

IAMA

INTER-AMERICAN MUSIC AWARDS

Presented by
**SIGMA ALPHA IOTA
PHILANTHROPIES, INC.**

A TRIENNIAL COMPETITION FOR COMPOSERS

2025 Cycle - Percussion Ensemble

Prize: \$2,500 cash award and Publication by C.F. Peters Corporation

Composer-Judges: SAI Member Laureate Libby Larsen

and SAI Composers Bureau Member Jerod Impichchaachahá Tate

Application Deadline: Postmarked no later than September 30, 2024

THE INTER-AMERICAN MUSIC AWARDS

SIGMA ALPHA IOTA PHILANTHROPIES, INC. announces the twenty-fourth Sigma Alpha Iota Inter-American Music Awards (IAMA) competition. Since 1948 the IAMA has been one of Sigma Alpha Iota's ways of promoting contemporary composers of the Americas and their music.

Compositions are judged by a panel of well-known composers who also compose works as a part of the IAMA composer-judge agreement. The winning composition and the compositions by the composer-judges are premiered at the Sigma Alpha Iota National Convention following the competition. The winning composition is then published by C. F. Peters Corporation (Wise Music Group) for Sigma Alpha Iota. **The Inter-American Music Awards Series** serves a threefold purpose by presenting compositions of high musical merit to the fraternity and the public, by bringing distinction to the winning composers by linking their names to those of composers with well-established reputations, and by offering composers the benefits that accrue from publication of their prize-winning works by a leading music publisher. Sigma Alpha Iota collegiate and alumnae members promote the IAMA series by performing the compositions and studying the other works of the composers.

SIGMA ALPHA IOTA INTER-AMERICAN MUSIC AWARDS SERIES C. F. PETERS CORPORATION

PIANO

Richard A. Crosby

Sonata No. 1, Op. 21

***Paul Elwood**

Vigils

***Anthony Iannaccone**

Two-Piano Inventions

No. 1: Shadows and Reflections

No. 2: Currents

Bonnie Ruth Janofsky

Expressions

***Robert Lombardo**

Laude, Fuga e Cavatina

***Ruth Shaw Wylie**

The White Raven (Op. 37, No. 2)

CHAMBER MUSIC

Samuel Adler

Triolet, Fl, Va, Hp

James Cohn

Trio No. 2

for Piano, Violin, and Cello

Eleanor Cory

String Quartet No. 2

***Marilyn Devin**

Spring Quartet

Vivian Fine

Quintet (after paintings by Edvard Munch), Ob, Cl, Vn, Vc, Pf

***Robert Gross**

Sonata for Unaccompanied Violin

M. William Karlins

Night Light

Saxophone quartet (SATBar)

Ursula Mamlok

Festive Sounds,

Fl, Ob, Cl, Bsn, Hrn

Panta Rhei, Vn, Vc, Pf

***David Maves**

Oktoechos, Cl, Hrn, Perc

Daniel Pinkham

Brass Trio, Tp, Hrn, Tb

***Liduíno Pitombeira**

Brazilian Landscapes, No. 2

for Brass Quintet

Quincy Porter

Divertimento

Fl, Ob, Cl, Bsn, Hrn

Amy Riebs Mills

Flee! Novella for String Quartet

Linda Robbins Coleman

Images Dangereuse

Piano Quintet

Marilyn Shrude

Lacrymosa, Saxophone and Piano

***Greg Steinke**

SUITE in memory of Chief Joseph

Bass Clarinet & Piano

William Sydeman

Duo

Xylophone and Contrabass

Louise Talma

Seven Episodes

Fl, Va, Pf

Diane Thome

Bright Air/Brilliant Fire

Flute and Electronic tape

Persis Parshall Vehar

Life Dances

2 Saxophones & Piano

Robert Ward

Night Under the Big Sky

Fl, Ob, Cl, Bsn, Hrn, Piano

***Don Womack**

Double Talk

Violin and Marimba

(or Bass Marimba)

Judith Lang Zaimont

Même

Fl, Cl, Vn, 2 Vcs

CHORAL MUSIC

Michael Braz

The Music of the Rainbow

Daniel Brewbaker

i carry your heart

SATB Chorus and Piano

(EP68573)

Andrea Clearfield

Where Everything Is Music

Treble Choir & Piano

Henry Cowell

Supplication

***Allen Hoffman**

Madrigals

Alan Hovhaness

Out of the Depths, Op. 142, No. 2

Ulysses Kay

Flowers in the Valley

Tania León

el sendero ancho

SATB

***David Maves**

A Bestiary

***Kirke Mechem**

Give thanks unto the Lord

(Psalm 136)

