musical america November 2026
SPECIAL REPORTS



2027 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



2027 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

Editor's Note



Whether offering a steep learning curve or a gentle one, the summer programs within these pages run the gamut, from requiring an audition for acceptance to an open-door policy, from extra-curricular activities (tennis, anyone?) to non-stop daily practice in an isolated cabin the woods to ages 4 to senior. The one constant for attendance is a core of artistry, whether it's been honed to near perfection, left to fallow over the years, or just at the early stages of development (cue the 4-year-olds).

Size, cost, locale, length, and focus are equally varied. At New York City's Merkin Concert Hall, the five-day International Keyboard Institute and Festival takes on just 15 pianists under the tutelage of three teachers, including Founding Director Jerome Rose. Geared to high-school through post conservatory students, the Institute requires an audition for acceptance; tuition is free, and entertainment options are strictly self-guided.

Way at the other end of the spectrum is the summer-long French Woods Festival of Performing Arts, a "sleep away" camp for 7- to 17-year-olds offering instruction in everything from film and theater to classical voice to jazz, circus arts, composition, and skateboarding. Depending on which of the four sessions chosen, tuition ranges from $7,100 to $17,100; total collective enrollment is 750, and a post-entry audition is required for placement (only). French Woods boasts mounting 80 (mostly) musicals a summer. It may be the only entry in our Guide that offers a workshop for homesickness.

Getting back to the serious student of classical music, Switzerland's Verbier Festival Academy and Orchestra is among the best-known summer institutes, running June 28 to August 2 and geared to ages from 13 to 32 depending on which of the many programs chosen (from Junior Soloist to Atelier Lyrique; from Junior Festival Orchestra to Festival Orchestra, and more). The aim here, apart from a summer in the spectacular Swiss Alps, is to "gain invaluable professional experience" throughs serious study with well-established faculty and mentors. Verbier requires an audition for acceptance and tuition is free, with application fees from €55-€105, as dictated by program. No question that the angle of Verbier's learning curve is obtuse but its participants are anything but.

Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO: Courtesy CAMMAC Music Centre, Harrington, QC, Canada.

CAMPS

Austria....3
Bosnia and Herzegovina....5
Canada
- Alberta....6
- British Columbia....6
- Ontario....7
- Québec....8

Czech Republic....9
France....10
Germany....11
Italy....12
Norway....14
Slovenia....14
Spain....15
Switzerland....15
United Kingdom....17
United States
- Arkansas....19
- California....19
- Colorado....26
- Florida....29
- Georgia....30
- Illinois....31
- Indiana....32
- Maine....33
- Maryland....36
- Massachusetts....37
- Michigan....41
- Minnesota....42
- New Hampshire....45
- New Jersey....46
- New Mexico....47
- New York....48
- North Carolina....54
- North Dakota....55
- Ohio....55
- Oklahoma....59
- Pennsylvania....59
- South Carolina....61
- South Dakota....62
- Texas....63
- Vermont....64
- Virginia....66
- Wisconsin....68



AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

WHAT DISTINGUISHES THIS PROGRAM?
Intensive study program for pre-professional/ professional singers and pianists.

LOCATION Graz, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL
No age limits, student to young pro; audition required

DATES July 5 – August 15, 2027

COST $7,875
Cost details: Payment due by May 15

STUDENTS 100
TEACHERS 65

DIRECTORS
Sarah Halley, general director; Theresa Ruperd, administrative director

CONTACT INFORMATION
Sarah Halley, general director
Theresa Ruperd, administrative director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657
email website

Additional address for contacting this program
Neutorgasse 46/141, A-8010 Graz, Austria;
+43 316 32 70 66

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

WHAT DISTINGUISHES THIS PROGRAM?
Music master classes for strings, piano, flute, clarinet, chamber music.

LOCATION Vienna, Austria

MUSICAL FOCUS Classical

AGE & LEVEL
Ages 8-30, professional musicians

DATES July 27 – August 5, 2027

COST €600 for the master class
Cost details: Scholarships are available.

STUDENTS 150
TEACHERS 18

ARTISTIC DIRECTOR Prof. Mario Hossen

CONTACT INFORMATION
Prof. Mario Hossen, artistic director
Liliana Kehayova, general secretary
Sechsschimmelgasse 14
Vienna A-1090 AUSTRIA
+43 699 1050 4978
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

University Mozarteum Salzburg

WHAT DISTINGUISHES THIS PROGRAM?
Every year, the International Summer Academy welcomes musicians from all over the world to the Mozarteum University Salzburg for a series of master classes.

LOCATION
Mozarteum University, Salzburg, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL
Most students age 20-30, university level; audition video required

DATES July – August 2027
Date details: Four course periods, one week each (Monday through Saturday); specific dates to be announced, please see website for details

COST
€480 course fee plus €120 application fee
Cost details: Room and board and travel expenses are not included in the course and application fee.

STUDENTS 600
TEACHERS 50
Featured: Internationally renowned classical music artists and teachers; faculty changes each year

DIRECTOR Prof. Hannfried Lucke

ADMISSIONS Katrin Meraner

CONTACT INFORMATION
Meraner Katrin
Mirabellplatz 1
Salzburg A-5020 AUSTRIA
+43 676 88122 327
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

WIENER MEISTERKURSE

European Music Institute Vienna

WHAT DISTINGUISHES THIS PROGRAM?
Summer Academy Program in Vienna has been running since 1975 in conducting, voice, opera, lied, piano, string instruments.

LOCATION Vienna, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL
15 to 35; high to most advanced level

DATES July 19 – August 15, 2027

COST €660 tuition

STUDENTS 180
TEACHERS 19
Featured: Piano: Martin Hughes, Ewa Poblocka, Matthias Kirschnereit, Stephan Möller, Dmytro Choni, Pascal Nemirovski; Theory: Isabelle Duha; Opera, Lied, Oratorio: Snezana Stamenkovic, Roberta Invernizzi, Francisco Araiza; Violin: Pavel Vernikov, Eszter Haffner, Henja Semmler, David Frühwirth, Wladislaw Winokurow; Viola: Gertrud Weinmeister; Cello: Julian Steckel; Conducting: Jörg Birhance

ARTISTIC DIRECTOR Jörg Birhance

CONTACT INFORMATION
Jörg Birhance, artistic director
Kandlgasse 5a/1
Vienna A-1070 AUSTRIA
+43 676-385 37 44
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

MUSIC & MORE SUMMERFEST — INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Individually tailored studies for pianists, string players, composers, and conductors who engage in a number of solo, chamber music, and string orchestra performances as they perform alongside faculty and guest musicians at various stages and spectacular summer locations. Featuring performances in neighboring Montenegro, Croatia, and other regions of Bosnia and Herzegovina.

LOCATION Trebinje, Bosnia & Herzegovina

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Advanced pre-college, college, young professionals, advanced non-professionals

DATES August 1-14, 2027
Date details: One session only. All arrivals in Dubrovnik are on August 1, 2027; departures from Dubrovnik airport are on August 15, 2027.

COST
$3,000 and up; check website for details.
Cost details: Application fee applicable for new students; 10% discount if paid in full by March 31, 2027. Tuition includes single or double all-inclusive occupancy; guest fees available. The festival covers airport transfers (Dubrovnik-Trebinje / Trebinje-Dubrovnik).

STUDENTS 40
Student details: One session only; attention is paid to the overall piano and strings instrumentation balance.

TEACHERS 14-16
Featured: Steven Moeckel, Danwen Jiang, Julieta Mihai, Danica Terzic, Eric Wong, Kenny Lee, Jamie Clark, Arbo Valdma, Richard Cionco, Lino Rivera, Sun Min Kim, Hana Chu, Ionel Petroi, Tatjana Rankovich, Daniel Kirk-Foster, additional teachers to be announced.

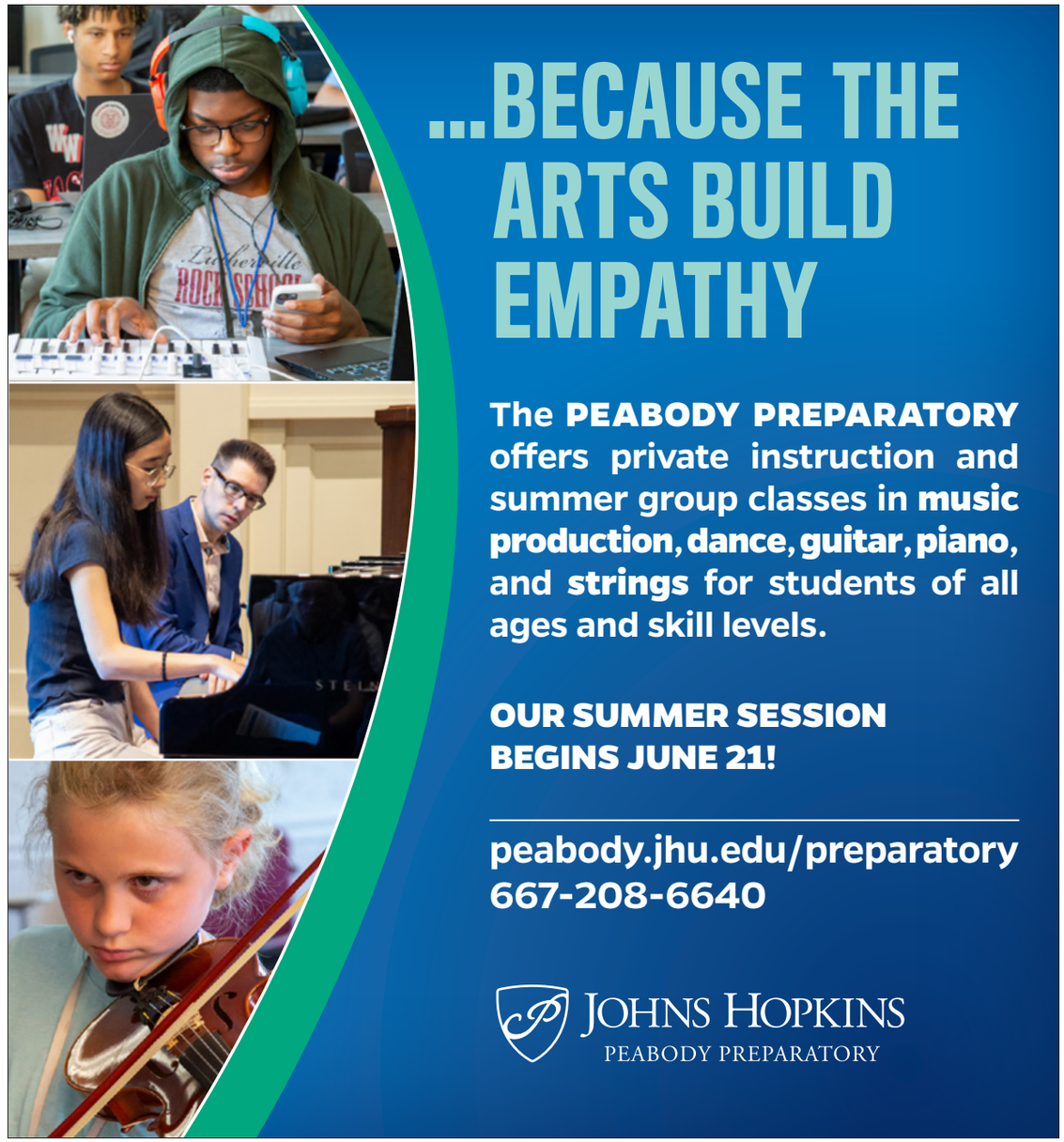
EXECUTIVE & ARTISTIC DIRECTOR
Tatjana Rankovich

ADMISSIONS Tatjana Rankovich

CONTACT INFORMATION
Tatjana Rankovich, executive & artistic director
Snjezana Marinkovic, student services coordinator
230 Riverside Drive, Suite 12H
New York, NY 10025 UNITED STATES
917-319-5909
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



BANFF CENTRE FOR ARTS AND CREATIVITY

WHAT DISTINGUISHES THIS PROGRAM?
Chamber music, composition, opera, jazz, singer-songwriter, indigenous arts.

LOCATION
Banff Centre for Arts and Creativity, Banff, AB, Canada

MUSICAL FOCUS
Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

AGE & LEVEL
18+, pre-professional to professional levels

DATES
Year-round, residency lengths vary from two to six weeks

COST Program fees vary
Cost details: $65 application fee; $35 for applicants who identify as Indigenous; program costs vary. Scholarships are applied to all programs at different amounts. Please see individual programs for details.

STUDENTS 100
TEACHERS 20

DIRECTOR OF MUSIC Michael Falk

ADMISSIONS Debbie Morgan

CONTACT INFORMATION
Rhona Dolson, program recruitment officer, Arts and Leadership
107 Tunnel Mountain Drive
PO Box 1020
Banff, AB T1L 1H5 CANADA
403-762-6100
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

PRISMA FESTIVAL & ACADEMY

Pacific Region International Summer Music Association

WHAT DISTINGUISHES THIS PROGRAM?
PRISMA prides itself on its focus not only on the technical aspects of music education but also on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning and performing together.

LOCATION Powell River, BC, Canada

MUSICAL FOCUS Classical

AGE & LEVEL
All ages welcome; under 18 requires chaperone

DATES June 14-26, 2027

COST $1,475
Cost details: Tuition cost does not include accommodation/meal package (approximately $1,400-$3,000+, depending on options)

STUDENTS 80
TEACHERS 23

DIRECTOR Arthur Arnold

ADMISSIONS Yoanita Kartadihardja

CONTACT INFORMATION
4313 Alberta Avenue, Suite 9
Powell River, BC V8A 5G7 CANADA
855-577-4762
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

LAKE FIELD MUSIC INC.

WHAT DISTINGUISHES THIS PROGRAM?
Collaborative, friendly environment with 50+ workshops, ensembles, and performance opportunities for adult singers and instrumentalists.

LOCATION Laurier University, ON, Canada

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Adults; intermediate to advanced vocalists and instrumentalists

DATES August 15-22, 2027

COST CAD$1,699
Cost details: All inclusive music, accommodation, and meals for one week.

STUDENTS 100+
TEACHERS 20+

DIRECTOR Andrew Wolf

CONTACT INFORMATION
Andrew Wolf, director
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



NATIONAL ARTS CENTRE ORCHESTRA MENTORSHIP PROGRAM

Canada's National Arts Centre

WHAT DISTINGUISHES THIS PROGRAM?
This unique side-by-side program offers exceptional career-development opportunities centered around rehearsals and performances of major contemporary and classic symphonic works with Canada's National Arts Centre Orchestra.

LOCATION
Canada's National Arts Centre, Ottawa, ON, Canada

MUSICAL FOCUS Classical

AGE & LEVEL
18 years of age or older; open to artists completing studies and on the audition circuit or recently started with a professional orchestra

DATES June 8-24, 2027

COST
Application fee: CAD$50 until November 29, then CAD$70
Cost details: All participants receive an honorarium, free accommodation, and a meal allowance. The program grants travel subsidies to each participant as a percentage of their total travel costs.

STUDENTS 40
Student details: Two conductors, one librarian, one orchestra personnel manager, and orchestra instrumentalists
TEACHERS 50+
Featured: Alexander Shelley and all members of the National Arts Centre Orchestra

MUSICAL DIRECTOR John Storgårds

ADMISSIONS
Kelly Symons, NACO emerging artist programs manager

CONTACT INFORMATION
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
343-998-3938
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

CAMMAC MUSIC CENTRE

CAMMAC

WHAT DISTINGUISHES THIS PROGRAM?
Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French). Each camp week has a different theme.

LOCATION
Harrington (Laurentians), QC, Canada

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Adults and children 4-1/2 and older; all levels from beginner to very advanced

DATES June 28 – August 23, 2027

COST Varies depending on the program
Cost details: Please see website for details.

STUDENTS 100 per week
TEACHERS 20 per week
Featured: Mark Latham, Geneviève Soly, Francis Colpron, Andrew McAnerney + many more well-known professional musicians

DIRECTORS
Guylaine Lemaire, artistic director;
Cynthia Bonenfant, executive director

CONTACT INFORMATION
Cynthia Bonenfant, executive director
Customer service
85 chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



I-AME SUMMER MUSIC ACADEMY "MAGICAL MUSIC IN ENCHANTING PRAGUE"

I-AME z. s. (International Association for Music Education)

WHAT DISTINGUISHES THIS PROGRAM?
A multi-generational academy connecting future professionals, children, and amateurs in historic Prague. We combine high-level solo and chamber instruction with a festival atmosphere, offering orchestral experience, jazz training, and collaborative concerts in beautiful venues in Prague and Tloskov.

LOCATION
Jan Hanuš Music School, Prague, Czech Republic

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Strings (bowed • Guitar • harp) • Woodwind • Brass • Percussion • Piano • Voice • Conducting • Composition • Jazz • Art Program. Solo • Chamber Music • Orchestra.

AGE & LEVEL
Youth program, up to age 14; master academy, 14 and older; adults/amateurs, all ages

DATES July 9-18, 2027
Date details: Single 10-day intensive session

COST €600-€1,400
Cost details: Youth program: €1,200; master academy/jazz: €1,400; passive/teacher education: €600; individual lesson: €70. Fee includes tuition, concerts, lunches, and group transport to concerts. Accommodation is separate.

STUDENTS 130
Student details: Up to eight teaching hours per teacher per day, solo and chamber lessons. Orchestra rehearsals for all instruments; choir for singers (optional for others).

TEACHERS 35
Featured: Petr Maceček (Czech Republic), Barbora Linke-Holická (Czech Republic/Germany), Elisabeth Möst (Austria), Martina Bernášková (Czech Republic), Sancho Sánchez Gil (Spain), Joseph Ognibene (United States/Israel), Kristina Pelechová Henckel (Czech Republic/United States), Alexander Christianov (Russia/Czech Republic), Matti Saarinen (Finland), Pavlína Senić (Russia/Czech Republic), Ayane Kondo (Japan/Germany), Shuwei Cooper Yuan (China)

DIRECTORS
Věra Binarová, artistic director; Ada Slivanská, executive director

ADMISSIONS Ada Slivanská, Věra Binarová

CONTACT INFORMATION
Ada Slivanská, executive director
Věra Binarová, artistic director
Předmerice nad Jizerou 85 294 74 CZECH REPUBLIC
+420 608 332 830; +420 245 001 711
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

PRAGUE SUMMER NIGHTS YOUNG ARTISTS MUSIC FESTIVAL

Classical Movements

WHAT DISTINGUISHES THIS PROGRAM?
Prague Summer Nights is a music festival offering career-building opportunities for young artists in opera and orchestra. PSN gives emerging opera singers, instrumentalists, and conductors the chance to train and perform in the cultural heart of Europe. PSN also offers training and opportunities for aspiring conductors, coaches, stage directors, and arts administrators.

LOCATION Prague and Tábor, Czech Republic

MUSICAL FOCUS
Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Applicants must be at least 18 years old by June 18, 2027

DATES June 19 – July 19, 2027

COST Tuition: $ 5,195
Cost details: Additional accommodation cost: $1,590, based on double or triple occupancy in a hotel in Tábor and student residency building in Prague, breakfast in Tábor, all bus transportation, a welcome and farewell dinner.

STUDENTS 124
TEACHERS 18
Featured: All orchestral and vocal faculty, including stage directors and festival conductors, are selected from prestigious universities and top conservatories from the United States and Europe. See website for past and current faculty.

DIRECTOR
John Nardolillo, artistic director and conductor; stage directors and festival conductors from prestigious universities and top conservatories

ADMISSIONS Adam Park, festival director

CONTACT INFORMATION
Adam Park, festival director
711 Princess Street
Alexandria, VA 22314 UNITED STATES
703-683-6040
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

European American Musical Alliance, Inc.

WHAT DISTINGUISHES THIS PROGRAM?
Programs in composition, conducting, chamber music, and music pedagogy and organ; intensive study in counterpoint, keyboard harmony, analysis, and musicianship inspired by the legendary tradition of Nadia Boulanger.

LOCATION La Schola Cantorum, Paris, France

MUSICAL FOCUS Classical

AGE & LEVEL
18 and older; minors must be accompanied by a parent/guardian

DATES July 1-30, 2027
Date details: Four-week programs for composers, conductors, chamber musicians and educators; two-week program for organists

COST $4,850 tuition
Cost details: Scholarships and fellowships available to qualified candidates; room and travel fees are separate.

