

# IAMA

INTER-AMERICAN MUSIC AWARDS

Presented by  
**SIGMA ALPHA IOTA  
PHILANTHROPIES, INC.**

## A TRIENNIAL COMPETITION FOR COMPOSERS

### 2021 Cycle - Instrumental Solo with Piano

Prize: \$2,500 cash award and Publication by C.F. Peters Corporation

Composer-Judges: Andrea Clearfield, SAI Honorary Member,  
and SAI Member Amy Riebs Mills.

Application Deadline: Postmarked no later than September 1, 2020

### THE INTER-AMERICAN MUSIC AWARDS

SIGMA ALPHA IOTA PHILANTHROPIES, INC. announces the twenty-third Sigma Alpha Iota Inter-American Music Awards (IAMA) competition. Since 1948 the IAMA has been one of Sigma Alpha Iota's ways of promoting contemporary composers of the Americas and their music.

Compositions are judged by a panel of well-known composers who also compose works as a part of the IAMA composer-judge agreement. The winning composition and the compositions by the composer-judges are premiered at the Sigma Alpha Iota National Convention following the competition. The works are then published by C. F. Peters Corporation for Sigma Alpha Iota. **The Inter-American Music Awards Series** serves a threefold purpose by presenting compositions of high musical merit to the fraternity and the public, by bringing distinction to the winning composers by linking their names to those of composers with well-established reputations, and by offering composers the benefits that accrue from publication of their prize-winning works by a leading music publisher. Sigma Alpha Iota collegiate and alumnae members promote the IAMA series by performing the compositions and studying the other works of the composers.

