

IAMA

INTER-AMERICAN MUSIC AWARDS

Presented by
**SIGMA ALPHA IOTA
PHILANTHROPIES, INC.**

A TRIENNIAL COMPETITION FOR COMPOSERS

2018 Cycle - Solo Piano

Prize: \$2,500 cash award and Publication by C.F. Peters Corporation

Composer-Judges: Dr. Richard Crosby and Bonnie Ruth Janofsky

Application Deadline: Postmarked no later than September 1, 2017

THE INTER-AMERICAN MUSIC AWARDS

SIGMA ALPHA IOTA PHILANTHROPIES, INC. announces the twenty-second Sigma Alpha Iota Inter-American Music Awards (IAMA) competition. Since 1948 the IAMA has been one of Sigma Alpha Iota's ways of promoting contemporary composers of the Americas and their music.

Compositions are judged by a panel of well-known composers who also compose works as a part of the IAMA composer-judge agreement. The winning composition and the compositions by the composer-judges are premiered at the Sigma Alpha Iota National Convention following the competition. The works are then published by C. F. Peters Corporation for Sigma Alpha Iota. **The Inter-American Music Awards Series** serves a threefold purpose by presenting compositions of high musical merit to the fraternity and the public, by bringing distinction to the winning composers by linking their names to those of composers with well-established reputations, and by offering composers the benefits that accrue from publication of their prize-winning works by a leading music publisher. Sigma Alpha Iota collegiate and alumnae members promote the IAMA series by performing the compositions and studying the other works of the composers.

SIGMA ALPHA IOTA INTER-AMERICAN MUSIC AWARDS SERIES C. F. PETERS CORPORATION

PIANO

***Paul Elwood**
Vigils

***Anthony Iannaccone**
Two-Piano Inventions
No. 1: Shadows and Reflections
No. 2: Currents

***Robert Lombardo**
Laude, Fuga e Cavatina

***Ruth Shaw Wylie**
The White Raven (Op. 37, No. 2)

CHAMBER MUSIC

Samuel Adler
Triolet, Fl, Va, Hp

James Cohn
Trio No. 2 for Piano, Violin, and Cello

Eleanor Cory
String Quartet No. 2

***Marilyn Devin**
Spring Quartet

Vivian Fine
Quintet (after paintings by Edward Munch), Ob, Cl, Vn, Vc, Pf

***Robert Gross**
Sonata for Unaccompanied Violin

John Heins
Rhapsody

M. William Karlins
Night Light, Saxophone quartet (SATBar)

Ursula Mamlok
*Festive Sounds, Fl, Ob, Cl, Bsn, Hrn
Panta Rhei, Vn, Vc, Pf*

***David Maves**
Oktoechos, Cl, Hrn, Perc

Daniel Pinkham
Brass Trio, Tp, Hrn, Tb

***Liduíno Pitombeira**
*Brazilian Landscapes, No. 2
for Brass Quintet*

Quincy Porter
Divertimento, Fl, Ob, Cl, Bsn, Hrn

Linda Robbins Coleman
Images Dangereuse, Piano Quintet

Philip Rhodes
String Trio, Vn, Va, Vc

Marilyn Shrude
Lacrymosa, Saxophone and Piano

Gloria Swisher
Salutations, Oboe and Piano

William Sydeman
Duo, Xylophone and Contrabass

Louise Talma
Seven Episodes, Fl, Va, Pf

Bruce J. Taub
Three Preludes, Violoncello and Piano

Diane Thome
*Bright Air/Brilliant Fire, Flute and
Electronic tape*

Persis Parshall Vehar
Life Dances 2 Saxophones & Piano

Robert Ward
*Night Under the Big Sky, Fl, Ob, Cl,
Bsn, Hrn, Piano*

***Don Womack**
*Double Talk, Violin and Marimba (or
Bass Marimba)*

Judith Lang Zaimont
Même Fl, Cl, Vn, 2 Vcs

CHORAL MUSIC

Daniel Brewbaker
*i carry your heart SATB Chorus and
Piano (EP68573)*

Henry Cowell
Supplication

***Allen Hoffman**
Madrigals

Alan Hovhaness
Out of the Depths, Op. 142, No. 3A

Ulysses Kay
Flowers in the Valley

Tania León
*el sendero ancho
SATB (EP68562)*

Normand Lockwood
Praise to the Lord (Motet)

***David Maves**
A Bestiary

***Kirke Mechem**
*Give thanks unto the Lord
(Psalm 136)*

***Joyce Mekeel**
White Silence

Juan Orrego-Salas
Villancico

***Timothy Roy**
Salve Regina Mixed Choir (EP68572)

***Naomi Sekiya**
Three Folk Songs

Michael Braz
The Music of the Rainbow

Betty Bertaux
Sing On!

Halsey Stevens
*In te Domini Speravi
(In Thee, O Lord, have I put my trust)*

Alan Stout
O Altitude

Louise Talma
Celebration

Lester Trimble
A Cradle Song

***Joelle Wallach**
On the Beach at Night Alone

***Richard Willis**
The Drenched Land

VOCAL MUSIC

Robert Boury
To Dream Again

***Ramiro Cortes**
The Falcon

Miriam Gideon
Wing'd Hour (A Song Cycle)

Pia Gilbert
Food

Alan Hovhaness
Out of the Depths, Op. 142, No. 3

Martin Mailman
Vocalise, Op. 99

SIGMA ALPHA IOTA MODERN MUSIC SERIES CARL FISCHER, INC.