STUDENTS 50
TEACHERS 9
Featured: Dr. Philip Lasser and Dr. Kyle Blaha, The Juilliard School; Emile Naoumoff, IU Bloomington; Dr. Mark Shapiro, The New School (Mannes); Dr. Benjamin C.S. Boyle; Prof. Abbie Betinis

DIRECTORS
Dr. Philip Lasser, director; Dr. Mark Shapiro, conducting; Prof. Emile Naoumoff, chamber music; Dr. Kyle Blaha, music pedagogy; Amelie Held, organ

ADMISSIONS Pamela Lasser, admissions director

CONTACT INFORMATION
Dr. Philip Lasser, director
Pamela Lasser, admissions director
1160 Fifth Avenue, Suite 201
New York, NY 10029 UNITED STATES
646-369-0527
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

OPUS 74 – FLAINE

WHAT DISTINGUISHES THIS PROGRAM?
Opus 74 – Flaine Académie des arts is both a music festival and an immersive artistic experience. During two weeks each summer, we present a series of classical music concerts widely open to the public, alongside demanding master classes and a structured pedagogical program. Since 2016, we have expanded our scope to include visual arts, fostering dialogue between disciplines. We also carry out outreach initiatives aimed at young audiences, encouraging musical discovery and nurturing a lasting appreciation for the arts.

Our commitment is to make art accessible while maintaining a high level of excellence, to provide participants with a focused and stimulating working environment, and to offer audiences a sincere and high-quality musical experience.

LOCATION Flaine, France

MUSICAL FOCUS Classical

AGE & LEVEL All ages

DATES July 10-31, 2027

COST €500
Cost details: Lodging is an additional cost.

STUDENTS 120
TEACHERS 60

MUSICAL DIRECTOR Bertrand Giraud

CONTACT INFORMATION
56, rue Mary Besseyre
Vanves 92170 FRANCE
+33 06 07 94 44 16
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

BERLIN OPERA ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Operatic repertoire with four productions within the summer festival framework, under the direction of internationally acclaimed European conductors, master class instructors, preparation for professional audition workshops, career workshops, German language courses, movement and musical coachings.

LOCATION Berlin, Germany

MUSICAL FOCUS Opera/Voice

AGE & LEVEL No age limit

DATES July 1 – August 22, 2027
Date details: Session 1: July 1 – August 1; Session 2: July 22 – August 22

COST Varies, see website for details.

STUDENTS 100+
Student details: Singers and orchestral musicians
TEACHERS 30+
Featured: Peter Leonard, Tom Seligman, Kevin Class, Carlos Spierer, Dominic Wheeler, Susan Stone, David Kram, Noa Namaat, Cecilia Stinton, William Kelley

DIRECTORS
Mark Sampson, artistic director; Jessica Farrell, executive & creative director

ADMISSIONS Mark Sampson

CONTACT INFORMATION
Mark Sampson, artistic director
Niersteiner Strasse 5
Berlin 14193 GERMANY
+49 1578 1745534
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

SCHLESWIG-HOLSTEIN FESTIVAL ORCHESTRA

Schleswig-Holstein Musik Festival

WHAT DISTINGUISHES THIS PROGRAM?
The Schleswig-Holstein Musik Festival, Germany's great festival of classical music, offers the opportunity for young musicians from all parts of the world to participate in the festival's international youth orchestra, founded by Leonard Bernstein in 1987.

LOCATION Rendsburg, Germany

MUSICAL FOCUS Classical

AGE & LEVEL 18-26 years old

DATES July 3 – August 23, 2027

COST $50
Cost details: Registration fee for audition; all the other expenses (travel, bed and board, tuition) will be covered after a successful audition. See website for details.

STUDENTS 120

TEACHERS
5 conductors plus 18 teachers from top-rank orchestras and professors

DIRECTORS
Manfred Honeck, Nil Venditi, Michael Sanderling, Andris Poga

CONTACT INFORMATION
Einsiedelstr. 6
D-23554 Lübeck GERMANY
+49 451-3895720
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

ALTSCHULER SUMMER MUSIC INSTITUTE

WHAT DISTINGUISHES THIS PROGRAM?
ASMI is hosted by some of the most prestigious conservatories in Italy and invites world-renowned teaching artists such as: Rudolf Koelman, Pierre Amoyal, Roman Kim, Fred Sherry, Bruno Canino, and Ayke Agus. This rich experience catalyzes students' artistic growth and continues to inspire their work throughout the year.

LOCATION Mantova, Italy

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL All ages and levels

DATES July 19-30, 2027

COST
$2,000-$4,000; see website for details

STUDENTS 21-50

TEACHERS 10
Featured: Violin: Rudolf Koelman, Pierre Amoyal, Roman Kim, Florin Negreanu, Gábor Szabó; guitar: Piero Bonaguri; piano: Bruno Canino, Deborah Nemko, Fred Sherry, Ayke Agus (violin & piano); conductor: Peyman Farzinpour: compostition: Alessandro Spazzoli; cello: Nara Shahbazyan; viola: Wenting Kang; clarinet: Roberto Marchionni; horn: Imerio Tagliaferri

DIRECTORS
Emil Altschuler, director; Annalaura Tortora, assistant director

CONTACT INFORMATION
Emil Altschuler, founder & director
15 Common Street
PO Box 18
Natick, MA 01760 UNITED STATES
607-621-6715
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

CREMONA INTERNATIONAL MUSIC ACADEMY

International Music Academies, LLC

WHAT DISTINGUISHES THIS PROGRAM?
Immersive musical experience in historic Cremona, the birthplace of Claudio Monteverdi, where students receive individualized instruction from world-class faculty. Surrounded by the legacy of legendary luthiers Amati, Stradivari, and Guarneri, participants deepen their musical connection, combining intensive study with the inspiration of a city rooted in classical music history.

LOCATION Cremona, Italy

MUSICAL FOCUS
Classical • Opera/Voice • Composition • Improvisation • Music Theory • Collaborative Piano • Conducting

AGE & LEVEL Open, by audition

DATES July 11-28, 2027
Date details: 18-day session

COST $2,850

STUDENTS 90-100
TEACHERS 35
Featured: Quartetto di Cremona; violin: Paul Scharf, Saul Bitran, Isabella Li-Lao, Vincent Chao; viola: Basil Vendryes, Juliet White-Smith; cello: Mark Churchill, Joseph Elworthy, Chu-Chuan Liu, Alexander Kaganovsky, Carol Ou; piano: Till Fellner, Lishan Hung, Sandra Hebert, Mana Tokuno, Esther Ning-Yau, Juliana Yablonska; winds: Jacqueline DeVoe; voice: Nadiya Petrenko

DIRECTOR
Mark Lakirorvich, artistic director;
Michael Lakirovich, general manager

ADMISSIONS
Mark Lakirovich, Michael Lakirovich

CONTACT INFORMATION
Mark Lakirovich, artistic director
Michael Lakirovich, general manager
20 Hammond Pond Parkway, Suite 405
Chestnut Hill, MA 02467 UNITED STATES
914-882-4589
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SALUZZO OPERA ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Operatic repertoire with two productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, Italian language courses, and movement.

LOCATION Saluzzo CN, Italy

MUSICAL FOCUS Opera/Voice

AGE & LEVEL No age limit

DATES July 1 – August 31, 2027
Date details: Session 1: July 1-31; Session 2: August 1-31

COST €0-€4,950, depending on program
Cost details: Per four-week session—€750, SOA Orchestra; €4,950, singers; the apprentice program is tuition-free and the application fee is waived. Shared-room accommodation is available to request during registration and is not included in the tuition fee. All orchestra members are required to submit a refundable €500 security deposit to hold their place at SOA, which will be refunded upon successful completion of the program at the end of the summer.

STUDENTS 30 per session
TEACHERS 10
Featured: Carmen Santoro, Kevin Class, Dominic Wheeler, Dominic Barberi, Nina Brazier

ARTISTIC DIRECTOR Mark Sampson

CONTACT INFORMATION
Mark Sampson, artistic director
Jessica Farrell, Stefania Dovhan
Via dell'Annunziata 1B
12037 Saluzzo CN ITALY
+49 1723260715
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY

Trondheim Chamber Music Festival

WHAT DISTINGUISHES THIS PROGRAM?
The program will be for string quartets in 2028 and piano trios in 2030. The Academy offers a unique opportunity to its young musicians with a combination of: master classes in the ensembles' chosen repertoire; chamber music together with the instructors (including piano quartets/quintets, string quintets and other); and free entry to the festival's concerts.

LOCATION Trondheim, Norway

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
16-34, for single members of the ensemble; maximum total of 116 years total for string quartets by start of the Academy; maximum of 87 years total for piano trio's members

DATES September 26 – October 1, 2028
Date details: Application deadline April 20, 2028

COST €50 participation fee per person
Cost details: Free application, accommodations, and two meals a day

STUDENTS Four ensembles
TEACHERS 4-6 instructors, 1 guest instructor
Featured: See website

DIRECTORS
Sigmund Tvete Vik, artistic director; Kristin Reigstad, executive director

CONTACT INFORMATION
Kristin Reigstad, executive director
Thekla Nyberg, producer
Box 8867
Trondheim N-7481 NORWAY
+47 92 03 50 53
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

SLOVENIA

LJUBLJANA FESTIVAL MASTERCLASSES 2027

Ljubljana Festival

WHAT DISTINGUISHES THIS PROGRAM?
Ljubljana Masterclasses offer the best world-renowned professors, excellent working conditions, quiet place for lessons, clearly defined schedule, and access to practice rooms during the day in central Ljubljana. Students can perform at a concert within the 74th Ljubljana Festival, providing them with an opportunity to present themselves to wider audiences.

LOCATION Ljubljana, Slovenia

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Approximately 16-30 years old; students of a music conservatory, music academy, or similar institution

DATES July 24 – August 8, 2027

COST €500
Cost details: Registration fee for active participation is €500 and €150 for passive participation; fees do not include accommodation, transportation, and food. Participants receive a free ticket to one Ljubljana Festival event during the master class and free entry to all Masterclass professors' concerts (both subject to prior reservation).

STUDENTS 6-12 per class
TEACHERS 13
Featured: Epifanio Comis, piano; Eldar Sapaar, cello; Felix Renggli, flute; Bernarda Fink, voice; Gary Levinson, violin; Rick Stotijn, double bass; Ivan Vukčević, viola; Emanuel Abbühl, oboe; Reinhold Friedrich. trumpet; Latica Honda Rosenberg, violina; Ole Kristian Dahl, bassoon; Christian Lampert, horn; Francois Benda, clarinet

DIRECTOR Branimir Slokar

CONTACT INFORMATION
Trg francoske revolucije 1
1000 Ljubljana SLOVENIA
+386 1 24 160 10
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

SPAIN

YOUNG ARTISTS SUMMER CAMP

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?
Students will have a 100% musical experience in the facilities of the Reina Sofía School of Music, consisting of instrument technique in individual classes, rehearsals, chamber music, "Building an Artist" master classes, that will help them to enter the professional world of music (preparing their curriculum, auditions, exams, competitions, and injury prevention). Instruments offered are: piano, violin, viola, cello, flute, and voice; additional instruments may be added if there is sufficient demand.

LOCATION
Reina Sofia School of Music, Madrid, Spain

MUSICAL FOCUS Classical

AGE & LEVEL 8 to 18, all levels

DATES June 27 – August 1, 2027

COST €1,400
Cost details: From €1,400; cost depends on one or two weeks of summer camp and other offered scholarships

STUDENTS
Maximum of 55 students each week
TEACHERS 40
Featured: Participants will receive lessons from some of the best artists and pedagogs, some of whom are alumni of the Reina Sofía School of Music; all have extensive experience as professors in conservatories and music schools.

DIRECTOR Clara Juarranz

CONTACT INFORMATION
Jorge Féliz, summer camp coordinator
Clara Juarranz
Street Requena, 1
28013 Madrid SPAIN
+34 91 351 10 60
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

SWITZERLAND

LUCERNE FESTIVAL ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Through daily rehearsals and workshops, participants of the Lucerne Festival Academy will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers.

LOCATION Lucerne, Switzerland

MUSICAL FOCUS Contemporary Classical

AGE & LEVEL
Up to 28 years old; advanced music students and professional musicians

DATES August 13 – September 6, 2027

COST Free tuition and application fee
Cost details: There is no fee for active participation; travel, accommodation, and meals, as well as instrumental parts, are provided by Lucerne Festival

STUDENTS 120
TEACHERS 30

ARTISTIC DIRECTOR Jörg Widmann

CONTACT INFORMATION
Alissa Davidson
Jonathan Graf, head of Lucerne Festival Contemporary
Hirschmattstrasse 13
CH-6003 Lucerne SWITZERLAND
+41 41-226 44 00
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

TICINO MUSICA FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Master classes, opera studio, orchestra academy, individual lessons, chamber music, concerts, seminars, music exhibitions.

LOCATION Lugano, Ticino, Switzerland

MUSICAL FOCUS Classical

AGE & LEVEL No age limit

DATES July 18-31, 2027

COST Varies, see website for details

STUDENTS 300
TEACHERS 20
Featured: Featured teachers Roberto Plano, Stefano Molardi, Ulrich Koella, Alessandro Moccia, Diyang Mei, Asier Polo, Andrea Oliva, Ivan Podyomov, Calogero Palermo, Gabor Meszaros, Christian Lampert, Frits Damrow, Vincent Lepape, Ricardo Carvalhoso

ARTISTIC DIRECTOR Gabor Meszaros

CONTACT INFORMATION
Alessia Albertini Meszaros, festival manager
Gabor Meszaros, artistic director
Casella Postale 3027
CH-6903 Lugano SWITZERLAND
+41 91-980 09 72
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS



VERBIER FESTIVAL ACADEMY & ORCHESTRAS

Verbier Festival

WHAT DISTINGUISHES THIS PROGRAM?
At the heart of the Verbier Festival, the Academy and Orchestras brings exceptional young artists into close contact with leading musicians. Intensive training, mentorship, and performance are embedded in festival life, enabling participants to develop artistry, explore their identity, and gain invaluable professional experience.

LOCATION Verbier, Switzerland

MUSICAL FOCUS
Classical • Contemporary Classical • Opera/Voice • Audio Recording

AGE & LEVEL
Academy: Junior Soloists 13–15; Soloists 16–26; Ensembles average age 22–30; Atelier Lyrique 20–32; Conducting Fellows 25–35; Creative Project Development Residency 20–30; Audio Recording 20–30 (advanced sound engineering/Tonmeister students). Orchestras: Verbier Festival Junior Orchestra (VFJO) 15–18; Verbier Festival Orchestra (VFO) 18–28

DATES June 28 – August 2, 2027
Date details: Academy: Soloists & Ensembles, July 11 – August 2; Atelier Lyrique, July 11 – August 2; Conducting: July 1 – August 2; Audio Recording: July 11 – August 2; Musicpreneurship [sic]/Creative Project Development Residency: July 11 – August 2. Orchestra: Verbier Festival Junior Orchestra, July 11 – August 2; Verbier Festival Orchestra, June 28 – August 2

COST
Free tuition; application fees €55-€105
Cost details: Costs vary by program; see website for details.

STUDENTS 200+
Student details: VFJO: approximately 60 musicians; VFO: approximately 100 musicians.
Academy: six to seven Soloists per discipline (piano, violin, viola, cello), plus up to one Junior Soloist per discipline; up to two pre-formed trios or quartets; 15 Atelier Lyrique singers; four Conducting Fellows; one Creative Project Development Resident; four Audio Recording participants.

TEACHERS
50+ mentors, coaches and conductors
Featured: Augustin Dumay, Augustin Hadelich, Marc-André Hamelin, Frans Helmerson, András Schiff, Minsoo Sohn, Antoine Tamestit (Soloists & Ensembles); Gerald Finley, Tamara Wilson (Atelier Lyrique); Pedja Mužijevic (Musicpreneurship); Theresa Leonard (Audio Recording); Teodor Currentzis, James Gaffigan, Klaus Mäkelä, Simon Rattle, Lahav Shani, Gábor Takács-Nagy (Orchestras, Conducting)

DIRECTORS
Stephen McHolm, director, academy; Samuel Goldscheider, manager, orchestra

CONTACT INFORMATION
Stephen McHolm, academy director;
Samuel Goldscheider, orchestras manager
Sébastien Cayet, academy administrator;
Mattia Bornati, artistic administrator, orchestras
Rue Jean-Jacques Rousseau 4
Vevey 1800 SWITZERLAND
+41 21 925 90 60
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

WHAT DISTINGUISHES THIS PROGRAM?
Strings, chamber music, string quartet, piano; master classes.

LOCATION Cornwall, England

MUSICAL FOCUS Classical

AGE & LEVEL
18-30; audition by recording required

DATES March 21 – April 11, 2027
Date details: March 21-31, Session 1; March 31 – April 11, Session 2

COST £1,300
Cost details: Cost is for 10 days, includes board and lodging; bursaries available

STUDENTS 120
TEACHERS 10

Featured: Kirill Gerstein, Steven Isserlis, Christian Tetzlaff, Ana Chumachenco, Maté Szücs, Augustin Dumay, Kim Kashkashian, Ralph Kirshbaum, Claudio Martinez Mehner, David Waterman

DIRECTOR Steven Isserlis, artistic director

CONTACT INFORMATION
Rosie Yeatman, general manager
West Wing, Somerset House Strand
London WC2R 1LA UNITED KINGDOM
+44 20-7620 4405
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS



OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?
Cello courses in technique, scales, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, improvisation.

LOCATION
Malvern College, Malvern, Worcestershire, United Kingdom

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL
7-11 (junior, five days); 10-17 (intermediate, advanced, performance, each eight days); 18 and older (adult, eight days); no audition

DATES July 31 – August 8, 2027
Date details: August 1-8: children's courses; July 31 – August 7: adults' courses

COST $570-$1,800
Cost details: Residential and non-residential pricing options available; please see website for details.

STUDENTS 80
TEACHERS 15
Featured: Catherine Ardagh-Walter

DIRECTORS
Stephen Gottfeldt and Samantha Morgan

ADMISSIONS Stephen Gottfeldt

CONTACT INFORMATION
Stephen Gottfeldt, director
Lawrence Durkin, Liz Parkin, Chris Doggett, Erin James
27 Virginia Way
Abingdon OX14 5QJ UNITED KINGDOM
+44 7912 217374
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

SHERBORNE SUMMER SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?
Three choirs, wind ensemble, chamber orchestra, symphony orchestra, Sinfonia, master classes for singers and piano accompaniment, conducting courses for orchestral, wind and choral conducting; composition; jazz.

LOCATION
Sherborne School, Sherborne, Dorset, United Kingdom

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL
18 and older; students, amateurs, and professionals; no audition

DATES August 1-15, 2027
Date details: Each individual course lasts for one week. There are two weeks of courses. Students can enroll for either, or both of the two weeks.

COST £999 per week
Cost details: Fees include tuition, accommodation, and meals.

STUDENTS 500
TEACHERS 25
Featured: Stephen Varcoe, Linda Hirst, Mark Heron, Bjorn Sagstad, Agata Zajac, Robert Houlihan, Natalia Luis-Bassa, Malcolm Singer, John Gibbons, Amy Bebbington, Philip Ellis, James Davey, Greg Hallam, Oliver Nelson, Mike Hall, Timothy Uglow.

DIRECTORS
Malcolm Binney, musical director; Paul Vowles, assistant director musical

ADMISSIONS
Maggie Barton Wilby, administrator

CONTACT INFORMATION
Malcolm Binney, director of music
Oakcroft, Water Lane, Rochester
South Godstone RH9 8JX UNITED KINGDOM
+44 1342 893963
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS





OPERA IN THE OZARKS

Inspiration Point Center for the Arts

WHAT DISTINGUISHES THIS PROGRAM?
Three full-length productions complete with sets, costumes, and professional orchestra. All productions double-cast so many roles are available, but a minimum of three performances of all roles. Children's opera produced with studio artists; travels to 14 venues, also double-cast. Residential in the beautiful Ozark mountains.