### SIGMA ALPHA IOTA INTER-AMERICAN MUSIC AWARDS SERIES C. F. PETERS CORPORATION

#### PIANO

**Richard A. Crosby**  
*Sonata No. 1, Op. 21*

**\*Paul Elwood**  
*Vigils*

**\*Anthony Iannaccone**  
*Two-Piano Inventions*  
*No. 1: Shadows and Reflections*  
*No 2: Currents*

**Bonnie Ruth Janofsky**  
*Expressions*

**\*Robert Lombardo**  
*Laude, Fuga e Cavatina*

**\*Ruth Shaw Wylie**  
*The White Raven (Op. 37, No. 2)*

#### CHAMBER MUSIC

**Samuel Adler**  
*Triolet, Fl, Va, Hp*

**James Cohn**  
*Trio No. 2 for Piano, Violin, and  
Cello*

**Eleanor Cory**  
*String Quartet No. 2*

**\*Marilyn Devin**  
*Spring Quartet*

**Vivian Fine**  
*Quintet (after paintings by Edvard  
Munch), Ob, Cl, Vn, Vc, Pf*

**\*Robert Gross**  
*Sonata for Unaccompanied Violin*

**John Heins**  
*Rhapsody*

**M. William Karlins**  
*Night Light, Saxophone quartet  
(SATBar)*

#### Ursula Mamlok

*Festive Sounds, Fl, Ob, Cl, Bsn,  
Hrn*

*Panta Rhei, Vn, Vc, Pf*

**\*David Maves**  
*Oktoechos, Cl, Hrn, Perc*

**Daniel Pinkham**  
*Brass Trio, Tp, Hrn, Tb*

**\*Liduíno Pitombeira**  
*Brazilian Landscapes, No. 2  
for Brass Quintet*

**Quincy Porter**  
*Divertimento, Fl, Ob, Cl, Bsn, Hrn*

**Linda Robbins Coleman**  
*Images Dangereuse, Piano Quintet*

**Philip Rhodes**  
*String Trio, Vn, Va, Vc*

**Marilyn Shrude**  
*Lacrymosa, Saxophone and Piano*

**Gloria Swisher**  
*Salutations, Oboe and Piano*

**William Sydeman**  
*Duo, Xylophone and Contrabass*

**Louise Talma**  
*Seven Episodes, Fl, Va, Pf*

**Bruce J. Taub**  
*Three Preludes, Violoncello and  
Piano*

**Diane Thome**  
*Bright Air/Brilliant Fire, Flute and  
Electronic tape*

**Persis Parshall Vehar**  
*Life Dances 2 Saxophones  
& Piano*

**Robert Ward**  
*Night Under the Big Sky,  
Fl, Ob, Cl, Bsn, Hrn, Piano*

#### \*Don Womack

*Double Talk, Violin and Marimba  
(or Bass Marimba)*

**Judith Lang Zaimont**  
*Même Fl, Cl, Vn, 2 Vcs*

#### CHORAL MUSIC

**Daniel Brewbaker**  
*i carry your heart SATB Chorus  
and Piano (EP68573)*

**Henry Cowell**  
*Supplication*

**\*Allen Hoffman**  
*Madrigals*

**Alan Hovhaness**  
*Out of the Depths, Op. 142, No. 3A*

**Ulysses Kay**  
*Flowers in the Valley*

**Tania León**  
*el sendero ancho  
SATB (EP68562)*

**Normand Lockwood**  
*Praise to the Lord (Motet)*

**\*David Maves**  
*A Bestiary*

**\*Kirke Mechem**  
*Give thanks unto the Lord  
(Psalm 136)*

**\*Joyce Mekeel**  
*White Silence*

**Juan Orrego-Salas**  
*Villancico*

**\*Timothy Roy**  
*Salve Regina Mixed Choir  
(EP68572)*

#### \*Naomi Sekiya

*Three Folk Songs*

**Michael Braz**  
*The Music of the Rainbow*

**Betty Bertaux**  
*Sing On!*

**Halsey Stevens**  
*In te Domini Speravi (In Thee,  
O Lord, have I put my trust)*

**Alan Stout**  
*O Altitude*

**Louise Talma**  
*Celebration*

**Lester Trimble**  
*A Cradle Song*

**\*Joelle Wallach**  
*On the Beach at Night Alone*

**\*Richard Willis**  
*The Drenched Land*

#### VOCAL MUSIC

**Robert Boury**  
*To Dream Again*

**\*Ramiro Cortes**  
*The Falcon*

**Miriam Gideon**  
*Wing'd Hour (A Song Cycle)*

**Pia Gilbert**  
*Food*

**Alan Hovhaness**  
*Out of the Depths, Op. 142, No. 3*

**Martin Mailman**  
*Vocalise, Op. 99*

\*Competition winner

## THE AWARD

The winning composition will be premiered at the Sigma Alpha Iota National Convention in Greensboro, NC, July 29-August 2, 2021. The composer of the winning composition will receive a \$2,500 cash award at the convention. Transportation to the convention and lodging for three nights will be provided for the winning composer. The C. F. Peters Corporation will publish and copyright the winning composition and register it with the Library of Congress. Royalties will be shared equally between the composer and Sigma Alpha Iota.

## RULES OF THE COMPETITION

**ELIGIBILITY:** The competition is open to any composer residing in North, Central, or South America, regardless of nationality, race, creed, or gender. Prior winners and composers who are, or have ever been, students of the composer-judges are ineligible. The applicant's previous compositions shall not have been published by nationally/internationally known music publishers.

**COMPOSITION:** The composition shall be for Instrumental Solo with Piano. It should be 3-10 minutes in length. **The composition shall not have been published, recorded (other than for the purpose of submitting a recording to accompany the application) or performed publicly prior to entry in the IAMA competition.** Once submitted, the work shall not be announced, performed, or recorded until the IAMA winner is presented at the National Convention.

**ENTRIES:** More than one work may be submitted, with each submission sent in a separate mailing. **Send two copies of each composition along with the application, to Sigma Alpha Iota Philanthropies, Inc., One Tunnel Rd. Asheville, North Carolina 28805.**

**DEADLINE:** The manuscripts shall be postmarked no later than Sept. 1, 2020.

**PSEUDONYM:** The name of the composer shall appear on the entry blank but not on the composition. To ensure anonymity during judging, the composer shall sign both the entry blank and the composition with the same pseudonym in her/his own handwriting. The composer-judges must not know the candidate's name until the winner of the competition is selected.

**MANUSCRIPT PREPARATION:** The score should be computer engraved, and camera-ready.

**DECISION OF THE JUDGES:** The decision of the judges is final. The judges reserve the right to declare no winner, in which case the cash prize will revert to the Sigma Alpha Iota Inter-American Music Awards fund.

**ANNOUNCEMENT OF THE WINNER:** The winner of the IAMA competition will be officially announced at the Sigma Alpha Iota National Convention in Greensboro, North Carolina, July 29-August 2, 2021.

**PREMIERE PERFORMANCE:** Sigma Alpha Iota will premiere the winning composition at the 2021 Sigma Alpha Iota National Convention. Prior to the formal premiere at convention, the winning composer will attend a rehearsal of the work.

**BREACH OF THE RULES:** Should a breach in any of the rules governing the competition be revealed after the winner is selected, Sigma Alpha Iota reserves the right to cancel the award and grant the prize to the judges' second choice.

**RETURN OF MANUSCRIPTS:** Manuscripts will not be returned unless a self-addressed envelope with sufficient postage or international reply coupons is provided. The fraternity and the composer-judges will use every care to protect the submitted manuscripts while they are in their possession. However, neither Sigma Alpha Iota nor the judges accept responsibility for any claims arising out of loss, damage, or destruction of the submitted manuscripts. Applicants should retain a copy of the score.

**PLEASE ENCLOSE A COMPLETED, SIGNED COPY OF THIS APPLICATION WITH THE SUBMITTED SCORE.**

I submit herewith a composition titled: \_\_\_\_\_

Pseudonym \_\_\_\_\_

**I, the undersigned, have read all the rules and regulations of the contest and hereby agree to all stipulations thereof.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

(Print Clearly)

Present Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

Permanent Address (if different from above) \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Manuscripts must be postmarked no later than Sept. 1, 2020.**

**For inquiries, contact:**

Sara A. Bong, Director

Phone: (212) 928-8610 • Email: [sarabande88@yahoo.com](mailto:sarabande88@yahoo.com)

The application form is available at our website: [sai-national.org](http://sai-national.org)



**Mail the application and materials to:**

Sigma Alpha Iota Philanthropies, Inc. • c/o IAMA Director • One Tunnel Rd. • Asheville, NC 28805