

{ COMPOSERS BUREAU FAQ }

[Sigma Alpha Iota](#) | [PAN PIPES](#) | [Composers Bureau Online](#)

What is the Sigma Alpha Iota Composers Bureau?

The Composers Bureau is a group of living American composers who have achieved recognition at the national or international level in concert music. Since other means exist to promote commercial music, teaching pieces, and works for religious services, we concentrate on concert music, excluding teaching pieces or hymns.

Why does Sigma Alpha Iota have a Composers Bureau?

The Fraternity has a deep commitment to American composers and provides opportunities to publicize their accomplishments.

What benefits does the Composers Bureau provide?

Sigma Alpha Iota's annual American Music issue of its quarterly journal, *PAN PIPES*, is published each January, and includes information about the premieres, performances, recordings, and publications of recent compositions, as well as other pertinent news. The magazine is listed in the *Music Index*, which includes a separate entry for each composer.

How much does membership cost?

There is no cost to members for any of our Composers Bureau services. Non-SAI members who want to subscribe to all *PAN PIPES* editions, not just the American Music edition, may pay a subscription fee.

What are the qualifications for membership?

To qualify, a composer must meet **one** of the following criteria:

- Compositions published by a recognized, national publisher or recording company
- Compositions performed by professional musicians in a nationally known professional concert venue
- Compositions performed by professional musicians on national radio or television

Please send your resume, name, and address to [Christine D. Bruns, Director, SAI Composers Bureau at: \[SAIComposersBureau@gmail.com\]\(mailto:SAIComposersBureau@gmail.com\)](#). Due to our production schedule, please send this information before October 1 to be included in the following Winter *PAN PIPES* edition.

How do I recommend someone for membership?

Have them contact [Christine D. Bruns, Director, Composers Bureau](#), above.

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Questions about the PAN PIPES Annual Composers Update:

What information do Composers Bureau members submit?

The dates of coverage corresponding to the SAI calendar are April 1 of the current year to April 1 of the following year. Composers who would rather not predict future events may report only on those that have taken place at the time of submission. Areas covered include premieres, performances, publications, and recordings. For space reasons, we have to limit the number of works in the “Performance” section to five. Photographs of each composer are welcome.

How do members send in information?

Members of our Composers Bureau receive annual survey form links via email by September 15 of each year; they should be submitted online or by email by October 31.

To whom do I address questions or comments about the PAN PIPES American Composers Update?

Questions should be directed to [Christine D. Bruns, Director, SAI Composers Bureau](#) at: SAIComposersBureau@gmail.com

Questions about the Composers Bureau online:

What information can members submit?

Entries might include a biography (up to 1000 words), a photo, an e-mail address, and/or a link to a composer’s own web page. Lists of publications and recordings are also accepted, along with publishers information.

What media will you accept?

- For text, we can accept the following: text directly in the body of an email; editable text attached to an email (.doc, .pdf, .pages, etc.); typed text on paper and mailed.
- Sample scores and sound clips are best accessed through an individual composer’s personal web page. Links to these sites or specific pages can be included.
- Photos and scores may be scanned and sized to fit within space limitations.

How do members submit material for the web page?

Web materials go to SAI National Headquarters. There is no deadline, and materials may be updated at any time. You must be a Composers Bureau member in order to submit materials.

To whom do I address questions or comments about the SAI web page?

Questions should go to webmaster@sai-national.org.