New concerts in Pelham, AL (3/23/23); Lithia Springs, GA (3/25/23); Oakwood, GA (3/27/23); Gainesville, GA (4/15/23); St Marys, GA (5/01/23); Swansboro, NC (5/10/23); Buford, GA (6/10/23); VU Symposium, Park City, UT (7/5/23). *Dumkyana*, Trio Casals: Alexandr Kislitsyn, violin, Ovidiu Marinescu, cello, Anna Kislitsyna, piano, Weill Recital Hall, NYC (5/5/23).

RECORDINGS I produced the recently released *Composing Israel: The First Three Generations* (Neuma Records, 2023), featuring 10 works by nine composers of three generations—eight of whom are among those profiled in my book, *Twenty Israeli Composers* (Wayne State UP, 1997). Performers include nine members of the Israel Philharmonic Orchestra, Lahav Shani, conductor; Israeli guest artists; Northern Illinois University School of Music faculty and graduate students.

PREMIERES *Night Songs*, Melanie Williams, soprano, Lori Ardivino, clarinet, Alan Goldspiel, guitar, International Clarinet Association, ClarinetFest, Denver, CO (7-8-23); *Begins in a Whisper...Rises to a Cry*, Melanie Williams, soprano, Brittney Patterson, flute/bass flute, Alan Goldspiel, guitar/ukulele, Alabama Music Teachers Association Conference, Commissioned Composer Concert, Jacksonville, AL (6-3-23); *The Logic of Phlogiston*, Lori Ardivino, clarinet, electronic playback, National Association of Composers/USA National Conference, University of Montevallo, Montevallo, AL (3-24-23).

PERFORMANCES *A Diluvian Response*, Lori Ardivino, clarinet, Alan Goldspiel, guitar, and *Five Meditations*, Alan Goldspiel, guitar, Museum of Biblical Art, Dallas, TX (9-10-23); *Mountains Beyond Clouds*, Brittney Patterson, bass flute, Alan Goldspiel, guitar, Shelton State Community College, Tuscaloosa, AL (8-29-23); *Tale of the Bird Mound*, Alan Goldspiel, guitar, University of North Georgia, Shott Auditorium, Dahlonega, GA (6-28-23); *The Logic of Phlogiston*, David Peoples, piano, electronic



Photo: Christian Steiner

— H I G H L I G H T —

LORI LAITMAN

Lori Laitman's art song film, *Sarong Song* (David Mason), was directed by Jeremy Hamway-Bidgood and produced in conjunction with Positive Note Films in the UK. The film features a performance by mezzo-soprano Kitty Whately and pianist Simon Lepper interspersed with animated watercolor illustrations by Ian Beck. *Sarong Song* is song #2 of *The Soul Fox*, a song cycle composed in 2013 by Laitman to a poem by

David Mason, her frequent collaborator. The cycle set Mason's autobiographical poems to create a narrative about the upheaval in Dave's life as his second marriage dissolved. The film garnered several awards, including Best Animation in the Scotland International Festival of Cinema and Best Original Song in the Global Film Festival.

View the film here: <https://youtu.be/hDWBcvC1GgM?feature=shared>



SAI COMPOSERS BUREAU

Annual American Composers Update

playback, Hannah Block Historic USO/Community Arts Center, Wilmington, NC (5-9-23); *Day at the Beach*, Lori Ardovino, clarinet, Alan Goldspiel, guitar, New Music at the W, Mississippi University of Women, Columbus, MS (2-20-23).



ARTHUR GOTTSCHALK

www.arthurgottschalk.com

PREMIERES *Loser: The Wit and Wisdom of Donald J. Trump*, 45th President of the United States of America, Timothy Jones, bass-baritone, Tribeca New Music, New York City, NY (February 19, 2023); *Skin & Bones*, Baylor Trombone Choir, Brent Phillips, director, Baylor University, Waco, TX (November 8, 2023).

PERFORMANCES *The Kaleidoscopic Pocket Hockets Boogaloo*, Low Clarinet Choir, ICA Low Clarinet Festival, Glendale, AZ (January 7, 2023) and Low Clarinet Choir, Melanie Bourassa, director, Laval University, Quebec, Canada (April 2, 2023); *Oh More or Less*, Rocco Parisi, Melanie Bourassa, bass clarinets, International Clarinet Conference, Denver, CO (July 8, 2023); "Serenade" from *Brodwick Songs*, 60X60 Dance, Slippery Rock University, Slippery Rock, PA (September 28, 2023); *Amelia*, Erie County Wind Ensemble, John

Maguda, conductor, Williamsville, NY (October 24, 2023); *Four New Brothers*, Sauro Berti, Rocco Parisi, Jason Alder, Stephan VerMeersch, Banda Sinfonica La Artistica Bunol, European Clarinet Congress, Tilburg, The Netherlands (December 8, 2023).

RECORDINGS *Fanfare for a Great City*, Shepherd Symphony brass, Larry Rachleff, conductor, *In Focus 7* (RMN Classical); *Brunetti Meditations*, London Symphony Orchestra, Miran Vauptic, conductor, Ovidiu Marinescu, soloist, *The London Connection* (Navona Records); *Litany*, the Prairie View A&M Concert Choir, A. Jan Taylor, director, John Cornelius, piano, the Axiom Quartet, Karl Blench, conductor, *Voices of Earth and Fire Vol. V* (Navona Records).