LOCATION Inspiration Point, Eureka Springs, AR

MUSICAL FOCUS Opera/Voice

AGE & LEVEL
18-40; must have completed at least one year of college level vocal training

DATES May 26 – July 24, 2027
Date details: Performances June 25 – July 23. Productions for 2027 are Verdi's *Falstaff*, Rossini's *La Cenerentola*, and Rodgers and Hammerstein's *Carousel*. All are performed in original language with English supertitles; see website for performance dates.

COST $4,000-$5,000
Cost details: $5,000 for emerging artists, $4,000 for studio artists; generous scholarships available.

STUDENTS 45
TEACHERS 25
Featured: Thomas Cockrell, Lorraine Ernest, Bille Bruley, JJ Hudson, Bo Price

ARTISTIC DIRECTOR Thomas Cockrell

ADMISSIONS Thomas Cockrell

CONTACT INFORMATION
16311 Highway 62 West
Eureka Springs, AR 72632-3160 UNITED STATES
479-253-8595
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

FOOSA: THE FRESNO SUMMER ORCHESTRA ACADEMY

Youth Orchestras of Fresno

WHAT DISTINGUISHES THIS PROGRAM?
FOOSA provides musicians of all ages (kindergarten through adult) with two weeks of lessons, orchestra rehearsals, sectionals, recital opportunities, a concerto competition, and concert performances in some of Southern California's most prestigious concert halls. New for 2027 is the FOOSA Vocal Academy.

LOCATION Fresno, CA

MUSICAL FOCUS
Classical • Opera/Voice • Chamber Music

AGE & LEVEL
Placement is based on ability, not age; most participants are 11-35.

DATES June 13-28, 2027
Date details: June 12: arrival for out-of-town students; June 14: opening day, seating auditions, and welcome reception for all orchestras; June 20-27 Vocal Academy; June 28: final concerts and reception

COST
FOOSA Philharmonic $2,650; FOOSA Symphony $1,750; FOOSA Chamber Orchestra $725; FOOSA Vocal Academy $1,050
Cost details: Philharmonic, Symphony, Chamber Orchestra costs include $700 for housing (lunch provided) plus $75 audition fee; Vocal Academy cost includes $350 for housing (lunch provided); FOOSA Chamber Orchestra half-day program $650. Financial assistance is available for qualifying students; some merit scholarships available with faculty and teacher recommendations.

STUDENTS 250
Student details: Students will be placed based on audition. FOOSA Philharmonic (110 students) is for pre-professionals, advanced college level students; FOOSA Symphony (75 students) is for advanced middle, high school, and college level students; FOOSA Chamber Orchestra (50 students) is a half-day program for local students ages 6-15; FOOSA Vocal Academy will have 60-80 students: 30+ young treble voices, ages 10-17; 30+ women voices ages 18-50
TEACHERS 40
Featured: Thomas Loewenheim, Luis Fred, Jonathan Ruck, Bruce Bransby, Guy Yehuda, Catherine Marchese, Mihoko Watanabe, Lanette Lopez-Compton, Brian Walker, Francisco Caban, Limor Toren-Immerman, Sharan Levanthal, Jaime Amador, Wendy Richman, Sonja Kraus, Rong Huey Liu, Miroslav Hristov, Charles Latshaw, Nicholaus Yee, Laura Porter Kelley O'Connor, Maria Briggs, Cari Earnhart, Tony Radford

DIRECTORS
Catherine Marchese, executive director; Thomas Loewenheim, artistic director

ADMISSIONS Catherine Marchese

CONTACT INFORMATION
Catherine Marchese, executive director
Thomas Loewenheim, artistic director
2503 West Shaw Avenue, #103
Fresno, CA 93711 UNITED STATES
559-512-1726
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?
Hidden Valley master classes are immersive, week-long intensives with musician teachers from top performing and teaching institutes. Opportunities for learning, advancement, and creating relationships within the musical community that can last a lifetime. Instruments: oboe, cello, English horn, and jazz flute.

LOCATION Carmel Valley, CA

MUSICAL FOCUS Classical • Jazz & Blues

AGE & LEVEL
College, pre-professional and professional; very advanced high school

DATES May – August 2027
Date details: May 30 – June 4, Mark Kosower Cello Master Class; May 30 – June 4, Robert Walters English Horn Master Class; June 15-20, Elaine Douvas Oboe Master Class; August 22-27, Ali Ryerson Jazz Flute Master Class

COST $1,275
Cost details: Price is for five-and-a-half-day master class; includes room, board, and tuition

STUDENTS maximum 22 per class
TEACHERS 4
Featured: Elaine Douvas, Mark Kosower, Robert Walters, Ali Ryerson

GENERAL DIRECTOR Peter T. Meckel

CONTACT INFORMATION
Renee Babcock, master class administrator
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

Schmidt VOCAL INSTITUTE

SUMMER VOCAL PROGRAM FOR TALENTED HIGH SCHOOL SINGERS

June 15 - 25, 2025 | Oxford, OH



Dive into classical vocal training in this intensive residential program where you'll learn from **world-renowned artists,** participate in workshops and master classes, and perform with other talented musicians.

APPLY TODAY!

Applications due March 15, 2027
schmidtvocalarts.org

IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Idyllwild Arts

WHAT DISTINGUISHES THIS PROGRAM?
Students of all ages and abilities explore their bottomless creativity and build lifelong friendships with other passionate artists in a welcoming summer camp environment. The engaging art workshops and master classes are taught by renowned teaching artists, helping students simultaneously build skill and confidence.

LOCATION Idyllwild, CA

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL
Ages 10-17 for the summer program

DATES July for summer programs

COST Cost varies by program

STUDENTS
700-800 summer program; 250-300 Academy

TEACHERS 50

Featured: Notable master classes have been conducted by and residencies have included: The Juilliard School, Miró String Quartets, Grammy Award winner Hilary Hahn, platinum record-winning songwriter Pam Sheyne, conductor Jung-Ho Pak, pianists Norman Krieger and Tamir Hendelman, violinist Midori Goto, ensembles Delirium Musicum and Astral Mixtape, and jazz artists Delfeayo Marsalis and Laurence Hobgood.

MUSIC DEPARTMENT CHAIR Kai Potts Smith

ADMISSIONS
Becky Ackley, director, summer enrollment

CONTACT INFORMATION
Becky Ackley, director, summer enrollment
52500 Temecula Road, #38
Idyllwild, CA 92549 UNITED STATES
951-468-7265
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

MUSIC@MENLO CHAMBER MUSIC INSTITUTE

Music@Menlo

WHAT DISTINGUISHES THIS PROGRAM?
Unlike other summer programs, Music@Menlo is devoted exclusively to chamber music, making it singular in its focus. Institute participants benefit from intensive coaching sessions, multiple performance opportunities in three different venues, and master classes with world-renowned artists.

LOCATION Menlo School, Atherton, CA

MUSICAL FOCUS
Classical • Contemporary Classical • Chamber Music

AGE & LEVEL
Young performers, 12-19 (advanced); international program, 20-30 (pre-professional)

DATES July 12 – August 7, 2027
Date details: July 16 – August 7, 2027, Smith Family Young Performers Program; July 12 – August 7, International Program

COST
Full tuition scholarships available to all accepted students
Cost details: For both the Smith Family Young Performers Program and the International Program, all accepted students receive full tuition fellowships through the support of the Ann S. Bowers Young Artist Fund.

STUDENTS 35

TEACHERS 38

Featured: David Finckel, Wu Han, Dmitri Atapine, Hyeyeon Park, Gilbert Kalish, Kristin Lee, Arnaud Sussmann, Chelsea Wang, Tianyou Ma, Keith Robinson, Nicholas Canellakis, Stella Chen, Erin Keefe, Yura Lee, Richard Lin, Paul Neubauer, Masumi Rostad, Gilles Vonsattel, and Paul Watkins

DIRECTORS
Dmitri Atapine and Hyeyeon Park, co-artistic directors; Kristin Lee, Chamber Music Institute director; Gilbert Kalish and Arnaud Sussmann, International Program co-directors; Chelsea Wang, Smith Family Young Performers Program director

ADMISSIONS Daphne Wong

CONTACT INFORMATION
Daphne Wong, general manager
50 Valparaiso Avenue
Atherton, CA 94027 UNITED STATES
650-330-2134
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

2027 SUMMER MUSIC FESTIVAL & SCHOOL PROGRAMS

Music Academy of the West

MAIN OFFICE & LOCATION FOR SUMMER PROGRAMS
Shauna Quill, president & CEO
Tiffany DeVries, dean of admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-695-7923
email website

FELLOWSHIP INSTITUTE
More than 100 musical events and career advancing opportunities, including recitals, master classes, orchestra, chamber music, and opera. Private weekly lessons, inspiring daily training, off and on-stage mentorship, wellness program, community outreach, and competition with cash prizes.

Musical Focus
Classical • Contemporary Classical • Opera/Voice
Age & Level
Minimum age of 18, maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required.
Dates June 26 – August 8, 2027
Cost
Full scholarship, including room & board; $200 refundable security deposit required
Students 150
Teachers 60
Featured teachers: Frank Huang, Helen Kim, violin; Cynthia Phelps, Richard O'Neill, viola; Julie Albers, cello; Takács Quartet; Marianne Gedigian, flute; Xiomara Mass, oboe; Judith LeClair, bassoon; Jeremy Denk, Conor Hanick, piano; Richie Hawley, clarinet; Julie Landsman, horn; Sasha Cooke, John Churchwell, voice; James Conlon, Stéphane Denève, Jane Glover, James Gaffigan, Xian Zhang, conductors

HIGH SCHOOL INTENSIVE
The Intensive is transformative for students considering a career in music and/or seeking to advance their artistry. Over two immersive weeks, participants study with the Academy's renowned teaching artists, receive lessons, perform orchestra and chamber music, build a network of peers and teachers, and enjoy beautiful Santa Barbara.

Website for this program: website

Musical Focus Instrumental • Piano • Conducting
Age & Level
Ages 14-18, exceptional high school musicians, not matriculated into college
Dates June 12-24, 2027
Cost $4,500-$6,000
Cost details: $6,000 includes room & board; $4,500 for Santa Barbara commuters; merit-based scholarships and financial aid available
Students 80
Teachers 20+
Featured teachers: Andrew J. Kim, conducting; Danielle Belen, Sibbi Bernhardsson, Rebecca Reale, violin; Masumi Rostad, viola; Eric Sung, cello; Scott Pingel, double bass; Marianne Gedigian, flute; Ryan Roberts, oboe; Richie Hawley, clarinet; Kim Laskowski, bassoon; Michelle Reed Baker, horn; Jennifer Marotta, trumpet; Kenneth Thompkins, trombone/tuba; Natasha Kislenko, piano; Michael Werner, percussion

SOCIAL LINKS



PACIFIC CREST MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
The Pacific Crest Music Festival, located in the picturesque town of Dunsmuir, CA, is a highly intensive international music education program in which hand selected students are invited to work, rehearse, and perform alongside the outstanding professional faculty.

LOCATION Dunsmuir, CA

MUSICAL FOCUS Classical

AGE & LEVEL
Advanced high school and collegiate; recording audition required

DATES July 19 – August 1, 2027
Date details: Application deadline April 15, 2027

COST $2,400
Cost details: Cost includes housing, meals, activities, and tuition

STUDENTS 20-25
Student details: Just a handful of students are selected each year to promote a personalized, intensive, and collaborative environment.

TEACHERS 6
Featured: Chen Zhao, viola; Catherine Cosbey, violin; Eric Wong, viola; Michael Whitson, chamber music; Laura Gaynon, cello; Elizabeth Dorman, piano

EXECUTIVE DIRECTOR Michael Whitson

ADMISSIONS Laura Gaynon, artistic director

CONTACT INFORMATION
Michael Whitson, executive director
Laura Gaynon, artistic director
4701 Simpson Avenue
Dunsmuir, CA 96025 UNITED STATES
818-536-4486
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

PIANOSONOMA

WHAT DISTINGUISHES THIS PROGRAM?
The Artists-in-Residence are the heart of pianoSonoma. These world-class musicians are committed to sharing their love of music with people from all walks of life. Participants get the opportunity to work one-on-one with these phenomenal artists.

LOCATION
Berkshire School, Sheffield, MA; Sonoma State University, Rohnert Park, CA

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL Adults

DATES
July 18-23, 2027 (Berkshires); August 1-13, 2027 (California)
Date details: California: Session I: August 2-7; Session II: August 9-14

COST
$2,300-$3,050; cost depends on program, location, and amenities
Cost details: Berkshires, three meals a day included: Duo with Artist Fellow, $2,300 (no lodging); $2,650 (with room and board); Duo with Artist Faculty, $2,700 (no lodging); $3,050 (with room and board) California: Solo instrument plus Duo with one Artist-in-Residence: $2,350; solo instrument plus trio with two Artists-in-Residence: $2,725. Note: There are a limited number of slots allotted for trios in each session, open only to our most experienced and advanced participants. Participants who attend both sessions will receive a $250 discount off the total cost of tuition.

STUDENTS 10-25
TEACHERS 2-10
Featured: Gabrielle Chou, Mike Dahlberg, Peter Dugan, Sasha Kasman Laude, Riley Mulherkar, Doori Na, Jessica Shinn, Michael Shinn

DIRECTORS
Jessica Chow Shinn and Michael Shinn

CONTACT INFORMATION
336 Lake Avenue
Newton, MA 02461 UNITED STATES
646-584-9653
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

YOUNG ARTISTS SUMMER CAMP
(Madrid, Spain)

June 27-August 1, 2027
Reina Sofía School of Music

A SUMMER MUSIC EXPERIENCE FOR 8- TO 18-YEAR-OLDS

- Open to all levels
- Join for one, two or three weeks - your choice!
- Experience world-class teaching, new friendships, and unforgettable music moments

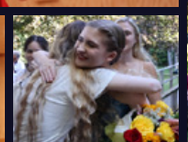
+INFO:
www.escuelasuperiordemusicareinasofia.es/en/summercamp
summercamp@albeniz.com



ESCUELA SUPERIOR DE MÚSICA REINA SOFÍA
Young Artists Summer Camp

MEADOWMOUNT




Summers at Meadowmount have a lifelong impact...

EXPLORE MMT TODAY

SUMMER 2027 JUNE 26 to AUGUST 13

ST. LAWRENCE CHAMBER MUSIC SEMINAR AT STANFORD

Stanford University

WHAT DISTINGUISHES THIS PROGRAM?
Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

LOCATION Stanford University, Stanford, CA

MUSICAL FOCUS Classical

AGE & LEVEL
18 and older; advanced students and adult amateurs; audition by weblink

DATES June 18-27, 2027

COST $1,800 tuition
Cost details: Generous scholarship assistance available; some on-campus housing available

STUDENTS 80-90
TEACHERS 16
Featured: Alexi Kenney, Stephen Prutsman, Jennifer Frautschi Pedja Muzijevic, John Novacek, Owen Dalby, Lesley Robertson, Dimitri Murrath, William Coleman, Milena Pajara van de Stadt, Daniel Phillips, Hannah Collins, Nina Lee Tony Manzo, Tara Helen O'Connor, Tim Keleer

DIRECTOR Lesley Robertson

ADMISSIONS Ludo Punzi

CONTACT INFORMATION
Lesley Robertson, director
Ludovica Punzi
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305 UNITED STATES
650-723-2619
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

STANFORD JAZZ WORKSHOP

WHAT DISTINGUISHES THIS PROGRAM?
Online jazz camps, jazz immersion for instrumentalists and vocalists. Combo-based week-long jazz camps for high school students and adults, week-long day camp for middle school students, and after-school big bands during the school year.

LOCATION
Online and Stanford University & environs, Stanford, CA

MUSICAL FOCUS Jazz & Blues

AGE & LEVEL
Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 and older; under 18 by audition); evening jazz classes (3 to 5 years of basic instruction required)

DATES July 5-30, 2027
Date details: Varies by program

COST $1,075-$1,925 per week
Cost details: Approximately $1,325 per week room and board

STUDENTS 90-230 per session
TEACHERS 150
Featured: Anat Cohen, Allison Miller, Matt Wilson, Dave King, Marcus Shelby, Others

FOUNDER & ARTISTIC DIRECTOR
Jim Nadel, president

ADMISSIONS Mallika Viswas, registrar

CONTACT INFORMATION
Cory Combs, executive director
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

YOLA (YOUTH ORCHESTRA OF LOS ANGELES)-PRESENTED BY THE LOS ANGELES PHILHARMONIC

Los Angeles Philharmonic

WHAT DISTINGUISHES THIS PROGRAM?
LA Phil's YOLA program currently serves approximately 1,700 young musicians across four sites, providing free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. This innovative program guides students and teachers from music programs around the country.

LOCATION
Los Angeles, CA, locations: Rampart, Westlake/MacArthur Park, East Los Angeles, Inglewood

MUSICAL FOCUS Classical

AGE & LEVEL Ages 6-18

DATES Ongoing throughout the year

COST Free tuition

STUDENTS 1,700
TEACHERS Close to 100

VICE PRESIDENT, LEARNING
Camille Delaney-McNeil

ADMISSIONS
Camille Delaney-McNeil, VP Learning

CONTACT INFORMATION
Camille Delaney-McNeil, VP learning, Los Angeles Philharmonic
101 South La Brea Avenue
Inglewood, CA 90301 UNITED STATES
213-972-7300
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

Music@Menlo

SUMMER 2027 CHAMBER MUSIC INSTITUTE

For string players and pianists | Atherton, CA

Full scholarships available for all accepted students

APPLICATION DEADLINES

International Program, ages 20–30 (July 12–Aug 7, 2027): Dec 15

Young Performers Program, ages 13–19 (July 16–Aug 7, 2027): Jan 3





- Intensive mentorship, close collaboration with extraordinary artists, and immersion in a world-class chamber music festival
- Multiple public performance opportunities
- Master classes and lectures with leading artists and musicologists
- Complimentary admission to all Music@Menlo mainstage events.

More information /apply online

Apply online at musicatmenlo.org

COLORADO COLLEGE SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
The Colorado College Summer Music Festival, in its 43rd season, is a three-week intensive training festival for pre-professional musicians. All accepted applicants attend on full fellowship with free tuition, room and board. Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty-to-fellow ratio combine for a very personal experience.

LOCATION
Colorado College, Colorado Springs, CO

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Ages 18 and older, pre-professional

DATES June 5-25, 2027
Date details: Accepted fellows must commit to the entire festival—late arrivals/early departures are not possible. Arrival as early as June 4, departure June 26.

COST
$75 application fee; $200 registration deposit and travel to and from festival
Cost details: $75 application fee. Accepted fellows pay a $200 registration fee ($25 of which is refundable upon key/score return). Tuition, room and board (lunch/dinner) are part of scholarship for all accepted fellows. Fellows are responsible for travel to and from the festival. A $200 stipend is available (with receipt) for bass and cello fellows who purchase an airline ticket to attend.

STUDENTS 50
Student details: Students: 14 violin, seven viola, seven cello, three bass, two flute, two oboe, two clarinet, two bassoon, four horn, two trumpet, three trombone, two piano.

TEACHERS 27-30
Featured: Scott Yoo, Laura Frautschi, Andrew Wan, Steven Copes, Stefan Hersh, Stephen Rose, Ayano Ninomiya, Toby Appel, Phillip Ying, David Ying, Mark Kosower, Bion Tsang, Susan Cahill, Elizabeth Mann, Alice Dade, Jon Manasse, Erin Hannigan, Laura Griffiths, Michael Kroth, Michael Thornton, Jack Sutte, John Rojak, John Novacek, William Wolfram, Susan Grace

MUSIC DIRECTOR Susan Grace

ADMISSIONS Scott Yoo, conductor

CONTACT INFORMATION
Ann Van Horn, assistant director
Susan Grace, music director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

CU DENVER LYNX ARTS CAMP — MUSIC INDUSTRY PROGRAM

Colorado University Denver

WHAT DISTINGUISHES THIS PROGRAM?
The Music Industry Program offers high school students a window into the music industry. The camp program is designed to be a preview of the CU Denver Music & Entertainment Industry Studies (MEIS) Department programs. Students explore many aspects of the industry including performance, songwriting, business, and recording arts.

LOCATION Denver, CO

MUSICAL FOCUS
Jazz & Blues • Pop/Folk • Modern Music • Audio Production • Pop/Rock • Singer/Songwriter • A Cappella

AGE & LEVEL
High school students interested in contemporary music and the music industry

DATES June 20 – July 2, 2027
Date details: The 2027 LYNX Camp application goes live on November 1st. During camp, we will have nightly guest artist events, field trips, and activities for our camp attendees.