CHORAL MUSIC

***Jan Bach**
Three Choral Dances

Jean Berger
A New Year Carol

Ingolf Dahl
Noiseless, Patient Spider

Norman Dello Joio
Adieu, Mignonne, when you are gone

Howard Hanson
How Excellent Thy Name

Walter Hendl

A Village Where They Ring No Bells
Loneliness

William Mayer
Lines on Light

Peter Mennin
Bought Locks
Tumbling Hair

***Paul Nelson**
How Happy the Lover

Vincent Persichetti
Hist Whist

This is the Garden

Burrill Phillips
The Hag
What Will Love Do

***Mel Powell**
Sweet Lovers Love the Spring

Frances J. Pyle
Love That Sings
The Fall

***Richard Willis**
Remember

***Richard Winslow**
Huswifery

PIANO MUSIC

Roy Harris
Toccata

VOCAL MUSIC

***Kenneth Gaburo**
The Night is Still

CHAMBER MUSIC

Ross Lee Finney
Piano Trio No. 2

Jean Eichelberger-Ivey
Solstice, Sop, Fl, Perc, Pf

*Competition winner

THE AWARD

The winning composition will be premiered at the Sigma Alpha Iota National Convention in Scottsdale, AZ, July 26-30, 2018. The composer of the winning composition will receive a \$2,500 cash award at the convention. Transportation to the convention and lodging for three nights will be provided for the winning composer. The C. F. Peters Corporation will publish and copyright the winning composition and register it with the Library of Congress. Royalties will be shared equally between the composer and Sigma Alpha Iota.

RULES OF THE COMPETITION

ELIGIBILITY: The competition is open to any composer residing in North, Central, or South America, regardless of nationality, race, creed, or gender. Prior winners and composers who are, or have ever been, students of the composer-judges are ineligible. The applicant's previous compositions shall not have been published by nationally/internationally known music publishers.

COMPOSITION: The composition shall be for Solo Piano. It should be 3-10 minutes in length. The composition shall not have been published, recorded (other than for the purpose of submitting a recording to accompany the application) or performed publicly prior to entry in the IAMA competition. Once submitted, the work shall not be announced, performed, or recorded until the IAMA winner is presented at the National Convention.

ENTRIES: More than one work may be submitted, with each submission sent in a separate mailing. **Send two copies of each composition along with the application, to Sigma Alpha Iota Philanthropies, Inc., One Tunnel Rd. Asheville, North Carolina 28805.**

DEADLINE: The manuscripts shall be postmarked no later than Sept. 1, 2017

PSEUDONYM: The name of the composer shall appear on the entry blank but not on the composition. To ensure anonymity during judging, the composer shall sign both the entry blank and the composition with the same pseudonym in her/his own handwriting. The composer-judges must not know the candidate's name until the winner of the competition is selected.

MANUSCRIPT PREPARATION: The score should be computer engraved, and camera-ready.

DECISION OF THE JUDGES: The decision of the judges is final. The judges reserve the right to declare no winner, in which case the cash prize will revert to the Sigma Alpha Iota Inter-American Music Awards fund.

ANNOUNCEMENT OF THE WINNER: The winner of the IAMA competition will be officially announced at the Sigma Alpha Iota National Convention in July 2018.

PREMIERE PERFORMANCE: Sigma Alpha Iota will premiere the winning composition at the 2018 Sigma Alpha Iota National Convention. Prior to the formal premiere at convention, the winning composer will attend a rehearsal of the work.

BREACH OF THE RULES: Should a breach in any of the rules governing the competition be revealed after the winner is selected, Sigma Alpha Iota reserves the right to cancel the award and grant the prize to the judges' second choice.

RETURN OF MANUSCRIPTS: Manuscripts will not be returned unless a self-addressed envelope with sufficient postage or international reply coupons is provided. The fraternity and the composer-judges will use every care to protect the submitted manuscripts while they are in their possession. However, neither Sigma Alpha Iota nor the judges accept responsibility for any claims arising out of loss, damage, or destruction of the submitted manuscripts. Applicants should retain a copy of the score.

I submit herewith a composition titled: _____

Pseudonym _____

I, the undersigned, have read all the rules and regulations of the contest and hereby agree to all stipulations thereof.

Signature _____ Date _____

Name _____ SSN _____
(Print Clearly)

Present Address _____

Phone (____) _____ Fax (____) _____ Cell Phone (____) _____

E-mail _____

Permanent Address (if different from above) _____

Phone (____) _____ Fax (____) _____ E-mail _____

Manuscripts must be postmarked no later than Sept. 1, 2017.

For inquiries, contact:

Sara A. Bong, Director

Phone: (212) 928-8610 • Email: sarabande88@yahoo.com

The application form is available at our website: sai-national.org



Mail the application and materials to:

Sigma Alpha Iota Philanthropies, Inc. • c/o IAMA Director • One Tunnel Rd. • Asheville, NC 28805