NEWS In 2023 I continued in my role as a mentor through the National Academy of Recording Arts and Sciences (NARAS) and received the Presidential Award for Mentoring by Rice University, in recognition of a career spent mentoring young musicians. I also continued presenting concerts on the lake at Lago Vista on Lake Conroe, sponsoring Scott Cuellar, pianist, the Paul English Quartet (jazz), The Staehely Brothers (70s rock), Four Generations (cello and piano), Joe LoCascio and Woody Witt (jazz), and Omar Herrera presenting the chamber music of Manuel Ponce. My travels this year took me to New York, Las Vegas, Canada, Greece, Washington, DC, and Michigan. This year I began producing a huge project for performing, recording, and

touring the classical music of Dave Brubeck, in conjunction with the Brubeck family, the Houston Chamber Choir, and a veritable host of others.



QUINCY HILLIARD

<https://music.louisiana.edu/faculty/hilliard>

PUBLICATIONS All available on JW Pepper; several selected as Editor's Choice. *Cocoon* (Grade 1), Editor's Choice; *Settings on a Polish Hymn* (Grade 2), Editor's Choice; *Cove* (Grade 2); *Hidden Gems* (Grade 2.5); *Hymns of Freedom* (Grade 2.5 - 3), Editor's Choice.

NEWS I was selected to receive the 2023 Eminent Faculty, Distinguished Professor Award from the University of Louisiana. In 2021, I was commissioned by Trinity College Press (London) to compose eight pieces for their new Woodwind Examination Syllabus. Currently, I have completed a book with two other distinguished music educators entitled *Teaching Instrumental Music Across Settings: Contemporary Perspectives and Pedagogies*, which is published by Oxford University Press. My new book for teaching rhythmic counting, *Counts Of Silence*, was released by Wingert-Jones Music Publishers in December 2023.

IN MEMORY DR. ROBERT BOURY

Dr. Robert Boury died on June 17, 2023 in Little Rock, Arkansas. Dr. Boury was an IAMA Composer/Judge for the 2003 Centennial Convention in Dearborn, MI with the premier of his work *To Dream Again*, which contains four songs from Shakespeare's *The Tempest*. Born on December 28, 1946, he was a pianist and part of the revival of Ragtime in the late sixties. He graduated from Manhattan School of

Music and earned a Doctorate of Music Composition at the University of Michigan. Boury composed many works in a variety of media and genres, including solo/duet piano works, art songs, both comic opera and opera seria, choral works, ragtime works, orchestral works, and electric acoustic pieces. Learn more at: https://en.wikipedia.org/wiki/Robert_Boury



**DR. MICHAEL KUREK**

SAI National Arts Associate
www.michaelkurek.com

RECORDINGS *Symphony No. 2: Tales from the Realm of Faerie*, Navona Recordings.

NEWS

In 2023, Michael Kurek was named by the governor of Tennessee and the state legislature as "Composer Laureate of the State of Tennessee." He is currently at work on a ballet commission.

**LORI LAITMAN**

SAI Honorary Member
www.artsongs.com

PREMIERES *Thanks A Latte*, soprano Laura Strickling and pianist Daniel Schlosberg, BargeMusic, NYC premiere (April 14, 2023); *Into Eternity* (setting of Vilma Grunwald, translated by Frank Grunwald), Indianapolis Opera with mezzo-soprano Lyndsay Moy and pianist Maria Lyapkova, Indianapolis Hebrew

Congregation, Indianapolis, IN (June 4, 2023); *The Three Feathers* (libretto by Dana Gioia, West Coast premiere), produced by Solo Opera, Leshner Center for the Arts, Walnut Creek, CA (Sept. 8 and 10, 2023); *Echo and The Ballad Singer* arr. for mezzo-soprano and orchestra by Diana Rosenblum, with mezzo-soprano of *Becoming a Redwood* (Dana Gioia), with Katie Hannigan and the Greater Women's Philharmonic of Rochester, Rochester, NY (March 10, 2024); "Beyond All Price" from *The Scarlet Letter* (libretto by David Mason), concert version premiere with soprano Diana Farrell and The South Coast Symphony conducted by Barry Silverman, North Tustin, CA (March 16, 2024).

PERFORMANCES *I Never Saw Another Butterfly* (children killed in the Holocaust), with soprano Diet Gerritsen and saxophonist Kimmy Reef, Synagogue Enschede, Enschede, Netherlands (April 23, 2023); Selections from *Early Snow* (Mary Oliver), with soprano Véronique Filloux and pianist Renate Rohlfing, Wolf Trap Opera, Vienna, VA (July 7, 2023); *Being Happy* (Dana Gioia), with baritone James Newby and pianist Joseph Middleton, at the Queen's Hall Art Centre in Hexham, UK (Nov. 28, 2023) and at the Alnwick Music Series, Alnwick, UK (Nov. 29, 2023); *She Died* (Emily Dickinson) with mezzo-soprano Marie Seidler and pianist Wolfram Rieger, Pierre Boulez Saal, Berlin, Germany (March 16, 2024).

RECORDINGS *40 x 40* (CD) with soprano Laura Strickling and pianist Daniel Schlosberg, includes premiere recording of *Thanks a Latte* (August 2023); *Living in the Body* on Decho Ensemble's debut CD (September

2023); *Before She Became Fire* (CD), premiere of *Presence* (Marcia Menter) and the mezzo premiere of *And Music Will Not End* (Ranasinghe, Wood) with mezzo-soprano Kathryn Leemhuis and pianist Samuel Martin (October 2023).

PUBLICATIONS *Armgarth* (Eliot), soprano/piano; *One Bee and Revery* (Dickinson), soprano/piano; *Dear Edna* (Reeser, Millay, Thiel, Stallings), soprano/piano; *Into Eternity* (Vilma Grunwald), mezzo-soprano/piano; *Eloise at Yaddo* (David Yezzi), soprano/piano; *Holocaust 1944*, versions for baritone/double bass, mezzo-soprano/double bass, baritone/cello, mezzo-soprano/cello.