COST $1,300-$2,600
Cost details: Scholarships available but must apply by March 15, 2027

STUDENTS 70
Student details: Students can attend our Music Industry camp as commuter, commuter plus, or residential.

TEACHERS 20
Featured: Leslie Soich, Peter Stoltzman, Dango Rose, Katie Yeager, Matthew O'Brien, Aaron Daniels, and more

DIRECTOR Dave Walter

CONTACT INFORMATION
Dave Walter, executive director
Laura Harvey, director
CU Denver College of Arts & Media
1150 10th Street, Suite 177
Denver, CO 80204 UNITED STATES
303-315-7468
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

NATIONAL REPERTORY ORCHESTRA SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
The NRO is honored to reside in beautiful Breckenridge, Colorado, and proud to celebrate more than 60 years educating the next generation of classical musicians with our prestigious, tuition-free program. At the Summer Music Festival, 80 talented musicians are selected to perform more repertoire than any other festival of its kind offers.

LOCATION Breckenridge, CO

MUSICAL FOCUS Classical

AGE & LEVEL
Young professional musicians 18-29; video audition required

DATES June 26 – August 14, 2027

COST Free tuition
Cost details: $10,000 scholarship awarded to all participants.

STUDENTS 80

TEACHERS 10+
Featured: Michael Stern, Carl Topilow, Jason Seber, Teddy Abrams

DIRECTORS
Michael Stern, music director; Dave DePeters, CEO

CONTACT INFORMATION
Christin Maguire, director of marketing
150 West Adams Avenue
Breckenridge, CO 80424 UNITED STATES
970-453-5825
email website

Additional address for contacting this program
111 South Main Street #C7, Breckenridge, CO 80424

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

ROCKY MOUNTAIN SUMMER CONSERVATORY

WHAT DISTINGUISHES THIS PROGRAM?
Chamber music training program for string students focusing on excellence in music, musician-as-athlete, leadership training with a balanced approach to living.

LOCATION Steamboat Springs, CO

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Ages 9 to undergraduate; audition or registration required for resident/conservatory track

DATES June 13-26, 2027
Date details: June 13-26, resident and conservatory; June 14-18, Summit; June 21-25, institute

COST
$95-$3,395, depending on program
Cost details: $3,995 Residency (includes tuition, room and board); $2,455 Silver Strings (includes tuition and meals); $495 Institute; $95 Sprouts. Available are additional lodging options, additional meal add-ons, and early-bird discount. Scholarships are available.

STUDENTS 50
Student details: 20 students for resident/conservatory; six for Summit; 24 for Institute

TEACHERS 8
Featured: Ernest Richardson, Ruth Meints, Rhys Buchele, Teresa Steffen Greenlee, Tyler Roberts, Gregory Clinton, Becky Kutz Osterberg, Kenneth Meints, Debbie Masloski

ARTISTIC DIRECTOR
Ernest Richardson, artistic director and CEO

ADMISSIONS Tara Cowherd, managing director

CONTACT INFORMATION
Tara Cowherd, managing director
Ernest Richardson, artistic director
Tyler Roberts, student life director
1400 Bob Adams Drive
Steamboat Springs, NE 80487 UNITED STATES
402-933-9895
email website

Additional address for contacting this program
Off-season mailing address: 5149 Decatur Street, Omaha, NE 68104

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

GARTH NEWEL MUSIC CENTER

Emerging Artist Fellowship | July 5th to August 2nd, 2027



Collaborate with the Garth Newel Piano Quartet and guest artists:
- **Aisslinn Nosky,** *violinist* (Concertmaster, Handel + Haydn Society)
- **Caroline Shaw,** *composer, vocalist, violinist* (Roomful of Teeth)
- **Andrew Yee**, *cellist* (Attacca Quartet)
- **Brentano String Quartet** (Yale University)



EUROPEAN AMERICAN
Musical Alliance
Work on your craft in Paris, France

We offer 5 exceptional programs:
Composition · Conducting · Chamber Music · Music Pedagogy · Organ

Along with our legendary *core classes* in counterpoint, keyboard harmony, analysis, & musicianship inspired by the legendary Nadia Boulanger

July 1-30, 2027

Revolutionizing Tradition

Learn more at: EAMUSIC.ORG

EAMA

FLORIDA STATE UNIVERSITY SUMMER MUSIC CAMPS

Florida State University

WHAT DISTINGUISHES THIS PROGRAM?
Established in 1942, the FSU Summer Music Camps is one of the nation's oldest and most comprehensive summer music programs. Our camps provide exceptional summer music education for elementary through high school students, at all experience levels. Classes are taught by FSU faculty, alumni and nationally recognized teachers and conductors.

LOCATION
Florida State University, Tallahassee, FL

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL Grades K-12

DATES June 6 – July 3, 2027
Date details: Choral Ensemble Camp: June 6-12; Treble Choir Camp: June 6-12; Jazz Ensemble Camp: June 6-12; Elementary Music Day Camp: June 7-11; Piano Institute: June 13-29 (requires audition); High School Band Camp Session 1: June 13-19; High School Band Camp Session 2: June 20-26; String Orchestra Camp Session 1: June 13-19; String Orchestra Camp Session 2: June 20-26; Middle School Band Camp: June 27 – July 3; Marching Leadership, Color Guard & Percussion Camp: June 27 – July 2

COST $215-$700, depending on program

STUDENTS 1,600
TEACHERS 80+

CAMP DIRECTOR Dr. Steven Kelly

CONTACT INFORMATION
Kerry Smith, program coordinator
FSU Summer Music Camps
PO Box 3061180
Tallahassee, FL 32306 UNITED STATES
850-644-9934
email website

Additional address for contacting this program
122 North Copeland Street, Tallahassee, FL 32306

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SUMMER PERFORMING ARTS WITH JUILLIARD

Juilliard K-12

WHAT DISTINGUISHES THIS PROGRAM?
An immersive summer festival spanning dance, drama, musical theater, piano, and voice hosted in Orlando, FL. Students develop technical skills and artistic capacities in daily studio classes, workshops, rehearsals, and lessons under the guidance of Juilliard alumni, faculty, and guest artists as well as industry leaders from other top institutions.

LOCATION
Windermere Preparatory School, Orlando, FL

MUSICAL FOCUS
Classical • Opera/Voice • Musical Theater

AGE & LEVEL
12-18; intermediate level and higher

DATES June 27 – July 24, 2027
Date details: June 27 – July 10: Session 1, drama, piano, voice; July 11-24: Session 2, dance, musical theater

COST To be announced
Cost details: Tuition and fees to be announced November 15; check website for details

STUDENTS 205
TEACHERS 33

DIRECTORS
Vivian Chang, piano; Rachel Calloway, classical voice; Sara Brians, musical theater

CONTACT INFORMATION
60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

BEL CANTO INSTITUTE SUMMER PROGRAMS

Bel Canto Institute

WHAT DISTINGUISHES THIS PROGRAM?
Intensive vocal study of bel canto style and traditions through master classes, private coachings, private voice lessons, group recitals, Italian language immersion, lectures.

LOCATION
Young Harris College, Young Harris, GA

MUSICAL FOCUS
Opera/Voice • Italian Language

AGE & LEVEL
Youth division ages 15-17; older group ages 18+; various levels

DATES June 21 – July 11, 2027
Date details: Arrival June 20, lessons begin June 21; final performance July 11; Bel Canto Institute Orchestral Performance Award announced following performance. Application deadline: January 2, 2027.

COST $6,900
Cost details: Cost includes double occupancy room, shared bath, three meals per day; airfare and airport shuttle service not included; cell phones are required.

STUDENTS Up to 40
Student details: Private coachings and voice lessons with instructors; language/diction classes will be limited in size.

TEACHERS
11 teachers/coaches, three lecturers
Featured: Barry Banks, Alan Held, Maria Clark, Cynthis Hoffmann, Jane Klaviter, Roger Malouf, Gareth Morrell, LeAnn Overton, Shuichi Umeyama, Vivian Doublestein. Lecturers: Maestro Arthur Fagen, Dr. Youngnan Jenny Cho, Dr. Anthony Jahn, Kevin Rawlings

DIRECTOR
Jane Bakken Klaviter, founder, executive & artistic director

ADMISSIONS Jane Bakken Klaviter

CONTACT INFORMATION
Jane Bakken Klaviter, founder, executive & artistic director
383 Old Phoenix Road
Eatonton, GA 31024 UNITED STATES
845-849-8712
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

FRANKLIN POND CHAMBER MUSIC

Franklin Pond Chamber Music

WHAT DISTINGUISHES THIS PROGRAM?
Summer Intensive Program students have a chance to meet and play with students who could be their colleagues and friends for years. FPCM offers talented students year-round chamber music study with Atlanta Symphony and Atlanta Opera musicians and master classes with many renowned chamber ensembles.

LOCATION Atlanta and Dahlonega, GA

MUSICAL FOCUS Classical

AGE & LEVEL Advanced players, grades 6-12

DATES June 28 – July 26, 2027
Date details: Summer intensive program: month of July; chamber music competition, May 24

COST
Summer: $2,000; fall into spring: $2,000
Cost details: $45 application fee

STUDENTS 20
Student details: Summer Intensive Program: 16-20 students, grades 6-12, with a prep program available to younger students grades 3-6. Recent high school graduates may also apply.

TEACHERS 10-15
Featured: Violin: Virginia Fairchild, Carolyn Hancock; viola: Lachlan McBane; cello: Barney Culver

MUSICAL DIRECTOR Ronda Respess

ADMISSIONS Virginia Fairchild

CONTACT INFORMATION
Ronda Respess, artistic director
Ginny Fairchild, program coordinator
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

STEANS INSTITUTE, RAVINIA FESTIVAL

Ravinia Festival Association

WHAT DISTINGUISHES THIS PROGRAM?
Emerging professional pianists and string players, classical singers, composers, and jazz instrumentalists.

LOCATION Ravinia Festival, Highland Park, IL

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL
18-30; emerging professional; application and audition process varies by program

DATES June 3 – August 21, 2027
Date details: Dates vary by program

COST
Accepted artists receive a full fellowship covering all activities, including room and board, meals, and inter-campus transportation

STUDENTS 62
Student details: Up to three composers; 15 for jazz; up to 29 for piano & strings; 15 for singers
TEACHERS 60

ARTISTIC DIRECTORS
Midori, piano & Strings; Kevin Murphy, singers; jazz: Billy Childs, John Clayton, Steve Wilson

ADMISSIONS Arielle Basile, assistant director

CONTACT INFORMATION
Alejandra Valarino Boyer, director
Jeffrey P. Haydon, president & CEO
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

SUMMER PERFORMING ARTS WITH JUILLIARD

Artists ages 12–18, study in Florida this summer!

Join an international community of young artists for two-week intensives in Orlando, Florida! Summer Performing Arts With Juilliard is a rigorous training program for singers, pianists, dancers, and actors that offers a welcoming and immersive summer arts festival experience. The festival is led by Juilliard artist faculty (Juilliard alumni, faculty, and guest artists) as well as industry leaders and professors from other top institutions and is run in collaboration with Nord Anglia Education.

Session 1: June 27 – July 10, 2027 | Drama, Piano, Voice
Session 2: July 11 – July 24, 2027 | Dance, Musical Theater

Juilliard | K–12

APPLY BY FEBRUARY 18
juilliard.edu/k12summer



HONEYWELL ARTS ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Honeywell Arts Academy is a full scholarship summer institute with world-class faculty. We break down the barrier between student and teacher to learn together in an empowering environment, pushing the classical boundaries with improvisation and other techniques.

LOCATION Wabash, IN

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL 18 and older

DATES May 29 – June 6, 2027
Date details: All programs run simultaneously

COST Free tuition
Cost details: Costs are covered for accepted fellowship scholars' room, board, and artistic expenses; travel costs to and from Wabash are not covered.

STUDENTS 9-12 per session
TEACHERS 2-4 per session
Featured: Peter Dugan (From the Top); Nick Kendall, Ranaan Meyer, Charles Yang (Time for Three); Eric Larson (Houston Symphony); Matti Raekallio (The Juilliard School); Hal Robinson (The Philadelphia Orchestra/Curtis Institute of Music)

DIRECTOR Ranaan Meyer

CONTACT INFORMATION
275 West Market Street
Wabash, IN 46992 UNITED STATES
260-225-9855
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

JACOBS ACADEMY

Indiana University Jacobs School of Music

WHAT DISTINGUISHES THIS PROGRAM?
We offer a broad range of programs for both children and adults through Indiana University JSoM's Jacobs Academy. Our summer intensives include camps for strings, voice, piano, natural horn, jazz, Kodaly training, composition, and ensembles.

LOCATION
Indiana University, Jacobs School of Music, Bloomington, IN

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL
Youth and adult programs

DATES
Dates vary by program, from late May to late July; check website

COST Varies by program

STUDENTS Varies by program
TEACHERS Varies by program

JACOBS ACADEMY DIRECTOR
Mandy Smith

CONTACT INFORMATION
Mandy Smith, director
Cindy Paull, coordinator
Simon Music Building & Recital Center
200 South Eagleson Avenue C101
Bloomington, IN 47405 UNITED STATES
812-855 6025
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

Bowdoin International Music Festival

PROGRAM HIGHLIGHTS
The Festival focuses on solo and chamber music study. We cultivate personal attention and encouragement in a setting with a broad range of collaborative relationships and hundreds of opportunities to learn, rehearse, and perform. Our blend of conservatory and music school-based faculty represents some of the most respected musicians.

WHAT DISTINGUISHES THIS PROGRAM?
The Bowdoin International Music Festival is one of the world's premier music institutes. The Festival engages exceptional students and enthusiastic audiences through world-class education and performances. 275 students attend the Festival to study with distinguished artists. Three- and six-week programs in instrumental, fellowship, string quartet, collaborative piano, and composition.

MUSICAL FOCUS Classical

AGE & LEVEL
Varies by program, ages 15 to adult; scholarships available.

DATES June 26 – August 7, 2027
Date details: Session 1: June 26 – July 17, 2027; Session 2: July 17 – August 7, 2027

LOCATION Brunswick, ME

COST
Instrumental program: $5,050, three-week session; $8,850, six-week session
Cost details: Fees include room and board; scholarships available; no fees for Fellowship, String Quartet, and Collaborative Piano Fellowship programs

STUDENTS 275
Student details: About 180 students per three-week session

TEACHERS 80

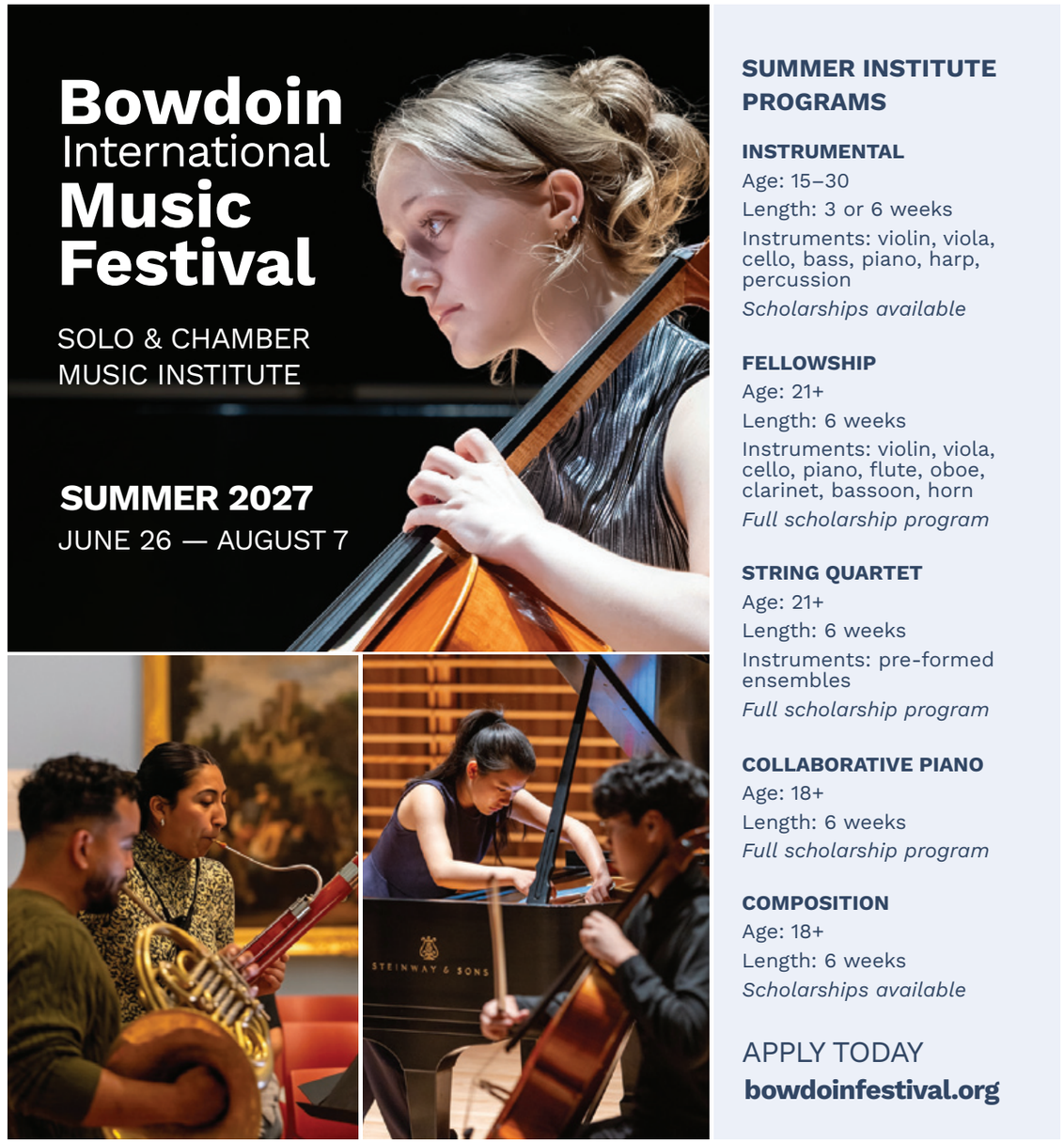
ARTISTIC DIRECTORS
David Ying and Phillip Ying

ADMISSIONS Grace Bell

CONTACT INFORMATION
Grace Bell, director of admissions & operations
181 Park Row
Brunswick, ME 04011-2006 UNITED STATES
207-373-1441
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



SUMMER INSTITUTE PROGRAMS

INSTRUMENTAL
Age: 15–30
Length: 3 or 6 weeks
Instruments: violin, viola, cello, bass, piano, harp, percussion
Scholarships available

FELLOWSHIP
Age: 21+
Length: 6 weeks
Instruments: violin, viola, cello, piano, flute, oboe, clarinet, bassoon, horn
Full scholarship program

STRING QUARTET
Age: 21+
Length: 6 weeks
Instruments: pre-formed ensembles
Full scholarship program

COLLABORATIVE PIANO
Age: 18+
Length: 6 weeks
Full scholarship program

COMPOSITION
Age: 18+
Length: 6 weeks
Scholarships available

APPLY TODAY
bowdoinfestival.org

KNEISEL HALL YOUNG ARTIST PROGRAM & PROGRAM FOR MAINE STUDENTS

Kneisel Hall Chamber Music School and Festival

WHAT DISTINGUISHES THIS PROGRAM?
Founded in 1902, Kneisel Hall provides the highest level of chamber music mentorship through its week-long Program for Maine Students and core seven-week Young Artist Program. Set in the beautiful Maine woods on the coast, Kneisel Hall has been an inspiration for generations of musicians for over 100 years.