***Joyce Mekeel**

White Silence

Juan Orrego-Salas

Villancico

***Timothy Roy**

Salve Regina Mixed Choir

***Naomi Sekiya**

Three Folk Songs

Alan Stout

O Altitude

Louise Talma

Celebration

Lester Trimble

A Cradle Song

***Joelle Wallach**

On the Beach at Night Alone

***Richard Willis**

The Drenched Land

VOCAL MUSIC

Robert Boury

To Dream Again

***Ramiro Cortes**

The Falcon

Miriam Gideon

Wing'd Hour (A Song Cycle)

Pia Gilbert

Food

Martin Mailman

Vocalise, Op. 99

*Competition winner

THE AWARD

The winning composition will be premiered at the Sigma Alpha Iota National Convention in Minneapolis, MN, July 18, 2025. The composer of the winning composition will receive a \$2,500 cash award at the convention. Transportation to the convention and lodging for three nights will be provided for the winning composer. The C. F. Peters Corporation will publish and copyright the winning composition and register it with the Library of Congress. Royalties will be shared equally between the composer and Sigma Alpha Iota.

RULES OF THE COMPETITION

- ELIGIBILITY:** The competition is open to any composer residing in North, Central, or South America, regardless of nationality, race, creed, or gender. Prior winners and composers who are, or have ever been, students of the composer-judges are ineligible.
- COMPOSITION:** The composition shall be for Percussion Ensemble. It should be 7-10 minutes in length. ***The composition shall not have been published, recorded (other than for the purpose of submitting a recording to accompany the application) or performed publicly prior to entry in the IAMA competition.*** Once submitted, the work shall not be announced, performed, or recorded until the IAMA winner is presented at the National Convention.
- ENTRIES:** More than one work may be submitted, with each submission sent in a separate mailing. **Send two copies of each composition along with this application, to Sigma Alpha Iota Philanthropies, Inc., One Tunnel Rd. Asheville, North Carolina 28805. A midi or live performance recording should be submitted as a digital file to <https://forms.gle/K2qXMYGLGfeqPb2bA>.**
- DEADLINE:** The manuscripts shall be postmarked no later than September 30, 2024.
- PSEUDONYM:** The name of the composer shall appear on the entry blank but not on the composition. To ensure anonymity during judging, the composer shall sign both the entry blank and the composition with the same pseudonym in her/his own handwriting. The composer-judges must not know the candidate's name until the winner of the competition is selected.
- MANUSCRIPT PREPARATION:** The score should be computer engraved and camera-ready.
- DECISION OF THE JUDGES:** The decision of the judges is final. The judges reserve the right to declare no winner, in which case the cash prize will revert to the Sigma Alpha Iota Inter-American Music Awards fund.
- ANNOUNCEMENT OF THE WINNER:** The winner of the IAMA competition will be officially announced at the Sigma Alpha Iota National Convention in Minneapolis, July 17-21, 2025.
- PREMIERE PERFORMANCE:** Sigma Alpha Iota will premiere the winning composition at the 2025 Sigma Alpha Iota National Convention. Prior to the formal premiere at convention, the winning composer will attend a rehearsal of the work.
- BREACH OF THE RULES:** Should a breach in any of the rules governing the competition be revealed after the winner is selected, Sigma Alpha Iota reserves the right to cancel the award and grant the prize to the judges' second choice.
- RETURN OF MANUSCRIPTS:** Manuscripts will not be returned unless a self-addressed envelope with sufficient postage or international reply coupons is provided. The fraternity and the composer-judges will use every care to protect the submitted manuscripts while they are in their possession. However, neither Sigma Alpha Iota nor the judges accept responsibility for any claims arising out of loss, damage, or destruction of the submitted manuscripts. Applicants should retain a copy of the score.

I submit herewith a composition titled: _____

Pseudonym _____

I, the undersigned, have read all the rules and regulations of the contest and hereby agree to all stipulations thereof.

Signature _____ Date _____

Name _____
(Print Clearly)

Present Address _____

Phone (____) _____ Cell Phone (____) _____

E-mail _____

Permanent Address (if different from above) _____

Phone (____) _____ E-mail _____

Manuscripts must be postmarked no later than Sept 30, 2024.

For inquiries, contact:

Dr. Paula Neihouse Moseman, Director
Phone: 816-665-5684 • Email: saiphiliamadirector@gmail.com
The application form is available at our website: sai-national.org

Mail the application and materials to:

Sigma Alpha Iota Philanthropies, Inc. • Attn: IAMA Director • One Tunnel Rd. • Asheville, NC 28805
Upload digital recording to: <https://forms.gle/K2qXMYGLGfeqPb2bA>