NEWS Lyric Opera of Kansas City has commissioned a family opera, *Maya and The Magic Ring*, to an original story by Dana Gioia. The opera will premiere in April 2025. My art song film, *Sarong Song* (David Mason), was directed by Jeremy Hamway-Bidgood and produced in conjunction with Positive Note Films in the UK. The film features a performance by mezzo-soprano Kitty Whately and pianist Simon Lepper interspersed with animated illustrations by Ian Beck. The film garnered several awards, including Best Animation in the Scotland International Festival of Cinema and Best Original Song in the Global Film Festival. Featured Artist for the Tennessee chapter of NATS 2023 Fall Event, "The Songs of Lori Laitman and Female Composers", Austin Peay State University in Clarksville, TN (October 2023). Featured Artist, Women in Music Festival at Nazareth College in Rochester, NY (March 2024).

— H I G H L I G H T —

KEITH LAY

Lay is researching how to create healing music through a novel approach. *Sacred Awe: The Overview Effect*, commissioned by the Florida Symphony Youth Orchestra, ties in the Schumann Resonance, a continuous geomagnetic frequency of the Earth in the last movement, "Earth!". This will be accomplished by looking up the frequency at the time of the performance to determine the tempo and the most appropriate key. That movement is furnished to the musicians in three keys. A bass drum will produce a quiet roll at the Schumann Resonance frequency throughout the movement. A synthesizer or

subwoofer will support the bass drum by producing sine waves at 2x, 3x, and 4x that frequency. Like all sounds, these low frequencies become magnetic as they are heard.

According to scientific research, strengthening the Schuman Resonance will raise the audiences' Heart Rate Variability, which in turn will produce a feeling of heightened awareness and an increased feeling of wholeness. Learn more at: <https://keithlaymusic.com/sacred-awe-the-overview-effect/>



SAI COMPOSERS BUREAU

Annual American Composers Update



LIBBY LARSEN

SAI Member Laureate
www.libbylarsen.com

PREMIERES *Land, for French Horn, Cello and Piano*, Benjamin Goldscheider, Horn, Jonathan Swensen cello, Irina Zaharenkova, piano, Museum of Ventura, Ventura, CA (April 16, 2023); *Bleached*, Benjamin Cold, saxophone, Jay Kacherski, guitar, Brian Nozny, percussion, Lina Morita, piano, McNeese State University, Lake Charles, LA (February 14, 2023); *Tapestry of Fire*, Gregory Peterson, organist, Normandale Lutheran Church, Minneapolis, MN (October 13, 2023); *Emergency Haying*, Alan Dunbar, Baritone, The Winona Symphony Orchestra, Erik Rodhe, conductor, Harriet Johnson Auditorium, Winona, MN (October 21, 2023); *Keys and Pennies*, Ryan Townsend Strand, tenor, Karina Kontorovich, piano, Epiphany Arts Center, Chicago (November 19, 2023).

PERFORMANCES *The Settling Years*, The South Bend Chamber Singers, Saint Mary's College, South Bend, IN (May 21, 2023); *Try Me, Good King*, Kerrigan Bigelow, soprano, Lydia Brown, piano; Songfest, Vanderbilt University, Nashville, TN (June 12, 2023); *Barnum's Bird*, Royal Conservatory of Music Opera Theater, London (June 28, 2023); *Frankenstein*, Trinity Laban Conservatoire of Music and Dance, London (July 1-2, 2023); *Bleached*, World Saxophone Congress, Las Palmas de Grand Canarias, Spain (December 7, 2023).

RECORDINGS *Confluence*, Anicia Saxophone Quartet, Albany Records, Troy1919.

PUBLICATIONS All of the following published by Kenwood Editions, Libby Larsen Publishing, info@libbylarsen.com *Land, for French Horn, cello and piano; Bleached; Tapestry of Fire; Emergency Haying; Machine Head: Ted Burke Poems; Keys and Pennies*, for tenor and piano.



ELIZABETH LAUER

<https://www.societyofcomposers.org/members/ElizabethLauer/>

PUBLICATIONS I am the Music Editor of a national publication that is issued quarterly by the National League of American Pen Women (NLAPW), an arts organization. Four of my articles have been published thus far, with two more in process. In each of these, my purpose is to make a composer's work intelligible to the non-musician.

NEWS In March 2024, I shall give a presentation for the Yucca Branch of NLAPW: "How to Write a Song." The principal example will be a song cycle that I composed, on poems of Edna St. Vincent Millay, for mezzo-soprano, clarinet, cello, and piano, when I was 19, a junior at Bennington College — to emphasize that a teenager can be a composer, and can, at 91, present her work. For the last seven years, I have been playing the piano for ballet classes at a local studio, which means that during the major part of each hour, I am improvising: making up music that reflects the pulse, rhythm, and Stimmung of the exercise or dance at hand. I also write arrangements of existing—often clunky—music to dress it up, make it more suitable for recitals.



KEITH LAY

<http://keithlaymusic.com>

PREMIERES *Sacred Awe: The Overview Effect* for large orchestra and sub-synth, Florida Symphony Youth Orchestra, conducted by Dr. James Welsch, Linda Chapin Theater, Orange County Convention Center - West Concourse, Orlando, FL (October 8, 2023); *Over the North Jetty*, for double choir, flute, oboe, A-clarinet, horn, bassoon, euphonium

and contrabassoon, Orlando Sings!, First United Methodist Church, Orlando, FL (ACDA Fall Conference, Oct 27, 2023 and for the public, Nov 10, 2023); *Distance Music at Full Sail University* for 8 remote-controlled train horns, 8 remote-controlled bells, 12 wind instruments, and walking/bicycling audience, Full Sail University parking lot 4, Winter Park, FL (between December 2023 and March 2024).