LOCATION Blue Hill, ME

MUSICAL FOCUS Classical

AGE & LEVEL
Ages 18- 28: Young Artist Program; ages 9-19: Program for Maine Students

DATES
June 27 – August 15 and June 19-25, 2027
Date details: Young Artist Program: June 27 – August 15; Program for Maine Students: Session 1, June 19-20; Session 2, June 21-25

COST
Free tuition or up to $375, depending on program
Cost details: Young Artist Program: $110 application fee, free tuition; Program for Maine Students: $45 application fee plus $150 for two-day program (ages 9-12) or $375 for five-day program (ages 13-19). Note: Young Artist Program Administrative Fee (if attending): $295

STUDENTS Up to 50
Student details: Young Artist Program: 50 students, Program for Maine Students: 35 students

TEACHERS
12 for Young Artist Program; four for Program for Maine Students
Featured: Young Artist Program: Laurie Smukler, violin; Robert McDonald, piano; Dmitry Kouzov, cello; David Bowlin, violin; Qing Jiang, piano; Shai Wosner, piano; Natasha Brofsky, cello; Gwen Krosnick, cello; Molly Carr, viola; Zvi Plesser, cello; Brian Hong, viola. Maine Students: Marisa Solomon, cello; Dr. Patricia Stowell, piano; Scott Woolweaver, viola; Rebecca Benjamin, violin

ARTISTIC DIRECTOR Laurie Smukler

ADMISSIONS Laurie Smukler, artistic director

CONTACT INFORMATION
Meredith Amado, executive director
Marisa Solomon, director, program for Maine students
36 Main Street
Blue Hill, ME 04614 UNITED STATES
207-374-2811
email website

Additional address for contacting this program
PO Box 648, Blue Hill, ME 04614

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

MONTEUX SCHOOL & MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

LOCATION Hancock, ME

MUSICAL FOCUS Classical

AGE & LEVEL
18 and older by date of arrival; professional level; online application and audition videos required for new applicants

DATES June 13 – July 25, 2027

COST
$1,500 for instrumentalists, $3,200 for conductors; housing is $500 for six weeks

STUDENTS 60-67
TEACHERS 8
Featured: Tiffany Lu, music director; Kyle Ritenauer, associate conductor

DIRECTORS
Stan Renard, executive director; Tiffany Lu, music director; Kyle Ritenauer, associate conductor

ADMISSIONS Stan Renard, executive director

CONTACT INFORMATION
Stan Renard, executive director
PO Box 457
Hancock, ME 04640 UNITED STATES
207-813-4914
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

NEW ENGLAND MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?
At each session at New England Music Camp, 140 to 155 students from across the country join together on the beautiful 40-acre lakefront campus for an enriching experience of music, fun, and friendship.

LOCATION
Lake Messalonskee, Sidney, ME

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music • Musical Theatre • Classical Guitar • Chamber Music

AGE & LEVEL
9-18, intermediate to advanced

DATES June 27 – August 8, 2027
Date details: June 27 – July 11, Session 1; July 11-25, Session 2; July 25 – August 8, Session 3

COST $3,700-$9,300
Cost details: $3,900, one session; $7,200, two sessions; $9,600, full season (three sessions). Costs include room and board.

STUDENTS 300
Student details: 140-150 per session
TEACHERS 35 per session
Featured: See website for faculty list.

DIRECTORS
Matthew Wiggin, managing director; Patti DeSorbo, camp director

ADMISSIONS
Bethany Niedbala, registrar

CONTACT INFORMATION
Marian Powell, recruitment coordinator
Patti DeSorbo, camp director
8 Goldenrod Lane
Sidney, ME 04330 UNITED STATES
207-465-3025
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

OSHER SCHOOL OF MUSIC SUMMER YOUTH MUSIC CAMPS

University of Southern Maine

WHAT DISTINGUISHES THIS PROGRAM?
Residential (commuter option available), concert band, jazz band, choral music.

LOCATION Portland, ME

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL
Middle school camps—outgoing grade 5 grade to outgoing grade 7 and high school camps from incoming grade 9 to outgoing grade 12. Audition is for placement only, not admission.

DATES June 21 – July 31, 2027
Date details: June 21-25, youth band; June 27 – July 3, senior vocal; July 10-17, senior band; July 19-23, junior vocal; July 25-31, junior band. See website for information about each program.

COST
$400-$800, depending on program.

STUDENTS 55-110; varies by program
TEACHERS 6-12, depending on the program

DIRECTOR Melissa Shabo

CONTACT INFORMATION
Kyle Nielsen, director
University of Southern Maine Osher School of Music
111 Bedford Street
Portland, ME 04103 UNITED STATES
207-780-5265
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

NATIONAL MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Orchestral training festival.

LOCATION Chestertown, MD

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
College and graduate level and young professional

DATES June 6-19, 2027

COST Free tuition

STUDENTS 100
TEACHERS 25

DIRECTORS
Richard Rosenberg, artistic director; Caitlin Patton, executive director

CONTACT INFORMATION
Caitlin Patton, executive director
Thomas Parchman, director of operations
PO Box 284
Chestertown, MD 21620 UNITED STATES
443-480-0221
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

Kinhaven

SENIOR SESSION
June 25, 2027 – August 8, 2027

JUNIOR SESSION
August 14, 2027 – August 29, 2027

FALL SEMESTER PROGRAM
To be announced soon, visit the Kinhaven website for details

The only music-focused semester program for high school students in the United States, in partnership with Burr & Burton Academy in Manchester, VT. Artist Faculty are in residence courtesy of the Kinhaven-CIM String Quartet Fellowship, in partnership with The Cleveland Institute of Music (CIM).

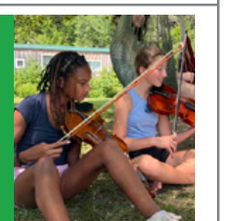
2027 Sessions

Join us at Kinhaven

For 75 years, we've been developing people through music by fostering a special community where you can do what you love, make new friends, learn from exceptional artists and mentors, and immerse yourself in the beauty of rural Vermont.

Kinhaven offers a variety of sessions tailored to different age groups on our spectacular 31-acre campus. The Kinhaven experience is centered in joyful and rigorous musical study alongside regional adventures and outings, creative art-making, and exploring nature, all while practicing, performing, and making lifelong friendships in a noncompetitive, collaborative, technology free environment.

Chamber music with inspiring, nurturing coaches
Orchestra with accomplished conductors
Masterclasses with distinguished visiting artists
Individual lessons with international faculty
Performance opportunities that motivate and transform
Immersion in an unplugged, natural environment
Upgraded facilities including a renovated concert hall





Kinhaven Music School
kinhaven.org / 973.378.5854
admin@kinhaven.org

Learn More & Apply Now!

THE PEABODY PREPARATORY SPECIALTY SUMMER PROGRAMS

The Peabody Institute of The Johns Hopkins University

WHAT DISTINGUISHES THIS PROGRAM?
The Peabody Preparatory, Baltimore's premier community school for the performing arts, offers summer programs in music and dance for students of all backgrounds and experience levels. Peabody's world-class faculty and century-long tradition of excellence provide exceptional opportunities for learning, creativity, and performance in an innovative and welcoming environment.

LOCATION Baltimore, MD

MUSICAL FOCUS
Classical • Contemporary Classical • Dance • Hip Hop • Music Production

AGE & LEVEL
All ages and experience levels, infant to adult

DATES June – August 2027
Date details: Dates vary by program; please see here for individual program details.

COST
Cost varies by program; see website for individual program costs
Cost details: Tuition typically ranges from $350–$1,800, depending on program length, format, and location. A $25 registration fee applies to all summer programs. Lower costs apply to shorter online sessions, while higher costs reflect multi-week intensives or commuter programs where meals are provided.

STUDENTS Enrollment varies by program
Student details: Class sizes are intentionally limited to ensure individual attention.
TEACHERS 40+

DIRECTOR OF THE PREPARATORY
Risa Carlson

CONTACT INFORMATION
21 East Mt. Vernon Place
Baltimore, MD 21202 UNITED STATES
667-208-6640
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?
BCI is an educational nonprofit that creates fun and inspiring opportunities to expand your choral horizons. Think of us as the elevated music camp experience for adults. You'll sing amazing repertoire with world-class conductors, sharpen your skills, and bond with new friends.

LOCATION
Lenox & Beverly, MA; Marlboro, VT; Purchase, NY; Denver, CO; Cape Town, South Africa

MUSICAL FOCUS
Classical • Choral Music

AGE & LEVEL 18 and older

DATES May 26 – August 1, 2027
Date details: May 26-30, Tanglewood; June 1-6, Campus of Marlboro Music; June 13-20, SUNY Purchase; June 24-27, Beverly, MA; July 11-18, Denver, CO; July 24 – August 1, Cape Town, South Africa.

COST $1,500-$5,800
Cost details: Inclusive tuition fees range from $1,500 to $5,800 depending on venue and registration status; 25% discount for first-time attendees and 35% discount for singers 18-45. Most plans include housing and all meals.

STUDENTS 600
Student details: Approximately130-voice chorus per program

TEACHERS 24
Featured: Anthony Trecek-King, Erin Freeman, Andrew Clark, Ahmed Anzaldua, Sharon Paul, Erik Jacobson

DIRECTORS
Dr. Anthony Trecek-King, artistic director; Dr. Sean Taylor, director of music

ADMISSIONS
Stephen Hager, chorister services director

CONTACT INFORMATION
Stephen Hager, chorister services director
75 North Street, Suite 310
Pittsfield, MA 01201 UNITED STATES
413-229-8526
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



BERKSHIRE PIANO ACADEMY SUMMER 2027

Berkshire Piano Academy

WHAT DISTINGUISHES THIS PROGRAM?
Featuring an internationally acclaimed faculty, the Berkshire Piano Academy offers an intensive week of lessons, workshops, and performance opportunities for serious, advanced pianists in the heart of the beautiful Berkshires of western Massachusetts.

LOCATION Great Barrington, MA

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Open to advanced pianists of all ages.

DATES
Summer 2027 (dates to be announced; check website for details)

COST $1,750 (subject to change)
Cost details: Fee includes program tuition, lunch each program day, and event tickets for select Tanglewood Music Festival performances.

STUDENTS 15 maximum
TEACHERS 3 core faculty
Featured: Golda Vainberg-Tatz, Martin Labazevitch, guest faculty to be announced

ARTISTIC DIRECTOR Martin Labazevitch

CONTACT INFORMATION
Inger Forland, managing director
48 Church Street
PO Box 1553
Stockbridge, MA 01262 UNITED STATES
203-918-0337
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

WHAT DISTINGUISHES THIS PROGRAM?
Summer training program for musicians age 14-20, in association with the Tanglewood Music Center, Boston Symphony Orchestra, and Boston University College of Fine Arts.

LOCATION Lenox, MA

MUSICAL FOCUS
Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Ages 14-20; advanced; application and audition required for admission consideration

DATES June 19 – August 14, 2027
Date details: Two-week workshops, June 19 – July 3; Young Artists Programs, three to six weeks beginning July 4

COST $4,000-$10,000
Cost details: Fees varying depending on the length of the program; $500k+ in scholarships awarded every year.

STUDENTS 440
TEACHERS 80

EXECUTIVE DIRECTOR Nicole Wendl

CONTACT INFORMATION
Nicole Wendl, executive director
Ashley Moore, manager of education & programming
Valerie Williams, manager of business & operations
855 Commonwealth Avenue, Suite 213
Early June – mid-August:
45 West Street, Lenox, MA 01240
Lenox, MA 01240 UNITED STATES
617-353-3386
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

COUNTRY DANCE & SONG SOCIETY SUMMER DANCE & MUSIC CAMPS

WHAT DISTINGUISHES THIS PROGRAM?
Programs and magic are waiting for you—whether you're a beginning fiddler or a professional bagpiper, a third-grader or a grandparent, a new contra dancer or a seasoned Morris squire.

LOCATION
Pinewoods Camp, Plymouth, MA; Camp Kweebec, Schwenksville, PA; Camp Cavell, Lexington, MI; Agassiz Village, Poland, ME; N-Sid-Sen Camp & Retreat Center, Harrison, ID

MUSICAL FOCUS
Pop/Folk • Contra Dance • English Dance • Square Dance

AGE & LEVEL
Ages 15 and older (adult programs); all ages (family programs); all levels; no audition

DATES June – August 2027
Date details: See website for details for specific programs.

COST $65-$1,000

STUDENTS Approximately 150
TEACHERS Approximately 15

CONTACT INFORMATION
Katy German, executive director
116 Pleasant Street, Suite 334
Easthampton, MA 01027 UNITED STATES
413-203-5467
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



MORNINGSIDE MUSIC BRIDGE

WHAT DISTINGUISHES THIS PROGRAM?
Morningside Music Bridge embodies the highest international standards of excellence. Students engage in a month of intensive training and performances on a full scholarship basis with tuition, travel, and room and board costs provided.

LOCATION Boston, MA

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL 12-18, intermediate and higher

DATES July 12 – August 16, 2027

COST No tuition
Cost details: Full scholarship

STUDENTS 65

TEACHERS 40-45
Featured: See website for a full faculty list

EXECUTIVE DIRECTOR Paul Dornian

ADMISSIONS Ashton Lim, program manager

CONTACT INFORMATION
Ashton Lim, program manager
69 Scandia Hill NW
Calgary, AB T3L 1T9 CANADA
403-463-7374
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL
Music for the next generation

An intensive program for solo and chamber music study for serious young string players

JUNE 27 - JULY 25, 2027
COLCHESTER, VERMONT

Applications open online November 15

- Violin - Viola - Cello
- Four week Senior Program & Fellowship Program
  - Including Barnebl String Quartet Fellowship
- Two week Junior Program

Apply by February 1
gmcmf.org | admissions@gmcmf.org



SPHINX PERFORMANCE ACADEMY

Sphinx Organization

WHAT DISTINGUISHES THIS PROGRAM?
Sphinx Performance Academy (SPA) is a full-scholarship intensive summer chamber music and solo performance program that transforms lives by providing private lessons, master classes, recitals, career enrichment sessions, and mentorship. SPA offers chamber and solo repertoire-focused sessions for violin, viola, cello, and double bass.

LOCATION
Boston Conservatory at Berklee, Boston, MA; University of Colorado, Boulder, CO

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL 11-17; advanced string players

DATES June 14-27 & July 19-31, 2027
Date details: Each session is 12 to 14 days long, depending on location.

COST
Full scholarship program
Cost details: Full scholarship includes room and board; accepted students are responsible for transportation to and from the program. Limited travel scholarships available

STUDENTS 54
Student details: 22-26 per session; two sessions in 2027

TEACHERS 10
Featured: Top Black and Latinx soloists and chamber musicians, including laureates of the Sphinx Competition and current members of Sphinx Virtuosi.

DIRECTOR OF EDUCATION Ana Abrantes

ADMISSIONS Ana Abrantes

CONTACT INFORMATION
Ana Abrantes, director of education
Afa S. Dworkin, president & artistic director
2200 Hunt Street, Suite 461
Detroit, MI 48207 UNITED STATES
313-542-5200
email website

Additional address for contacting this program
spa@sphinxmusic.org

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

GILMORE FESTIVAL FELLOWS

Irving S. Gilmore International Piano Festival

WHAT DISTINGUISHES THIS PROGRAM?
Competition victories no longer guarantee a career. Today's successful artists need to know much more than the music—they need to know how to navigate the industry, build their own audiences, take more programming risks, and cultivate an extensive network of peers and collaborators.

LOCATION Kalamazoo, MI

MUSICAL FOCUS Classical • Jazz & Blues

AGE & LEVEL
Collegiate or university level to early career pianists, age 18 and older

DATES April 27 – May 9, 2027
Date details: The Fellows program is concurrent with the Gilmore International Piano Festival.

COST
$50 application, $1,000 for the fellowship program.
Cost details: $1,000 tuition covering all workshops, master classes, lectures, tickets, and lodging for the Festival. Meals and transportation to Kalamazoo are not included. Financial assistance is available, with a focus on supporting diverse applicants or those with financial need.

STUDENTS 12
TEACHERS 8
Featured: Artist teachers-in-residence and speakers: Sara Davis Buechner, Bill Charlap, Stewart Goodyear, Marc-André Hamelin, Sean Hickey, Charlotte Hu, Renee Rosnes, Lori Sims

DIRECTOR Pierre van der Westhuizen

ADMISSIONS Adam Schumaker

CONTACT INFORMATION
Adam Schumaker
359 South Kalamazoo Mall, Suite 101
Kalamazoo, MI 49007 UNITED STATES
269-342-1166 x125
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

INTERLOCHEN ARTS CAMP

Interlochen Center for the Arts

WHAT DISTINGUISHES THIS PROGRAM?
Interlochen Arts Camp is the nation's premier summer music camp, where young artists find a balance of dedicated work and all the joy a summer camp can bring. Students from around the world in grades 3-12 study music under the tutelage of internationally renowned guest artists and faculty.

LOCATION Interlochen, MI

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL
Grades 3-12; audition required for certain programs

DATES June 19 – August 8, 2027
Date details: Multiple sessions from one to six weeks, beginner to advanced

COST $2,125-$10,500
Cost details: Price depends on number of weeks attending

STUDENTS More than 3,000
Student details: Students come from all U.S. states and two territories, and more than 40 countries; 7:1 student-counselor ratio
TEACHERS 200+
Featured: Conductors, Valade Fellows, and concertmasters at Interlochen Arts Camp: Catherine Chen, principal bassoon, Milwaukee Symphony Orchestra; Louis Langrée, director of the Théâtre national de l'Opéra Comique; Jader Bignamini, Detroit Symphony Orchestra music director

DIRECTORS
Dr. Eric Stomberg, director of music; Courtney Kaiser Sander, associate director of contemporary music; Keith Aleo, associate director of classical music; Cristian Măcelaru, artistic director of World Youth Symphony Orchestra; Steven Davis, director of wind ensembles; Chris Glassman, director of jazz

ADMISSIONS Heather Lee, dean of admission

CONTACT INFORMATION
Heather Lee, dean of admission
admission@interlochen.org
4000 J Maddy Parkway
Interlochen, MI 49643 UNITED STATES
231-276-7200
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

UNIVERSITY OF MICHIGAN
MPULSE SUMMER PERFORMING ARTS INSTITUTES

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?
A burst (or pulse) of meaningful instruction, relationship building, and growth, MPulse is a transformative experience for young artists. It launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our world-renowned faculty on the U-M Ann Arbor campus.

LOCATION Ann Arbor, MI

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre • Theatre & Drama • Theatre Design & Production • Music Technology

AGE & LEVEL
Age varies by institute; most programs are for high school students (14-18)

DATES June 20 – July 31, 2027
Date details: Dates vary by institute; programs range from one week to four weeks. See website for specific institute dates.

COST
$750-$6,150, depending on program/institute
Cost details: See website for tuition costs per institute; application fee $75 for some programs.

STUDENTS 350
TEACHERS 150
Featured: Ian Antonio, Danielle Belen, Chad Burrow, Roshanne Etezady, Jess Fialko, Tony Frazier, Joan Holland, Nicole Keller, Tim McCallister, Stanford Olsen, Doug Perkins, Amy Porter, Caroline Robinson, Eugene Rogers, Christina Traister, Cynthia Kortman Westphal, Dennis Wilson, and David Zerkel

DIRECTORS University of Michigan Faculty

CONTACT INFORMATION
2005 Baits Drive
Ann Arbor, MI 48109 UNITED STATES
734-936-2660
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

BETHEL UNIVERSITY
SUMMER PIANO ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?
Bethel University Piano Academy offers far more than lessons—it creates a transformative musical community. Students receive personalized instruction, daily studio classes, multiple performances, and unique experiences like concerto performances with professional string musicians. Every element is intentionally designed to inspire artistic growth, confidence, creativity, and lifelong friendships.

LOCATION Bethel University, St. Paul, MN

MUSICAL FOCUS Classical

AGE & LEVEL
Ages 10-18, intermediate to advanced

DATES July 6-13, 2027

COST $1,395
Cost details: Cost includes room and board, field trip and all program fees; Concerto Program has an additional fee.

STUDENTS 55-60
TEACHERS 6
Featured: Tina Park, Horacio Nuguid, Ji Young Lee, Anton Melnichenko, Shitong Sigler, Ann DuHamel

DIRECTORS
Dr. Tina Park, founder, executive director & co-artistic director; Dr. Horacio Nuguid, co-artistic director

ADMISSIONS Tina Park, Andrea Hendricks

CONTACT INFORMATION
Tina Park, director, Bethel University Summer Piano Academy
Andrea Hendricks, associate director of conference and events
Bethel University Department of Music
3900 Bethel Drive
St. Paul, MN 55112 UNITED STATES
612-636-3470
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Lutheran Summer Music Academy & Festival (LSM) is an immersive four-week program dedicated to classical and sacred music. Each LSM student can pursue a customized schedule for primary instrument study (lessons, studio classes, ensembles), and may also pursue secondary instrument(s) ensembles, lessons, and electives.

