



THE SYMPHONY SOCIETY *Building A Giving Community*

"The greatness of a community is most accurately measured by the compassionate actions of its members."

This quote, said by Coretta Scott King during a speech on service and giving, has inspired an updated theme for The Symphony Society - "Building A Giving Community."

Named for the SAI Symphony that inspires our daily lives, the Symphony Society is our annual recognition of people whose monetary support makes the projects of Sigma Alpha Iota Philanthropies, Inc. possible. As individuals and a Fraternity, we have recently persevered through hardships and trying times. Through all these obstacles, one thing has not wavered: SAI's commitment to serving our members and chapters, as well as musicians all over the world, through our scholarships, grants, and special projects.

As SAI Philanthropies, Inc. is the charitable arm of Sigma Alpha Iota, it is responsible for organizing the necessary funding for these endeavors and we are asking that you make a personal contribution to further our cause and mission of giving. The support and "compassionate actions" of giving by our community of chapters and individuals, like you, will allow the continued support and growth of this most important musical work. A personal contribution adds your name to the Symphony Society for this fraternity year. A list of annual donors is displayed on a plaque near a beautiful mural at Sigma Alpha Iota National Headquarters and appears printed in PAN PIPES.

Let's continue to maintain, inspire, and build our Symphony Society - our giving community.
Your gift truly impacts the musical lives of others.

*How can you make a difference? Send your gift to SAI Philanthropies, a 501(c)3 charitable organization.
Donations may also be made on our secure website at sai-national.org/donate.*



I wish to donate to SAI Philanthropies:

- | | |
|--|--|
| <input type="checkbox"/> Founder (\$25,000 or more) | <input type="checkbox"/> Soloist (\$500-\$999) |
| <input type="checkbox"/> Publisher (\$10,000-\$24,999) | <input type="checkbox"/> Performer (\$100-\$499) |
| <input type="checkbox"/> Composer (\$5,000-\$9,999) | <input type="checkbox"/> Friend (\$25-\$99) |
| <input type="checkbox"/> Conductor (\$1,000-\$4,999) | |

Enclosed is my gift of \$ _____ (checks payable to SAI Philanthropies, Inc.)

Yes! I want to be listed in the SAI Symphony Society!

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

I wish to make a contribution using my credit card.

- ☐ One-time contribution of \$ _____
or
☐ On-going monthly contribution of \$ _____

Please charge my: ☐ Visa ☐ Mastercard
☐ Discover ☐ American Express

Card Number _____

Exp. Date _____ CVI# _____

Signature _____

- ☐ Please do not send me a thank-you gift.
- ☐ Please send me the Letter of Intent, with which I may announce my estate plans. I wish to support SAI Philanthropies, Inc. with planned giving.

MAIL TO: National Headquarters,
One Tunnel Road, Asheville, NC 28805-1229
nh@sai-national.org

Rebecca Sepulveda

National Vice President, Ritual & Fraternity Education

When I was initiated by Eta Sigma at Eastern Kentucky University, SAI Philanthropies was always something I was aware of, but I didn't look into the different opportunities for myself. As I continued into alumnae life with the Lexington Alumnae chapter, Philanthropies was on my mind, but more as a donor.

As my time in SAI went on, I realized there were grant opportunities for alumnae members! I was early in my career, teaching general music, and wanted to expand my knowledge of Orff Schulwerk. I was approved for an SAI professional development grant and spent 2 weeks that summer submerged in the Orff culture working to become a better educator. As a Province Officer, I had a goal to make sure the chapters in my province knew about all the opportunities within SAI Philanthropies. I always said, "Apply! The worst that can happen is they say no." I'm proud to say that in my 7 years as PO, at least 1 member of the province received a "yes" each year. I received two more Professional development grants and then in 2018 was awarded a Music Education Outreach Grant to purchase steel drums (which I personally love to play) for my students. Providing more cultural diversity within my classroom, the steel drums have become an integral part of my program. The afterschool percussion ensemble shows off their steel drum skills on multiple concerts a year. If it weren't for SAI Philanthropies, I would still be working on getting together a class set.

The Fraternity and SAI Philanthropies have given me more than I can even begin to describe. Thank you for supporting our charitable arm!



Naomi C. Preston

Director, Jazz Performance Awards

I am an American Saxophonist and Music Educator from Atlanta, Georgia. I am a proud graduate of Florida A&M University where I was initiated by Theta Nu and received my Bachelor of Science Degree in Music Education. I have worked as a featured musician on the Bahamas Paradise Cruise Ship and was a finalist in PBS' Celebration of Music Nationwide Talent Competition. I currently work to enrich young musical minds as a Middle School Band Director in Atlanta, Georgia. I have recently partnered with a French manufacturing company that produces the "SYOS Mouthpiece," as well as "Dante Straps," a luxury neck strap company for saxophonists.

As a performer, I entertain at private ceremonies, conferences and conventions across the United States. I have performed with original members of the 'SOS' Band and am currently a member of a new indie-soul, funk band "Naoma and the Sundaze," who are touring in the southeastern region of the US. My main goal as an artist and educator is to inspire all those I come in contact with to be steadfast in reaching their goals, and to never give up along the way! I was proud to be the 2018 first place recipient of the Triennial Jazz Performance Awards for the Fraternity, and am very excited to serve Sigma Alpha Iota Philanthropies, Inc. as the Director of the Jazz Performance Awards.