PERFORMANCES *America's Wonders: GREEN, A 3D and Musical Adventure Exploring America's National Parks and Exciting Cities*, Naples Symphony (December 5, 2023) and Augusta Symphony (March 21, 2024).

RECORDINGS "Children On the Playground" Violin Concerto for String Orchestra, released on the compilation *Dimensions, Vol. 4: Works for Orchestra*, Milan Pal'a, violin, Brno Contemporary Orchestra, cond. Pavel Snajdr, Navona Records.

NEWS I am researching how to create healing music through a novel approach. *Sacred Awe: The Overview Effect*, commissioned by the Florida Symphony Youth Orchestra, ties in the Schumann Resonance, a continuous geomagnetic frequency of the Earth in the last movement, "Earth!" (See separate sidebar).



DAN LOCKLAIR

SAI Friend of the Arts
www.locklair.com

PREMIERES *The Harvard/Ashmont Evening Service* for two choirs and two organs, *Salve Regina* (Motet for TTBB chorus), *Seek Him* (Introit for SATB chorus), March 23, 2023 in Harvard Memorial Church, Cambridge, MA and March 26, 2023 at the Parish of All Saints Church, Ashmont, Dorchester, MA. Commissioned by the Harvard Glee Club Alumni for the Harvard Glee Club to celebrate the life and work of Harvard's legendary and influential choral conductor, Dr. Archibald T. Davison (1883–1961), this large and unique composition involved the choral forces of the Harvard Glee Club (Andrew Clark, conductor), the Harvard University Choir (Edward Jones, conductor), and the choir of the church that Dr.

Davison also directed, the Choir of Men and Boys of the Parish of All Saints, Ashmont, in Dorchester, MA (Andrew Sheranian, Organist and Master of Choristers). *Rhapsody* for cello and piano, a commission by the Hungarian/Canadian, Julius Vesz, premiered by Canadian musicians Emma Fisher (cello) and Todd Yanhw (piano), Grace Church on the Hill, Toronto (October 23, 2022).

PERFORMANCES All Locklair concert featuring *Requiem* (SATB chorus, *divisi*, SATB soloists, string orchestra and organ), the choirs and orchestra of St. John's Episcopal Church (Peggy Haas Howell, Organist/Choirmaster), Dan Locklair, guest conductor, St. John's Episcopal Church, Lynchburg, VA (November 5, 2023); All Locklair concert featuring *Windows of Comfort* (two organ books), Marie Rubis Bauer, organ, 25th Anniversary Concert of *Windows of Comfort*, First Presbyterian Church, Topeka, KS (June 11, 2023); *Brief Mass* (for SSAATTBB Chorus), Choir of Royal Holloway (Rupert Gough, conductor), Midweek Music: The Spacious Firmament, Chapel of Royal Holloway, London (May 31, 2023); *Instant Culture (A Choral Drama)* for SATB chorus, instruments and piano, MIT Chamber Choir (Andrew Clark, conductor), MIT, Killian Hall, Cambridge, MA (April 21, 2023); *In Memory H.H.L.* for string orchestra, The St. Peter's Strings (William Osborne, conductor), St. Peter's Episcopal Church, Charlotte, NC (February 19, 2023).

RECORDINGS *Psalm-Sonata & Suites* (2023), David von Behren, organist, David von Behren Music Label. Features Locklair's *St. John's Suite* for organ. Available in all formats. <https://www.voix-des-arts.com/2023/08/>

recording-review-brenda-portman.

html?fbclid=IwAR2-qs85PmNGAnpafwKZ_00FcXlwy-1TZADCg_ac3weBr3a4y7arKyyNmeg

PUBLICATIONS Unless noted otherwise, all published by Subito – Dan Locklair's exclusive publisher. *The Reed Collection* (18 Anglican Chants); *Hosanna to the Son of David* (Anthem for Two Choirs & Organ); *The Harvard/Ashmont Evening Service* for SATB & TTBB Choruses and two organs; *Salve Regina* (Motet for TTBB Chorus) from *The Harvard/Ashmont Evening Service*; *Seek Him* (Introit for SATB Chorus) from *The Harvard/Ashmont Evening Service*.

NEWS Current commission: Anthem for SATB chorus and piano for the 2024 Sesquicentennial of Clemmons United Methodist Church, Clemmons, NC (Bryon Grohman, Director of Music).



SAMUAL MAGRILL

SAI National Arts Associate

PERFORMANCES "Fractured Aria" from *Showdown on Two Street*, Barbara DeMaio, soprano, Molly Johnson, reciter, Samuel Magrill, piano, Faculty Artist Concert Series—The Return of the Non-Genues at the University of Central Oklahoma Jazz Lab, Edmond, OK (2/28/23); *Tango Cellito* for string orchestra, UCO Chamber

Orchestra, Hong Zhu, Director, UCO Chamber Orchestra Spring Concert at Radke Recital Hall, University of Central Oklahoma, Edmond, OK (4/18/23); *Serenade* for flute choir, Oklahoma Flute Society Adult Flute Choir, Natalie Syring, conductor, Oklahoma Flute Society Members' Recital, First Unitarian Church, Oklahoma City, OK (4/23/23); *Deep Fork Variations* for solo piano, Samuel Magrill, piano; Faculty Artist Concert Series—Piano Faculty Potpourri at the University of Central Oklahoma Jazz Lab, Edmond, OK (10/29/23) and at Oklahoma City Pianists' Club—November Meeting at Edmond Music, Edmond, OK (11/7/23).