LOCATION
St. Olaf College, Northfield, MN

MUSICAL FOCUS Classical • Liturgical Music

AGE & LEVEL
Students completing grades 8-12 from the U.S. and abroad; audition required

DATES June 27 – July 25, 2027

COST $3,095
Cost details: Free application and generous financial aid available to all accepted students. $100 priority enrollment discount for applications submitted on or before December 1. $100 late enrollment fee for applications submitted after March 1.

STUDENTS 150
TEACHERS 40
Featured: Dr. Chung Park, Dr. Jeffrey Doebler, Dr. Shannon Gravelle, Monte Belknap, Karrin Meffert-Nelson

EXECUTIVE & ARTISTIC DIRECTOR
Thomas Bandar

ADMISSIONS MaryLynn Mennicke

CONTACT INFORMATION
MaryLynn Mennicke, dean & director of admissions
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

NORTHERN LIGHTS MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

WHAT DISTINGUISHES THIS PROGRAM?
For three weeks, artist faculty and students (strings, guitar, and piano) gather for a unique experience of music making that includes solo/chamber music, a concerto competition, opera, and orchestra concerts. Students travel across Northeastern Minnesota, performing and attending concerts while exploring beautiful and historic sites on the Iron Range.

LOCATION
Minnesota Iron Range in northeastern MN

MUSICAL FOCUS Classical

AGE & LEVEL
Graduate, college, and pre-college (grades 6-12); gifted students younger than 11 are welcome if accompanied by a parent.

DATES June 28 – July 17, 2027

COST See website for details
Cost details: All participants are provided with housing and transportation to/from festival events; breakfast provided for pre-collegiate students only.

STUDENTS 20-30
TEACHERS 10-12
Featured: Douglas Humpherys, Lydia Artymiw, Yosif Feigelson, Sally O'Reilly

DIRECTORS
Gavriel Heine, artistic and music director; Alexander Lo, managing director; Peter Burroughs, producing director

CONTACT INFORMATION
Alexander Lo, managing director
PO Box 147
Gilbert, MN 55741 UNITED STATES
218-750-0070
email website

Additional address for contacting this program
601 North 1st Street, West Aurora, MN 55705

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

THE SAINT PAUL CHAMBER MUSIC INSTITUTE 2027

Laurel School of Music (formerly Saint Paul Conservatory of Music)

WHAT DISTINGUISHES THIS PROGRAM?
The Saint Paul Chamber Music Institute is a program in which students deeply explore two works of chamber music—one with the special opportunity of rehearsing daily and performing in an ensemble with members of the Jasper String Quartet.

LOCATION
University of St. Thomas, Saint Paul, MN

MUSICAL FOCUS Classical

AGE & LEVEL
Pre-college, college, and graduate students ages 12-22; string students and pianists, as well as pre-formed groups. Enrollment is limited, early application strongly encouraged.

DATES June 23-29, 2027

COST $2,465
Cost details: $75 non-refundable application fee; institute cost includes tuition, room and board. Scholarships are available for qualified students based on artistic ability and financial need.

STUDENTS Approximately 16-20
TEACHERS 6
Featured: The Jasper String Quartet; Thomas Rosenberg, cello; other guest teachers/artists to be announced

DIRECTORS The Jasper String Quartet

CONTACT INFORMATION
patricia@thespcm.org
1619 Dayton Avenue, Suite 200
Saint Paul, MN 55104 UNITED STATES
651-224-2205
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

ST. OLAF MUSIC ACADEMY

St. Olaf College

WHAT DISTINGUISHES THIS PROGRAM?
Join other highly skilled high school musicians from across the nation for a week of music-making featuring internationally acclaimed ensemble directors and members of the talented St. Olaf music faculty. Specialized lessons are offered in voice, piano, and all orchestral and band instruments. Students attend classes, one-on-one lessons, rehearsals, master classes, and participate in large ensemble (band, orchestra, choir) and small ensemble (quartet, quintet) experiences. Student or faculty recitals take place each evening followed by campus social activities led by current St. Olaf student counselors. The week culminates in a final concert in Boe Chapel. Families of campers are encouraged to attend.

LOCATION St. Olaf College, Northfield, MN

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

AGE & LEVEL
Entering grades 9-12; auditions for chair placement in band and orchestra

DATES
2027 dates to be announced, please see website for details

COST
Approximately $1,000; final price available January 2027
Cost details: Camp tuition includes all housing, meals, camp programming, and two lessons.

STUDENTS 100-125
TEACHERS 20-30

CONTACT INFORMATION
College Events
St. Olaf College | College Events
1520 St. Olaf Avenue
Northfield, MN 55057 UNITED STATES
507-786-3031
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists include Nicole Mitchell, Paula Matthusen, Ensemble Dal Niente, International Contemporary Ensemble, and David Friend.

LOCATION
New England; check website for details

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music • Composition • Pedagogy

AGE & LEVEL
Ages 18 and older; early-career musicians, more established professionals, and serious amateurs

DATES
2027 dates to be announced; check website for details

COST To be announced
Cost details: See website for details; financial aid is available.

STUDENTS 45
TEACHERS 15
Featured: Recent teachers include: Michael Ballard, Stephen David Beck, Alex Christie, Renée Favand-See, Caroline Mallonee, Osnat Netzer, Loretta Notareschi, Sam Pluta, D. J. Sparr

PROGRAM DIRECTOR Caroline Mallonee

CONTACT INFORMATION
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **YES**

SOCIAL LINKS





THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
Walden's Young Musicians Program provides an unparalleled summer experience for students ages 9-18. Part school, camp, and festival, Walden features inspiring classes, concerts and composer forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

LOCATION Dublin School, Dublin, NH

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 9-18; beginners to advanced

DATES June 26 – August 1, 2027
Date details: Three-week session available at the start of the summer program for students who have not yet completed grade 8 (pre-high school).

COST
Check website for details about tuition for summer 2027; financial aid is available.

STUDENTS 55
TEACHERS 18
Featured: Recent teachers include: Aidan Gold, Cara Haxo, Francesca Hellerman, Camara Kambon, Veronica Kao, Emi Ostrom, Sammi Stone, Theo Trevisan, Nate Trier

PROGRAM DIRECTOR Seth Brenzel

CONTACT INFORMATION
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SŌ PERCUSSION SUMMER INSTITUTE

Sō Percussion

WHAT DISTINGUISHES THIS PROGRAM?
The Sō Percussion Summer Institute (SōSI) brings together ambitious composers and performers for two weeks on the campus of Princeton University in Princeton, NJ, to learn and perform in a hands-on environment with Sō Percussion members and their collaborators.

LOCATION Princeton University, Princeton, NJ

MUSICAL FOCUS
Contemporary Classical • Electronic Music • Experimental

AGE & LEVEL
College-age and up; audition required

DATES July, see website for details

COST $3,500
Cost details: Scholarships and financial aid available

STUDENTS 40-50
TEACHERS 11
Featured: Caroline Shaw, Ji Hye Jung, Andrea Mazzariello, Jason Treuting, Kendall Williams, Josh Quillen, Eric Cha-Beach, Adam Sliwinski, Amy Garapic, Nicole Patrick, Megan Arns, Gemma Peacocke, Dan Trueman, Steve Mackey, Nathalie Joachim and more!

DIRECTORS
Eric Cha-Beach, Josh Quillen, Adam Sliwinski, Jason Treuting, Amy Garapic, Nicole Patrick

ADMISSIONS Amy Garapic

CONTACT INFORMATION
Amy Garapic, institute director
20 Grand Avenue, Suite 205
Brooklyn, NY 11205 UNITED STATES
440-567-2557
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SUMMER AT WESTMINSTER

Westminster Choir College

WHAT DISTINGUISHES THIS PROGRAM?
One- and two-week intensive programs for high school students through adults led by Westminster's renowned artist faculty; academic credit available for adult learners.

LOCATION
Rider University, Lawrenceville, NJ

MUSICAL FOCUS
Classical • Contemporary Classical • Opera/Voice • Musical Theatre • Children's Music

AGE & LEVEL
Adult programs (including online) plus special programs for middle and high school students

DATES June – August 2027
Date details: 2027 dates to be announced for High School Programs: Musical Theatre Institute, Organ Institute, Piano Institute, Solo Vocal Artist, Vocal Institute
Adult Programs: Conducting Intensive, coOPERAtive Young Artist Program, Choral Festival, Elementary Choral/General, Voice Pedagogy Institute

COST
Varies by program; check website for details

STUDENTS 250
TEACHERS 25

DIRECTORS
James Goldsworthy, Kathy Price, Tom Shelton, Donald Nally, Akiko Hosaki, Margaret Cusack, Susan Ashbaker, Sarah Perry, T. Oliver Reid

ADMISSIONS Susan Makowski

CONTACT INFORMATION
Jason Vodicka, interim dean
2083 Lawrenceville Road
Lawrenceville, NJ 08648 UNITED STATES
609-896-5000
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

TAOS SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?
Advanced chamber music study and performance.

LOCATION Taos Ski Valley, NM

MUSICAL FOCUS Classical

AGE & LEVEL
18-29; advanced, professionally oriented; audition required

DATES June 14 – August 19, 2027

COST $750
Cost details: Tuition free; $750 room and board.

STUDENTS 19
TEACHERS 18
Featured: Borromeo String Quartet, Jupiter String Quartet, Brentano String Quartet, Cooperstown Quartet, Ariel Quartet, Robert McDonald, Thomas Sauer

EXECUTIVE DIRECTOR Dr. Erik Christian Peterson

CONTACT INFORMATION
Erik Peterson, executive director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

WHAT DISTINGUISHES THIS PROGRAM?
Co-ed private performing arts individual choice program; classical & jazz music, theater, dance, visual arts, film and video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock & roll, horseback riding.

LOCATION French Woods, Hancock, NY

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • Musical Theater

AGE & LEVEL
7-17; beginner to professional; audition for placement after arrival

DATES June 6 – August 29, 2027
Date details: Sessions are for three, six, nine, and 12 weeks; see here for details.

COST $7,100-$17,100
Cost details: Cost varies depending on three-, six-, nine-, or 12-week program; see here for details.

STUDENTS 750
TEACHERS 500

FOUNDER & OWNER Ron Schaefer

ADMISSIONS Isaac Baumfeld, director

CONTACT INFORMATION
admin@frenchwoods
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
607-637-8400
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Piano master classes and concerts.

LOCATION
Merkin Hall at Kaufman Music Center & Klavierhaus, New York, NY

MUSICAL FOCUS Classical

AGE & LEVEL
High school through post-conservatory; audition recording required

DATES July 6-11, 2027

COST Scholarships only
Cost details: Participants are responsible for their own transportation, housing, and practice space.

STUDENTS 15
TEACHERS 6
Featured: Jerome Rose, Llewellyn Sánchez-Werner, Martín García García

FOUNDER & DIRECTOR Jerome Rose

ADMISSIONS Julie Kedersha, festival director

CONTACT INFORMATION
Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446
email website

Additional address for contacting this program:
Merkin Hall: 129 West 67th Street, New York, NY 10023; Klavierhaus: 790 11th Avenue, New York, NY 10019

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

JUILLIARD SUMMER

The Juilliard School

MAIN OFFICE & LOCATION FOR SUMMER PROGRAMS
The Juilliard School
60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000
email website

JUILLIARD STRING QUARTET SEMINAR
The seminar fosters the growth of pre-formed, pre-professional string quartets by refining their artistry through mentoring with the Juilliard String Quartet.

Musical Focus Classical • Contemporary Classical
Age & Level
Pre-formed, pre-professional string quartets
Dates May 22-26, 2027
Cost See website for more information.
Students Four quartets, 16 students
Teachers 4
The Juilliard String Quartet—Areta Zhulla and Leonard Fu, violin; Molly Carr, viola; Astrid Schween, cello

JUILLIARD SUMMER MUSIC
Designed for high school musicians, participants study with Juilliard faculty, alumni, and guest artists, through lessons, master classes, chamber music, orchestra, and frequent performance opportunities on our renowned Lincoln Center campus in New York City.

Musical Focus
Classical • Contemporary Classical • Opera/Voice
Age & Level
Advanced high school musicians and seniors taking a gap year after the program
Dates July 11 – August 1, 2027

Juilliard

Cost $7,600
Cost details: Tuition $5,300, plus $2,300 room and board; application $50 by December 1, $80 thereafter
Students 165
Teachers 100+
Directors
David Serkin Ludwig, dean and director, Juilliard Music Division; Sophia Ennocenti, assistant dean, Juilliard Music Division and director, Summer Programs

STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES
This biennial symposium is dedicated to the legacy of the late renowned teacher Dorothy DeLay. The symposium presents recitals, master classes, and workshops designed to refine pedagogical skills through a holistic approach that considers social, psychological, and other factors shaping a student's development.

Musical Focus Classical
Age & Level
Participants: all ages and abilities, with preference given to professional violinists, teachers, and postgraduate and college students; student artists: advanced level
Dates June 21-25, 2027
Cost
Participants: $650; student artists: free
Cost details: Participants observe all master classes, attend recitals, and take part in workshops. Additionally, a limited number of violinists are accepted as student artists to perform in public master classes for artist-faculty and attend for free.
Email for this program email

SOCIAL LINKS





PHOTOS: RACHEL PAPO

Experience the life of a Juilliard student this summer!

Juilliard Summer Music
July 11–August 1

Apply by January 15

FOR FULL DETAILS, VISIT:
juilliard.edu/summermusic

Juilliard | Summer

- Learn from Juilliard faculty and guest artists through lessons, master classes, coachings, seminars, and more.
- Experience the uniquely Juilliard learning environment on our Lincoln Center campus.
- Perform on Juilliard stages and beyond in recitals, chamber music, and orchestra.

LAKE GEORGE MUSIC FESTIVAL ARTIST RESIDENCY

Lake George Music Festival

WHAT DISTINGUISHES THIS PROGRAM?
The Lake George Music Festival is a collaborative artist retreat for both young professionals and internationally acclaimed guest artists. All participants attend as a way to advance intellectually, artistically, and professionally while working closely together in a tight-knit community and nurturing atmosphere.

LOCATION Lake George, NY

MUSICAL FOCUS Classical

AGE & LEVEL 18 and older

DATES June 6-18, 2027

COST No cost
Cost details: All resident artists are provided a travel stipend, housing, and meals.

STUDENTS 75
Student details: Considerable fellowship support is provided to subsidize room, board, and other costs.
TEACHERS 10

DIRECTOR Roger Kalia

CONTACT INFORMATION
Alexander Lombard
7 Stone Pine Lane
Queensbury, NY 12804 UNITED STATES
518-791-5089
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

LUZERNE MUSIC CENTER

WHAT DISTINGUISHES THIS PROGRAM?
Strings, winds, brass, percussion, and piano; private lessons; chamber music coaching; string & symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental & jazz; Philadelphia Orchestra members.

LOCATION Lake Luzerne, NY

MUSICAL FOCUS Classical

AGE & LEVEL
Junior session, 9-15 years old; senior session 14 to 18 years old

DATES June – August

COST Approximately $6,500
Cost details: Scholarships available

STUDENTS 170
TEACHERS 36

DIRECTORS
Elizabeth Pitcairn, CEO & artistic director;
Emily Dobmeier, VP of operations & artistic planning

ADMISSIONS
Emily Brown, camp director

CONTACT INFORMATION
Emily Brown, camp director
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



Hidden Valley Music Seminars
Master Class Series Summer 2027

Mark Kosower, Cello
Principal Cello, Cleveland Orchestra
Class: May 30 - June 4, 2027

Robert Walters, English Horn
Solo English Horn, Cleveland Orchestra
Class: May 30 - June 4, 2027

Elaine Douvas, Oboe
Principal Oboe 1977 - 2024,
Metropolitan Opera
Juilliard
Class: June 15 - 20, 2027

Ali Ryerson, Jazz Flute
International Performing Artist
Class: September 22 - 27, 2027






Our five-day master classes offer advanced players unparalleled access to top teaching and performing musicians in a supportive and educationally rigorous environment.

- *Master Class instruction*
- *Master teacher concert*
- *Audition preparation*
- *Reed making (oboe & english horn)*

More Information & Apply Online!
hiddenvalleymusic.org

uncompromising musical excellence since 1963

Carmel Valley, California • (831) 659-3115 • hiddenvalleymusic.org

LJUBLJANA FESTIVAL

LJUBLJANA FESTIVAL MASTERCLASSES
24th July – 8th August 2027, Ljubljana, Slovenia

General and Artistic Director: **Darko Brlek**
Artistic director of masterclasses: **Branimir Slokar**

Application deadline: **25th May 2027**
Price per class: **500 EUR**

Felix Renggli, flute	24. 7. – 29. 7. 2027	**Emanuel Abbühl**, oboe	2. 8. – 7. 8. 2027
Epifanio Comis, piano	25. 7. – 28. 7. 2027	**Reinhold Friedrich**, trumpet	2. 8. – 7. 8. 2027
Eldar Sapaar, cello	25. 7. – 31. 7. 2027	**Latica Honda-Rosenberg**, violin	2. 8. – 7. 8. 2027
Bernarda Fink, voice	25. 7. – 31. 7. 2027	**Ole Kristian Dahl**, bassoon	3. 8. – 8. 8. 2027
Gary Levinson, violin	26. 7. – 31. 7. 2027	**Christian Lampert**, horn	3. 8. – 8. 8. 2027
Rick Stotijn, double bass	26. 7. – 31. 7. 2027	**François Benda**, clarinet	4. 8. – 8. 8. 2027
Ivan Vukčević, viola	26. 7. – 31. 7. 2027		

Contact: Klemen Kocijančič | **T:** 00386 1 241 60 10 | **E:** klemen.kocijancic@ljubljanafestival.si | **ljubljanafestival.si**

MEADOWMOUNT SCHOOL OF MUSIC

Society for Strings, Inc.

WHAT DISTINGUISHES THIS PROGRAM?
Summers at Meadowmount have a lifelong impact. Like many legendary musicians who have come before them, young musicians have the opportunity for focused time and unparalleled guidance to develop their skills and artistry.

LOCATION
Adirondack Park, Westport, NY

MUSICAL FOCUS Classical

AGE & LEVEL
Ages 10-30 and older; advanced student to accomplished musician

DATES June 26 – August 13, 2027
Date details: One seven-week session

COST $9,810
Cost details: Price includes tuition for: individual lessons, studio classes, technique classes, guest artist master classes, concerts, Alexander Technique, career development opportunities: room and board with housekeeping and laundry; and campus life activities such as trips, recreation activities, clubs, and yoga.

STUDENTS 190
Student details: 180 on-campus students, plus off-campus students

TEACHERS 11, plus visiting guest artists
Featured: Violin: Paul Kantor, I-Hao Lee, Gerardo Ribeiro, Ann Setzer, Janet Sung; viola: Caroline Coade, Ayane Kozasa; cello: Hans Jørgen Jensen, Tom Landschoot, Wei Yu; chamber music: Patricia Sunwoo

DIRECTORS
Genevieve Twomey, executive director; Janet Sung, artistic director

ADMISSIONS
Emily Heckel, director of admissions

CONTACT INFORMATION
Emily Heckel, director of admissions and artistic administration
Genevieve Twomey, executive director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

MSM SUMMER

Manhattan School of Music

PROGRAM HIGHLIGHTS
MSM Summer students work with multiple instructors, including a private teacher, large ensemble leader, and theory teacher who assess progress and encourage development. MSM Summer culminates in a series of performances, with original works by fellow students and two fully staged musical theatre productions.

WHAT DISTINGUISHES THIS PROGRAM?
MSM's summer program for young musicians ages 8 to 17 is designed to develop their talents, build friendships, and have fun! MSM Summer provides instruction and performance experience for students in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • World Music • Composition • Guitar • Musical Theatre • Percussion • Piano • Strings • Woodwinds • Brass

AGE & LEVEL
Ages 8 to 17; students must be age 8 and younger than 17 by July 1, 2027

DATES
July 6-30, 2027

Date details: July 6: Start of MSM Summer Musical Theatre Program
July 12: Start of MSM Summer Instrumental and Composition Program
July 30: MSM Summer ends. Applications due February 1, 2027. See website for updates.

