There are new interactive training guides for our MITs and prospective Patroness (with training) members. We encourage each chapter to use these informative and self-teaching guides. These can be used as a web-based resource or downloaded as a PDF which will still have active and usable interactive links.

For Gracious Greeks was a publication, approved by the National Executive Board, written by Christine Springer in the 1950s. The title page reads "Sigma Alpha Iota presents GRACIOUS GREEKS to it's fraternity membership as a guide to gracious living".

Here is an excerpt from the chapter entitled "Conversation-Conversational Topics to Avoid"

Springston advises members to avoid "Gossip. Ridicule. Your health, your operations, your diet, and your allergies. Off-color stories. Repetitions of the same 'funny' story."
A. Daughters of a great and singing nation
   ______rising to the challenge,
   music is our call

B. Sigma Alpha Iota, sisters one and all
   ______nearer and dearer as
days go by

C. Let's build a music umbrella
   ______to boost our great
   fraternity

D. We stand for right, the red and white
   ______build it with service and
   love

E. The pipes of pan are calling me
   ______let your voices rise in
   dedication

F. Come sing the scale of SAI
   ______all the mem'ries we've
   shared with pride

G. So near, so dear is SAI
   ______I cannot say "no"

H. The Lord bless you and keep you
   ______the Lord make his face
to shine upon you

I. When we've parted, let us remember
dear SAI
   ______our colors that float on
   high

J. Where melodies of love and laughter
dawns
   ______and tinted seas are raised
to lifting tunes

K. To dear old SAI we're bound by
   loyal ties
   ______our sisterhood is so sweet
   it makes our joy complete
Aside from the piano and simplified piano ritual music, there are several instrumental arrangements available that have been approved by the National Executive Board. These arrangements are available via NH and the SAI store: Woodwind Quintet, String Quartet, and a Four Part Instrumental Arrangement for a Varied Combination of Instruments.
In 1884, when Edward was 24, he returned to the United States and married Marian Nevins - a former piano student. When they first met, he was reluctant to accept her as a student because MacDowell assumed American women never worked seriously.
She was reluctant to accept him as a teacher because he was too young. However, each convinced the other of their worth and fell in love during the whole process! They settled in Boston and remained happily married.

Despite Edward's shyness, his good looks combined with artistic ability and Marian's wonderful personality won them many friends and admirers.

At age 36 in 1896, Edward became the Music Department Chairperson at Columbia University until 1904. A year later, Edward was severely injured. He was hit by a horse drawn carriage. Never fully recovering, his health failed. Three years later, he passed away at age 48.
Edward was better known internationally than any other composer during the Romantic Era. His music was distinctively American and greatly reflected his love of nature and the Native American culture.

He composed many of his works in a secluded log cabin in the woods outside of Peterborough, New Hampshire. After his death, his wife Marian, organized the MacDowell Colony at their New Hampshire home. She opened the residence in the summer to composers and other artists so that they could have a place to work in peace and quiet. And this became the legacy of the MacDowell Colony. Sigma Alpha Iota has become an integral part of this legacy through Pan's Cottage!
Read more at the SAI Website:

Click Here

THE MACDOWELL COLONY

The History
In 1918 construction began on a cottage at a secluded New Hampshire artists’ retreat where thousands of composers, writers and visual artists have come over the years to do their creative work in comfort and solitude. The idea for such a structure was proposed by Mary Christie of Delta Chapter. The SAI Convention body of 1916 (representing the 11 chapters then in existence) seized the challenge and agreed to raise the necessary funds. With the support of Marian MacDowell, widow of the famed American composer whose life and career inspired the founding of the Colony, the necessary resources were in hand in an astonishing two years. When the cottage was completed, it was given outright to the MacDowell Colony by SAI.

That “cottage” is actually a handsome 3-story white house which can accommodate 12 artists, the largest residence facility at the Colony. It proudly bears the name “Pan’s Cottage.”

Edward MACDOWELL
To a Wild Rose
Pan's Cottage Campaign

*All chapters should participate in the Pan's Cottage Campaign! Sigma Alpha Iota's support of Pan's Cottage and the MacDowell Colony is long-standing and strong. A much needed renovation of Pan's Cottage is underway and we have set a goal of raising $100,000 for this renovation effort. We hope to meet this goal by National Convention in July 2018! Be a part of this historic effort, plan an extra fundraiser, and make a donation to support SAI's retreat for American composers at the MacDowell Colony.