PUBLICATIONS "Fractured Aria" from *Showdown on Two Street*, published by Lynn Morse Publishing.

NEWS In August 2023, Magrill received a "Modeling the Way" award from the University of Central Oklahoma and in October, he was recognized for thirty-five years of service to the university.



BRUCE MAHIN

SAI Friend of the Arts

<https://www.radford.edu/content/cvpa/home/music/faculty/bruce-mahin.html>

PREMIERES *Sonata No. 3* for solo piano,

IN MEMORY NANCY VAN DE VATE

Composer Nancy Van de Vate passed on July 29, 2023. She also used the pseudonyms Helen Huntley and William Huntley. She taught music composition for many years at the Institute for European Studies in Vienna. Van de Vate was also a faculty member at eleven colleges and universities in the United States and at the Jakarta Conservatory (Yayasan Pendidikan Musik) in Indonesia. Her works included the opera *All Quiet on the Western Front*,

orchestral music such as *Chernobyl* and *Journeys*, and concertos like her *Kraków Concerto* for percussion and orchestra. Founder of the International League of Women Composers in 1975, she steadfastly advocated for women composers through the inclusion of many works by women composers on the Vienna Modern Masters label. More information is available on her website. <https://nancyvandevate.musicaneo.com/>





SAI COMPOSERS BUREAU

Annual American Composers Update

Nimbus recording artist/pianist Martin Jones, Radford University Davis Performance Hall, Radford, VA (November 12, 2023).

RECORDINGS *Crossing Musical Frontiers* (July 12, 2023), Scottish Voices under the direction of Graham Hair, PnOVA Recordings, includes two compositions by Bruce Mahin: *Sonnetas* and *Melancholy Sonnet; Sinking Fast*, composed and performed by Bruce Mahin, PnOVA Recordings, released on August 8, 2023; *Everybody's Talking*, Bruce Mahin performing six works of original music, PnOVA Recordings, released November 2022.



KIRKE MECHEM

SAI National Arts Associate
<https://kirkemechem.com>

PERFORMANCES *Tartuffe*, comic opera, Miskolc National Opera, Hungary (2022); *Befana: A Christmas Fable*, one-act opera, Voices in Harmony, Crystal Lake, IL, Steven Szalaj, conductor (Jan. 2023); *Seven Joys of Christmas*, 21 performances (Dec. 2023); *Divertimento for Flute and String Trio*, and *Wedding Madrigal for Flute and Piano*, Richmond, VA Chamber Players (Aug. 6, 2023).

NEWS *A Country Fair*, orchestration for chamber orchestra and narrator for young audiences, based upon composer's piano suite, "Whims." In preparation 2023-2024. *Harmony, A New Look: Classic Principles Revisited*, a short book, in preparation 2023-2024.



GARY POWELL NASH

<https://garynash.musicaneo.com>

PREMIERES *Just Koogin*, bassoon and marimba duo, composed for Ensemble 337

(Jacqueline Wilson, bassoon and Christopher Wilson, marimba), Festival of Contemporary Artists in Music, Washington State University, Pullman, WA (March 4, 2023); *Hummingbird Banter*, oboe and soprano saxophone duo, composed for BS Project (Susan Miranda, oboe and Brian Handeland, soprano saxophone), International Double Reed Society Conference, Mahidol University, Bangkok, Thailand (July 16, 2023); *Brasstown Bald Overture* for orchestra, composed for Gwinnett Symphony Orchestra, Lawrenceville, GA (April 14, 2024); *Look for the Helpers* for chamber orchestra, composed for Intersection Ensemble, Nashville, TN (March 24, 2024).

PERFORMANCES *Papilionian Dance*, oboe, clarinet and English horn trio, North American Saxophone Alliance Regional Conference, University of Texas, Arlington, TX (April 15, 2023), International Clarinet Association ClarinetFest, Denver, CO (July 5-9, 2023) and International Double Reed Society Conference, Mahidol University, Bangkok, Thailand (July 16, 2023); *Seven Classic Rock Miniatures* for saxophone quartet, University of Tennessee Martin Saxophonics, Student Chamber Ensembles Concert, UTM, Martin, TN (November 30, 2023); *Soulful Trio, No. 2*, oboe, English horn and bassoon (to be performed on violin, clarinet and tenor saxophone), Black Student Union Fellows Concert, Longy School of Music, Boston, MA (February 4, 2024).

RECORDINGS *On the Battlefield, With Certainty* for symphonic wind ensemble is on the CD/digital compilation *Music City*, featuring the Vanderbilt University Wind Symphony. Released on June 2, 2023.

NEWS On November 12, 2023, Nash served as a judge for the Bach to Rock Music School's Battle of the Bands, TN. On December 10, 2023, Nash was invited to introduce a showing of the movie *Maestro* at the Belcourt Theater, Nashville, TN. On February 25, 2024, Nash will be participating in a pre-concert talk for a recital/concert at University of Tennessee, Martin, highlighting music of Black composers, and the recital is also part of UTM Civil Rights Conference. His composition *Papilionian Dance* will be performed on that recital.