Manhattan School of Music
MSM SUMMER

LOCATION
Manhattan School of Music, New York, NY

COST
$3,450-$4,525

Cost details: Musical theatre: $4,525; composition and instrumental: $3,450; sibling discount: 10% off

STUDENTS
215

TEACHERS
47

FEATURED TEACHERS
Most MSM Summer teaching artists are experienced performers. Many faculty are MSM alumni and all possess at least a Master of Music degree.

MSM SUMMER PROGRAM MANAGER
Hunter Lorelli

CONTACT INFORMATION
130 Claremont Avenue
New York, NY 10027 UNITED STATES
917-493-4536
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS



THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?
Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
18 and older, advanced; application with video submissions required

DATES May – June

COST $500 room and board

STUDENTS 40
TEACHERS 13

CMW DIRECTOR Merry Peckham

CONTACT INFORMATION
Merry Peckham, CMW director
Toby Perlman, president & founder
73 Shore Road
Shelter Island, NY 11965 UNITED STATES
212-877-5045
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?
Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world to work with world-class faculty.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
12-18, advanced; application with video submissions required; audition required

DATES June – August

COST $8,200
Cost details: Financial aid available

STUDENTS 35-40
TEACHERS 15

DIRECTORS
Toby Perlman, president & founder; Catherine Cho, director; Merry Peckham, associate director

ADMISSIONS Geoff Devereux

CONTACT INFORMATION
Toby Perlman, president & founder
Anna Kaplan, executive director
73 Shore Road
Shelter Island Heights, NY 11965 UNITED STATES
212-877-5045
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

USDAN SUMMER CAMP FOR THE ARTS

WHAT DISTINGUISHES THIS PROGRAM?
Founded in 1968, Usdan Summer Camp for the Arts provides young musicians and composers the opportunity to both seriously study their craft and experience the joys of a traditional summer day camp amidst the wonders of a 140-acres campus.

LOCATION Wheatley Heights, Long Island, NY

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • Songwriting • DJing • Composition

AGE & LEVEL
Grades K-12; placement audition required for certain classes

DATES
June 28 – August 20, 2027 (closed Monday, July 5)
Date details: Eight-week session: June 28 – August 20; four-week session A: June 28 – July 23; four-week session B: July 26 – August 20

COST $5,600-$9,200
Cost details: Tuition Includes: classes led by highly trained professional artists and educators; low student to staff ratio of approximately 15:1; deans who are licensed educators, social workers and/or behavioral specialists; busing via central pickup; art materials / sheet music / scripts; daily ice cream treat.

STUDENTS 1,500
TEACHERS 200
Featured: Dr. Kageki Nagao, Sue Lehr, Dennis Creighton, Jeanine Nagao, Andrew Renaudo, Matthew Pellegrino

DIRECTORS
Lauren Brandt Schloss, executive director;
Javan (Jay) Howard, director of education;
Nicole Davidson, music department chair

CONTACT INFORMATION
Hannah Wizenberg, camp recruitment specialist
Lauren Kinane, manager of administration
185 Colonial Springs Road
Wheatley Heights, NY 11798 UNITED STATES
631-643-7900
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

BREVARD MUSIC CENTER SUMMER INSTITUTE & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Brevard Music Center offers a rigorous and immersive program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

LOCATION Brevard, NC

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Orchestra • Composition • High School Voice • Piano • Opera • Jazz Institute • Saxophone • Classical Guitar • Collaborative Piano • Flute Seminar • Low Brass Seminar

AGE & LEVEL Ages 14-29

DATES June 19 – August 1, 2027
Date details: June through August (dates vary by program length)

COST $1,650-$9,600 (varies by program)
Cost details: Scholarships are available for all applicants; cost varies by program and length.

STUDENTS 650
TEACHERS 80+

DIRECTOR Keith Lockhart

ADMISSIONS Beth Kramer

CONTACT INFORMATION
Beth Kramer, director of admissions
Mary Case, admissions & education coordinator
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

INTERNATIONAL MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?
Programs in band, orchestra, choir, jazz (band & vocal), garage band, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theater), fiddle, drawing, painting, and more.

LOCATION
International Peace Garden, Dunseith, ND

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Age 10 to adult; intermediate through advanced; no audition

DATES June-July

COST $695 per week (2026 rates)
Cost details: See website for 2027 rates

STUDENTS 1,500
TEACHERS 175

DIRECTORS Christine & Tim Baumann

CONTACT INFORMATION
Christine Baumann, camp director
10834 Peace Garden Drive
Dunseith, ND 58329 UNITED STATES
701-838-8472; June – July: 701-263-4211
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

CREDO NATIONAL FESTIVAL

Credo Music

WHAT DISTINGUISHES THIS PROGRAM?
Credo offers an Intensive study of chamber music set in a faith and service context with a world-renowned faculty.

MUSICAL FOCUS Classical

AGE & LEVEL
13-23, regular festival applicant; 18-23, Credo fellowship and tour (advanced college track)

DATES June 27 – July 16, 2027
Date details: The two-week festival runs June 27 – July 11 with an extra week following the festival for Fellowship.

COST $2,700-$3,460
Cost details: Fellowship is free and fully funded; residential students all-inclusive fee (tuition, food, housing) is $3,460; commuters (living at home): $2,700

STUDENTS 60
TEACHERS 14
Featured: Distinguished artists faculty include: members of symphony orchestras from Cleveland, Pittsburgh, Baltimore, and Fort Worth; members of Verona and Aeolus Quartets, St. Paul Chamber Orchestra, and Conservatory faculty at Oberlin, Carnegie Mellon, and many more

ARTISTIC DIRECTOR Jonathan Ong

CONTACT INFORMATION
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

KENT BLOSSOM MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Chamber, orchestral, and solo repertoire are core components of Kent Blossom Music Festival. Students at the festival experience intensive coaching and mentorship from members of The Cleveland Orchestra, Kent State music faculty and visiting guest artists. The festival stands as one of the top summer training institutes in the U.S.

LOCATION Kent State University, Kent, OH

MUSICAL FOCUS Classical

AGE & LEVEL
College age ranging from undergraduate to post-doctoral professionals

DATES
Late June until late July, 2027; check website for details
Date details: The first weeks are typically heavily focused on chamber music rehearsals, coaching, and private lessons and classes. In most seasons, the 5th week is dedicated to orchestral studies culminating in two same-day performances at Blossom Music Center. The Kent Blossom Music Festival Chamber Orchestra forms this week, typically conducted by The Cleveland Orchestra's assistant/associate conductor. Rehearsals are held daily. A highlight is the side-by-side performance where you sit alongside your mentors to perform during The Cleveland Orchestra's portion of the concert. Leading up to the concert, you'll have at least one rehearsal at Severance Hall with The Cleveland Orchestra.

COST $5,500
Cost details: Application fee: $50; program fee: $3,500; housing accommodations: KSU Residence Hall, $2,000 per student; students are responsible for their own meals, estimated cost is $600 and is not included in any KBMF fees.

STUDENTS 40+
TEACHERS 30
Featured: Violin: Amy Lee, Ivan Chan; viola: Stanley Konopka, Wesley Collins; cello: Tanya Ell, David Alan Harrell; bass: Charles Paul; flute: Mary Kay Fink; oboe: Frank Rosenwein, Jeffrey Rathbun, Robert Woolfrey, Afendi Yusuf; Amy Zoloto; bassoon: Jonathan Sherwin; horn: Alan DeMattia; and many more.

DIRECTOR Ricardo Sepulveda

CONTACT INFORMATION
Ricardo Sepulveda, director
Isaac Terceros, artistic director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-0397
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

OBERLIN CONSERVATORY SUMMER PROGRAMS

Oberlin Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?
Oberlin Conservatory Summer Programs provide opportunities to study music spanning from historical performance to 21st-century electroacoustic. It's a supportive environment for students, teachers, accomplished amateurs, and performing professionals. Expand your repertoire, improve your technique, and advance your skills.

LOCATION
Oberlin College and Conservatory, Oberlin, OH

MUSICAL FOCUS
Classical • Contemporary Classical • Electronic/ Computer Music • Historical Performance

AGE & LEVEL
Ages vary by program—ages 15 to adult

DATES June 13 – July 29, 2027
Date details: Baroque Performance Institute: June 14-28; Trumpet: June 21-25; Flute: June 24-28; Organ Institute: July 12-18; Sonic Arts: July 12-18; Piano Festival: July 12-23. Adult Amateur Piano Competition & Festival, July 23-30; Cooper Violin Competition, August 6-10

COST Approximately $1,800
Cost details: Costs vary by program type and length. Fees include program fee, dormitory room accommodations with linens, and all-you-can-eat meals at the dining hall.

STUDENTS Varies by program
TEACHERS Varies by program
Featured: Kenneth Slowik, Baroque performance; Roy Poper, trumpet; John Gruber, trombone; Alexa Still, flute; Jonathan Moyer, organ; Tom Lopez and Francis Wilson, electronic music; Robert Shannon, Alvin Chow, Angela Cheng, Haewon Song, piano

DIRECTOR
Anna Hoffmann, manager of Conservatory Summer Programs

CONTACT INFORMATION
Conservatory Annex
39 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8413
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

OHIO UNIVERSITY SUMMER MUSIC ACADEMY

Ohio University

WHAT DISTINGUISHES THIS PROGRAM?
Come to the hills of Appalachia in Athens, Ohio, to enhance your musicianship, develop performance skills, and collaborate with fellow high school musicians from the region and beyond.

LOCATION Ohio University, Athens, OH

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL High school students

DATES June 28 – July 3, 2027
Date details: Residential students check in on Sunday, June 27, and all programs finish with performances on Saturday, July 3.

COST
$990 in 2026 (2027 rates available in spring 2027)

STUDENTS 75-100
TEACHERS 15-20
Featured: Ohio University faculty, staff, and students

DIRECTOR Dr. William Talley

CONTACT INFORMATION
Wendy Blackwood, summer arts coordinator
640D Glidden Hall
3 Health Center Drive
Athens, OH 45701 UNITED STATES
740-593-4241
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SCHMIDT VOCAL INSTITUTE

Schmidt Vocal Arts

WHAT DISTINGUISHES THIS PROGRAM?
The Schmidt Vocal Institute (SVI) is a two-week, residential summer program for dedicated high school singers seeking intensive training and artistic growth. SVI brings together talented young vocalists from across the country for an intensive residential experience focused on growth, collaboration, and performance. All fees are $1,000; scholarships available.

LOCATION Miami University, Oxford, OH

MUSICAL FOCUS
Classical • Opera/Voice • Musical Theater

AGE & LEVEL
High school singers graduating 2027-2030

DATES June 13-27, 2027

COST $1,000
Cost details: $1,000 fee includes tuition, room, and board. Need-based aid is available as well as merit scholarships through the Schmidt Vocal Competition.

STUDENTS 30
TEACHERS 12

Featured: Guest faculty will include: Joshua Conyers, baritone, Eastman School of Music; Tyler Duncan, baritone, Bard College-Conservatory of Music; Amanda Majeski, soprano, The Curtis Institute/ DePaul University

EXECUTIVE DIRECTOR Linda McAlister

ADMISSIONS Linda McAlister

CONTACT INFORMATION
Brie Litscher, program & marketing manager
Linda McAlister, executive director
6 East 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

SUMMER AT CCM

University of Cincinnati College-Conservatory of Music (CCM)

PROGRAM HIGHLIGHTS
CCM Prep, the community arts school of the University of Cincinnati College-Conservatory of Music, is proud to offer high caliber opportunities to youth, teens and adults from across the country and around the world during the summer months.

WHAT DISTINGUISHES THIS PROGRAM?
From week-long day camps to multi-week residencies, our summer programs offer students of all ages the opportunity to live, work, and play with our world-class faculty, along with renowned guest artists, all at the state-of-the-art CCM Village on the campus of the University of Cincinnati.

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • Musical Theatre

AGE & LEVEL
14-17

DATES
June – August 2027

LOCATION
University of Cincinnati College-Conservatory of Music, Cincinnati, OH

COST Costs vary by program

STUDENTS Varies by program
Student details: Ballet intensive, ages 14-17; musical theatre intensive, ages 14-17; strings intensive, ages 14-17; jazz intensive, ages 14-17; choral intensive, ages 18+

University of CINCINNATI | CCM

TEACHERS Varies by program

FEATURED TEACHERS
Scott Belck, Brad Myers, Lauren Sprague, Jonnie-Lynn Jacobs-Percer, Shauna Steele, Avery Bargasse, Genevieve Perrino

DIRECTORS
Bethany Kerr, Musical Theatre Intensive; Eric Lechliter, Jazz Intensive; Dr. Joyce Chan Grabell, Strings Intensive; Tricia Sundbeck, Ballet Intensive

ADMISSIONS
Applications are reviewed by the artistic directors for each program

CONTACT INFORMATION
Curt Whitacre, director of marketing and communications
Nicole Ortiz, summer and special programs manager
290 CCM Boulevard
Cincinnati, OH 45221-0003 UNITED STATES
513-556-5609
email website

Additional address for contacting this program
PO Box 210003, Cincinnati, OH 45221-0003

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Oklahoma Arts Institute

WHAT DISTINGUISHES THIS PROGRAM?
OSAI is Oklahoma's premier statewide arts academy for high school students, bringing together the state's most advanced young artists for two weeks of intensive, professional-level training. Students study with nationally recognized artists, collaborate across eight disciplines, and become part of a lifelong statewide artistic community.

LOCATION
Quartz Mountain State Park & Lodge, Lone Wolf, OK

MUSICAL FOCUS
Classical • Choral music • Orchestral Music • Drawing & Painting • Film & Video • Photography • Acting • Dance • Creative Writing

AGE & LEVEL
15-19; audition required; Oklahoma high school students only

DATES June 12-26, 2027

COST
Full scholarships for all accepted students

STUDENTS 270
TEACHERS Varies

DIRECTOR
Shannon Gilbert, president & CEO; Emily Claudé, VP & artistic director

ADMISSIONS
Emily Claudé, VP & artistic director and Randi Wallace, assistant director of programs

CONTACT INFORMATION
Shannon Gilbert, president & CEO
Emily Claudé, VP & artistic director
111 Northwest 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

AMHERST EARLY MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled classes run Monday through Friday. In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

LOCATION
Muhlenberg College, Allentown, PA

MUSICAL FOCUS
Classical • Opera/Voice • Early Music

AGE & LEVEL
Intermediate and advanced, no audition; auditioned programs for advanced and pre-professional

DATES July 11-25, 2027
Date details: Participants can come for either week, or both: July 11-18 and 18-25, 2027

COST $750 per week
Cost details: See website for room and board options.

STUDENTS 100-200
Student details: Classes for singers, recorders, flutes, Renaissance reeds, Baroque bassoon and oboe, strings, viols, harpsichord, and dance.
TEACHERS 40+

FESTIVAL DIRECTOR Frances Blaker

CONTACT INFORMATION
Frances Blaker & Letitia Berlin, co-executive directors
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

THEATRE & ENTERTAINMENT PRODUCTION CAMP

Point Park University Pre-College Programs

WHAT DISTINGUISHES THIS PROGRAM?
The Theatre and Entertainment Production Camp at Point Park University offers an immersive, hands-on experience for students interested in the technical and behind-the-scenes elements of live performance. This one-week intensive introduces participants to scenic design, costumes, props, lighting, sound, and stage management through real-world theatre practices.

LOCATION Downtown Pittsburgh, PA

MUSICAL FOCUS Contemporary Classical

AGE & LEVEL Students entering grades 9-12

DATES
2027 dates to be announced, please see website for details

COST $800-$1,550
Cost details: Commuter: $800 ($700 tuition, $100 registration fee); resident: $1,550 ($700 tuition, $100 registration, $750 room and meals). Costs are subject to change prior to the start of each season.

STUDENTS 12
TEACHERS 6

DIRECTOR OF PRODUCTION Aaron Bollinger

CONTACT INFORMATION
201 Wood Street
Pittsburgh, PA 15222 UNITED STATES
412-392-3456
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

WHAT DISTINGUISHES THIS PROGRAM?
WCU offers a comprehensive program, including concert band, string orchestra, vocal ensemble, private lessons, instrumental chamber ensembles, beginning and advanced theory/ear training classes, and college prep class.

LOCATION
West Chester University, West Chester, PA

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL
Grades 8-12; no audition for general admission

DATES July 6-10, 2027
Date details: Early registration discount available prior to April 1.

COST $750 resident, $660 commuter

STUDENTS 75
TEACHERS 15

DIRECTOR Dr. Ralph Sorrentino

CONTACT INFORMATION
817 South High Street
West Chester, PA 19383 UNITED STATES
610-436-2921
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**



FSU
SUMMER MUSIC CAMPS
COLLEGE OF MUSIC

- Music classes from 8am-5pm daily.
- Participate in large & small ensembles, electives, masterclasses, technique classes, and more.
- Instruction at all levels - beginner through advanced.
- Audition and honors opportunities.
- Evening concerts and recreation activities.
- Full counselor supervision by resident counselors.
- Instruction by FSU Professors, College of Music alumni, collegiate professors, and teachers from the nation's top music programs.
- Located on the beautiful campus of FSU in Tallahassee, FL.

Music & Memories

June 06-12, 2027
Choral Ensemble Camp
Treble Choir Camp
Jazz Ensemble Camp

June 13-19, 2027
Piano Institute
High School Band Camp (Session 1)
String Orchestra Camp (Session 1)

June 20-26, 2027
High School Band Camp (Session 2)
String Orchestra Camp (Session 2)

June 27-July 02, 2027
Marching Leadership, Color Guard, and Percussion Camp

June 27-July 03, 2027
Middle School Band Camp

LEARN MORE:
www.music.fsu.edu/summermusiccamps
850-644-9934 | musiccamps@fsu.edu

KNEISEL HALL CHAMBER MUSIC SCHOOL AND FESTIVAL

APPLY FOR 2027

YOUNG ARTIST CHAMBER MUSIC PROGRAM
June 27 – August 15
50 Students • 7–Week Residential Program for 18+
World-Class Faculty
Young Artist Concerts July 17, 19, 21 & August 11, 12, 14
Apply November 1, 2026 – February 1, 2027

PROGRAM FOR MAINE STUDENTS
2–Day Program: June 19 & 20, Concert on June 20
5–Day Program: June 21-25, Concert on June 25
Open to Maine students ages 9–19
Apply January 1 – April 1, 2027

With roots back to 1902, Kneisel Hall has been called "the cradle of chamber music teaching in America."

KNEISEL HALL • 137 PLEASANT STREET • BLUE HILL • 207.374.2811 • KNEISEL.ORG

MASTERWORKS FESTIVAL

Christian Performing Artists' Fellowship

WHAT DISTINGUISHES THIS PROGRAM?
Together, world-class faculty and gifted students present brilliant performances in an atmosphere of dynamic Christian faith.

LOCATION Lynchburg, VA

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL 14-26

DATES June 13 – July 11, 2027
Date details: Programs—June 13 – July 11: orchestra, piano, string intensive study;
June 13-20: flute intensive study; June 13-27: composition enrichment, vocal intensive;
June 20 – July 4: preparatory chamber orchestra

COST $4,900
Cost details: Four weeks: $4,900: tuition, room and meals; $4,250 meals for commuters; programs are prorated based on number of weeks;
$50 application fee. Early bird discounts and scholarships available, see website for details.

STUDENTS Approximately 100
TEACHERS Approximately 45
Featured: Orchestra: David Chan, David Gier, Miriam Burns; guest artists: Angel Blue, Wael Farouk; faculty includes members of Cleveland Orchestra, St Louis Symphony, National Symphony, Chicago Lyric Opera, Boston Symphony, Atlanta Symphony, and faculty from leading conservatories and universities, such as Manhattan, Shepherd, Eastman, and Boston University.

ADMISSIONS
Abigail Bontrager, festival administrator

CONTACT INFORMATION
Chip Hill, executive director
Abigail Bontrager, festival administrator
Karen Hill, festival director
1855 East Main Street, Suite 14 #118
Spartanburg, SC 29307 UNITED STATES
864-431-3684
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **No**

SOCIAL LINKS

RUSHMORE MUSIC FESTIVAL

PROGRAM HIGHLIGHTS
Each week students receive: two private lessons; two chamber music coachings; two chamber orchestra rehearsals; four audience engagement classes including improvisation; stage presence; singing, and drama; and weekly on-campus and community performances opportunities, competitions, and master classes. See website for specific details about each program.

