

{ COMPOSERS BUREAU FAQ }

[Sigma Alpha Iota](#) | [PAN PIPES](#) | [Composers Bureau Online](#)

GENERAL QUESTIONS

What is the Sigma Alpha Iota Composers Bureau?

The Composers Bureau is a group of living American composers who have achieved recognition at the national or international level in concert (classical) music. Since other means exist to promote commercial music, teaching pieces, and works for religious services, we concentrate on concert music, excluding teaching pieces or hymns.

Why does Sigma Alpha Iota have a Composers Bureau?

The fraternity has a deep commitment to American composers, and provides opportunities to publicize their accomplishments.

What benefits does the Composers Bureau provide?

Sigma Alpha Iota's annual American Music issue of its quarterly journal, [PAN PIPES](#), is published each January, and includes information about the premieres, performances, recordings, and publications of recent compositions as well as other pertinent news. The magazine is listed in the *Music Index*, which includes a separate entry for each composer. The [Composers Bureau Online](#) provides information not solely limited to recent news.

How much does membership cost?

There is no cost to members for any of our Composers Bureau services. Non-SAI members who want to subscribe to all [PAN PIPES](#) editions, not just the American Music edition, need to pay a subscription fee. Other costs are borne by [SAI Philanthropies, Inc.](#)

What are the qualifications for membership?

To qualify, a composer must meet **one** of the following criteria:

- Compositions published by a recognized, national publisher or recording company
- Compositions performed by professional musicians in a nationally known professional concert venue
- Compositions performed by professional musicians on national radio or television

Please send your resume, name and address to [Director, Composers Bureau](#). Contact information can be found in any issue of *PAN PIPES* or from webmaster@sai-national.org. Due to our production schedule, you should send this to her before August 1 to be included in the following Winter *PAN PIPES* edition.

How do I recommend someone for membership?

Have them contact [Director, Composers Bureau](#), above.

QUESTIONS ABOUT *PAN PIPES*

What information do members submit?

The dates of coverage corresponding to the SAI calendar are April 1 of the current year to April 1 of the following year. Composers who would rather not predict future events may report only on those that have taken place at the time they send in their news. Areas covered include premieres, performances, publications, and recordings. For space reasons, we have to limit the number of works reported in the "Performance" section to five. (If more are given, the editor has the right to list only the first five given.) Black-and-white glossy photographs are welcome.

How do members send in information?

Members of our Composers Bureau receive annual survey forms by September 1 of each year, to return to the Composers Bureau Director by October 1.

To whom do I address questions or comments about the *PAN PIPES* American Composers Update?

Questions should be directed to [Director, Composers Bureau](#). Contact information can be found in any issue of *Pan Pipes* or from webmaster@sai-national.org.

QUESTIONS ABOUT COMPOSERS BUREAU ONLINE

What information can members submit?

Typical entries might include a biography (up to 1000 words), a photo, an e-mail address, and/or a link to a composer's own web page. Lists of publications and recordings are also accepted, along with publishers information. Unlike the *PAN PIPES* American Composer Update, members are not limited to recent news, but our focus remains on classical works other than teaching pieces or short hymns.

What media will you accept?

For text, we can accept the following:

- PC files in any standard file format as:
 - An e-mail file attachment
 - A CD-ROM
 - Directly in the body of an e-mail (if the submission is brief)
- Macintosh files saved as text-only or Rich Text format **only** as a file attachment to an e-mail. (We cannot accept Macintosh-formatted CDs)
- Paper (typed only)

Sample scores and sound clips are best accessed through the individual composer's personal web page. Photos and scores will be scanned and sized to fit limitations. Due to limited storage space, we are limiting each composer to 300K, which will allow 3-4 pages of text and a photo.

How do members submit material for the web page?

Web materials go to [National Headquarters](#). There is no deadline, and materials may be updated at any time. However, you must be a Composers Bureau member in order to submit materials.

To whom do I address questions or comments about the web page?

Questions should go to webmaster@sai-national.org.

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- [Publishers](#)
 - [Music Organizations](#)