STEVEN ROSENHAUS

PREMIERES *Shake Rattle, And Roll* for solo percussion, commissioned and premiered by Mell D. Csicsilla; *Valiant* for full orchestra, commissioned and premiered by the Sacred Heart University Orchestra, Keith Johnston, Director, the composer conducting; *Midnight* for string orchestra, commissioned and premiered by a consortium of ensembles led by the Century High School Chamber Orchestra (Bismarck, ND), Jeremy Overbeck, conductor; *Scrape And Blow* for trumpet and cello, commissioned by Brian Aspinwall; *Reed And Brass* for clarinet and trumpet, commissioned by Dwight Aspinwall; *Flirtations* for flute, bassoon, viola, and cello, commissioned by Ann Geiler.

PUBLICATIONS *Riu, Riu, Chiu* for string orchestra, Kendor Pub.; *American Patrol* for string orchestra, Wingert-Jones Pub.; *Mysterious Events, Rhapsody in Blue (Themes)*, and *Slavonic Dances Op. 46, No. 7*, Northeastern Music Pub.

NEWS Dr. Rosenhaus is writing *The Concert Composer's Business Handbook*, to be published by Rowman and Littlefield in 2025. He recently completed arrangements for the (UK) Royal Marine Band and the United States Naval Academy Band. He is currently writing two works for full orchestra for a consortium of five ensembles across the U.S.



JAMES SCLATER

PREMIERES *Concerto for Violin and Orchestra*, commissioned by Mississippi Symphony Orchestra - Shellie Kemp, violin, Mississippi

SAI COMPOSERS BUREAU

Annual American Composers Update



Symphony Orchestra, Thalia Mara Hall, Jackson, MS (1/27/2024).

PERFORMANCES *Spirituals*, James Sclater, clarinet, Dottie Serio, piano, Northside Baptist Church, Clinton, MS (9/19/2023).



FAYE-ELLEN SILVERMAN

www.fayeellensilverman.com

PREMIERES *Lighting the Night*, Kollektive 366, Bar Haimov, conductor, Immanuel Lutheran Church, NYC, (November 11, 2023); "The Excommunication of Spinoza" from *A Free Pen*, Marshall Opera, Caroline Spaeth, soprano, Amir Fared, piano, The Cell, NYC (October 28, 2023); *From Adam's Diary*, NYWC Benefit commission - Aram Tchobanian, tenor, Karl Watson, clarinet, National Opera Center, NYC (October 22, 2023); *Processional*, Latin American premiere, Sergio Puccini, guitar, Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina (October 21, 2023); *Embracing the Woman in Red*, Faye-Ellen Silverman, piano (with Erik T. Johnson, poet, for this performance), Kostabi World, NYC (October 14, 2023); *Singing My Song*, Andrew Yu, piano, Madison Square Park, Make Music New York Festival, NYC (June 21, 2023).

PERFORMANCES *Conversations Continued*, Lish Lindsey, alto flute, Thomas Piercy, clarinet, National Opera Center, NYC (November 11, 2023); *Fleeting Moments*, Margaret Kampmeier, piano, Village Trip Festival, Greenwich House Music School, NYC (September 20, 2023); *Colored Tones*, Lois Hicks-Wozniak (HotWrk Ensemble), soprano saxophone, Howland Cultural Center, Beacon, NY (June 24, 2023); *A Time to Mourn*, Amy Gilreath, flugelhorn, Comstock Concert Hall, Louisville, KY (April 8, 2023); *Alternating Currents*, Jakob Larson, bass trombone and Jennifer Wang, piano, Miller Hall, Manhattan School of Music, NYC (April 8, 2023).

RECORDINGS: *Interval Untamed: Five*

Miniatures with Todd Rewoldt, alto saxophone, on *Time Lingers*, Composers Concordance records, distributed by Naxos. Released September 1, 2023.

PUBLICATIONS All with Subito Music Corporation: *Embracing the Woman in Red* for solo piano; *From Adam's Diary* for tenor and clarinet; *Lighting the Night* for string orchestra; "The Excommunication of Spinoza", aria from *A Free Pen*; *Reaching the End of the Dance* for solo cello.

NEWS Two interviews, available online:

1. "Faye-Ellen Silverman - The Best is Yet to Come", an interview with Caiti Beth McKinney as part of REPresent, the Podcast. was released on April 5, 2023. <https://podcasts.apple.com/us/podcast/represent-the-podcast/id1669553007?i=100060749869>

2. Marshall Opera Oral History Project: an interview with Caiti Beth McKinney, released on their YouTube channel in connection with a performance on October 28 of "The Excommunication of Spinoza". <https://www.youtube.com/watch?v=z2GvBquWkbl&t=6s>

Fundraiser participation: I participated in the online fundraiser for St. Jude's Children's Cancer Hospital on June 3, 2023. For this event, I spoke and contributed a video of *Interval Untamed: Five Miniatures*, movement 1, played on oboe by William Wielgus. On May 31, 2023, Julia Anna Bell presented "21st-Century Works for Solo Trumpet by Women: A Pedagogical Discussion" at the International Trumpet Guild - 47th International Conference held in Minneapolis, MN. My work for trumpet and piano, "Stories for Our Time" was one of the works presented. She also discussed the work in a written paper, available at: <https://www.jbelltrumpet.com/research>. On March 4th, 2023, I was a Guest speaker for "Women Composers Music Hour" and coached my work, *Warm Words for a Winter Evening* for piano - 6 hands, at the Third Street Music School Settlement in New York City. Mentor - 2022, 2023, 2024: International Women's Brass Conference mentorship program. Article: Subito Music Corporation discussed my premieres in an article found here: <https://www.subitomusic.com/2023/10/12/silverman-octobers-3-for-3/>



GREG A STEINKE

<https://gregasteinke.com>

PREMIERES *Moments from White Blowing Daffodil Seeds*, ver. for flute, violoncello and piano, Trio NACUSAsor (Sherril Wood, flute; Lisa Frank, violoncello and Irina Kudielina piano), SOU Recital Hall, Ashland, OR (October 14); *Memories II of Chief Joseph* (Image Music XI-B) for oboe and piano, Porter House Museum & Iowa Composers Forum's Luna Nova Plays ICF Concert, Michelle Vigneau, oboe and Perry Mears, piano, Davenport, IA (September 8); Decorah, IA (September 9); Quasqueton, IA (September 10).