WHAT DISTINGUISHES THIS PROGRAM?
Rushmore Music Festival offers three programs for advanced strings and piano students: Young Artist Fellowship program (ages 13-18); Emerging Artists Ensemble-in-Residence program (ages 19-23); and Collaborative Piano Fellowship (ages 23-28). We invite students seeking a challenging, immersive musical experience, focused on cultivating unique artistic voices through solo and chamber music.

MUSICAL FOCUS Classical

AGE & LEVEL 13-26, advanced

DATES
Session 1 & 2: June 21 – August 1, 2027
Date details: June 21 – July 11, Session 1; July 11 – August 1, Session 2

LOCATION Rapid City, SD

COST
Program costs: Session I and II: $9,750; single session: $4,950
Cost details: Fellowships: 100% coverage of all tuition, accommodations, transportation, and technology fees; students responsible for meal plan fee, $1,500/six weeks. Student scholarships may be available for students who do not receive a fellowship, which would cover a portion of tuition, room & board, and other fees; see website for details.

STUDENTS 50+
Student details: 25+ students per session
TEACHERS 7-13

FEATURED TEACHERS
Dr. Katie Smirnova, violin; Suliman Tekalli, violin; Matthew Cohen, viola; Dr. Ismar Gomes, cello; Dr. Minna Rose Chung, cello; Dr. Zhenni Li-Cohen, piano; Dr. Wan-Chi Su, piano

DIRECTORS
Dr. Katie Smirnova, executive director;
Dr. Ismar Gomes, artistic director

ADMISSIONS Dr. Katie Smirnova

CONTACT INFORMATION
Dr. Katie Smirnova, executive director
Dr. Ismar Gomes, artistic director
13271 Klondike Road
Rapid City, SD 57702-7426 UNITED STATES
605-646-3146
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS



PLANO SYMPHONY ORCHESTRA SUMMER CAMP & SUMMER INSTITUTE

Plano Symphony Orchestra

WHAT DISTINGUISHES THIS PROGRAM?
The PSO Summer camp offers a wide variety of classes in addition to full orchestra and sectionals. Students can learn instrument repair, music therapy, improvisation, composition and arranging, wellness for the musician, and many more interesting topics for young musicians.

LOCATION To be determined

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL
Students in Elementary through high school who have had one or more years of formal music instruction

DATES July 5-16, 2027
Date details: Summer Camp: 9 am to 12 pm; Summer Institute: 1 pm to 5 pm

COST $300-$400
Cost details: $300 for morning Summer Camp; $400 for afternoon Summer Institute. Additional fees may apply for elective classes or private lessons.

STUDENTS 250
TEACHERS 40
Featured: April Kondrat, Alexandra Kovatch, Lisa Nickl, Deb Fabian, Glen Hummel, Simon Willats

DIRECTORS
Dr. Jennifer Wheeler, program director; Alexandra Kovatch, conductor

ADMISSIONS Dr. Jennifer Wheeler

CONTACT INFORMATION
Dr. Jennifer Wheeler, director of education
1635 Dorchester Drive
Plano, TX 75075 UNITED STATES
972-473-7262
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?
Round Top Festival Institute offers six weeks of intensive training for young musicians seeking a transition from conservatories and universities to a future professional career. Symphony orchestra, chamber orchestra, chamber music, and solo repertoire are included in this concentrated six-week program on the beautiful and unique campus of Festival Hill.

LOCATION Round Top, TX

MUSICAL FOCUS Classical

AGE & LEVEL 18 and older, advanced level

DATES June 7 – July 17, 2027

COST $1,100
Cost details: All students are granted a full-tuition scholarship, valued around $6,000. Each student is required to pay $1,100 for room and board. Work-study positions are available for 50% off the room and board fee.

STUDENTS 90
TEACHERS 40

DIRECTOR James Dick

ADMISSIONS Iverson Eliopoulos

CONTACT INFORMATION
Iverson Eliopoulos, program director
248 Jaster Road
PO Box 89
Round Top, TX 78954 UNITED STATES
979-249-3129
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
This intensive solo and chamber music festival welcomes violinists, violists, and cellists into an atmosphere of focused professionalism. The junior program serves students ages 8-13; the senior program serves students ages 14-28. Both share access to world-class faculty and festival fellows.

LOCATION
Saint Michael's College, Colchester, VT

MUSICAL FOCUS Classical • Chamber Music

AGE & LEVEL 8-28

DATES June 27 – August 1, 2027
Date details: June 27 – July 25, 2027, senior program; July 18 – August 1, 2027, junior program

COST
$4,200-$6,000, depending on program
Cost details: Tuition includes lessons (six for senior program, four for junior program), chamber music coachings, all classes, accompanists, concerts, air-conditioned dorm housing, and three meals per day. A limited number of fully funded fellowship positions are available for the senior program.

STUDENTS 230
Student details: Senior program: 200 students; junior program: 30 students
TEACHERS 35

DIRECTORS
Elizabeth Chang, artistic director; Amanda Stenroos, general manager

CONTACT INFORMATION
Amanda Stenroos, general manager
PO Box 969
Amherst, MA 01004-0969 UNITED STATES
802-503-1220
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

KINHAVEN MUSIC SCHOOL

Kinhaven Music School, Inc.

WHAT DISTINGUISHES THIS PROGRAM?
Kinhaven's mission is to develop people through music by offering joyous and rigorous musical experiences to accomplished youth and adults in a nurturing, noncompetitive, and collaborative environment.

LOCATION Weston, VT

MUSICAL FOCUS Classical

AGE & LEVEL
Programs for grades 4 to 8, 8 to 12, collegiate, and adult

DATES
June 1 – August 29, 2027, divided into five sessions
Date details: June 1-6, adult piano workshop;
June 6-13, Pathways Seminar (collegiate);
June 14-19, adult chamber music workshop;
June 25 – August 8, senior session (grades 8-12);
August 14-29, junior session (grades 4-8)

COST $0 to $20,000, based on program

STUDENTS 12 to 95, based on program
Student details: Adult piano workshop, 24 participants; Pathways Seminar (collegiate), 40 participants; adult chamber music workshop, 45 participants; senior session (grades 8-12), 95 students; junior session (grades 4-8), 85 students; semester program (grades 9-12), 12 students
TEACHERS 4 to 21, based on program
Featured: Number of faculty in each program: adult piano workshop, four to six; Pathways Seminar (collegiate), four to six; adult chamber music workshop, eight to 10; senior session (grades 8-12), 20 to 22; junior session (grades 4-8), 18 to 24; faculty semester program (grades 9-12), four participants

DIRECTORS
Anthony Mazzocchi and Deborah Buck, co-executive directors

ADMISSIONS Matt Frohnhoefer

CONTACT INFORMATION
Matt Frohnhoefer, administrative director
Anthony Mazzocchi, co-executive director
354 Lawrence Hill Road
Weston, VT 05161 UNITED STATES
973-378-5854
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

POINT COUNTERPOINT
CHAMBER MUSIC CAMP FOR STRINGS & PIANO

WHAT DISTINGUISHES THIS PROGRAM?
Point CounterPoint focuses on chamber music performance and musical skills, balanced with fun and relaxing summer camp activities for chamber musicians of all ages.

LOCATION Lake Dunmore, VT

MUSICAL FOCUS
Classical • Contemporary Classical

AGE & LEVEL 8-18; audition required

DATES June 28 – August 29, 2027
Date details: June 28 – July 1, Session 1 (ages 11-17); July 12-25, Session 2 (ages 13-19); July 26 – August 8, Session 3 (ages 13-19); August 9-22, Session 4 (ages 11-17); August 23-29, Prelude (ages 8-13)

COST $2,150-$4,275
Cost details: Sessions 1-4 (two-week sessions): $4,275; Prelude (1-week session): $2,150

STUDENTS 50 per session
TEACHERS 9
Featured: Directors: Philip Boulanger, Session1; Ari Streisfeld, Session2; Paola Caballero, Session3; Beste Tiknaz, Session4; Julia Cash, Prelude

EXECUTIVE DIRECTOR Jenny Beck

CONTACT INFORMATION
Jenny Beck, executive director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

SUMMER SONATINA PIANO CAMPS

Sonatina

WHAT DISTINGUISHES THIS PROGRAM?
Summer Sonatina is exclusively a piano camp. Our philosophy is to encourage students to become dedicated, serious musicians who develop resourcefulness, thoughtfulness, and discipline. Emphasis is on all aspects of music and on lasting personal relationships with fellow musicians.

LOCATION Bennington, VT

MUSICAL FOCUS
Classical • Jazz & Blues • Pop/Folk • World Music

AGE & LEVEL
7-17, all levels of ability; no audition

DATES June 27 – July 17, 2027
Date details: Campers can enjoy one to three weeks of camp

COST $1,675 per week
Cost details: The tuition includes all camp activities and room and board.

STUDENTS 42 per week, 168 per season
TEACHERS 9 per week, 15 per season
Featured: Tony Lu, faculty and assistant artistic director; Matt Edwards, chorus director; faculty: Anna Dagmar, Rachel Heard, Leanna Maglienti

DIRECTORS
Polly van der Linde, artistic director & owner; Taylor Cobb, director

ADMISSIONS Micki Volz, administrator

CONTACT INFORMATION
Polly van der Linde, owner
Taylor Cobb, director
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS





GARTH NEWEL MUSIC CENTER EMERGING ARTIST FELLOWSHIP PROGRAM

WHAT DISTINGUISHES THIS PROGRAM?
The Emerging Artist Program is an opportunity for emerging professional string and piano players to focus exclusively on chamber music in a highly advanced and nurturing environment. This fully funded program immerses fellows through coachings, master classes, seminars, performances, and unique interactions with audience members and supporters.

LOCATION Bath County, VA

MUSICAL FOCUS
Classical • Contemporary Classical • Chamber Music

AGE & LEVEL 18-28

DATES July 5 – August 2, 2027

COST No tuition, full fellowship
Cost details: Highly competitive fellowships are awarded to selected participants. Each fellow receives a Fellowship Award covering the full cost of tuition, room, and board, allowing artists to immerse themselves fully in their musical development.

STUDENTS 11-13
Student details: Students are violinists, violists, cellists, and pianists

TEACHERS 12
Featured: Garth Newel Piano Quartet—Teresa Ling, violin; Fitz Gary, viola; Isaac Melamed, cello; Jeannette Fang, piano. 2027 guest artist faculty: Aisslinn Nosky, violinist, concertmaster, Handel + Haydn Society; Caroline Shaw, composer, vocalist, violinist, Roomful of Teeth; Andrew Yee, cellist, Attacca Quartet; Brentano String Quartet, Yale University

CO-ARTISTIC DIRECTOR
Isaac Melamed, co-artistic director/cellist

CONTACT INFORMATION
Isaac Melamed, co-artistic director
Katherine Taylor, director of patron engagement
Heather Brinkley, director of operations
403 Garth Newel Lane
Hot Springs, VA 24445 UNITED STATES
540-839-5018
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

HEIFETZ INTERNATIONAL MUSIC INSTITUTE

WHAT DISTINGUISHES THIS PROGRAM?
The Heifetz Institute uniquely combines world-class musical training with groundbreaking communication training, ensuring young artists not only master their craft but also connect powerfully with audiences. With intensive performance opportunities, community outreach, and global streaming reach, Heifetz shapes musicians into transformative performers, leaders, and ambassadors for classical music.

LOCATION
Mary Baldwin University, Staunton, VA

MUSICAL FOCUS Classical • Chamber Music

AGE & LEVEL
Summer program is open to outstanding string players who generally range in age from 8 to 30. Successful applicants age 14 or younger are generally assigned to the Junior Division, while those 15 and older are placed in the Senior Division. Students age 14-15 may be considered for either division, with placement determined by the artistic director.

DATES June 18 – August 1, 2027
Date details: Junior Division: Session I, June 18 – July 10; Session II: July 11 – August 1

COST $6,580-$10,090
Cost details: Three-week program, Junior Division only: $6,580 ($4,300 tuition + $1,800 room & board + $480 additional fees)
Six-week program: $10,090 ($6,200 tuition + $3,000 room & board + $890 additional fees)

STUDENTS 160
Student details: Senior Division: 64 students; Junior Division, Session I: 48 students; Junior Division, Session II: 48 students

TEACHERS 50
Featured: Chamber music: Shmuel Ashkenasi, Ralph Kirshbaum, Kim Kashkashian, Borromeo Quartet; violin: Ani Kavafian. Miriam Fried, Daniel Phillips, Mark Kaplan, Grigory Kalinovsky, Ara Gregorian, Irina Muresanu, Kyoko Takezawa, Kyung Sun Lee; viola: Paul Neubauer, Atar Arad, Caroline Coade, Michael Klotz, Mai Motobuchi; cello: Nick Canellakis, Hannah Roberts, Steve Doane, Colin Carr

ARTISTIC DIRECTOR Nicholas Kitchen

ADMISSIONS
Elizabeth McGuire, Nicholas Kitchen

CONTACT INFORMATION
Admissions director
Elizabeth McGuire, executive director
11 South New Street
Staunton, VA 24401 UNITED STATES
540-907-4446
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Under consideration**

SOCIAL LINKS

WINTERGREEN MUSIC LEAD COOPERATIVE

Wintergreen Music

WHAT DISTINGUISHES THIS PROGRAM?
Wintergreen Music's LEAD Cooperative is designed for students on the cusp of their professional careers, offering programs in vocal studies, collaborative piano, arts administration, instrumental studies, composition, and conducting. Studies include program-specific classes, private lessons, cross-disciplinary workshops, master classes, and chamber music experiences both within and outside of students' primary discipline.

LOCATION Wintergreen, VA

MUSICAL FOCUS
Classical • Opera/Voice • Chamber Music

AGE & LEVEL 18 and older

DATES July 9-25, 2027
Date details: Please see website for updated information about the LEAD Cooperative, including program-specific dates.

COST Free tuition
Cost details: Tuition is free for all programs thanks to the generous support of donors and granting organizations, with the exception of a non-refundable deposit. Please see website for more information regarding program fees and available scholarships.

STUDENTS 35
Student details: The LEAD Cooperative offers limited spaces in each program in order to provide students with the opportunity to work closely with one another and maximize time with our outstanding faculty.

TEACHERS 25+
Featured: See website for a full list of LEAD Cooperative faculty.

DIRECTORS
Erin Freeman, artistic director; Corinne Horvath, executive director

CONTACT INFORMATION
Brenna Wiinanen, education & communications manager
Nicoletta Moss, chair of education, assistant conductor
3079 Rockfish Valley Highway
Nellysford, VA 22958 UNITED STATES
434-361-0541
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

MADELINE ISLAND CHAMBER MUSIC

WHAT DISTINGUISHES THIS PROGRAM?
Madeline Island Chamber Music offers intensive chamber study with rotating world-class ensembles, daily coaching, and weekly performances—fostering rapid artistic growth in a supportive island setting.

LOCATION Madeline Island, WI

MUSICAL FOCUS Classical

AGE & LEVEL
14-24, or college enrolled if older than 24

DATES June 20 – August 1, 2027
Date details: June 20 – August 1, full session; June 20 – July 11, session 1; July 11 – August 1, session 2

COST
Full session: $9,700; half session: $5,700
Cost details: Six-week session is $9,200, includes room and board; three-week session: $5,700, includes room and board

STUDENTS 52
Student details: Strings: 48 students per session; piano: four students, session 2 only
TEACHERS 8 per week
Featured: Arianna String Quartet; Parker Quartet; Pacifica Quartet; American String Quartet; Brooklyn Rider; Calidore Quartet; Min-Jeong Koh, violin; Jonathan Swartz, violin; Mimi Zweig, violin; Atar Arad, viola; Erika Eckert, viola; Christopher Costanza, cello; Felix Wang, cello; Wendy Chen, piano

ARTISTIC & EXECUTIVE DIRECTOR
Jonathan Swartz

ADMISSIONS Alyssa Saint, director of operations

CONTACT INFORMATION
Robert Hanson, operations and programs manager
PO Box 254
La Pointe, WI 54850 UNITED STATES
715-747-6045
email website

Additional address for contacting this program
501 South 2nd Street, Minneapolis, MN 5540

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

SHELL LAKE ARTS CENTER

WHAT DISTINGUISHES THIS PROGRAM?
Summer arts camps for students in rock n roll, show choir, music theater, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar and bass workshop, bluegrass, music production, painting and drawing.

LOCATION
Shell Lake Arts Center, Shell Lake, WI

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL
Grades 6-12; auditions for placement level only

DATES June 13 – August 6, 2027
Date details: Nine week-long camp sessions

COST
$795 residential tuition until December 31; $995 starting January 1, 2027
Cost details: Tuition includes room and board; $695 commuter rate

STUDENTS 500
TEACHERS 75
Featured: Riley Helgeson, Kristin Tjornehoj, Phillip Ostrander, Robert Baca, Jarrard Harris, Ed Krejcie, Nicole Kromminga-Hill, Gary Rue, Emily Watkins

DIRECTORS
Sheila Squires, president, board of directors; Travis Christopherson, executive director

CONTACT INFORMATION
Travis Christopherson, executive director
Shell Lake Arts Center
Box 315
802 First Street
Shell Lake, WI 54871 UNITED STATES
715-468-2414
email website

HEALTH & SAFETY
Will this summer 2027 program consider safeguards as recommended by the American Camp Association? **Yes**

SOCIAL LINKS

THE NEXT ISSUE...

Special Reports and Guides—Coming in 2027...

5 january: MA PROFESSIONALS OF THE YEAR

2 february: COMPETITIONS
The 2027 Guide to Top Competitions

6 april: FESTIVALS
The 2027 Guide to Summer Festivals

7 september: SCHOOLS
The 2027-28 Guide to Music Schools

2 november: SUMMER CAMPS, INSTITUTES & PROGRAMS
The 2028 Guide

Questions? Email info@musicalamerica.com

Advertiser Index

Altschuler Summer Music Institute 18
Bowdoin International Music Festival 33
Brevard Music Center Summer Institute & Festival 37
The Colorado College Summer Music Festival 10
Cremona International Music Academy 18
EAMA Summer Music Institute 28
Festival Ljubljana Masterclasses 2027 51
Florida State University Summer Music Camps 61
FOOSA: The Fresno Summer Orchestra Academy 8
Emerging Artist Fellowship Program at Garth Newel Music Center 28
Green Mountain Chamber Music Festival 40
Heifetz International Music Insitute 17
Hidden Valley Music Seminars 51
Juilliard K-12 Programs and Initiatives 31
Kinhaven 36
Kneisel Hall Chamber Music School and Festival 61
MasterWorks Festival 7
Meadowmount School of Music 24
MSM Summer 52
Music & More SummerFest — International Classical Music Festival & Academy 3
Music Academy of the West 22
Music@Menlo 26
National Federation of Music Clubs 31
National Repertory Orchestra 39
Opera in the Ozarks 16
The Peabody Preparatory Specialty Summer Programs 5
pianoSonoma music festival 45
Plano Symphony Orchestra Summer Programs 66
Rushmore Music Festival 62
Schmidt Vocal Institute 20
Summer Performing Arts With Juilliard 49
University of Cincinnati College-Conservatory of Music (CCM) 58
University of Michigan School of Music, Theatre & Dance 45
The Walden School 66
Young Artists Summer Camp 24

Stephanie Challener
Publisher and Managing Editor

Susan Elliott
Editor, News and Special Reports
editor@musicalamerica.com

Frances Wan
Design Director | Database Publishing Specialist

Howard Roth
Business Consultant

Fred Cohn
Features Editor, Musical America Directory

Listing Services
listings@musicalamerica.com

Tony Maiorino
Advertising Sales Representative
609-651-0874 ▪ info@musicalamerica.com

Carolyn Eychenne (Europe)
Advertising Sales Representative
33.1.39.58.14.01 ▪ carolyn@eychenne.me

Andrea Rancati (Italy)
Advertising Sales Representative
39.02.703.00088 ▪ arancati@rancatinet.it

PUBLISHED BY

Performing Arts Resources, LLC
Your source for news and information

PERFORMING ARTS RESOURCES, LLC
14846 Gates Avenue, Magnolia Springs, AL 36555
609-651-0874 ▪ info@musicalamerica.com