PERFORMANCES *Tomorrow On Yesterday* for harp, Thomas Zimmer, harp, Music Society of Canada National Conference, Salle Henri-Gagnon, Québec City, Québec, Canada (May 28); *Van Gogh Vignettes* for flute and viola, Deirdre Viau and Ken Allen, Boston New Music Initiative, 22-23 *Prismatic Congruency Series!*, Boston, MA (February 4).

RECORDINGS Several new recording projects in progress with Phasma Music Foundation in Europe.

PUBLICATIONS *Suite in Memory of Chief Joseph* for bass clarinet and piano for SAI Inter-American Music AwardS still in progress at C.F. Peters' Inter-American Award series.

NEWS ASCAP Plus Award (awarded Dec. '23). Consultant for Ernest Bloch Legacy Projects in Newport, OR.



MARY JANE TASHIRO

www.mjtashiromusic.com

PREMIERES *Destiny*, Op. 92, No. 1, performed by the composer, Altadena Presbyterian Church, Altadena, CA (June 23, 2023).

PUBLICATIONS Children's Piano Course: *For*



SAI COMPOSERS BUREAU

Annual American Composers Update

the Youth, Op. 93, Intermediate. Advanced Works: *Anticipation*, Op. 89; *Silver Strands*, Op. 90; *Flying Spirit*, Op. 91; *Tides of Time*, Op. 92, Nos. 1-3 "Destiny," "Acceptance," "Fortitude".

NEWS Now that I have reached the age of 93, my friends have died or the ones living are now in an Assistant Living situation. This has moved me to perform for them at 3 different locations in CA when I visited them in June 2023.

The many helpers that assist them always extend thanks, not once, but thrice to me. It is apparent to me how the residents, some patients needing special attention, are hungry to hear good music. Because the teenagers who study with me need fresh new music, the recently composed music from the book, *For the Youth* with titles, "Fresh Start," "Hitting the Mark," & "Sweet Success" were appealing to these Seniors. When I finished playing the set, it was heartwarming to see the group smiling and requesting me to play their favorite tunes for them to sing. What an advantage we, as composers, have to be able to improvise on the spot to rouse them to sing bringing needed energy into the room!



DAVID EVAN THOMAS

SAI National Arts Associate
www.davidevanthomas.com

PREMIERES *Song of Nature* (cantata; text by Emerson), commissioned by Chorus Polaris, Bill Mathis, cond., Minneapolis, MN (Feb. 18-19, 2023); *Ars nobilissima*, brass quintet with offstage trumpets, Schubert Club commission, St. Paul, MN (5/7/23); *We Will* (text by Chekhov), Clara Osowski, mezzo, Casey Rafn, piano, Landmark Center, St. Paul, MN (5/11/23); *Set Me as a Seal*, Choir of Basilica of St. Mary, Teri Larson, cond., Minneapolis, MN (6/4/23).

PERFORMANCES *Tales of Sierra Madre*, Quinception (woodwind quintet), Metuchen, NJ (1/14/23); *Trio innocente*, Lux Trio in Waverly, IA (2/19/23), Winona, MN (3/9/23), and Bayfield, WI (8/2/23); *Meditations on an American Hymn*, *Children of the Night*, *Transformations*, Sonja Thompson, piano and

Clara Osowski, mezzo, All-Thomas concert at Plymouth Congregational Church, Minneapolis, MN (4/23/23); *Landscape of Shadow and Light*, Ann DuHamel, piano, Porto Piano Festival, Portugal (8/7/23); *To Joy: Citations from the O.E.D.* (excerpts), Source Song Festival, Minneapolis, MN (8/7/23).

RECORDINGS *Transformations: Music by David Evan Thomas*. First recording of composer's piano music, by Sonja Thompson, piano, and Clara Osowski, mezzo-soprano. Centaur 4028. Released, 9/1/23.

NEWS Composed *Sonata semplice* for flute and guitar for Cline-Cuestas Duo (NJ). The Duo has recorded the work for release in 2024.



HOLLIS THOMS

www.hollisthoms.com

PREMIERES Three premieres by Dakota Pro Musica in Bismarck, ND on January 23, 2023: *Three Love Dreams* for baritone, guitar and cello, based on Dante's *La Vita Nuova*, Jason Thoms, baritone soloist; *Chanticleer* for tenor soloist and other singers and chamber ensemble, based on Chaucer's "The Nun's Priest's Tale" from *Canterbury Tales*, Kristopher Jean, tenor soloist; and *Weel Done, Cutty Sark!* for baritone soloist and other singers and chamber ensemble, based on Robert Burns' poem "Tam O' Shanter", Jason Thoms, baritone soloist. *Psalm 150* for flute, French horn mixed choir and organ, commissioned by St. John's Episcopal Church, Hagerstown, MD (November 5, 2023); *Benedicite* for mixed choir and organ, premiered by Schola Cantorum, Gettysburg, PA (December 10, 2023); *Serenade* for alto flute, English horn, bass clarinet and bassoon, Sunderman Woodwind Quintet, St. John's Episcopal Church Concert Series, Hagerstown, MD (June 9, 2024); *Transfiguration at Grinder's Stand* for singers and chamber ensemble, based on the mysterious death of Meriwether Lewis, Dakota Pro Musica, Bismarck, ND (end of July 2024).

PERFORMANCES *Spring Dancing 3* for flute and piano, Chelsea Tanner, flute, and John

Sabine, piano, St. John's Episcopal Church Concert Series (April 23, 2023); *Marked with the Cross of Christ* for mixed choir and organ, St. John's Episcopal Church choir, John Sabine, music director (August 27, 2023); *Variations* for woodwind quintet, Sunderman Woodwind Quintet, St. John's Episcopal Church Concert Series, Hagerstown, MD (June 9, 2024).

PUBLICATIONS "More Composer Discoveries: Three Perspectives on Native American History, Thought, Culture, and Music," *Pan Pipes*, Winter 2024 Composer Issue.



ROGER C. VOGEL

<https://rogercraigvogel.com/>

PREMIERES *Flute Festivities*, Athens Flute Choir, Lisa Bartholow, director, Emmanuel Episcopal Church, Athens, GA (April 16, 2023).

PERFORMANCES *The Nature of the Cat* (excerpts) by the Meridian Women's Chorus at Friendship Presbyterian Church, Athens, GA (April 30, 2023).

NEWS

Cityscapes for Clarinet Choir, III: A Walk in the Park, and *IV: Skyline at Sunset* appear in YouTube videos by the Lawrence University Clarinet Ensemble, Appleton, WI, February 5, 2023 *A Walk in the Park*: <https://www.youtube.com/watch?v=iEOp02V56nA> *Skyline at Sunset* <https://www.youtube.com/watch?v=Rqtpo4DJ01Q>



AN-MING WANG

PREMIERES *Crab Walk* and *Wondrous Waves*, Jeongseong Choi, piano, Strathmore Mansion, Bethesda, MD (January 5, 2023).

PERFORMANCES *The Peony and Kapalua*, Amy Thomas, flute, and Virginia Lam, piano, Woman's Club at Chevy Chase, Chevy Chase, MD (December 15, 2023)

SAI COMPOSERS BUREAU

Annual American Composers Update



by Calvert Johnson that was published in the September 2023 issue of the American Guild of Organists. She was featured as one of the women composers of Chinese ancestry who has written significantly for the organ.



CHRISTOPHER WEAIT

<https://www.weaitmusic.com/>

PERFORMANCES *Eight from Quebec* for brass quintet, Vintage Brass Quintet, Friendship Village of Dublin, Dublin, OH, 4/20/2023. *Weissenborn - Capriccio*, Op. 14 for bassoon and chamber winds, Lima Area Concert Band, Catherine Lewis, soloist, 5/14/2023. *Six Children's Songs for woodwind quartet*, Elektra Winds, Salisbury Civic Center, Salisbury, NC, 6/16/2023. *Sarabande and Scherzo* for English horn and bass clarinet, Robyn Dixon Costa and Anthony Costa, Recital Hall, Ohio State University, Columbus, OH, 10/29/2023. **PUBLICATIONS** All released by TrevcoMusic.com: *How the Days Go* for clarinet & bassoon (5'10). *Glenday Holiday Lights* for three-part chorus & piano (SABar) (2'27) (Lyrics E. W. Glenday). *Second Set of Inventions for Piano* (14'24). *The Water is Wide* for bassoon & piano (2'01). *The Water is Wide* for oboe or English horn & piano (2'01). *Effervescence* for woodwind quintet (3'17). *Southport Duet* for horn & bassoon (1'37).

The Winter 2024 issue of SAI's *PAN PIPES* features a number of stories that deal with the lives and contributions of composers. A few articles of note include:

Premieres at the North Star New Music Festival

Accounting of the annual event, organized by Epsilon Pi Chapter, that celebrated new music and included a commissioned work by Dr. Heather Gilligan.

The New Woman: A Social History of Women as Told Through Music

Dr. Patricia Backhaus delves into the role music played in the Suffragette movement.

Composer & Conductor Gregg Smith: Champion of American Music

A look into the life and work of Gregg Smith by Barbara Marble Tagg, Ed.D.

More Composer Discoveries: Three Perspectives on Native American History, Thought, Culture, and Music
Composers Bureau member Hollis Thoms discusses three unique pieces and their relation to Native American music.

Those interested in reading and receiving *PAN PIPES* can contact SAI National Headquarters by email at: nh@sai-national.org or phone: (828) 251-0606

New Music

Premieres at the North Star New Music Festival



Music History

THE NEW WOMAN A Social History of Women as Told Through Music



Composers

Composer & Conductor Gregg Smith Champion of American Music



MORE COMPOSER DISCOVERIES Three Perspectives on Native American History, Thought, Culture, and Music



COMPOSERS BUREAU CRITERIA

The candidate for membership in the SAI Composers Bureau must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet any one of the following criteria:

- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to: **Krista Vázquez-Connelly at** SAIComposersBureau@gmail.com

Sigma Alpha Iota Philanthropies, Inc. is pleased to provide this resource of information about contemporary American Composers. Our online Composers Bureau contains a full listing of bureau members with links to their websites.

Visit the SAI Composers Bureau at www.sai-national.org

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19

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SAI COMPOSERS BUREAU

Annual American Composers Update

Sigma Alpha Iota is dedicated to the support of the American composer and highlights composers' achievements via social media.

Composers Bureau News: **Shar Joyner**



The Composers Bureau is a group of living American composers who have achieved recognition at the national or international level in concert music. This is a project of SAI Philanthropies, Inc.



Composers Bureau News: **David Evan Thomas**



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Composers Bureau Remembering Nancy Van de Vate



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